

Sailing To Philadelphia

Mark Knopfler
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Words & Music by Mark Knopfler

Standard tuning

♩ = 100

Intro

S-Gt

T
A
B

7

mf

0-0 0-0-0-0-0-2 4

11

f mf f mf f mf f mf

5-4-5-2-2 2-2-2-2-2-2-2 0-0 (0) 2-2-0

14

f mf

2 0 0-0-0-2 0-2 2 0

17

f mf f mf

0-0-0-2-2-0 2 0-0-0-2-2-0

20

TAB

2	2	2	2	2	2	0	0
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1. 23

2.

TAB

2	2-3	5-5	5-5	5-5	7-9
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26

TAB

9-10	7-9	5-7	7-7	6-6	5-5	6-6	7-6	4-4
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29

TAB

5-5	5-5	5-5	7-9	9-10	7-9	5-7	4	2	2	0
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32

TAB

(0)	4	2-2	0-2	3-2	4-2	2-2				
-----	---	-----	-----	-----	-----	-----	--	--	--	--

38

TAB

										0-0-0
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44

TAB: 0-0-0-0-0-2 4 5-4 5-2-2 2-2-2 2-2-2-2 0-0

47

TAB: (0) 2 2 0 2 0 0-0-0 2 0-2

50

TAB: 2 0 0-0-0 2 2 0 2

53

TAB: 0 0 0 2 2 0 2 2 2-2-2-2 0

56

TAB: 0 2 2-3 5-5 5-5 5-5-7 5-5-9

60

TAB: 9 7 5 10 9 7 7-7 6 5 5 6 7 6 4

63

mp f mp f mp f mf f mf

TAB

5-5	5-7-9	9-7-5	4-2-2-0
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66

f mf mp f mp mf mp mf mp f mp

TAB

(0)	2-2	3-2-4	3-2	1	2-2	3-2-4
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70

TAB

2-2						
-----	--	--	--	--	--	--

77

TAB

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84

TAB

--	--	--	--	--	--	--

91

TAB

--	--	--	--	--	--	--

98

T
A
B

This system contains seven measures of music. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. Each measure contains a quarter note followed by a dotted quarter note. The notes are: G4, F4, E4, D4, C4, B3, A3. Below the staff is a guitar tablature system with six empty staves, labeled 'T', 'A', and 'B' on the left.

105

T
A
B

This system contains seven measures of music, identical in notation to the first system. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. Each measure contains a quarter note followed by a dotted quarter note. The notes are: G4, F4, E4, D4, C4, B3, A3. Below the staff is a guitar tablature system with six empty staves, labeled 'T', 'A', and 'B' on the left.

112

T
A
B

This system contains two measures of music. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. The first measure contains a quarter note followed by a dotted quarter note (G4, F4). The second measure contains a quarter note followed by a dotted quarter note (E4, D4). The system ends with a double bar line. Below the staff is a guitar tablature system with six empty staves, labeled 'T', 'A', and 'B' on the left.