

# What it is

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Sailing to Philadelphia

Words & Music by Mark Knopfler

Standard tuning

♩ = 120

**Intro**

S-Gt

T  
A  
B

**lead guitar enters**

7

T  
A  
B

**Verse 1**

14

T  
A  
B

18

T  
A  
B

20

T  
A  
B

22

TAB

2-0-0 2-0 2-0-2-0 2-0-0 2 0 2-2 0-2 0-0 2

25

TAB

0 2-2 0-2 0 2 2 2

Verse 2

29

TAB

2-2-0-2-2-0-2-0-2 2-2 2-0-2-0 2-2 2-0-2-0-2-0-0 2

32

TAB

2 2-2-2-0-0 2-0-2-0-2-0-2-0 2-0-0 2-2

35

TAB

2-2-2-0-2-0-2 2 0 2-2-0 0 2 2-2-0-2 2 2-2

38

TAB

2-0 2-2 2-2-2-2 2-0-0 0 2

40

T  
A  
B

43

Verse 3

T  
A  
B

46

T  
A  
B

49

T  
A  
B

52

T  
A  
B

55

T  
A  
B

57

T  
A  
B

**Solo**

63

T  
A  
B

70

T  
A  
B

**Verse 4**

77

T  
A  
B

82

T  
A  
B

84

T  
A  
B

86

TAB

2-0-0 2-0 2-0-2-0 2-0-0 2 0 2-2 0-2 0-0 2

89

TAB

0 2-2 0-2 0 2-2 2-2 2

93

**Solo 2**

TAB

2 2-0 2 2-0 2

99

TAB

106

TAB

113

TAB

120

T  
A  
B

This system contains seven measures of music. The top staff is a treble clef with a key signature of one flat (Bb). Each measure contains a single eighth note with a stem and a flag, followed by a dotted quarter note. The notes are: Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4. Below the staff is a six-line guitar tablature with the letters 'T', 'A', and 'B' stacked vertically on the left side.

127

T  
A  
B

This system contains seven measures of music. The top staff is a treble clef with a key signature of one flat (Bb). Each measure contains a single eighth note with a stem and a flag, followed by a dotted quarter note. The notes are: Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4. Below the staff is a six-line guitar tablature with the letters 'T', 'A', and 'B' stacked vertically on the left side.

134

T  
A  
B

This system contains seven measures of music. The top staff is a treble clef with a key signature of one flat (Bb). Each measure contains a single eighth note with a stem and a flag, followed by a dotted quarter note. The notes are: Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4. Below the staff is a six-line guitar tablature with the letters 'T', 'A', and 'B' stacked vertically on the left side.

141

T  
A  
B

This system contains seven measures of music. The top staff is a treble clef with a key signature of one flat (Bb). Each measure contains a single eighth note with a stem and a flag, followed by a dotted quarter note. The notes are: Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, Bb4. Below the staff is a six-line guitar tablature with the letters 'T', 'A', and 'B' stacked vertically on the left side.

148

T  
A  
B

This system contains two measures of music. The top staff is a treble clef with a key signature of one flat (Bb). Each measure contains a single eighth note with a stem and a flag, followed by a dotted quarter note. The notes are: Bb4, Bb4. Below the staff is a six-line guitar tablature with the letters 'T', 'A', and 'B' stacked vertically on the left side.