

# Whye Aye Man

Mark Knopfler  
The Ragpicker's Dream

Words & Music by Mark Knopfler

Standard tuning

♩ = 116

S-Gt

(♩ =  $\overset{\frown}{\text{3}}\text{♩}$ )

*f*

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 2 | 0 | 2 | 0 | 2 | 0 | 2 | 0 | 2 | 0 | 2 | 0 | 2 | 0 | 2 | 0 | 2 | 0 | 2 |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |

4

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 2 | 0 | 0 | 3 | 0 | 2 | 0 | 0 | 3 | 0 | 2 | 0 | 0 | 3 | 0 | 2 | 0 | 0 | 3 |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |

7

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 2 | 0 | 0 | 3 | 0 | 2 | 0 | 0 | 3 | 0 | 2 | 0 | 0 | 3 | 0 | 2 | 0 | 0 | 3 |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |

couplet 1

We...

9

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 2 | 0 | 0 | 3 | 0 | 2 | 0 | 0 | 3 | 0 | 2 | 0 | 0 | 3 | 0 | 2 | 0 | 0 | 3 |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |

12

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 2 | 0 | 0 | 3 | 0 | 2 | 0 | 0 | 3 | 0 | 2 | 0 | 0 | 3 | 0 | 2 | 0 | 0 | 3 |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |

we had the bar

15

T  
A  
B

of Maggie's hand

18

T  
A  
B

20

T  
A  
B

24

T  
A  
B

Why aye

26

T  
A  
B

28

T  
A  
B

31

T  
A  
B

33

T  
A  
B

36

T  
A  
B

couplet2

39

T  
A  
B

42

T  
A  
B

45

T  
A  
B

48

T  
A  
B

50

T  
A  
B

54 **refr2**

T  
A  
B

56 **Why aye**

T  
A  
B

58

T  
A  
B

61

T  
A  
B

63

T  
A  
B

66

T  
A  
B

**pont; figa**

69

T  
A  
B

**finA**

72

T  
A  
B

75

T  
A  
B

78

T  
A  
B

81

T  
A  
B

84

T  
A  
B

87

couplet

We...

T  
A  
B

90

T  
A  
B

93

T  
A  
B

96

TAB 0 3-3 2-2 3-0 3 0 3-3 2-2 3-3 2-2 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

99

TAB 0 3-3 2-2 3-3 2-2 3-3 2-2 3-3 2-2 0 3-3 2-2 3-3 2-2 3-3 2-2 3-3 2-2 3

103

TAB 0 3-3 2-2 0 3-3 2-2 0 3-3 2-2 0 3-3 2-2 0 3-3 2-2 3-0 3 0 3-3 2-2 0 3-3 2-2

Why aye

105

TAB 0 3-3 2-2 0 3-3 2-2 0 3-3 2-2 0 3-3 2-2 1 3-3 2-2 1 3-3 2-2 0 0 0 0 0 0

107

TAB 0-0 0-0 0-0 0-0 0-0 0-0 3-3 0-0 3-3 0-0 3-3 0-0 3-3 0-0 3-3 0-0 3-3 0-0 3-3 0-0

110

TAB 0 3-3 2-2 0 3-3 2-2 0 3-3 2-2 0 3-3 2-2 0 3-3 2-2 0 3-3 2-2 0 3-3 2-2 0 3-3 2-2





130

T  
A  
B

3 3 1 1 3 1 3 3 5 5 3 5 3

0 3 0 3 0 2 2 2 3 5 3 3

133

T  
A  
B

3 5 3 3 3 1 1 3 1 3 3

3 3 5 3 5 0 3 0 3 0 2 2 2

136

T  
A  
B

5 5 3 5 3 3 5 3 3 3 1

3 5 3 3 3 3 5 3 5 0 3 0 3 0

139

T  
A  
B

1 3 1 3 3 5 5 3 5 3 3 5 3

2 2 2 3 5 3 3 3 3 3 3 5 3 5

142

T  
A  
B

3 3 1 1 3 1 3 3 5 5 3 5 3

0 3 0 3 0 2 2 2 3 5 3 3

145

T  
A  
B

148

T  
A  
B

151

T  
A  
B

154

T  
A  
B

157

T  
A  
B

160

T 5 5 3 5 3 3 5 3 3 3 1

A 3 5 3 3 3 3 5 3 5 0 3 0 3 0

B

163

T 1 3 1 3 3

A 2 2 2

B