

Wild Theme

Words & Music by Mark Knopfler

Standard tuning

$\text{♩} = 120$

N-Gt

The score is written for a guitar in standard tuning (E2-A2-D3-G3-B3-E4) in 4/4 time. It consists of five systems, each with a musical staff and a corresponding guitar tablature (TAB) staff. The key signature has one sharp (F#), and the tempo is marked as quarter note = 120. The piece is characterized by its driving, rhythmic guitar lines. The first system (measures 1-3) starts with a rest in the first measure, followed by a series of eighth and quarter notes. The second system (measures 4-6) continues the melodic line with some grace notes. The third system (measures 7-9) features a more complex rhythmic pattern with many sixteenth notes. The fourth system (measures 10-12) has a similar driving feel. The fifth system (measures 13-15) concludes the piece with a final melodic phrase. Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The TAB staff uses numbers 0-7 to indicate fret positions and includes various techniques like triplets and bends.

ff mf ff mf ff mf ff

mf f ff f ff mf f

mf f mf f mf f ff mf f mf f

ff mf ff mf ff mf

16

f mf *f* *mf* *f mf* *f*

TAB: 7 6 5 6 7 0 5 6 7 | 8 10 8 7 5 | 3 3 2 3 3

19

mf f mf f mf *f mf* *f mf*

TAB: 0 3 | 7 7 7 5 7 7 | 7 7 6 7 7 | 7 6 7 7 7 | 7 5 6 7 5 6 7

23

f *mf* *ff mf* *ff mf* *ff* *mf* *f mf* *ff mf*

TAB: 8 10 8 7 5 0 0 | 3 4 2 4 3 | 4 4 4 4 4 3 | 4 5 4 5 4 5

26

ff mf *f ff* *f mf* *ff mf* *ff*

TAB: 3 4 3 2 3 | 3 4 | 3 4 2 4 4 3 | 2 2 4 4 4 4 3

29

mf *ff* *mf* *ff mf* *ff* *mf* *ff*

TAB: 4 4 4 4 4 2 | 3 4 2 4 4 2 3 | 2 4 4 2 11 11 11 10 10

33

f *ff* *f* *mf* *f* *mf*

TAB: (10) 7 11 10 | 12 14 12 14 12 10 | 11 | (11) 11 9 11 11

37 *f mf mp mf*

TAB 11—9—7—9 | 10 9 7—7—9 | 5—7—7—7—7 | 7—9—9—7—9

41 *f mf f mf f mf f mf*

TAB (9) 6—7—9—9—11 | 11—11—11 10—10— | (10) 7—7—9—7—10—10—9

44 *f mf f mp f mf*

TAB 7—9—7—9—7—10 | 7 7 9 9 | 7—9—7—10 | 9—11—9—7—9—10

48

TAB 9 7—7—7—9 | 7—7—9—7—9—7—7 | 9—0

51 *f mf f mf*

TAB 7—7—9—7 | 10—10—10—9—10—10 | 10—12—11—9—12—10—9—7—8—7

54

f *mf* *f* *mf*

TAB 8 8-10 8-10 8-7 7 7 7-9 7 7 9

56

f *mp* *mf* *f* *mf*

full full

TAB 12 12 10-9 10-9 10 (10)-10 10-12 10 10 12 10 12-11 10 12-11 10 12-11 7 7

59

f *mf*

TAB 7-9 7 7 2 4 2 3 2-5-5 (5) 9-11 10

63

f *mf*

full full

TAB 12 14-12 14-12 10 11 7 7-9 7-9 7 9 9 7 7-8 9

67

f *mf*

TAB (9) (9) 8 7 7 7-8 7 7 9 (9) 7-8 9 7-9 7-6

70

f *mf* *f* *mf*

full

TAB

5 7 9 7 10 10 (10) 12 12 10 9 12 (12) 10 12 10

74

p *f* *mf*

TAB

10-12-12-12-12-12 11>9 9-9 11>9-9 (9) 7 7 9 5-7 7 7 9 7 7

78

f *mf*

TAB

9 7 5 4 (4) 7 7 5 5-7 7 6 4 3 5 7 5 7

82

f

TAB

5 5 3 3 0-2-3-4 2 3