

Seven Steps Of Darkness ()

New 18 ()

Kolizey (Êîèçâé)

The North Way ()

Words & Music by Pochtaryev, Pavlyuchenkoff (Ïî÷àðð, â)

Standard tuning

♩ = 194

Begin (Íà÷àéî)

Begin (Íà÷àéî)

E-Gt

f

T
A
B
0 0 7 0 5 0 8 7

T
A
B
0 0 7 0 5 0 8 7

T
A
B
0 0 7 0 5 0 8 7

T
A
B
0 0 7 0 5 0 8 7

12

TAB
0 0 7 0 5 0 8 7 | 0 0 7 0 5 0 8 7 | 0 0 7 0 5 0 8 7

15

1. 2.

TAB
0 0 7 0 5 0 8 7 | 0 0 7 0 5 0 8 7 | 0 0 7 0 5 0 8 7

18

TAB
2 0 0 0 3 0 0 0 | 5 0 0 0 6 5 3 0 | (2) 0 0 0 0 3 0 0 0 | 2 2 3 5 | 2 2 3 5 | 0 1 3

22

TAB
2 0 0 0 3 0 0 0 | 5 0 0 0 6 5 3 0 | (2) 0 0 0 0 3 0 0 0 | 2 2 3 5 | 2 2 3 5 | 0 1 3

Éóřãò 1 è 2

Verses 1 and 2 (Éóřãò 1 è 2)

26

TAB
3 0 0 0 2 0 2 0 2 0 2 0 2 0 | 2 0 2 0 2 0 2 0 2 0 2 0 2 0 | 3 3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 1

29

T
A
B

0 1 3 0 3 2 0 3

3
2 0 0 0 0 0 0

2 2 2 2 2 2 2 2

32

T
A
B

3
1 1 1 1 1 1 1

0 1 3 0 3 2 0 3

3
2 0 0 0 0 0 0

35

T
A
B

2 2 2 2 2 2 2 2

3
1 1 1 1 1 1 1

0 1 3 0 3 2 0 3

38

T
A
B

3
0 0 0 0 0 0 0

2 2 2 2 2 2 2 2

3
1 1 1 1 1 1 1

Chorus (Iðeĩãã)

Chorus (Iðeĩãã)

41

T
A
B

0 1 3 0 2 3 2 0

5
5 3

(5)
(5) (3)

7
7 (7) (7)

3
3 (3) (3) 1 (1) 5/3

Guitar solo (Ciěi)

Guitar solo (Ciěi)

49

TAB (5)(3) 3-3-3-3-3-3-3-3 3-3-3-3-3-6-4 6-4 (6)(4)-3-3-3-3-3-3

53

TAB 3-3-3-3-3-6-4 6-4 (6)(4)-3-3-3-3-3-3

55

TAB 3-3-3-3-3-6-4 6-4 (6)(4)-3-3-3-3-3-3

57

TAB 3-3-3-3-3-6-4 6-4 (6)(4)-3-3-3-3-3-3

59

TAB 3-3-3-3-3-6-4 6-4 (6)(4)-3-3-3-3-3-3

61

T
A
B

3 3 3 3 3 6 6 (6) 3 3 3 3 3 3

63

T
A
B

3 3 3 3 3 6 6 (6) 3 3 3 3 3 3

65

T
A
B

3 3 3 3 3 6 6 7 5 5 5 5 5 5 5 5 5 5 8 8

68

T
A
B

(8) (6) 5 5 5 5 5 5 5 5 5 5 8 8 (8) (6) 5 5 5 5 5 5 5

71

T
A
B

5 5 5 5 5 8 8 (8) (6) 5 5 5 5 5 5 5 5 5 5 8 8

Slow part (lääääííäy ÷ññöü) (tempo = 97)

♩ = 97

Slow part (lääääííäy ÷ññöü)

74

T	7	5	5	5	3	3	2	7	(7)	7
A	7	5	5	5	3	3	2	7	(7)	7
B	5	3	3	3	1	1	1	5	(5)	5

81

T	(7)	7	(7)	7	(7)	7	(7)	2	(2)	3
A	(7)	8	(8)	7	(7)	8	(8)	4	(4)	4
B	(7)	8	(8)	7	(7)	8	(8)	4	(4)	5

97

T	(3)	2	(2)	3	(3)	7	(7)	7	(7)	7
A	(4)	4	(4)	4	(4)	7	(7)	8	(8)	7
B	(5)	4	(4)	5	(5)	5	(5)	5	(5)	5

101

T	(7)	7	(7)	4	(4)	4	(4)	4	(4)	4
A	(7)	8	(8)	4	(4)	5	(5)	4	(4)	5
B	(5)	5	(5)	2	(2)	2	(2)	2	(2)	2

With delay repeats

Ä néíáääö - ñääöü (tò ääääy, íäääääö)

111

T	(4)	7	7	(7)	(7)	7	(7)	7	(7)	(7)
A	(5)	5	5	(5)	(5)	5	(5)	5	(5)	(5)
B	(2)	5	5	(5)	(5)	5	(5)	5	(5)	(5)

114

f P.M.-----| *mf* *f* P.M.-----| *mf* *f* P.M.-----|

T														
A	8	8	8	(8)	(8)	(8)	(8)	8	8	8	8	8	8	8
B	5	5	5	(5)	(5)	(5)	(5)	5	5	5	(5)	(5)	5	5

116

P.M.-----| *mf* *f* P.M.-----| *mf*

T														
A	7	7	7	(7)	(7)	(7)	(7)	7	7	7	(7)	(7)	(7)	(7)
B	5	5	5	(5)	(5)	(5)	(5)	5	5	5	(5)	(5)	(5)	(5)

118

f P.M.-----| *mf* *f* P.M.-----| *mf* *f* P.M.-----|

T															
A	8	8	8	(8)	(8)	(8)	(8)	8	8	8	(8)	(8)	8	8	8
B	5	5	5	(5)	(5)	(5)	(5)	5	5	5	(5)	(5)	5	5	5

120

P.M.-----| *mf* *f* P.M.-----| *mf*

T														
A	4	4	4	(4)	(4)	(4)	(4)	4	4	4	(4)	(4)	(4)	(4)
B	2	2	2	(2)	(2)	(2)	(2)	2	2	2	(2)	(2)	(2)	(2)

122

f P.M.-----| *mf* *f* P.M.-----| P.M.-----|

T															
A	5	5	5	(5)	(5)	(5)	(5)	5	5	5	(5)	(5)	5	5	5
B	2	2	2	(2)	(2)	(2)	(2)	2	2	2	(2)	(2)	2	2	2

124

P.M.-----|

mf *f* *mf*

T									
A	4	4	4	(4)	(4)	(4)	(4)	(4)	(4)
B	2	2	2	(2)	(2)	(2)	(2)	(2)	(2)

126

f *mf* *f*

P.M.-----| P.M.-----|

T									
A	5	5	5	(5)	(5)	(5)	(5)	(5)	(5)
B	2	2	2	(2)	(2)	(2)	(2)	(2)	(2)

128

T									
A	7								
B	5	5	5	5	5	5	5	5	5

130

T									
A	8								
B	5	5	5	5	5	5	5	5	5

132

T									
A	7								
B	5	5	5	5	5	5	5	5	5

134

T
A
B

5-5

136

T
A
B

4-2

138

T
A
B

5-2

140

T
A
B

4-2

142

T
A
B

5-2-5-5-5-2-2-2

Bridge (Áðèäæ)

Bridge (Áðèäæ)

144

T
A
B 7 7 7 7 7 7 0 3 5 6 5 3 0

145

T
A
B 7 7 7 7 7 7 0 3 5 6 5 3 0 6 6 6 6 6 6 4 4 4 4 6 4

147

T
A
B 5 5 3 5 4 6 5 3 5 6 5

148

T
A
B 7 7 7 7 7 7 0 3 5 6 5 3 0

149

T
A
B 7 7 7 7 7 7 0 3 5 6 5 3 0 6 6 6 6 6 6 4 4 4 4 6 4

151

T
A
B

5 5 4 6 5 3 5 6 5 | 5 5 5 5 5 5 2 3 0

153

T
A
B

3 3 3 3 3 3 8 | 7 7 7 7 7 7 8

1 1 1 1 1 1 6 | 5 5 5 5 5 5 6

155

T
A
B

7 7 7 7 7 7 5 6 5 3 | 5 5 5 5 5 5 2 3 0

5 5 5 5 5 5 6 5 3 | 3 3 3 3 3 3 2 3 0

157

T
A
B

3 3 3 3 3 3 8 | 7 7 7 7 7 7 8 8 8 8 8 8

1 1 1 1 1 1 6 | 5 5 5 5 5 5 6 6 6 6 6 6

Tempo = 194 (Ôaïï = 194)

$\text{♩} = 194$

159

T
A
B

9 9 9 9 9 9 10 10 10 10 10 10 | 0 0 7 0 5 0 8 7 | 0 0 7 0 5 0 8 7

7 7 7 7 7 7 8 8 8 8 8 8 | 0 0 7 0 5 0 8 7 | 0 0 7 0 5 0 8 7

162

T
A
B

0-0-7-0-5-0-8-7 | 0-0-7-0-5-0-8-7 | 0-0-7-0-5-0-8-7

165

T
A
B

0-0-7-0-5-0-8-7 | 0-0-7-0-5-0-8-7 | 0-0-7-0-5-0-8-7

168

T
A
B

0-0-7-0-5-0-8-7 | 0-0-7-0-5-0-8-7 | 0-0-7-0-5-0-8-7

171

1. | 2.

T
A
B

0-0-7-0-5-0-8-7 | 0-0-7-0-5-0-8-7 | 2-0-0-0-3-0-0-0

174

T
A
B

5-0-0-0-6-5-3-2 | (2)(0)-0-0-0-3-0-0-0 | 2/0 3/1 5/3 | 2-0-0-0-3-0-0-0

Verse 3 (Éóíëàò 3)
Verse 3 (Éóíëàò 3)

178

T
A
B

5-0-0-0-6-5-3-2 | (2)(0)-0-0-0-3-0-0-0 | 2/0 3/1 5/3 | 3/0 2/0 2/0 2/0 2/0 2/0

182

TAB

2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	0	1	3	0	3	2	0	3
0	0	0	0	0	0	0	0	1	1	1	1	1	1	1								

185

TAB

3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3								
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1								

188

TAB

0	1	3	0	3	2	0	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
								0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

191

TAB

3	3	3	3	3	3	3	3	0	1	3	0	3	2	0	3	3	2	2	2	2	2	2	2
1	1	1	1	1	1	1	1									0	0	0	0	0	0	0	0

194

Chorus (İdèiââ)
Chorus (İdèiââ)

TAB

2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	0	1	3	0	2	3	2	0	5		(5)			(5)
0	0	0	0	0	0	0	0	1	1	1	1	1	1	1									3		(3)			(3)

199

TAB

7	(7)	3	(3)	5	(5)	5	(5)	7	7	(7)	3	(3)	5	(5)	5	(5)	7
5	(5)	1	(1)	3	(3)	3	(3)	5	5	(5)	1	(1)	3	(3)	3	(3)	5

The ring of a business (Êíáö - ääöó äáíáö)
The ring of a business (Êíáö - ääöó äáíáö)

208

T	(7)	3	(3)	5	(5)	7	(7)	6	(6)	3
A	(7)	3	(3)	5	(5)	7	(7)	5	(5)	3
B	(5)	1	(1)	3	(3)	5	(5)	4	(4)	1

218

T	(3)	2	(2)	7	(7)	7	(7)	7	(7)	2
A	(3)	2	(2)	7	(7)	6	(6)	5	(5)	3
B	(1)	0	(0)	5	(5)	5	(5)	5	(5)	5

228

T	2	2	(2)
A	2	0	(0)
B	5	0	(0)