

Po drugiej stronie drzwi

KSU

Standard tuning

♩ = 115

E-Gt

T																			
A																			
B																			

T																			
A																			
B																			

T																			
A																			
B																			

T																			
A																			
B																			

T																			
A																			
B																			

18

Musical notation for measures 18-20. The melody consists of eighth notes and quarter notes. The guitar tab below shows fret numbers: 4-2, 4-2, 2-0, 4-2, 4-2, 4-2.

TAB 4 2 4 2 2 0 4 2 4 2 4 2

21

Musical notation for measures 21-23. The melody continues with eighth and quarter notes. The guitar tab shows: 2-0, 4-2, 4-2, 4-2, 2-0, 4-2.

TAB 2 0 4 2 4 2 4 2 2 0 4 2

24

Musical notation for measures 24-27. Measures 24-26 have eighth notes, while measure 27 has a quarter note. The guitar tab shows: 4-2, 4-2, 2-0, 4-2, followed by a double bar line and a measure with notes 4, 4, 7, 4, 6, 4.

TAB 4 2 4 2 2 0 4 2 | 4 4 7 4 6 4

28

Musical notation for measures 28-31. Measures 28-30 have eighth notes, and measure 31 has a quarter note. The guitar tab shows: 4-4, 7-4, 6-4, 4-4, 7-4, 6-4, 6-4, 4-4, followed by a double bar line and a measure with notes 4, 4, 4, 4, 4, 4, 4, 4, 2, 2, 2, 2, 2, 2, 2, 2.

TAB 4 4 7 4 6 4 4 4 7 4 6 4 6 4 4 | 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2

32

Musical notation for measures 32-34. Measures 32-34 consist of eighth-note chords. The guitar tab shows: 4-4, 4-4, 4-4, 4-4, 4-4, 4-4, 4-4, 4-4, 6-6, 6-6, 6-6, 6-6, 6-6, 6-6, 6-6, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0.

TAB 4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6 2 0 2 0 2 0 2 0 2 0 2 0

3x

35

Musical notation for measures 35-37. Measures 35-37 consist of eighth-note chords. The guitar tab shows: 4-4, 4-4, 4-4, 4-4, 4-4, 4-4, 4-4, 4-4, 6-6, 6-6, 6-6, 6-6, 6-6, 6-6, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0.

TAB 4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6 2 0 2 0 2 0 2 0 2 0 2 0

39

T
A
B

4 4 2 0 4 4

2 2 0 2 2 2

42

T
A
B

2 4 4 4 2 4

0 2 2 2 0 2

45

solo

T
A
B

4 4 2 4

2 2 0 2

a raczej jego brak :P

52

3x

T
A
B

4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2

58

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2

62

3x

T
A
B

6 6 6 6 6 6 6 6 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

65

TAB

4 4 4 4 4 4 4 6 6 6 6 6 6 2 2 2 2 2 2 0

2 2 2 2 2 2 2 4 4 4 4 4 4 0 0 0 0 0 0 0

68

TAB

4 4 2 0 4 4 2 4 2

2 2 0 2 2 2 2 2

71

TAB

2 4 4 2 2 4 2

0 2 2 0 2 2

74

TAB

4 4 2 4 2 4 4 7 4 6 4

2 2 0 2 2 2 2 4 4 4 4 4 4 4 4 4 4 4 4 4

78

TAB

4 4 7 4 6 4 4 4 7 4 6 4 6 4 4 4 4 4 4 4 4

2 2

83

TAB

4 4 2 4 2 (2)

2 2

88

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music. The first measure has a dotted quarter note on G4 (F#4), a dotted quarter note on A4 (G#4), and a dotted quarter note on B4 (A#4). The second measure has a dotted quarter note on C5 (B#4), a dotted quarter note on D5 (C#5), and a dotted quarter note on E5 (D#5). The third measure has a dotted quarter note on F#5, a dotted quarter note on G#5, and a dotted quarter note on A5. The fourth measure has a dotted quarter note on B5, a dotted quarter note on C6, and a dotted quarter note on D6. The bottom staff is a guitar tablature staff with six lines. It is labeled 'T', 'A', and 'B' on the left. The fret numbers are: 6, 6, 4, 6 on the top line; 4, 4, 2, 4 on the second line. The tablature ends with a double bar line.