

# Duffy - Rain on your parade

♩ = 140,000137

Harmonica

Timpani

Closed Hi-hat #43

Shaker #83

Electric Bass

Synth Voice

Synth Strings

FX 5 (Brightness)

♩ = 140,000137

Viola

Violoncello

Solo

Solo

6

Shaker #83

FX 5

Vc.

Solo



8

Timp.

Shaker #83

FX 5

Vc.

Solo



12

Harm.

Snare Drum 1 #39

Kick Drum 1 #37

Closed Hi-hat #43

Shaker #83

E. Bass

Vla.

Vc.

Solo

15

Harm.

Snare Drum 1 #39

Kick Drum 1 #37

Closed Hi-hat #43

Shaker #83

E. Bass

Vc.

Detailed description: This block contains the musical notation for measures 15 through 17. It features seven staves: Harm. (Harp), Snare Drum 1 #39, Kick Drum 1 #37, Closed Hi-hat #43, Shaker #83, E. Bass (Electric Bass), and Vc. (Violoncello). The Harp part has a melodic line with eighth and sixteenth notes. The drums and shaker provide a steady rhythmic accompaniment. The E. Bass and Vc. parts have a simple harmonic accompaniment with long notes and rests.



18

Harm.

Snare Drum 1 #39

Kick Drum 1 #37

Closed Hi-hat #43

Shaker #83

E. Bass

Vla.

Vc.

Detailed description: This block contains the musical notation for measures 18 through 20. It features eight staves: Harm. (Harp), Snare Drum 1 #39, Kick Drum 1 #37, Closed Hi-hat #43, Shaker #83, E. Bass (Electric Bass), Vla. (Viola), and Vc. (Violoncello). The Harp part continues its melodic line. The drums and shaker maintain the same rhythmic pattern. The E. Bass and Vc. parts have a simple harmonic accompaniment. The Vla. part is mostly silent, with a few notes in the first measure.

21

Harm.

Snare Drum 1 #39

Kick Drum 1 #37

Closed Hi-hat #43

Crash Cymbal 2 #58

Shaker #83

Hand Clap #40

E. Bass

Syn. Voice

FX 5

Vla.

Vc.

Solo

Detailed description: This is a multi-stem musical score for a 21-measure section. The score includes parts for a Harmonica (Harm.), Snare Drum 1 (#39), Kick Drum 1 (#37), Closed Hi-hat (#43), Crash Cymbal 2 (#58), Shaker (#83), Hand Clap (#40), Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), FX 5, Viola (Vla.), Violoncello (Vc.), and Solo. The Harmonica part features a melodic line with eighth and sixteenth notes. The percussion parts (Snare, Kick, Hi-hat, Shaker, Hand Clap) provide a rhythmic accompaniment. The E. Bass part has a simple bass line. The Syn. Voice part consists of a few notes. The FX 5 part has some effects. The Vla. and Vc. parts are complex, with many notes and ties. The Solo part is mostly empty.

23

Harm.

Snare Drum 1 #39

Kick Drum 1 #37

Closed Hi-hat #43

Shaker #83

Hand Clap #40

E. Bass

Syn. Voice

FX 5

Vla.

Vc.

Solo

25

Harm.

Snare Drum 1 #39

Kick Drum 1 #37

Closed Hi-hat #43

Crash Cymbal 2 #58

Shaker #83

Mid Tom 1 #48

Hand Clap #40

E. Bass

Syn. Voice

FX 5

Vla.

Vc.

Solo

Solo



28

Harm.

Snare Drum 1 #39

Kick Drum 1 #37

Closed Hi-hat #43

Shaker #83

Hand Clap #40

E. Bass

Syn. Voice

FX 5

Vc.

Solo

Solo

30

Harm.

Timp.

Snare Drum 1 #39

Kick Drum 1 #37

Closed Hi-hat #43

Shaker #83

Hand Clap #40

E. Bass

Syn. Voice

FX 5

Vc.

Solo

Solo

Detailed description: This is a musical score for a drum set and other instruments. The score is divided into two systems. The first system includes: Harm. (Harp) in treble clef with eighth notes; Timp. (Timpani) in bass clef with dotted eighth notes; Snare Drum 1 #39 with quarter notes; Kick Drum 1 #37 with quarter notes; Closed Hi-hat #43 with 'x' marks; Shaker #83 with eighth notes; Hand Clap #40 with eighth notes; E. Bass (Electric Bass) in bass clef with quarter notes; Syn. Voice (Synthesizer Voice) with a whole note chord; FX 5 (Effects) with a complex rhythmic pattern; Vc. (Violin) in bass clef with a complex rhythmic pattern; Solo (Soloist) in treble clef with a whole note chord; and another Solo (Soloist) in bass clef with a whole note chord. The second system continues the patterns for most instruments, with the Soloist in bass clef playing a sustained note.

32

Harm.

Snare Drum 1 #39

Kick Drum 1 #37

Closed Hi-hat #43

Low Tom 1 #44

Shaker #83

Hand Clap #40

E. Bass

Syn. Voice

FX 5

Vc.

Solo

Solo

Detailed description: This is a multi-stem musical score for a single system. The stems are arranged vertically from top to bottom: Harm. (Harm. in treble clef), Snare Drum 1 #39 (Snare Drum in percussion clef), Kick Drum 1 #37 (Kick Drum in percussion clef), Closed Hi-hat #43 (Closed Hi-hat in percussion clef), Low Tom 1 #44 (Low Tom in percussion clef), Shaker #83 (Shaker in percussion clef), Hand Clap #40 (Hand Clap in percussion clef), E. Bass (Electric Bass in bass clef), Syn. Voice (Syn. Voice in treble clef), FX 5 (FX 5 in treble clef), Vc. (Vc. in bass clef), Solo (Solo in treble clef), and Solo (Solo in treble clef). The score is divided into two measures by a vertical bar line. The first measure contains musical notation for all instruments, including notes, rests, and rhythmic patterns. The second measure continues the notation, with some instruments having rests. The Solo stems at the bottom feature vertical lines representing guitar fretting patterns.

34

Harm.

Snare Drum 1 #39

Kick Drum 1 #37

Closed Hi-hat #43

Crash Cymbal 2 #58

Shaker #83

Hand Clap #40

E. Bass

Syn. Voice

FX 5

Vla.

Vc.

Solo

Solo

36

Harm. Snare Drum 1 #39 Kick Drum 1 #37 Closed Hi-hat #43 Shaker #83 Hand Clap #40 E. Bass Syn. Voice FX 5 Vla. Vc. Solo Solo

The musical score is arranged in a vertical stack of staves. The top staff is for the Harmonica (Harm.), followed by five percussion parts: Snare Drum 1 #39, Kick Drum 1 #37, Closed Hi-hat #43, Shaker #83, and Hand Clap #40. Below these are the E. Bass, Syn. Voice, FX 5, Vla. (Violin), and Vc. (Violoncello). At the bottom are two Solo parts. The score is divided into two measures by a vertical bar line. The first measure starts at measure 36. The notation includes various rhythmic values, accidentals, and articulation marks. The percussion parts use specific symbols like 'x' for hi-hat and vertical lines for shaker and hand clap. The string parts (Vla. and Vc.) use a shorthand notation with vertical lines and stems. The Solo parts are written in standard musical notation.

38

Harm.

Snare Drum 1 #39

Kick Drum 1 #37

Closed Hi-hat #43

Shaker #83

Hand Clap #40

E. Bass

Syn. Voice

FX 5

Vla.

Vc.

Solo

Solo

40

Harm.

Snare Drum 1 #39

Kick Drum 1 #37

Closed Hi-hat #43

Shaker #83

Hand Clap #40

E. Bass

Syn. Voice

FX 5

Vla.

Vc.

Solo

Solo

42 ♩ = 138,000198

Harm.

Snare Drum 1 #39

Kick Drum 1 #37

Closed Hi-hat #43

Shaker #83

Hand Clap #40

E. Bass

Syn. Voice

Syn. Str.

FX 5

Vla.

Vc.

Solo

Solo

♩ = 138,000198



44 = 140,000137

Harm.

Kick Drum 1 #37

Shaker #83

Syn. Str.

FX 5

Vc.

= 140,000137

Detailed description: This block contains the musical score for measures 44, 45, and 46. The tempo is marked as 140,000137. The score includes parts for Harmonica (Harm.), Kick Drum 1 #37, Shaker #83, Synthesizer Strings (Syn. Str.), FX 5, and Violoncello (Vc.). The Harmonica part features a melodic line with a triplet in measure 46. The Kick Drum and Shaker parts provide a rhythmic accompaniment. The Synthesizer Strings part has a consistent rhythmic pattern. The FX 5 part has a short melodic phrase in measure 46. The Violoncello part has a long, sustained note in measure 46.



47

Harm.

Kick Drum 1 #37

Shaker #83

Syn. Str.

FX 5

Vla.

Vc.

Detailed description: This block contains the musical score for measures 47, 48, and 49. The tempo is marked as 140,000137. The score includes parts for Harmonica (Harm.), Kick Drum 1 #37, Shaker #83, Synthesizer Strings (Syn. Str.), FX 5, Viola (Vla.), and Violoncello (Vc.). The Harmonica part features a melodic line with a triplet in measure 47. The Kick Drum and Shaker parts provide a rhythmic accompaniment. The Synthesizer Strings part has a consistent rhythmic pattern. The FX 5 part has a short melodic phrase in measure 49. The Viola part has a long, sustained note in measure 49. The Violoncello part has a long, sustained note in measure 49.

50

Harm.

Snare Drum 1 #39

Kick Drum 1 #37

Closed Hi-hat #43

Shaker #83

Hand Clap #40

E. Bass

Syn. Str.

FX 5

Vla.

Vc.

52

Harm.

Snare Drum 1 #39

Kick Drum 1 #37

Closed Hi-hat #43

Shaker #83

Hand Clap #40

E. Bass

Syn. Str.

FX 5

Vc.

Detailed description: This is a multi-stem musical score for a percussion and string ensemble. The score is divided into two measures. The top staff, labeled 'Harm.', uses a treble clef and contains a melodic line with eighth and sixteenth notes. Below it are five percussion staves: 'Snare Drum 1 #39' (snare), 'Kick Drum 1 #37' (kick), 'Closed Hi-hat #43' (hi-hat), 'Shaker #83' (shaker), and 'Hand Clap #40' (hand clap). Each percussion staff uses a specific rhythmic notation: vertical lines for snare, vertical lines with stems for kick, 'x' marks for hi-hat, and horizontal lines for shaker and hand clap. The 'E. Bass' staff uses a bass clef and contains a simple bass line. The 'Syn. Str.' staff uses a treble clef and contains a rhythmic pattern of eighth notes. The 'FX 5' staff uses a treble clef and contains a few notes. The 'Vc.' staff uses a bass clef and contains a melodic line with eighth notes and a long sustain line.

54

Harm.

Snare Drum 1 #39

Kick Drum 1 #37

Closed Hi-hat #43

Shaker #83

Hand Clap #40

E. Bass

Syn. Str.

FX 5

Vc.

56

Harm.

Snare Drum 1 #39

Kick Drum 1 #37

Closed Hi-hat #43

Shaker #83

Hand Clap #40

E. Bass

Syn. Str.

FX 5

Vc.

58

Harm.

Snare Drum 1 #39

Kick Drum 1 #37

Closed Hi-hat #43

Shaker #83

Hand Clap #40

E. Bass

Syn. Voice

Syn. Str.

FX 5

Vla.

Vc.

Solo

60

Harm.

Snare Drum 1 #39

Kick Drum 1 #37

Closed Hi-hat #43

Shaker #83

Hand Clap #40

E. Bass

Syn. Voice

Syn. Str.

FX 5

Vla.

Vc.

Solo

62

Harm.

Snare Drum 1 #39

Kick Drum 1 #37

Closed Hi-hat #43

Shaker #83

Mid Tom 1 #48

Hand Clap #40

E. Bass

Syn. Voice

Syn. Str.

FX 5

Vla.

Vc.

Solo



65

Harm.

Snare Drum 1 #39

Kick Drum 1 #37

Closed Hi-hat #43

Crash Cymbal 2 #58

Shaker #83

Hand Clap #40

E. Bass

Syn. Voice

Syn. Str.

FX 5

Vla.

Vc.

Solo

Solo

Detailed description: This is a multi-track musical score for tracks 65 and 66. The score is arranged in a vertical stack of staves. The top staff is for the Harmonica (Harm.), followed by six percussion tracks: Snare Drum 1 #39, Kick Drum 1 #37, Closed Hi-hat #43, Crash Cymbal 2 #58, Shaker #83, and Hand Clap #40. Below these are the E. Bass, Syn. Voice, Syn. Str., and FX 5 tracks. The bottom section contains four tracks: Vla. (Violin), Vc. (Violoncello), Solo, and another Solo track. The music is written in a 7/8 time signature. Track 65 spans the first two measures, and track 66 spans the next two measures. The percussion tracks show a consistent rhythmic pattern, while the melodic tracks (Harm., E. Bass, Syn. Voice, Syn. Str., Vla., Vc., and Solos) provide harmonic and melodic support.

67

Harm.

Timp.

Snare Drum 1 #39

Kick Drum 1 #37

Closed Hi-hat #43

Shaker #83

Hand Clap #40

E. Bass

Syn. Voice

Syn. Str.

FX 5

Vla.

Vc.

Solo

Solo

69

Harm.

Timp.

Snare Drum 1 #39

Kick Drum 1 #37

Closed Hi-hat #43

Low Tom 1 #44

Shaker #83

Hand Clap #40

E. Bass

Syn. Voice

Syn. Str.

FX 5

Vla.

Vc.

Solo

Solo

71

Harm.

Timp.

Snare Drum 1 #39

Kick Drum 1 #37

Closed Hi-hat #43

Shaker #83

Hand Clap #40

E. Bass

Syn. Voice

Syn. Str.

Vla.

Vc.

Solo

Solo

73

This musical score is arranged in a vertical stack of staves. The top section consists of six percussion staves: Harm. (Harp), Snare Drum 1 #39, Kick Drum 1 #37, Closed Hi-hat #43, Crash Cymbal 2 #58, and Shaker #83. Below these are two more percussion staves: Hand Clap #40 and E. Bass. The bottom section consists of five string and solo staves: Syn. Voice, Syn. Str., FX 5, Vla. (Violin), and Vc. (Violoncello). At the very bottom are two Solo staves. The score includes various musical notations such as notes, rests, and dynamic markings.

75

Harm.

Timp.

Snare Drum 1 #39

Kick Drum 1 #37

Closed Hi-hat #43

Shaker #83

Hand Clap #40

E. Bass

Syn. Voice

Syn. Str.

FX 5

Vla.

Vc.

Solo

Solo

77

Harm.

Timp.

Snare Drum 1 #39

Kick Drum 1 #37

Closed Hi-hat #43

Shaker #83

Hand Clap #40

E. Bass

Syn. Voice

Syn. Str.

FX 5

Vla.

Vc.

Solo

Solo

79

Harm.

Timp.

Snare Drum 1 #39

Kick Drum 1 #37

Closed Hi-hat #43

Shaker #83

Hand Clap #40

E. Bass

Syn. Voice

Syn. Str.

FX 5

Vla.

Vc.

Solo

Solo



81

Kick Drum 1 #37

Musical notation for Kick Drum 1 #37, showing a rhythmic pattern of quarter notes on a five-line staff.

Closed Hi-hat #43

Musical notation for Closed Hi-hat #43, showing a rhythmic pattern of eighth notes marked with 'x' on a five-line staff.

Shaker #83

Musical notation for Shaker #83, showing a rhythmic pattern of eighth notes on a five-line staff.

Hand Clap #40

Musical notation for Hand Clap #40, showing a rhythmic pattern of quarter notes on a five-line staff.

Syn. Voice

Musical notation for Syn. Voice, showing a melodic line on a five-line staff with a fermata.

Vla.

Musical notation for Vla. (Violin), showing a melodic line on a five-line staff with a fermata.

Vc.

Musical notation for Vc. (Violoncello), showing a melodic line on a five-line staff with a fermata.

Kick Drum 1 #37



Musical notation for Kick Drum 1 #37, showing a rhythmic pattern of quarter notes on a single staff.

Closed Hi-hat #43




Musical notation for Closed Hi-hat #43, showing a rhythmic pattern of eighth notes marked with 'x' on a single staff.

Shaker #83



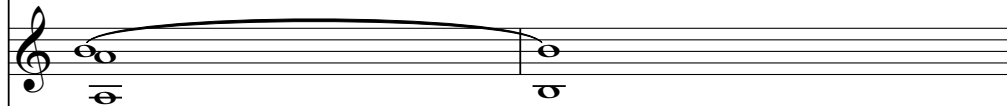
Musical notation for Shaker #83, showing a rhythmic pattern of eighth notes on a single staff.

Hand Clap #40



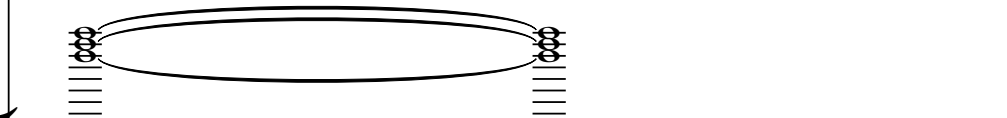
Musical notation for Hand Clap #40, showing a rhythmic pattern of quarter notes on a single staff.

Syn. Voice



Musical notation for Syn. Voice, showing a melodic line with a long slur on a single staff.

Vla.



Musical notation for Vla. (Violin), showing a melodic line with a long slur on a single staff.

Vc.



Musical notation for Vc. (Violoncello), showing a complex rhythmic pattern with many notes on a single staff.

85

Kick Drum 1 #37

Musical notation for Kick Drum 1 #37, showing a rhythmic pattern of quarter notes on a single staff.

Closed Hi-hat #43

Musical notation for Closed Hi-hat #43, showing a rhythmic pattern of eighth notes marked with 'x' on a single staff.

Shaker #83

Musical notation for Shaker #83, showing a rhythmic pattern of eighth notes on a single staff.

Hand Clap #40

Musical notation for Hand Clap #40, showing a rhythmic pattern of quarter notes on a single staff.

Syn. Voice

Musical notation for Syn. Voice, showing a melodic line with a long note and a double bar line.

Vla.

Musical notation for Vla., showing a melodic line with a long note and a double bar line.

Vc.

Musical notation for Vc., showing a complex melodic line with many notes and a double bar line.

87

Kick Drum 1 #37

Closed Hi-hat #43

Shaker #83

Hand Clap #40

Syn. Voice

Vla.

Vc.

This musical score page, numbered 36, covers measures 87 and 88. It features six staves. The top four staves are for percussion: Kick Drum 1 #37 (quarter notes), Closed Hi-hat #43 (x marks), Shaker #83 (eighth notes), and Hand Clap #40 (quarter notes). The fifth staff is Syn. Voice (sustained notes). The sixth staff is split into Vla. (Violin) and Vc. (Violoncello) parts, with the Vla. part playing a melodic line and the Vc. part providing a bass line.

89

Snare Drum 1 #39

Kick Drum 1 #37

Closed Hi-hat #43

Crash Cymbal 2 #58

Shaker #83

E. Bass

Syn. Voice

Syn. Str.

FX 5

Vla.

Vc.

Solo

91

The musical score for measures 91 and 92 includes the following parts:

- Timp.**: Timpani part in bass clef, starting with a rest in measure 91 and a quarter note in measure 92.
- Snare Drum 1 #39**: Snare drum part with eighth and quarter notes.
- Kick Drum 1 #37**: Kick drum part with quarter notes.
- Closed Hi-hat #43**: Closed hi-hat part with eighth notes marked with 'x'.
- Shaker #83**: Shaker part with eighth notes.
- E. Bass**: Electric bass part in bass clef with quarter notes.
- Syn. Voice**: Synthesizer voice part with a sustained note across both measures.
- Syn. Str.**: Synthesizer strings part with eighth notes.
- FX 5**: FX part with eighth notes.
- Vla.**: Viola part with eighth notes.
- Vc.**: Violin part with eighth notes.
- Solo**: Solo part with a sustained note across both measures.

93

This musical score page, numbered 93, features a variety of instruments. The percussion section includes Timp., Snare Drum 1 #39, Kick Drum 1 #37, Closed Hi-hat #43, Crash Cymbal 2 #58, and Shaker #83. The string section includes E. Bass, Syn. Voice, Syn. Str., FX 5, Vla., and Vc. The Solo part is also present. The score is written in 7/8 time and consists of two measures. The Timp. part has a bass clef and a 7/8 time signature. The Snare Drum, Kick Drum, and Shaker parts have a common time signature. The Closed Hi-hat part has a common time signature. The Crash Cymbal part has a common time signature. The E. Bass part has a bass clef and a 7/8 time signature. The Syn. Voice, Syn. Str., FX 5, Vla., and Vc. parts have a treble clef and a 7/8 time signature. The Solo part has a treble clef and a 7/8 time signature. The score is written in a standard musical notation style with various rhythmic values and articulations.

95

Harm.

Timp.

Snare Drum 1 #39

Kick Drum 1 #37

Closed Hi-hat #43

Crash Cymbal 2 #58

Shaker #83

E. Bass

Syn. Voice

Syn. Str.

Vla.

Vc.

Solo

Detailed description: This is a multi-stem musical score for a drum set and various instruments. The score is divided into two measures. The drum set includes Snare Drum 1 #39, Kick Drum 1 #37, Closed Hi-hat #43, and Shaker #83. The other instruments are Harm. (Harp), Timp. (Timpani), E. Bass (Electric Bass), Syn. Voice (Synthesizer Voice), Syn. Str. (Synthesizer Strings), Vla. (Viola), Vc. (Violoncello), and Solo (Soloist). The notation includes various rhythmic patterns, rests, and melodic lines. The Solo part at the bottom features a long note with a tremolo effect.



97

Harm.

Snare Drum 1 #39

Kick Drum 1 #37

Closed Hi-hat #43

Crash Cymbal 2 #58

Shaker #83

Hand Clap #40

E. Bass

Syn. Voice

Syn. Str.

FX 5

Vla.

Vc.

Solo

Solo

99

Harm.

Timp.

Snare Drum 1 #39

Kick Drum 1 #37

Closed Hi-hat #43

Shaker #83

Hand Clap #40

E. Bass

Syn. Voice

Syn. Str.

FX 5

Vla.

Vc.

Solo

Solo

101

Harm.

Timp.

Snare Drum 1 #39

Kick Drum 1 #37

Closed Hi-hat #43

Crash Cymbal 2 #58

Shaker #83

Hand Clap #40

E. Bass

Syn. Voice

Syn. Str.

FX 5

Vla.

Vc.

Solo

Solo

Detailed description: This is a page of a musical score, page 43, starting at measure 101. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Harm. (Harp), Timp. (Timpani), Snare Drum 1 #39, Kick Drum 1 #37, Closed Hi-hat #43, Crash Cymbal 2 #58, Shaker #83, Hand Clap #40, E. Bass (Electric Bass), Syn. Voice (Synthesizer Voice), Syn. Str. (Synthesizer Strings), FX 5 (Effects), Vla. (Viola), Vc. (Violin), Solo (Soloist), and another Solo staff. The notation includes various rhythmic patterns, melodic lines, and percussive symbols. The Solo staves at the bottom feature complex, multi-measure passages with many beamed notes and rests.

103

Harm.

Timp.

Snare Drum 1 #39

Kick Drum 1 #37

Closed Hi-hat #43

Crash Cymbal 2 #58

Shaker #83

Hand Clap #40

E. Bass

Syn. Voice

Syn. Str.

FX 5

Vla.

Vc.

Solo

Solo

105

Harm. Snare Drum 1 #39 Kick Drum 1 #37 Closed Hi-hat #43 Crash Cymbal 2 #58 Shaker #83 Hand Clap #40 E. Bass Syn. Voice Syn. Str. FX 5 Vla. Vc. Solo Solo

This musical score page, numbered 105 and 45, features a variety of instruments. The percussion section includes a Harmonica (Harm.), Snare Drum 1 #39, Kick Drum 1 #37, Closed Hi-hat #43, Crash Cymbal 2 #58, Shaker #83, and Hand Clap #40. The string and vocal sections include E. Bass, Syn. Voice, Syn. Str., FX 5, Vla., Vc., and two Solo parts. The score is written in a 7/8 time signature and includes a 3-measure triplet in the Harmonica part.

107

Harm.

Timp.

Snare Drum 1 #39

Kick Drum 1 #37

Closed Hi-hat #43

Shaker #83

Hand Clap #40

E. Bass

Syn. Voice

Syn. Str.

FX 5

Vla.

Vc.

Solo

Solo

109

Harm.

Timp.

Snare Drum 1 #39

Kick Drum 1 #37

Closed Hi-hat #43

Crash Cymbal 2 #58

Shaker #83

Hand Clap #40

E. Bass

Syn. Voice

Syn. Str.

FX 5

Vla.

Vc.

Solo

Solo

111

Harm.

Timp.

Snare Drum 1 #39

Kick Drum 1 #37

Closed Hi-hat #43

Crash Cymbal 2 #58

Shaker #83

Hand Clap #40

E. Bass

Syn. Voice

Syn. Str.

FX 5

Vla.

Vc.

Solo

Solo



113

Harm.

Snare Drum 1 #39

Kick Drum 1 #37

Closed Hi-hat #43

Crash Cymbal 2 #58

Shaker #83

Hand Clap #40

E. Bass

Syn. Voice

Syn. Str.

FX 5

Vla.

Vc.

Solo

Solo

115

Harm.

Timp.

Snare Drum 1 #39

Kick Drum 1 #37

Closed Hi-hat #43

Shaker #83

Hand Clap #40

E. Bass

Syn. Voice

Syn. Str.

FX 5

Vla.

Vc.

Solo

Solo

Detailed description: This is a page of a musical score, page 50, starting at measure 115. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Harm. (Harp), Timp. (Timpani), Snare Drum 1 #39, Kick Drum 1 #37, Closed Hi-hat #43, Shaker #83, Hand Clap #40, E. Bass (Electric Bass), Syn. Voice (Synthesizer Voice), Syn. Str. (Synthesizer Strings), FX 5 (Effects), Vla. (Viola), Vc. (Violin), Solo (Soloist), and Solo (Soloist). The top two staves (Harm. and Timp.) have a long slur spanning across the first two measures. The drum parts (Snare, Kick, Hi-hat, Shaker, Hand Clap) show rhythmic patterns. The E. Bass part has a simple line. The Syn. Voice part has a long slur. The Syn. Str. and FX 5 parts have complex rhythmic patterns. The Vla. and Vc. parts have dense, multi-measure passages. The Solo parts have long slurs and some notes.

117

Harm.

Timp.

Snare Drum 1 #39

Kick Drum 1 #37

Closed Hi-hat #43

Low Tom 1 #44

Crash Cymbal 2 #58

Shaker #83

Hand Clap #40

E. Bass

Syn. Voice

Syn. Str.

FX 5

Vla.

Vc.

Solo

Solo

119

Harm.

Timp.

Snare Drum 1 #39

Kick Drum 1 #37

Closed Hi-hat #43

Crash Cymbal 2 #58

Shaker #83

Hand Clap #40

E. Bass

Syn. Voice

Syn. Str.

FX 5

Vla.

Vc.

Solo

Solo

120

Harm.

Snare Drum 1 #39

Kick Drum 1 #37

Closed Hi-hat #43

Shaker #83

Hand Clap #40

E. Bass

Syn. Voice

Syn. Str.

FX 5

Vla.

Vc.

Solo

Solo

Detailed description: This musical score page covers measures 120, 121, and 122. The instruments and their parts are: Harm. (Harm. line with rests); Snare Drum 1 #39 (Snare line with notes in measures 120-121); Kick Drum 1 #37 (Kick line with notes in measures 120-121); Closed Hi-hat #43 (Hi-hat line with 'x' marks in measures 120-121); Shaker #83 (Shaker line with notes in measures 120-121); Hand Clap #40 (Clap line with notes in measures 120-121); E. Bass (Bass line with notes in measures 120-121); Syn. Voice (Syn. Voice line with notes in measures 120-121); Syn. Str. (Syn. Str. line with notes in measures 120-121); FX 5 (FX 5 line with notes in measures 120-121); Vla. (Vla. line with notes in measures 120-121); Vc. (Vc. line with notes in measures 120-121); Solo (Solo line with notes in measures 120-121); Solo (Solo line with notes in measures 120-121). The score is written in a standard musical notation style with various clefs and time signatures.

Harmonica

Duffy - Rain on your parade

♩ = 140,000137

11

16

21

26

31

36

40

♩ = 138,000198

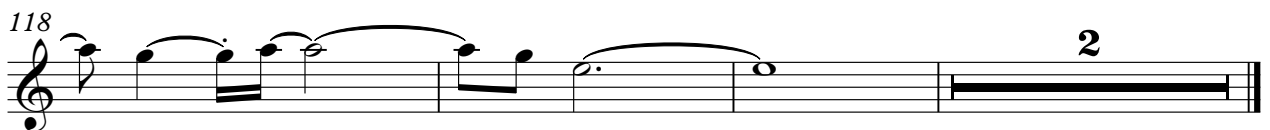
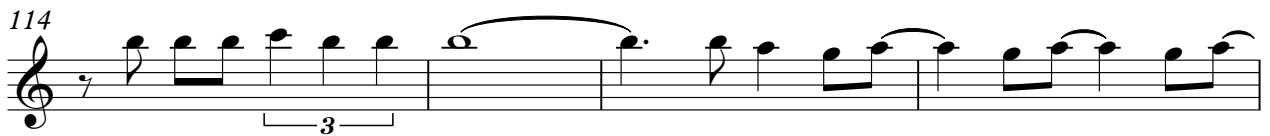
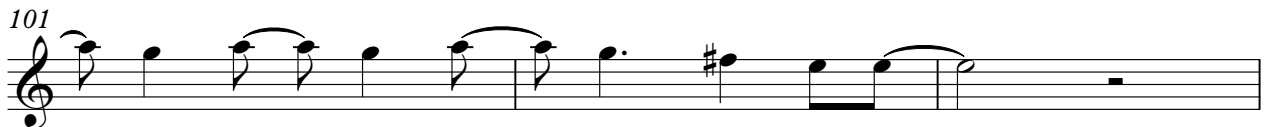
♩ = 140,000137

46

51

56

V.S.



Timpani

Duffy - Rain on your parade

♩ = 140,000137

**7**

12

**18**

**8**

40

♩ = 138,000198 ♩ = 140,000137

**2**

**24**

69

**4**

76

79

**12**

94

**4**

101

104

**4**

110

**4**



2

Timpani

116

Musical notation for Timpani, measure 116. The staff shows a sequence of notes and rests, ending with a double bar line and a fermata. A measure rest '3' is indicated above the final bar.

Snare Drum 1 #39

Duffy - Rain on your parade

♩ = 140,000137

**12**

4/4

17

23

30

35

40

♩ = 138,000198      ♩ = 140,000137

**6**

51

57

63

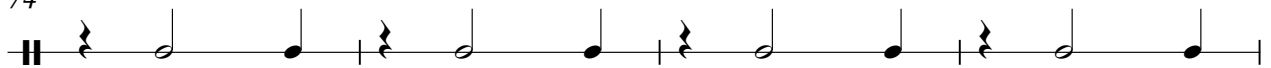
64



69



74



78



90



95



101



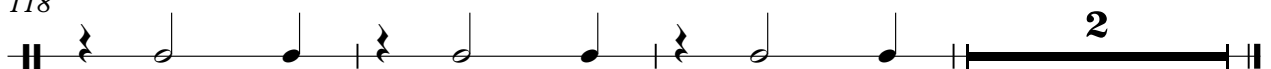
107



113



118



Kick Drum 1 #37

Duffy - Rain on your parade

♩ = 140,000137

**12**

Musical staff 1: Kick drum notation in 4/4 time, measures 1-12. Measure 1 is a whole rest. Measures 2-12 show a rhythmic pattern of quarter notes with stems pointing down.

17

Musical staff 2: Kick drum notation, measures 17-22. Consistent rhythmic pattern of quarter notes with stems pointing down.

23

Musical staff 3: Kick drum notation, measures 23-28. Consistent rhythmic pattern of quarter notes with stems pointing down, including a measure with a whole rest.

29

Musical staff 4: Kick drum notation, measures 29-34. Consistent rhythmic pattern of quarter notes with stems pointing down.

35

Musical staff 5: Kick drum notation, measures 35-39. Consistent rhythmic pattern of quarter notes with stems pointing down.

40

♩ = 138,000198

♩ = 140,000137

Musical staff 6: Kick drum notation, measures 40-45. Consistent rhythmic pattern of quarter notes with stems pointing down.

46

Musical staff 7: Kick drum notation, measures 46-51. Consistent rhythmic pattern of quarter notes with stems pointing down.

52

Musical staff 8: Kick drum notation, measures 52-57. Consistent rhythmic pattern of quarter notes with stems pointing down.

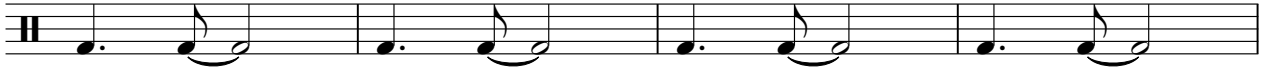
58

Musical staff 9: Kick drum notation, measures 58-62. Consistent rhythmic pattern of quarter notes with stems pointing down.

63

Musical staff 10: Kick drum notation, measures 63-64. Measure 63 has a whole note, measure 64 has a whole rest.

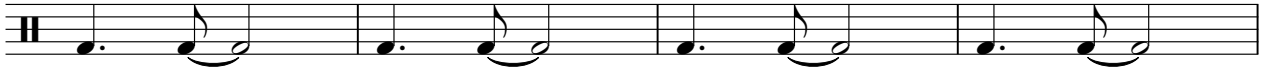
65



69



74



78



84



90



96



101



104



109



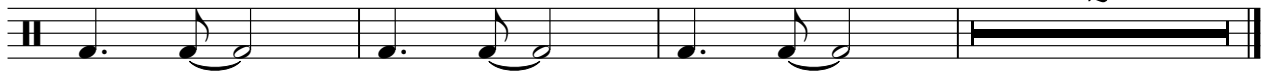
Kick Drum 1 #37

3

115



118



Closed Hi-hat #43

Duffy - Rain on your parade

♩ = 140,000137

10

16

22

2

28

31

35

39

42

♩ = 138,000198

♩ = 140,000137

7

53

59

2

2

### Closed Hi-hat #43

65



69



73



77



80



84



88



92



96



100







Low Tom 1 #44

Duffy - Rain on your parade

♩ = 140,000137

30 7

40

♩ = 138,000198    ♩ = 140,000137

2 25

69

7

78

21 3

104

5 9 4

Crash Cymbal 2 #58

Duffy - Rain on your parade

♩ = 140,000137

20 5 3

31 4 4

41 ♩ = 138,000198 ♩ = 140,000137 2 21 3

69 4 4

79 9 3

95 3

104 3

113 3 3

♩ = 140,000137

4

8

12

16

20

24

28

31

35

39

2

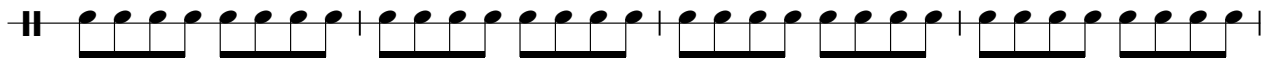
### Shaker #83

42 ♪ = 138,000198

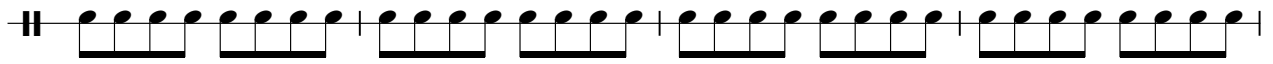
♪ = 140,000137



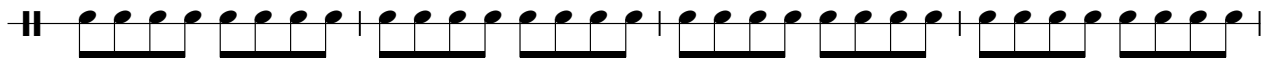
46



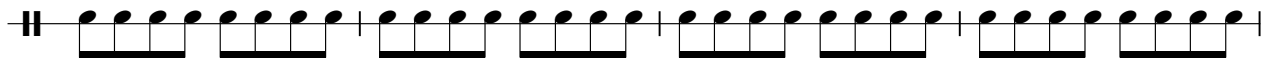
50



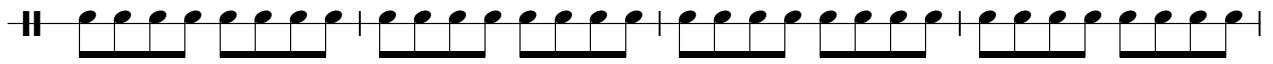
54



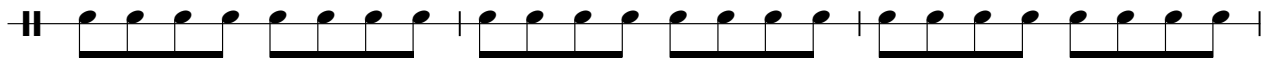
58



62



66



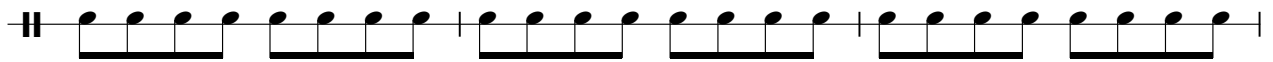
69



73



77



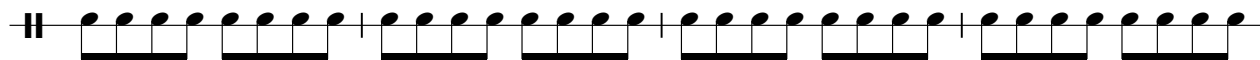
80



84



88



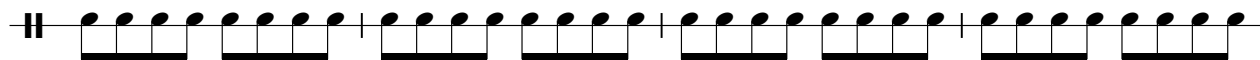
92



96



100



104



108



112



116



V.S.

4

Shaker #83

119



Mid Tom 1 #48

Duffy - Rain on your parade

♩ = 140,000137

25 4

31

♩ = 138,000198 ♩ = 140,000137

9 2 20

64

4 9

78

21 3

104

5 14



Hand Clap #40

Duffy - Rain on your parade

♩ = 140,000137

**20**

24

28

31

35

39

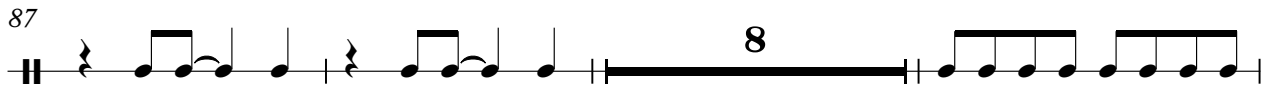
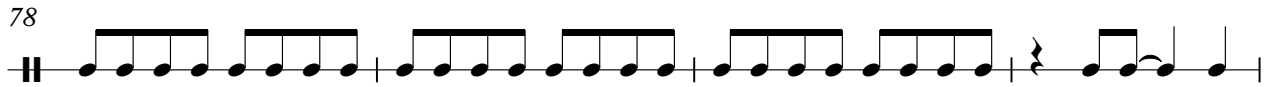
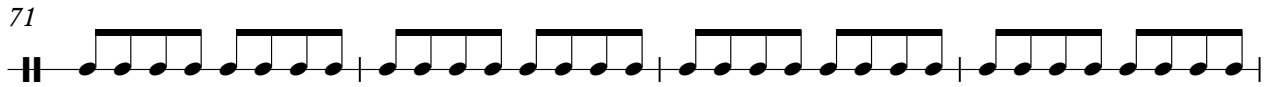
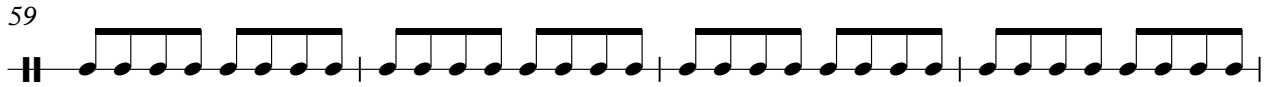
42

♩ = 138,000198

♩ = 140,000137

**7**

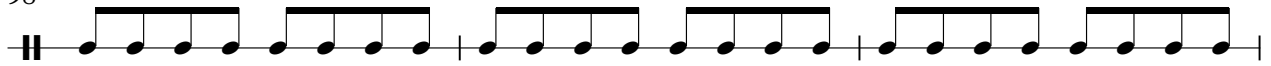
Hand Clap #40



Hand Clap #40

3

98



101



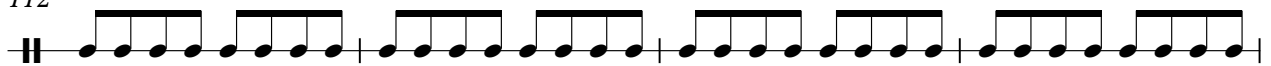
104



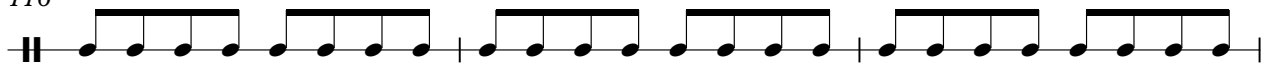
108



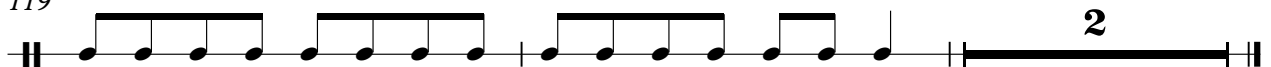
112



116



119



Electric Bass

Duffy - Rain on your parade

♩ = 140,000137

12



17



22



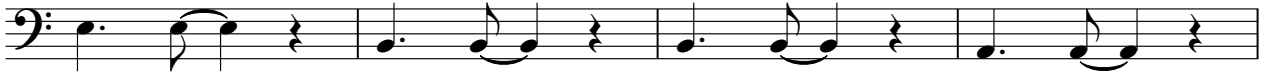
26



31



36



40

♩ = 138,000198

♩ = 140,000137

7



52

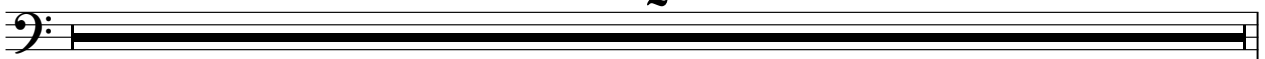


58

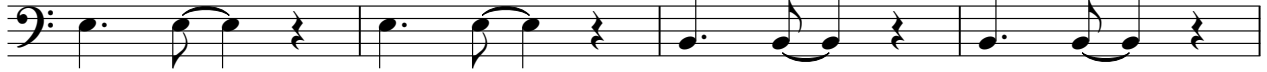


63

2



65



69



74



78



90



95



100



104



109



114



118



Duffy - Rain on your parade

Synth Voice

♩ = 140,000137

**20**

27

33

40

♩ = 138,000198    ♩ = 140,000137

**15**

61

69

77

85

93

101

V.S.

2

Synth Voice

109

Musical staff for measures 109-115. The staff is in treble clef. Measure 109: G4, A4, B4, C5. Measure 110: D5, E5, F5, G5. Measure 111: A5, B5, C6, D6. Measure 112: E6, F6, G6, A6. Measure 113: B6, C7, D7, E7. Measure 114: F7, G7, A7, B7. Measure 115: C8, D8, E8, F8.

116

Musical staff for measures 116-117. The staff is in treble clef. Measure 116: G4, A4, B4, C5. Measure 117: D5, E5, F5, G5. A double bar line is present at the end of measure 117, with a '2' above it, indicating a second ending.



Synth Strings

Duffy - Rain on your parade

♩ = 140,000137

30 9

40

♩ = 138,000198      ♩ = 140,000137

46

50

54

58

61

2

65

69

73

76

78

89

93

97

101

104

8

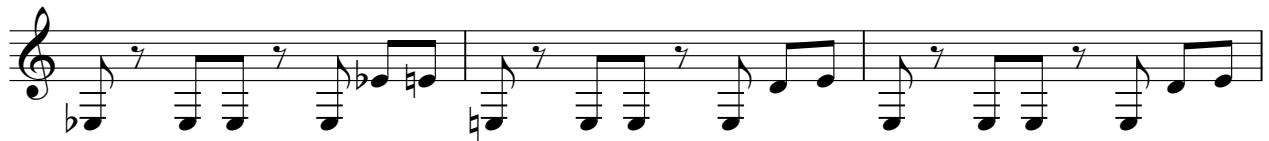
108



112



116



119



2

FX 5 (Brightness)

Duffy - Rain on your parade

♩ = 140,000137

4

9

22

27

31

36

40

42

♩ = 138,000198

♩ = 140,000137

2

49

52

2

57



63



67



71



76



79



90



94



99



103



107



111



116



118



# Duffy - Rain on your parade

Viola

♩ = 140,000137

2 5

13 7

26 4 4

40 4

♩ = 138,000198 ♩ = 140,000137

51 7

62

69

78

87

94

V.S.

2

101

Viola

Musical notation for measures 101-104. Measure 101: Treble clef, two beamed eighth notes (G4, A4) with a slur above. Measure 102: Treble clef, two beamed eighth notes (B4, C5) with a sharp sign and a slur above. Measure 103: Treble clef, two beamed eighth notes (D5, E5) with a slur above. Measure 104: Treble clef, two beamed eighth notes (F5, G5) with a sharp sign and a slur above. Bass clef is empty for all measures.

109

Musical notation for measures 109-112. Measure 109: Treble clef, two beamed eighth notes (G4, A4) with a slur above. Measure 110: Treble clef, two beamed eighth notes (B4, C5) with a sharp sign and a slur above. Measure 111: Treble clef, two beamed eighth notes (D5, E5) with a slur above. Measure 112: Treble clef, two beamed eighth notes (F5, G5) with a sharp sign and a slur above. Bass clef is empty for all measures.

116

2

Musical notation for measures 116-119. Measure 116: Treble clef, two beamed eighth notes (G4, A4) with a sharp sign and a slur above. Measure 117: Treble clef, two beamed eighth notes (B4, C5) with a slur above. Measure 118: Treble clef, two beamed eighth notes (D5, E5) with a slur above. Measure 119: Treble clef, two beamed eighth notes (F5, G5) with a slur above. Bass clef is empty for all measures. A double bar line with a '2' above it is at the end of the system.



Violoncello

Duffy - Rain on your parade

♩ = 140,000137

4

7

9

11

17

22

24

27

29

31

V.S.

2

Violoncello

33

35

37

39

41

$\text{♩} = 138,000198$

$\text{♩} = 140,000137$

45

52

55

58

61

This image shows a musical score for a cello (Violoncello) part, spanning measures 2 to 61. The score is written in bass clef and consists of a single staff. The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often grouped in pairs or fours. The notes are frequently beamed together, creating a dense, textured sound. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into systems, with measure numbers 2, 33, 35, 37, 39, 41, 45, 52, 55, 58, and 61 marked at the beginning of their respective lines. At measure 41, there are two tempo markings:  $\text{♩} = 138,000198$  and  $\text{♩} = 140,000137$ . The notation includes various articulations such as slurs, accents, and dynamic markings, though the latter are not clearly legible. The overall style is that of a contemporary or modern classical piece.

Violoncello

This image shows a page of a musical score for the Violoncello (Cello) part, spanning measures 64 to 83. The score is written in bass clef with a key signature of one sharp (F#). The music consists of a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The notation includes slurs, ties, and dynamic markings. The page is numbered '3' in the top right corner.

V.S.

Violoncello

This image shows a page of a musical score for the Violoncello (Cello) part, covering measures 85 through 104. The score is written in bass clef with a key signature of one sharp (F#). The notation is dense, featuring a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. There are numerous slurs and ties throughout the piece, indicating long phrases and sustained notes. The page number '4' is in the top left corner, and the instrument name 'Violoncello' is centered at the top. Measure numbers 85, 87, 90, 92, 94, 96, 98, 100, 102, and 104 are printed on the left side of the page, corresponding to the first staff of each system. The music is arranged in systems of two staves each, with the first staff of each system containing the primary melodic line and the second staff containing a more complex, often more rhythmic accompaniment.

Violoncello

This image shows a page of a musical score for the Violoncello (Cello) part, spanning measures 106 to 120. The score is written in bass clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many beamed notes and rests. The notation includes various note values such as eighth and sixteenth notes, as well as rests. The page is numbered '5' in the top right corner. At the bottom right, there is a double bar line followed by the number '2', indicating a second ending or a specific performance instruction.

# Duffy - Rain on your parade

Solo

♩ = 140,000137

4

13 8 2

29

38 ♩ = 138,000198 ♩ = 140,000137 15

60

69

78 8

2

Solo

89

Musical staff for measures 89-96. The staff is in treble clef. It contains six measures of music. Each measure features a guitar chord indicated by a vertical line of six stems. The notes are connected by a slur, indicating a sustained chord. The notes in each measure are: G4, A4, B4, C5, D5, E5.

97

Musical staff for measures 97-103. The staff is in treble clef. It contains six measures of music. Each measure features a guitar chord indicated by a vertical line of six stems. The notes are connected by a slur, indicating a sustained chord. The notes in each measure are: G4, A4, B4, C5, D5, E5.

104

Musical staff for measures 104-108. The staff is in treble clef. It contains five measures of music. Each measure features a guitar chord indicated by a vertical line of six stems. The notes are connected by a slur, indicating a sustained chord. The notes in each measure are: G4, A4, B4, C5, D5, E5.

109

Musical staff for measures 109-115. The staff is in treble clef. It contains six measures of music. Each measure features a guitar chord indicated by a vertical line of six stems. The notes are connected by a slur, indicating a sustained chord. The notes in each measure are: G4, A4, B4, C5, D5, E5.

116

Musical staff for measures 116-122. The staff is in treble clef. It contains six measures of music. Each measure features a guitar chord indicated by a vertical line of six stems. The notes are connected by a slur, indicating a sustained chord. The notes in each measure are: G4, A4, B4, C5, D5, E5.

Solo

Duffy - Rain on your parade

♩ = 140,000137

**26**

31

36

40

♩ = 138,000198

♩ = 140,000137

44

**21**

69

74

78

**16**



97



101



104



109



115



118

