

Marvin Gaye - Whats Goin On

♩ = 50,999981

The score is for a 4/4 piece in F# major. It includes a drum kit with Snare Drum 1, Drums, Kick Drum 1, and Closed Hi-Hat. The piano accompaniment features Mute High Conga, Cabasa, and Low Conga. The keyboard part is split between ELEC PIANO/VIBE (right hand) and ELEC PIANO/VIBE (left hand). The bass part consists of three staves. The tempo is marked as ♩ = 50,999981. The score shows a 7-measure rest at the beginning of the piece, followed by the main musical material. The drum kit and piano parts feature complex rhythmic patterns, including triplets and syncopation. The keyboard part is mostly silent, with a few notes in the 7th measure. The bass part features a prominent triplet pattern.

Snare Drum 1

Drums

Kick Drum 1

Closed Hi-Hat

Mute High Conga

Cabasa

Low Conga

ELEC PIANO/VIBE

BASS

BASS

BASS

ELEC PIANO/VIBE

2

Snare Drum 1

Drums

Kick Drum 1

Closed Hi-Hat

Mute High Conga

Cabasa

Low Conga

ELEC PIANO/VIBE

BASS

BASS

BASS

ELEC PIANO/VIBE

Detailed description: This musical score is for a percussion ensemble and bass instruments. It consists of 13 staves. The top six staves are for percussion: Snare Drum 1, Drums (a combined staff for cymbals and tom-toms), Kick Drum 1, Closed Hi-Hat, Mute High Conga, and Cabasa. The next three staves are for bass instruments: ELEC PIANO/VIBE (treble clef), BASS (bass clef), BASS (bass clef), and BASS (bass clef). The bottom two staves are for ELEC PIANO/VIBE (grand staff). The score is in 7/8 time, indicated by a '7' above the first measure. The key signature has four sharps (F#, C#, G#, D#). The percussion parts feature a mix of eighth and sixteenth notes, with frequent triplet markings. The bass parts feature a steady eighth-note pattern with triplet markings. The ELEC PIANO/VIBE parts feature sustained chords and melodic lines.

This musical score for page 3 features a variety of instruments. The percussion section includes Snare Drum 1, Drums, Kick Drum 1, Closed Hi-Hat, Mute High Conga, Cabasa, and Low Conga. The melodic and harmonic sections consist of ELEC PIANO/VIBE (two staves), BASS (three staves), and STRINGS. The score is written in 7/8 time and includes a key signature of three sharps (F#, C#, G#). The percussion parts are characterized by complex rhythmic patterns, including triplets and sixteenth-note runs. The ELEC PIANO/VIBE and BASS parts feature sustained chords and rhythmic accompaniment, while the STRINGS part provides a low, sustained harmonic foundation.

This musical score is for a percussion ensemble and strings. It begins with a measure number '4' at the top left. The percussion section includes:

- Snare Drum 1:** A single note followed by a triplet of eighth notes.
- Drums:** A complex rhythmic pattern with various drum sounds (represented by 'x' marks) and a triplet of eighth notes.
- Kick Drum 1:** A single note followed by a triplet of eighth notes.
- Closed Hi-Hat:** A rhythmic pattern of eighth notes with 'x' marks above them.
- Mute High Conga:** A single note followed by a triplet of eighth notes.
- Cabasa:** A rhythmic pattern of eighth notes with a triplet of eighth notes.
- Low Conga:** A rhythmic pattern of eighth notes with a triplet of eighth notes.

The string section includes:

- ELEC PIANO/VIBE (top):** A melodic line with a triplet of eighth notes.
- BASS (middle):** Three staves showing a rhythmic pattern of eighth notes with triplets.
- ELEC PIANO/VIBE (bottom):** A melodic line with a triplet of eighth notes.
- STRINGS:** A single melodic line with a triplet of eighth notes.

The score uses a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The percussion parts are written on a grand staff with a common time signature. The string parts are written on a grand staff with a common time signature.

5

Snare Drum 1

Drums

Kick Drum 1

Closed Hi-Hat

Mute High Conga

Cabasa

Low Conga

ELEC PIANO/VIBE

BASS

BASS

BASS

ELEC PIANO/VIBE

STRINGS

6

Snare Drum 1

Drums

Kick Drum 1

Closed Hi-Hat

Mute High Conga

Cabasa

Low Conga

ELEC PIANO/VIBE

BASS

BASS

BASS

ELEC PIANO/VIBE

STRINGS

7

Snare Drum 1

Drums

Kick Drum 1

Closed Hi-Hat

Mute High Conga

Cabasa

Low Conga

ELEC PIANO/VIBE

BASS

BASS

BASS

ELEC PIANO/VIBE

STRINGS

Detailed description: This musical score page, numbered 7, features a variety of percussion and string instruments. The percussion section includes Snare Drum 1, a general Drums part with complex rhythmic patterns and triplets, Kick Drum 1, Closed Hi-Hat, Mute High Conga, Cabasa, and Low Conga. The string section consists of two ELEC PIANO/VIBE parts and three BASS parts. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The percussion parts are primarily in 7/8 time, while the string parts are in common time. The score includes various musical notations such as eighth notes, quarter notes, and triplets, as well as rests and dynamic markings.

8

Snare Drum 1

Drums

Kick Drum 1

Closed Hi-Hat

Mute High Conga

Cabasa

Low Conga

ELEC PIANO/VIBE

BASS

BASS

BASS

ELEC PIANO/VIBE

STRINGS

Detailed description: This musical score page, numbered 8, contains ten staves. The top six staves are percussion: Snare Drum 1 (quarter notes), Drums (complex rhythmic patterns with 'x' marks), Kick Drum 1 (quarter notes with triplets), Closed Hi-Hat (quarter notes with 'x' marks), Mute High Conga (quarter notes with triplets), and Cabasa (eighth notes with triplets). The next three staves are keyboard: ELEC PIANO/VIBE (chords and single notes), BASS (three parallel lines with eighth notes), and another ELEC PIANO/VIBE (chords and single notes). The bottom staff is STRINGS (single notes). The key signature has three sharps (F#, C#, G#) and the time signature is 3/4.

This musical score page, numbered 9, details the percussion and string arrangements for measures 9 through 12. The percussion section includes:

- Snare Drum 1:** Features a melodic line with eighth notes and a triplet of eighth notes.
- Drums:** Shows a complex rhythmic pattern with various drum sounds and triplet markings.
- Kick Drum 1:** Plays a steady eighth-note pattern with triplet groupings.
- Closed Hi-Hat:** Provides a consistent eighth-note accompaniment.
- Mute High Conga:** Features a melodic line with eighth notes and triplet markings.
- Cabasa:** Plays a rhythmic eighth-note pattern with triplet groupings.
- Low Conga:** Plays a rhythmic eighth-note pattern with triplet groupings.

The string and piano sections include:

- ELEC PIANO/VIBE (top):** Provides harmonic support with chords and sustained notes.
- BASS:** Features three staves with a rhythmic eighth-note pattern and triplet markings.
- ELEC PIANO/VIBE (bottom):** Provides harmonic support with chords and sustained notes.
- STRINGS:** Plays a simple melodic line with a sustained note.

The score is written in a key signature of three sharps (F#, C#, G#) and a 7/8 time signature.

10

Snare Drum 1

Drums

Kick Drum 1

Closed Hi-Hat

Mute High Conga

Cabasa

Low Conga

ELEC PIANO/VIBE

BASS

BASS

BASS

ELEC PIANO/VIBE

STRINGS

11

The musical score is divided into two main sections. The top section, starting at measure 11, features a drum kit and three congas. The drum kit includes Snare Drum 1, Drums (with a complex rhythmic pattern), Kick Drum 1, and Closed Hi-Hat. The congas are Mute High Conga, Cabasa, and Low Conga. The bottom section features ELEC PIANO/VIBE (two staves), BASS (three staves), and STRINGS. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The percussion parts include various rhythmic patterns, including triplets and syncopated rhythms. The ELEC PIANO/VIBE and STRINGS parts feature sustained chords and melodic lines.

Snare Drum 1

Drums

Kick Drum 1

Closed Hi-Hat

Mute High Conga

Cabasa

Low Conga

ELEC PIANO/VIBE

BASS

BASS

BASS

ELEC PIANO/VIBE

STRINGS

12

The musical score consists of the following parts:

- Snare Drum 1:** Measures 12-14 with a 7-measure rest followed by quarter notes.
- Drums:** A complex rhythmic pattern with triplets and sixteenth notes.
- Kick Drum 1:** Features a steady quarter-note pattern with triplets.
- Closed Hi-Hat:** A consistent rhythmic pattern of eighth notes.
- Mute High Conga:** Quarter notes with triplets and rests.
- Cabasa:** A rhythmic pattern of eighth notes with triplets.
- Low Conga:** A rhythmic pattern of eighth notes with triplets.
- ELEC PIANO/VIBE (top):** Treble clef, playing chords and a melodic line, ending with a sustain pedal.
- BASS (middle):** Three staves in bass clef, playing a rhythmic bass line with triplets.
- ELEC PIANO/VIBE (bottom):** Treble clef, playing chords and a melodic line, ending with a sustain pedal.
- STRINGS:** Bass clef, playing a simple melodic line.

13

The musical score for page 13 consists of the following parts:

- Snare Drum 1:** Features a 7-measure rest followed by a melodic line of quarter notes.
- Drums:** A complex rhythmic pattern with various drum sounds and triplets.
- Kick Drum 1:** Features a melodic line with triplets.
- Closed Hi-Hat:** A rhythmic pattern of eighth notes.
- Mute High Conga:** A melodic line with triplets and a 7-measure rest.
- Cabasa:** A rhythmic pattern with triplets.
- Low Conga:** A melodic line with triplets.
- ELEC PIANO/VIBE (top):** A melodic line with triplets and a sustained chord.
- BASS (middle):** Three staves of bass lines with triplets.
- ELEC PIANO/VIBE (bottom):** A melodic line with triplets and a sustained chord.
- STRINGS:** A melodic line with a sustained chord.

14

The musical score consists of ten staves. The top seven staves are for percussion: Snare Drum 1, Drums, Kick Drum 1, Closed Hi-Hat, Mute High Conga, Cabasa, and Low Conga. The bottom three staves are for melodic instruments: ELEC PIANO/VIBE, BASS, and STRINGS. The score is in 7/8 time and the key signature has three sharps (F#, C#, G#). The percussion parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The melodic parts provide harmonic support with chords and moving lines.

Snare Drum 1

Drums

Kick Drum 1

Closed Hi-Hat

Mute High Conga

Cabasa

Low Conga

ELEC PIANO/VIBE

BASS

BASS

BASS

ELEC PIANO/VIBE

STRINGS

15

Snare Drum 1

Drums

Kick Drum 1

Closed Hi-Hat

Mute High Conga

Cabasa

Low Conga

ELEC PIANO/VIBE

BASS

BASS

BASS

ELEC PIANO/VIBE

STRINGS

This musical score is for a percussion ensemble and keyboard instruments. It begins at measure 15. The percussion parts include Snare Drum 1, Drums (with a complex rhythmic pattern of crosses and dots), Kick Drum 1, Closed Hi-Hat, Mute High Conga, Cabasa, and Low Conga. The keyboard parts include ELEC PIANO/VIBE (two staves), BASS (three staves), and STRINGS. The score features various rhythmic patterns, including triplets and sixteenth notes, and is written in a key signature of three sharps (F#, C#, G#).

16

The musical score for measures 16-18 includes the following parts:

- Snare Drum 1:** A single eighth note followed by a dotted quarter note.
- Drums:** A complex rhythmic pattern with multiple layers of notes and rests, including triplet markings.
- Kick Drum 1:** A dotted quarter note followed by an eighth note, with a triplet marking.
- Closed Hi-Hat:** A rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal activity.
- Mute High Conga:** A dotted quarter note followed by an eighth note, with a triplet marking.
- Cabasa:** A rhythmic pattern of eighth notes with a triplet marking.
- Low Conga:** A rhythmic pattern of eighth notes with a triplet marking.
- ELEC PIANO/VIBE (top):** A treble clef staff with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. It features a melodic line with eighth notes and rests.
- BASS (middle):** Three bass clef staves with a key signature of three sharps and a 7/8 time signature. They feature a complex bass line with eighth notes, triplet markings, and rests.
- ELEC PIANO/VIBE (bottom):** A grand staff (treble and bass clefs) with a key signature of three sharps and a 7/8 time signature. It features a melodic line in the treble and a bass line in the bass.
- STRINGS:** A bass clef staff with a key signature of three sharps and a 7/8 time signature. It features a melodic line with a long, sweeping slur.

17

The musical score for this page includes the following parts:

- Snare Drum 1:** Features a melodic line with eighth and quarter notes.
- Drums:** A complex rhythmic pattern with various drum sounds and triplet markings.
- Kick Drum 1:** A rhythmic line with quarter notes and triplet markings.
- Closed Hi-Hat:** A rhythmic pattern of eighth notes with 'x' marks indicating hi-hat sounds.
- Mute High Conga:** A melodic line with quarter notes and triplet markings.
- Cabasa:** A rhythmic line with eighth notes and triplet markings.
- Low Conga:** A rhythmic line with eighth notes and triplet markings.
- ELEC PIANO/VIBE (top):** A melodic line in treble clef with eighth notes and rests.
- BASS (middle):** Three staves in bass clef, each featuring a melodic line with eighth notes and triplet markings.
- ELEC PIANO/VIBE (bottom):** A block chord accompaniment in treble and bass clefs.
- STRINGS:** A melodic line in bass clef with a long note and a triplet.

18

The musical score is arranged in a vertical stack of staves. At the top, a large bracket groups the first six staves: Snare Drum 1, Drums, Kick Drum 1, Closed Hi-Hat, Mute High Conga, and Cabasa. Below these are three staves for ELEC PIANO/VIBE, three staves for BASS, and one staff for STRINGS. The score begins at measure 18. The Snare Drum 1 part features a series of eighth notes. The Drums part is a complex rhythmic pattern with many sixteenth notes. The Kick Drum 1 part has a pattern of eighth notes with some triplets. The Closed Hi-Hat part consists of a steady eighth-note pattern. The Mute High Conga part has a sparse pattern of eighth notes. The Cabasa part has a rhythmic pattern of eighth notes with triplets. The Low Conga part has a rhythmic pattern of eighth notes with triplets. The ELEC PIANO/VIBE parts feature chords and single notes. The BASS parts feature a rhythmic pattern of eighth notes with triplets. The STRINGS part features a few notes and a long sustained note.

19

The musical score is divided into two systems. The first system includes Snare Drum 1, Drums, Kick Drum 1, Closed Hi-Hat, Mute High Conga, Cabasa, and Low Conga. The second system includes two staves for ELEC PIANO/VIBE and three staves for BASS. The STRINGS part is at the bottom. The score features a variety of rhythmic patterns, including triplets and sixteenth-note runs. The key signature has three sharps (F#, C#, G#).

Snare Drum 1

Drums

Kick Drum 1

Closed Hi-Hat

Mute High Conga

Cabasa

Low Conga

ELEC PIANO/VIBE

BASS

BASS

BASS

ELEC PIANO/VIBE

STRINGS

20

Snare Drum 1

Drums

Kick Drum 1

Closed Hi-Hat

Mute High Conga

Cabasa

Hand Clap

Low Conga

ELEC PIANO/VIBE

BASS

BASS

BASS

ELEC PIANO/VIBE

STRINGS

21

The musical score is divided into two main sections. The upper section contains percussion parts: Snare Drum 1, Drums (with a complex rhythmic pattern of eighth notes and triplets), Kick Drum 1, Closed Hi-Hat, Mute High Conga, Cabasa, Hand Clap, and Low Conga. The lower section contains melodic and harmonic parts: two staves for ELEC PIANO/VIBE and three staves for BASS, all featuring a consistent triplet-based rhythmic pattern. The bottom-most staff is for STRINGS, which provides a sustained harmonic accompaniment.

Snare Drum 1

Drums

Kick Drum 1

Closed Hi-Hat

Mute High Conga

Cabasa

Hand Clap

Low Conga

ELEC PIANO/VIBE

BASS

BASS

BASS

ELEC PIANO/VIBE

STRINGS

22

The musical score is divided into two systems. The first system includes:

- Snare Drum 1:** A single staff with a treble clef, showing a rhythmic pattern of eighth notes.
- Drums:** A double staff with a treble clef, featuring a complex rhythmic pattern with triplets and sixteenth notes.
- Kick Drum 1:** A single staff with a treble clef, showing a rhythmic pattern of eighth notes.
- Closed Hi-Hat:** A single staff with a treble clef, showing a rhythmic pattern of eighth notes.
- Mute High Conga:** A single staff with a treble clef, showing a rhythmic pattern of eighth notes.
- Cabasa:** A single staff with a treble clef, showing a rhythmic pattern of eighth notes.
- Hand Clap:** A single staff with a treble clef, showing a rhythmic pattern of eighth notes.
- Low Conga:** A single staff with a treble clef, showing a rhythmic pattern of eighth notes.

The second system includes:

- ELEC PIANO/VIBE:** A single staff with a treble clef, showing a melodic line with chords.
- BASS:** Three staves with a bass clef, showing a rhythmic pattern of eighth notes.
- ELEC PIANO/VIBE:** A single staff with a treble clef, showing a melodic line with chords.
- STRINGS:** A single staff with a bass clef, showing a melodic line with chords.

23

The musical score for measures 23-26 features a complex percussion arrangement and string accompaniment. The percussion section includes Snare Drum 1, Drums (with triplets), Kick Drum 1 (with triplets), Closed Hi-Hat, Mute High Conga (with a triplet), Cabasa (with a triplet), Hand Clap (with a triplet), and Low Conga (with triplets). The string section consists of two ELEC PIANO/VIBE parts and three BASS parts, all featuring rhythmic patterns and triplets. The score is written in a key with three sharps (F#, C#, G#) and a common time signature.

Snare Drum 1

Drums

Kick Drum 1

Closed Hi-Hat

Mute High Conga

Cabasa

Hand Clap

Low Conga

ELEC PIANO/VIBE

BASS

BASS

BASS

ELEC PIANO/VIBE

STRINGS

24

The musical score is divided into two main sections. The upper section, measures 24-27, features a variety of percussion instruments: Snare Drum 1, Drums (with a complex rhythmic pattern of eighth notes), Kick Drum 1, Closed Hi-Hat, Mute High Conga, Cabasa, Hand Clap, and Low Conga. The lower section, measures 28-31, features ELEC PIANO/VIBE (two staves) and STRINGS. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The percussion parts are characterized by frequent triplet markings. The string part consists of sustained chords.

Snare Drum 1

Drums

Kick Drum 1

Closed Hi-Hat

Mute High Conga

Cabasa

Hand Clap

Low Conga

ELEC PIANO/VIBE

BASS

BASS

BASS

ELEC PIANO/VIBE

STRINGS

25

Snare Drum 1

Drums

Kick Drum 1

Closed Hi-Hat

Mute High Conga

Cabasa

Hand Clap

Low Conga

ELEC PIANO/VIBE

BASS

BASS

BASS

ELEC PIANO/VIBE

STRINGS

Detailed description: This musical score page, numbered 25, features a variety of percussion and string instruments. The percussion section includes Snare Drum 1, Drums, Kick Drum 1, Closed Hi-Hat, Mute High Conga, Cabasa, Hand Clap, and Low Conga. The string section includes ELEC PIANO/VIBE and three BASS staves. The score begins at measure 25. The Snare Drum 1 part has a rhythmic pattern of eighth notes. The Drums part features a complex pattern with triplets. The Kick Drum 1 part has a pattern of eighth notes with triplets. The Closed Hi-Hat part has a pattern of eighth notes. The Mute High Conga part has a pattern of eighth notes with triplets. The Cabasa part has a pattern of eighth notes with triplets. The Hand Clap part has a pattern of eighth notes. The Low Conga part has a pattern of eighth notes with triplets. The ELEC PIANO/VIBE part has a pattern of eighth notes. The BASS part has a pattern of eighth notes with triplets. The STRINGS part has a pattern of eighth notes.

26

Snare Drum 1

Drums

Kick Drum 1

Closed Hi-Hat

Mute High Conga

Cabasa

Hand Clap

Low Conga

ELEC PIANO/VIBE

BASS

BASS

BASS

ELEC PIANO/VIBE

STRINGS

27

Snare Drum 1

Drums

Kick Drum 1

Closed Hi-Hat

Mute High Conga

Cabasa

Low Conga

ELEC PIANO/VIBE

BASS

BASS

BASS

ELEC PIANO/VIBE

STRINGS

The musical score for page 27 is divided into two systems. The first system includes percussion parts for Snare Drum 1, Drums, Kick Drum 1, Closed Hi-Hat, Mute High Conga, Cabasa, and Low Conga. The second system includes melodic parts for ELEC PIANO/VIBE, three BASS parts, another ELEC PIANO/VIBE part, and STRINGS. The percussion parts feature various rhythmic patterns, including triplets and eighth notes. The melodic parts are in a key with four sharps (F#, C#, G#, D#) and feature sustained chords and moving bass lines. The score is written in a standard musical notation style with a common time signature.

28

The musical score is divided into two systems. The first system includes:

- Snare Drum 1:** A single note on the first staff.
- Drums:** A complex rhythmic pattern on the second staff, featuring triplets of eighth notes.
- Kick Drum 1:** A rhythmic pattern on the third staff, also featuring triplets.
- Closed Hi-Hat:** A rhythmic pattern on the fourth staff, consisting of eighth notes.
- Mute High Conga:** A rhythmic pattern on the fifth staff, including a triplet.
- Cabasa:** A rhythmic pattern on the sixth staff, including a triplet.
- Low Conga:** A rhythmic pattern on the seventh staff, including triplets.

The second system includes:

- ELEC PIANO/VIBE:** Two staves (eighth and ninth) showing chords and sustained notes.
- BASS:** Three staves (ninth, tenth, and eleventh) showing a bass line with eighth notes and rests.
- STRINGS:** A twelfth staff showing a string accompaniment.

The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature.

29

Snare Drum 1

Drums

Kick Drum 1

Closed Hi-Hat

Mute High Conga

Cabasa

Low Conga

ELEC PIANO/VIBE

BASS

BASS

BASS

ELEC PIANO/VIBE

STRINGS

30

Snare Drum 1

Drums

Kick Drum 1

Closed Hi-Hat

Mute High Conga

Cabasa

Low Conga

ELEC PIANO/VIBE

BASS

BASS

BASS

ELEC PIANO/VIBE

STRINGS

31

The musical score for page 31 is divided into two main sections. The upper section contains percussion parts: Snare Drum 1, Drums, Kick Drum 1, Closed Hi-Hat, Mute High Conga, Cabasa, and Low Conga. The lower section contains melodic parts: ELEC PIANO/VIBE, BASS (three staves), and STRINGS. The score is written in 7/8 time and features a key signature of three sharps (F#, C#, G#). The percussion parts are highly rhythmic, with the Drums and Kick Drum 1 parts featuring prominent triplet patterns. The melodic parts provide harmonic support and texture.

Snare Drum 1

Drums

Kick Drum 1

Closed Hi-Hat

Mute High Conga

Cabasa

Low Conga

ELEC PIANO/VIBE

BASS

BASS

BASS

ELEC PIANO/VIBE

STRINGS

32

Snare Drum 1

Drums

Kick Drum 1

Closed Hi-Hat

Mute High Conga

Cabasa

Low Conga

ELEC PIANO/VIBE

BASS

BASS

BASS

ELEC PIANO/VIBE

STRINGS

Detailed description: This page of a musical score, numbered 32, features ten staves. The top six staves are for percussion: Snare Drum 1 (quarter notes), Drums (complex rhythmic patterns with 'x' marks), Kick Drum 1 (quarter notes with triplets), Closed Hi-Hat (quarter notes with 'x' marks), Mute High Conga (quarter notes with triplets), and Cabasa (eighth notes with triplets). The next three staves are for ELEC PIANO/VIBE and BASS, showing chords and bass lines with triplets. The final staff is for STRINGS, featuring a long note and a melodic line.

33

The musical score for page 33 consists of the following parts:

- Snare Drum 1:** Features a melodic line with quarter and eighth notes.
- Drums:** A complex rhythmic pattern with various drum sounds indicated by 'x' marks.
- Kick Drum 1:** A rhythmic line with quarter notes and eighth notes, including triplet markings.
- Closed Hi-Hat:** A rhythmic line with 'x' marks indicating hi-hat sounds.
- Mute High Conga:** A melodic line with quarter notes and eighth notes, including triplet markings.
- Cabasa:** A rhythmic line with eighth notes and quarter notes, including triplet markings.
- Low Conga:** A melodic line with quarter notes and eighth notes, including triplet markings.
- ELEC PIANO/VIBE:** A melodic line in the treble clef with chords and single notes.
- BASS:** Three staves in the bass clef, each featuring a melodic line with triplet markings.
- ELEC PIANO/VIBE:** A second set of treble and bass clef staves for the electric piano/vibe, playing chords.
- STRINGS:** A bass clef staff at the bottom with sustained notes.

34

The musical score for page 34 is arranged in a multi-stem format. The top section includes percussion instruments: Snare Drum 1, Drums (with a complex rhythmic pattern of crosses and notes), Kick Drum 1, Closed Hi-Hat, Mute High Conga, Cabasa, and Low Conga. The bottom section includes melodic instruments: ELEC PIANO/VIBE (two staves), BASS (three staves), and STRINGS. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The percussion parts feature various rhythmic patterns, including triplets and syncopated rhythms. The melodic parts include chords and moving lines, with the bass parts featuring prominent triplet patterns. The strings part consists of a simple, sustained melodic line.

35

The musical score is arranged in a vertical stack of staves. The top section includes percussion instruments: Snare Drum 1, Drums (with a complex rhythmic pattern), Kick Drum 1, Closed Hi-Hat, Mute High Conga, Cabasa, and Low Conga. The middle section features ELEC PIANO/VIBE and three BASS staves. The bottom section includes another ELEC PIANO/VIBE staff and a STRINGS staff. The score is written in a key signature of three sharps (F#, C#, G#) and includes various musical notations such as eighth notes, quarter notes, and triplets. The page number '35' is written at the top left of the score.

36

The musical score for measures 36-39 is arranged in a multi-stem format. The top section includes:

- Snare Drum 1:** A single note on the first beat, followed by a quarter note on the second beat, and a dotted quarter note on the third beat.
- Drums:** A complex rhythmic pattern with various drum sounds (snare, tom, cymbal) and triplet markings.
- Kick Drum 1:** A dotted quarter note on the first beat, followed by a quarter note on the second beat, and a dotted quarter note on the third beat.
- Closed Hi-Hat:** A steady eighth-note pattern.
- Mute High Conga:** A dotted quarter note on the first beat, followed by a quarter note on the second beat, and a dotted quarter note on the third beat.
- Cabasa:** A steady eighth-note pattern.
- Low Conga:** A dotted quarter note on the first beat, followed by a quarter note on the second beat, and a dotted quarter note on the third beat.

The bottom section includes:

- ELEC PIANO/VIBE:** Two staves, each with a chord on the first beat and a dotted quarter note on the second beat.
- BASS:** Three staves, each with a triplet of eighth notes on the first beat, followed by a quarter note on the second beat, and a dotted quarter note on the third beat.
- STRINGS:** A single staff with a chord on the first beat and a dotted quarter note on the second beat.

37

Snare Drum 1

Drums

Kick Drum 1

Closed Hi-Hat

Mute High Conga

Cabasa

Hand Clap

Low Conga

ELEC PIANO/VIBE

BASS

BASS

BASS

ELEC PIANO/VIBE

STRINGS

38

Snare Drum 1

Drums

Kick Drum 1

Closed Hi-Hat

Mute High Conga

Cabasa

Hand Clap

Low Conga

ELEC PIANO/VIBE

BASS

BASS

BASS

ELEC PIANO/VIBE

STRINGS

39

The musical score for measures 39-42 features a complex percussion arrangement and string accompaniment. The percussion parts include Snare Drum 1, Drums (with a complex rhythmic pattern of eighth notes and triplets), Kick Drum 1, Closed Hi-Hat, Mute High Conga, Cabasa, Hand Clap, and Low Conga. The string parts consist of two ELEC PIANO/VIBE staves and three BASS staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various rhythmic notations such as eighth notes, quarter notes, and triplets, as well as rests and dynamic markings.

Snare Drum 1

Drums

Kick Drum 1

Closed Hi-Hat

Mute High Conga

Cabasa

Hand Clap

Low Conga

ELEC PIANO/VIBE

BASS

BASS

BASS

ELEC PIANO/VIBE

STRINGS

40

The musical score is divided into two systems. The first system includes:

- Snare Drum 1:** A single eighth note followed by a quarter note.
- Drums:** A complex rhythmic pattern with triplets of eighth notes.
- Kick Drum 1:** A dotted quarter note followed by an eighth note, with triplets.
- Closed Hi-Hat:** A steady eighth-note pattern.
- Mute High Conga:** A dotted quarter note followed by an eighth note, with triplets.
- Cabasa:** A steady eighth-note pattern.
- Hand Clap:** A single eighth note followed by a quarter note.
- Low Conga:** A dotted quarter note followed by an eighth note, with triplets.

The second system includes:

- ELEC PIANO/VIBE (top):** A melodic line in treble clef with a key signature of three sharps (F#, C#, G#).
- BASS (middle):** Three staves of bass clef music, each playing a triplet of eighth notes.
- ELEC PIANO/VIBE (bottom):** A melodic line in treble clef, similar to the one above.
- STRINGS:** A bass clef staff with sustained notes and a tremolo effect.

41

Snare Drum 1

Drums

Kick Drum 1

Closed Hi-Hat

Mute High Conga

Cabasa

Hand Clap

Low Conga

ELEC PIANO/VIBE

BASS

BASS

BASS

ELEC PIANO/VIBE

STRINGS

Detailed description: This musical score page, numbered 41, features a variety of percussion and string parts. The percussion section includes Snare Drum 1, Drums (with a complex rhythmic pattern involving triplets), Kick Drum 1, Closed Hi-Hat, Mute High Conga, Cabasa, Hand Clap, and Low Conga. The string section consists of two ELEC PIANO/VIBE parts and a STRINGS part. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The percussion parts are primarily in 4/4, while the ELEC PIANO/VIBE parts are in 3/4. The strings play a sustained harmonic accompaniment. The Drums part is particularly intricate, featuring multiple triplet patterns across different drum sounds.

42

The musical score for measures 42-45 features a complex percussion arrangement and string accompaniment. The percussion parts include Snare Drum 1, Drums (with triplets), Kick Drum 1, Closed Hi-Hat, Mute High Conga, Cabasa, Hand Clap, and Low Conga. The string parts consist of two ELEC PIANO/VIBE staves and a STRINGS staff. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The score is written in a grand staff format with multiple staves for each instrument.

Snare Drum 1

Drums

Kick Drum 1

Closed Hi-Hat

Mute High Conga

Cabasa

Hand Clap

Low Conga

ELEC PIANO/VIBE

BASS

BASS

BASS

ELEC PIANO/VIBE

STRINGS

This musical score page, numbered 43, features a variety of percussion instruments and string sections. The percussion parts include Snare Drum 1, Drums, Kick Drum 1, Closed Hi-Hat, Mute High Conga, Cabasa, Hand Clap, and Low Conga. The string section consists of two ELEC PIANO/VIBE staves and a STRINGS staff. The score is written in a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. Measure 43 begins with a 7-measure rest for the Snare Drum 1 and Drums. The Drums part features a complex rhythmic pattern with triplets of eighth notes. The Snare Drum 1 part has a 6-measure rest followed by a rhythmic pattern. The Kick Drum 1 part has a 3-measure rest followed by a rhythmic pattern. The Closed Hi-Hat part has a 3-measure rest followed by a rhythmic pattern. The Mute High Conga part has a 7-measure rest followed by a rhythmic pattern. The Cabasa part has a 3-measure rest followed by a rhythmic pattern. The Hand Clap part has a 7-measure rest followed by a rhythmic pattern. The Low Conga part has a 3-measure rest followed by a rhythmic pattern. The ELEC PIANO/VIBE parts have a 7-measure rest followed by a rhythmic pattern. The STRINGS part has a 7-measure rest followed by a rhythmic pattern. The score is written in a key signature of three sharps (F#, C#, G#) and a 7/8 time signature.

44

The musical score is divided into two systems. The first system includes:

- Snare Drum 1**: A single line with a 7-measure rest followed by a quarter note, a half note, and a quarter note.
- Drums**: A multi-stemmed staff with various rhythmic patterns, including triplets of eighth notes.
- Kick Drum 1**: A single line with a 7-measure rest followed by a quarter note, a half note, and a quarter note.
- Closed Hi-Hat**: A single line with a 7-measure rest followed by a quarter note, a half note, and a quarter note.
- Mute High Conga**: A single line with a 7-measure rest followed by a quarter note, a half note, and a quarter note.
- Cabasa**: A multi-stemmed staff with rhythmic patterns, including triplets of eighth notes.
- Hand Clap**: A single line with a 7-measure rest followed by a quarter note, a half note, and a quarter note.
- Low Conga**: A single line with a 7-measure rest followed by a quarter note, a half note, and a quarter note.

The second system includes:

- ELEC PIANO/VIBE**: A single line with a 7-measure rest followed by a quarter note, a half note, and a quarter note.
- BASS**: Three staves with rhythmic patterns, including triplets of eighth notes.
- ELEC PIANO/VIBE**: A single line with a 7-measure rest followed by a quarter note, a half note, and a quarter note.
- STRINGS**: A multi-stemmed staff with sustained notes and a 7-measure rest.

45

Snare Drum 1

Drums

Kick Drum 1

Closed Hi-Hat

Mute High Conga

Cabasa

Hand Clap

Low Conga

ELEC PIANO/VIBE

BASS

BASS

BASS

ELEC PIANO/VIBE

STRINGS

This musical score covers measures 45 to 48. The percussion section includes Snare Drum 1, Drums (with a complex rhythmic pattern of eighth notes and triplets), Kick Drum 1, Closed Hi-Hat, Mute High Conga, Cabasa, Hand Clap, and Low Conga. The string section consists of two ELEC PIANO/VIBE parts and three BASS parts. The strings play a melodic line with triplets and a sustained harmonic accompaniment. The ELEC PIANO/VIBE parts provide a rhythmic and melodic accompaniment. The bass parts play a complex rhythmic pattern with triplets. The snare drum and hand clap play a simple rhythmic pattern. The kick drum and closed hi-hat play a steady rhythmic pattern. The cabasa and mute high conga play a rhythmic pattern with triplets. The strings play a melodic line with triplets and a sustained harmonic accompaniment.

46

The musical score is divided into two systems. The first system includes:

- Snare Drum 1:** A single note on the first beat, followed by a quarter note on the second beat, a quarter note on the third beat, and a quarter note on the fourth beat.
- Drums:** A complex rhythmic pattern with multiple layers of notes and rests, including triplet markings.
- Kick Drum 1:** A quarter note on the first beat, followed by a quarter note on the second beat, a quarter note on the third beat, and a quarter note on the fourth beat.
- Closed Hi-Hat:** A series of eighth notes with 'x' marks above them, indicating a steady rhythmic accompaniment.
- Mute High Conga:** A quarter note on the first beat, followed by a quarter note on the second beat, a quarter note on the third beat, and a quarter note on the fourth beat.
- Cabasa:** A series of eighth notes with a triplet marking over the last three notes.
- Hand Clap:** A single note on the first beat, followed by a quarter note on the second beat, a quarter note on the third beat, and a quarter note on the fourth beat.
- Low Conga:** A quarter note on the first beat, followed by a quarter note on the second beat, a quarter note on the third beat, and a quarter note on the fourth beat.

The second system includes:

- ELEC PIANO/VIBE (top):** A single note on the first beat, followed by a quarter note on the second beat, a quarter note on the third beat, and a quarter note on the fourth beat.
- BASS (middle):** A series of eighth notes with a triplet marking over the last three notes.
- ELEC PIANO/VIBE (bottom):** A single note on the first beat, followed by a quarter note on the second beat, a quarter note on the third beat, and a quarter note on the fourth beat.
- STRINGS:** A series of notes with a triplet marking over the last three notes.

47

The musical score for measures 47-50 features a complex percussion arrangement and string accompaniment. The percussion parts include Snare Drum 1, Drums (with a complex rhythmic pattern of eighth notes and triplets), Kick Drum 1, Closed Hi-Hat, Mute High Conga, Cabasa, Hand Clap, and Low Conga. The string parts consist of two ELEC PIANO/VIBE staves and a STRINGS staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is written in a grand staff format with multiple staves for each instrument.

Snare Drum 1

Drums

Kick Drum 1

Closed Hi-Hat

Mute High Conga

Cabasa

Hand Clap

Low Conga

ELEC PIANO/VIBE

BASS

BASS

BASS

ELEC PIANO/VIBE

STRINGS

48

The score is divided into two systems. The first system includes:

- Snare Drum 1**: A single note on the first beat, followed by a quarter note on the second, a half note on the third, and a quarter note on the fourth.
- Drums**: A complex rhythmic pattern with eighth notes and triplets.
- Kick Drum 1**: A dotted quarter note on the first beat, followed by eighth notes on the second and third, and a quarter note on the fourth.
- Closed Hi-Hat**: A steady eighth-note pattern.
- Mute High Conga**: A dotted quarter note on the first beat, followed by quarter notes on the second and third, and a triplet of eighth notes on the fourth.
- Cabasa**: A steady eighth-note pattern.
- Hand Clap**: A single note on the first beat, followed by a quarter note on the second, a half note on the third, and a quarter note on the fourth.
- Low Conga**: A dotted quarter note on the first beat, followed by eighth notes on the second and third, and a triplet of eighth notes on the fourth.

The second system includes:

- ELEC PIANO/VIBE** (top): A single note on the first beat, followed by quarter notes on the second and third, and a quarter note on the fourth.
- BASS** (middle): A complex rhythmic pattern with eighth notes and triplets.
- ELEC PIANO/VIBE** (bottom): A single note on the first beat, followed by quarter notes on the second and third, and a quarter note on the fourth.
- STRINGS**: Sustained chords in the bass register.

49

Snare Drum 1

Drums

Kick Drum 1

Closed Hi-Hat

Mute High Conga

Cabasa

Hand Clap

Low Conga

ELEC PIANO/VIBE

BASS

BASS

BASS

ELEC PIANO/VIBE

STRINGS

Detailed description of the musical score: The score is for measure 49. It features a variety of percussion instruments: Snare Drum 1, Drums (with 'x' marks for cymbals), Kick Drum 1, Closed Hi-Hat, Mute High Conga, Cabasa, Hand Clap, and Low Conga. The percussion parts are highly rhythmic, with many triplets and complex patterns. The ELEC PIANO/VIBE part has a melodic line in the treble clef and sustained chords in the bass clef. The BASS part consists of three staves, each with a rhythmic pattern of eighth notes and triplets. The STRINGS part is in the bass clef, playing sustained chords. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 7/8.

Snare Drum 1

Marvin Gaye - Whats Goin On

♩ = 50,999981

5

9

13

17

21

25

29

33

37

Detailed description: The image displays ten staves of musical notation for a snare drum part. The notation is written on a five-line staff with a double bar line at the beginning of each staff. The time signature is 4/4, indicated by a '4' over a '4'. The tempo is marked as ♩ = 50,999981. The notation consists of a series of eighth and sixteenth notes, often beamed together, with various accents (indicated by a '7' symbol) and triplets (indicated by a '3' over a bracket). The pattern is highly rhythmic and repetitive, typical of a snare drum accompaniment in soul music.

V.S.

2

Snare Drum 1

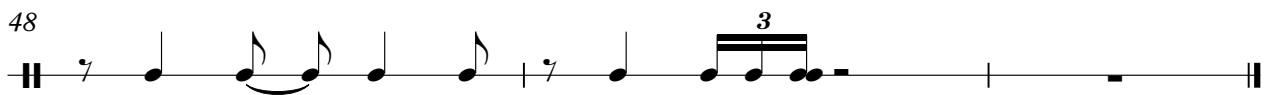
41



45



48



Marvin Gaye - Whats Goin On

Drums

♩ = 50,999981

2

3

4

5

6

7

8

9

10

V.S.

Drums

The image displays ten measures of drum notation, numbered 11 through 20. Each measure is represented by a set of three staves: the top staff for the snare drum, the middle staff for the bass drum, and the bottom staff for the hi-hat. The notation is consistent across all measures, featuring a repeating rhythmic pattern. The snare drum part consists of a series of eighth notes, with some notes marked with an 'x' to indicate a cross-stick. The bass drum part features a steady eighth-note pulse. The hi-hat part is characterized by a consistent eighth-note pattern, often marked with an 'x' to indicate a closed hi-hat. Brackets with the number '3' are placed under the bass drum and hi-hat staves, indicating triplet groupings of notes. The overall pattern is a complex, syncopated groove typical of rock or funk drumming.

Drums

Drum notation for measures 21 through 30. Each measure is represented by two staves: a top staff for the snare drum and a bottom staff for the bass drum. The notation includes various drum symbols (snare, bass, hi-hat) and rests. Brackets with the number '3' indicate triplet patterns in the bass drum. The measures are numbered 21, 22, 23, 24, 25, 26, 27, 28, 29, and 30 on the left side of the page.

V.S.

Drums

31

32

33

34

35

36

37

38

39

40

Detailed description: The image displays ten systems of musical notation for a drum set, numbered 31 through 40. Each system consists of three staves: a top staff for the snare drum (marked with 'x' for rimshots), a middle staff for the bass drum (marked with 'o' for open head and 'x' for closed head), and a bottom staff for the hi-hat (marked with 'x' for closed and 'o' for open). The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets, indicated by brackets with the number '3' below them. The exercises are arranged in a vertical column, with each system starting on a new line.

Drums

41

42

43

44

45

46

47

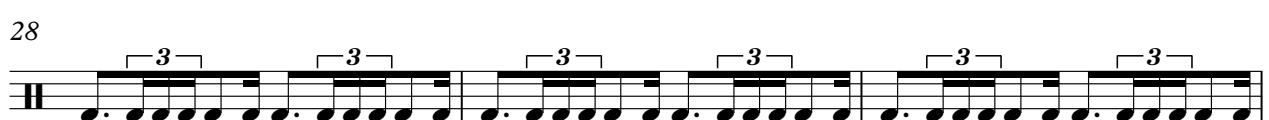
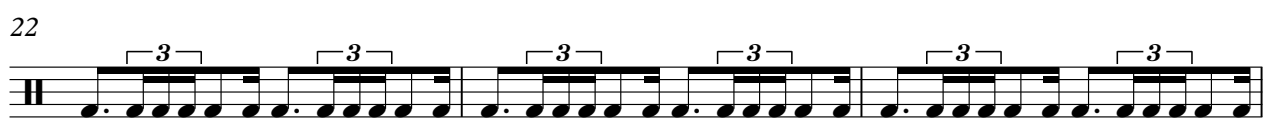
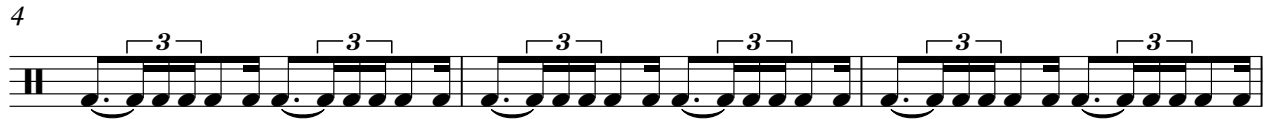
48

49

Marvin Gaye - Whats Goin On

Kick Drum 1

♩ = 50,999981



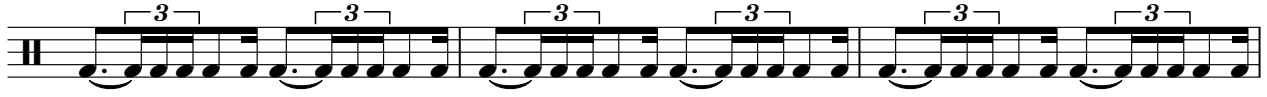
V.S.

Kick Drum 1

31



34



37



40



43



46



48



Closed Hi-Hat

Marvin Gaye - Whats Goin On

♩ = 50,999981

4

6

8

10

12

14

16

18

20

V.S.

2

Closed Hi-Hat

22



24



26



28



30



32



34



36



38



40

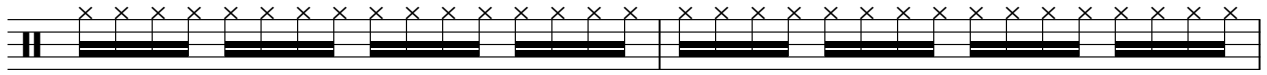


Closed Hi-Hat

42



44



46



48



Marvin Gaye - Whats Goin On

Mute High Conga

♩ = 50,999981

Staff 1: Mute High Conga notation, measures 1-4. Includes a 4/4 time signature and a triplet of eighth notes.

5

Staff 2: Mute High Conga notation, measures 5-8. Includes triplet markings.

9

Staff 3: Mute High Conga notation, measures 9-12. Includes triplet markings.

13

Staff 4: Mute High Conga notation, measures 13-16. Includes triplet markings.

17

Staff 5: Mute High Conga notation, measures 17-20. Includes triplet markings.

21

Staff 6: Mute High Conga notation, measures 21-24. Includes triplet markings.

25

Staff 7: Mute High Conga notation, measures 25-28. Includes triplet markings.

29

Staff 8: Mute High Conga notation, measures 29-32. Includes triplet markings.

33

Staff 9: Mute High Conga notation, measures 33-36. Includes triplet markings and brackets.

37

Staff 10: Mute High Conga notation, measures 37-40. Includes triplet markings and brackets.

V.S.

2

Mute High Conga

41

Musical notation for measures 41-44. The notation is on a single staff with a treble clef and a key signature of one flat. The rhythm is 4/4. The melody consists of quarter notes and eighth notes. Measures 41 and 43 contain triplets of eighth notes. Measures 42 and 44 contain a quarter note followed by a triplet of eighth notes. Measure 41 starts with a rest for the first eighth note. Measure 42 starts with a rest for the first quarter note. Measure 43 starts with a rest for the first eighth note. Measure 44 starts with a rest for the first quarter note.

45

Musical notation for measures 45-47. The notation is on a single staff with a treble clef and a key signature of one flat. The rhythm is 4/4. The melody consists of quarter notes and eighth notes. Measures 45 and 47 contain triplets of eighth notes. Measures 46 and 47 contain a quarter note followed by a triplet of eighth notes. Measure 45 starts with a rest for the first eighth note. Measure 46 starts with a rest for the first quarter note. Measure 47 starts with a rest for the first eighth note.

48

Musical notation for measures 48-49. The notation is on a single staff with a treble clef and a key signature of one flat. The rhythm is 4/4. The melody consists of quarter notes and eighth notes. Measure 48 contains a triplet of eighth notes. Measure 49 contains a quarter note followed by a triplet of eighth notes. Measure 48 starts with a rest for the first eighth note. Measure 49 starts with a rest for the first quarter note.

♩ = 50,999981

The musical score consists of ten staves, each representing a measure of music. The first staff includes a 4/4 time signature and a tempo marking of ♩ = 50,999981. The music is a single melodic line for the cabasa, characterized by a steady eighth-note pulse. The notes are primarily quarter notes and eighth notes, with a consistent rhythmic pattern. Triplet accents, indicated by a bracket with the number '3' above the notes, are placed over the second, fourth, and sixth notes of each measure. The notes are arranged in a sequence that repeats every two measures, creating a hypnotic, driving rhythm. The staves are numbered 4, 6, 8, 10, 12, 14, 16, 18, and 20, indicating the measure number.

2

Cabasa

22

Measure 22: A musical staff with a double bar line at the beginning. It contains eight groups of notes. The first, third, fifth, and seventh groups are beamed eighth notes. The second, fourth, sixth, and eighth groups are beamed eighth notes with a bracket above them and the number '3' centered above the bracket, indicating a triplet.

24

Measure 24: A musical staff with a double bar line at the beginning. It contains eight groups of notes. The first, third, fifth, and seventh groups are beamed eighth notes. The second, fourth, sixth, and eighth groups are beamed eighth notes with a bracket above them and the number '3' centered above the bracket, indicating a triplet.

26

Measure 26: A musical staff with a double bar line at the beginning. It contains eight groups of notes. The first, third, fifth, and seventh groups are beamed eighth notes. The second, fourth, sixth, and eighth groups are beamed eighth notes with a bracket above them and the number '3' centered above the bracket, indicating a triplet.

28

Measure 28: A musical staff with a double bar line at the beginning. It contains eight groups of notes. The first, third, fifth, and seventh groups are beamed eighth notes. The second, fourth, sixth, and eighth groups are beamed eighth notes with a bracket above them and the number '3' centered above the bracket, indicating a triplet.

30

Measure 30: A musical staff with a double bar line at the beginning. It contains eight groups of notes. The first, third, fifth, and seventh groups are beamed eighth notes. The second, fourth, sixth, and eighth groups are beamed eighth notes with a bracket above them and the number '3' centered above the bracket, indicating a triplet.

32

Measure 32: A musical staff with a double bar line at the beginning. It contains eight groups of notes. The first, third, fifth, and seventh groups are beamed eighth notes. The second, fourth, sixth, and eighth groups are beamed eighth notes with a bracket above them and the number '3' centered above the bracket, indicating a triplet.

34

Measure 34: A musical staff with a double bar line at the beginning. It contains eight groups of notes. The first, third, fifth, and seventh groups are beamed eighth notes. The second, fourth, sixth, and eighth groups are beamed eighth notes with a bracket above them and the number '3' centered above the bracket, indicating a triplet.

36

Measure 36: A musical staff with a double bar line at the beginning. It contains eight groups of notes. The first, third, fifth, and seventh groups are beamed eighth notes. The second, fourth, sixth, and eighth groups are beamed eighth notes with a bracket above them and the number '3' centered above the bracket, indicating a triplet.

38

Measure 38: A musical staff with a double bar line at the beginning. It contains eight groups of notes. The first, third, fifth, and seventh groups are beamed eighth notes. The second, fourth, sixth, and eighth groups are beamed eighth notes with a bracket above them and the number '3' centered above the bracket, indicating a triplet.

40

Measure 40: A musical staff with a double bar line at the beginning. It contains eight groups of notes. The first, third, fifth, and seventh groups are beamed eighth notes. The second, fourth, sixth, and eighth groups are beamed eighth notes with a bracket above them and the number '3' centered above the bracket, indicating a triplet.

Cabasa

3

42



44



46



48



Hand Clap

Marvin Gaye - Whats Goin On

♩ = 50,999981

19

23

27

10

40

44

47

Low Conga

Marvin Gaye - Whats Goin On

♩ = 50,999981

The musical score is written for a Low Conga in 4/4 time. It consists of ten staves, each representing two measures of music. The tempo is marked as ♩ = 50,999981. The key signature is one flat (Bb). The rhythm is a steady eighth-note pattern. The first measure of each staff begins with a rest for the first eighth note, followed by eighth notes in pairs. The second measure begins with a quarter rest, followed by eighth notes in pairs. Triplet markings (a '3' above a bracket) are placed over the first three eighth notes of each pair in every measure. The pattern repeats every two measures.

V.S.

Low Conga

22

Musical notation for measures 22-23. Each measure contains a triplet of eighth notes followed by a quarter note, repeated twice. The triplet is marked with a bracket and the number 3.

24

Musical notation for measures 24-25. Each measure contains a triplet of eighth notes followed by a quarter note, repeated twice. The triplet is marked with a bracket and the number 3.

26

Musical notation for measures 26-27. Each measure contains a triplet of eighth notes followed by a quarter note, repeated twice. The triplet is marked with a bracket and the number 3.

28

Musical notation for measures 28-29. Each measure contains a triplet of eighth notes followed by a quarter note, repeated twice. The triplet is marked with a bracket and the number 3.

30

Musical notation for measures 30-31. Each measure contains a triplet of eighth notes followed by a quarter note, repeated twice. The triplet is marked with a bracket and the number 3.

32

Musical notation for measures 32-34. Each measure contains a triplet of eighth notes followed by a quarter note, repeated twice. The triplet is marked with a bracket and the number 3.

35

Musical notation for measures 35-37. Each measure contains a triplet of eighth notes followed by a quarter note, repeated twice. The triplet is marked with a bracket and the number 3.

38

Musical notation for measures 38-40. Each measure contains a triplet of eighth notes followed by a quarter note, repeated twice. The triplet is marked with a bracket and the number 3.

41

Musical notation for measures 41-43. Each measure contains a triplet of eighth notes followed by a quarter note, repeated twice. The triplet is marked with a bracket and the number 3.

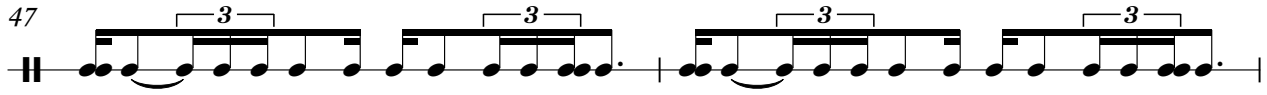
44

Musical notation for measures 44-46. Each measure contains a triplet of eighth notes followed by a quarter note, repeated twice. The triplet is marked with a bracket and the number 3.

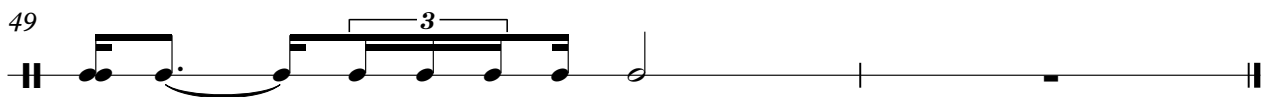
Low Conga

3

47



49



♩ = 50,999981

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a series of chords and melodic fragments, starting with a whole note chord and followed by eighth and quarter notes.

Musical staff 2: Continuation of the musical piece, featuring a mix of chords and melodic lines. The notation includes various note values and rests.

Musical staff 3: Continuation of the musical piece, showing a progression of chords and melodic phrases. The staff includes dynamic markings and articulation.

Musical staff 4: Continuation of the musical piece, featuring a rhythmic pattern of eighth notes and chords. The notation is dense with many notes.

Musical staff 5: Continuation of the musical piece, showing a change in the melodic line and chord structure. The staff includes various note values and rests.

Musical staff 6: Continuation of the musical piece, featuring a series of chords and melodic fragments. The notation includes various note values and rests.

Musical staff 7: Continuation of the musical piece, showing a progression of chords and melodic phrases. The staff includes dynamic markings and articulation.

Musical staff 8: Continuation of the musical piece, featuring a rhythmic pattern of eighth notes and chords. The notation is dense with many notes.

Musical staff 9: Continuation of the musical piece, showing a change in the melodic line and chord structure. The staff includes various note values and rests.

Musical staff 10: Continuation of the musical piece, featuring a series of chords and melodic fragments. The notation includes various note values and rests.

45



48



Marvin Gaye - Whats Goin On

BASS

♩ = 50,999981

4

7

10

13

16

18

20

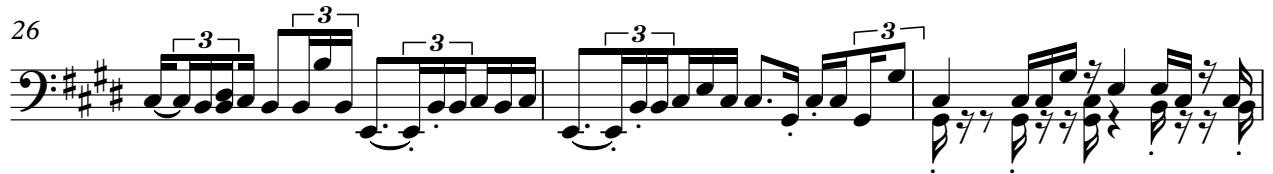
22

24

V.S.

BASS

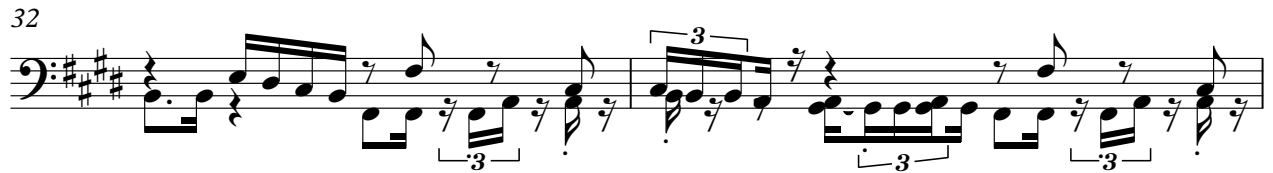
26



29



32



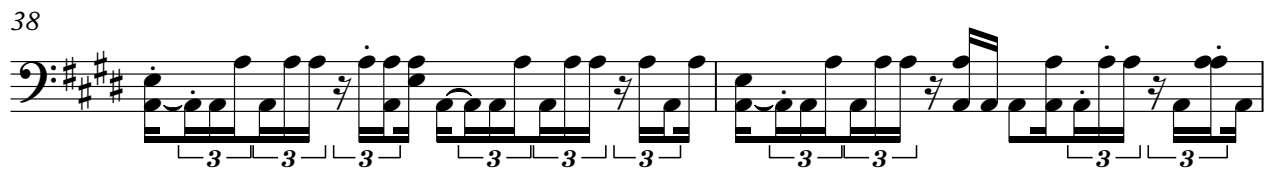
34



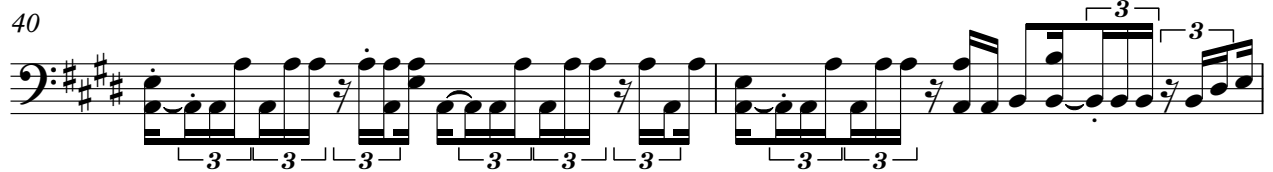
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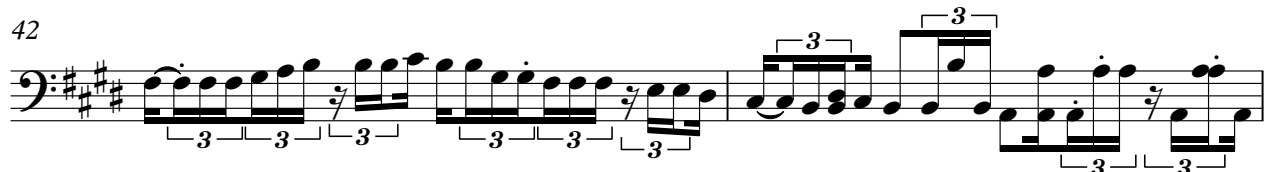
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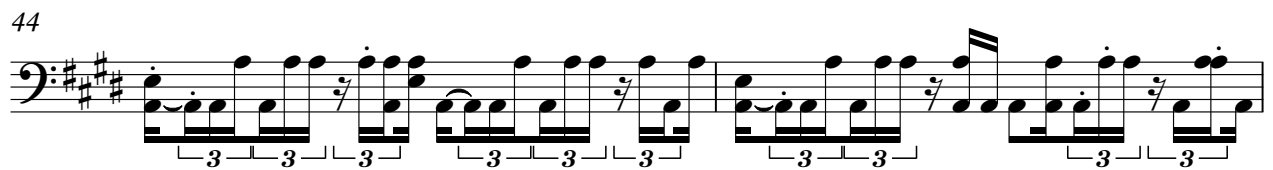
40



42



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BASS

48

The musical notation is written on a single staff with a bass clef and a key signature of two sharps (F# and C#). The piece begins with a series of eighth-note triplets, each marked with a bracket and the number '3'. These triplets are followed by a few more eighth notes, then a triplet of eighth notes, and finally a triplet of eighth notes. The piece concludes with a half note followed by a quarter rest.

Marvin Gaye - Whats Goin On

BASS

♩ = 50,999981

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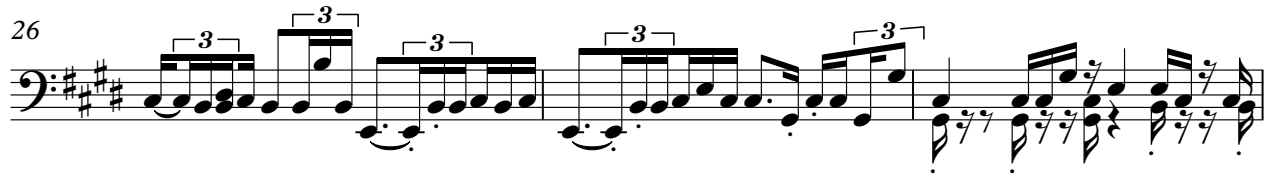
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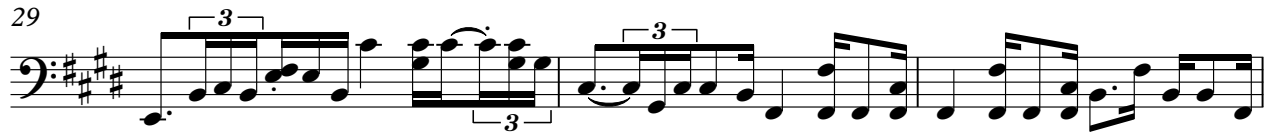
V.S.

BASS

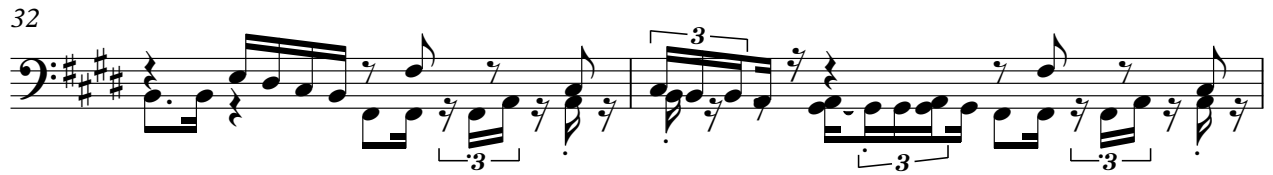
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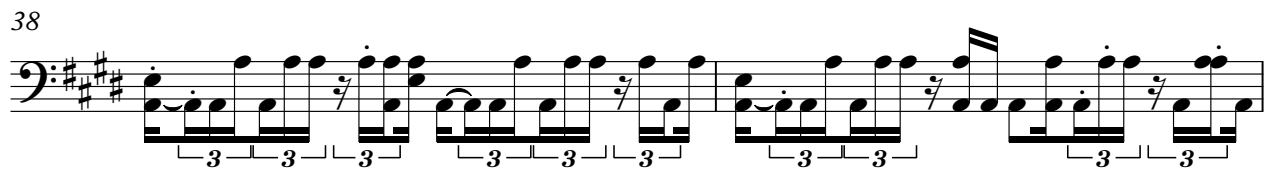
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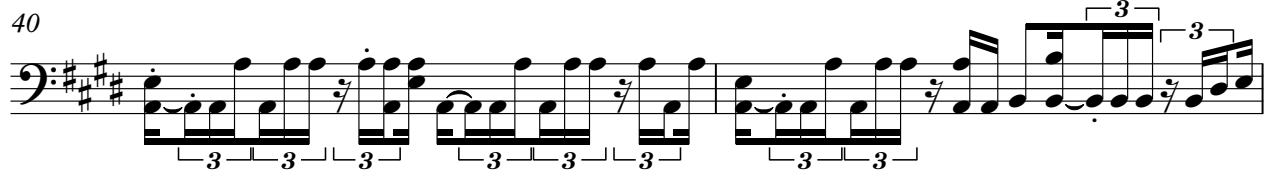
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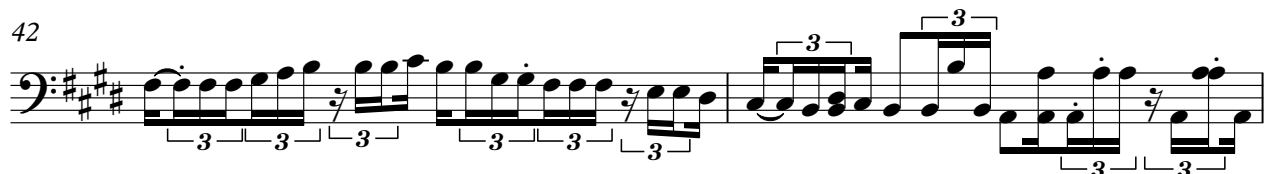
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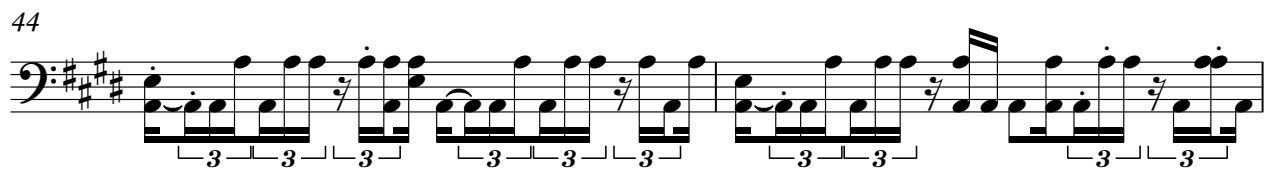
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BASS

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The musical notation is written on a single staff with a bass clef and a key signature of two sharps (F# and C#). The piece begins with a series of six eighth-note triplets. The first triplet consists of G2, A2, and B2. The second triplet consists of C3, D3, and E3. The third triplet consists of F3, G3, and A3. The fourth triplet consists of B3, C4, and D4. The fifth triplet consists of E4, F4, and G4. The sixth triplet consists of A4, B4, and C5. This is followed by a triplet of eighth notes: D5, E5, and F5. The final triplet consists of G5, A5, and B5, which is held with a fermata. The piece concludes with a whole rest.

Marvin Gaye - Whats Goin On

BASS

♩ = 50,999981

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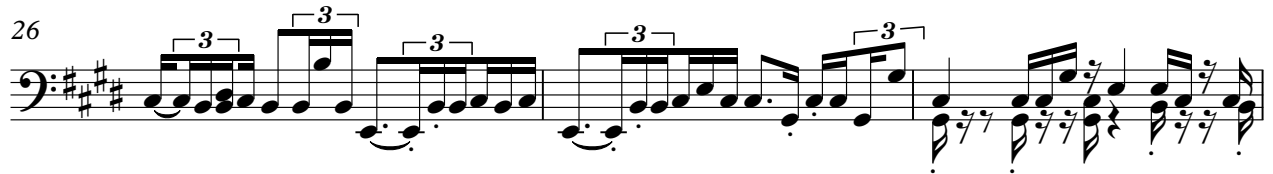
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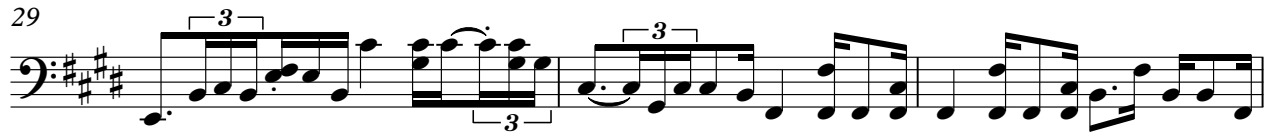
V.S.

BASS

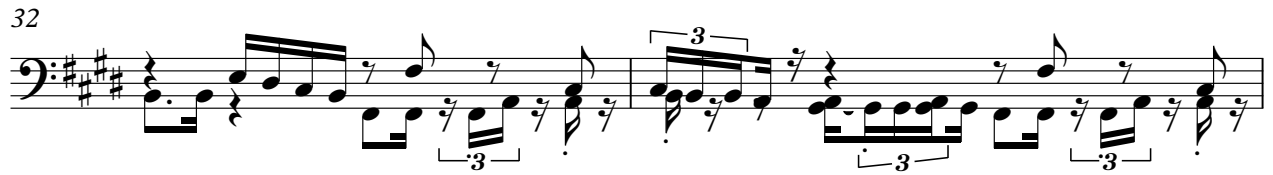
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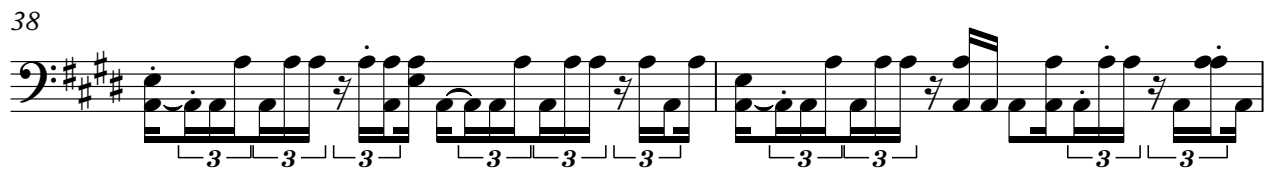
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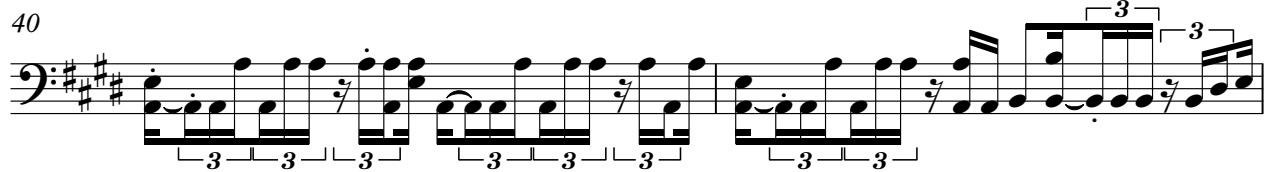
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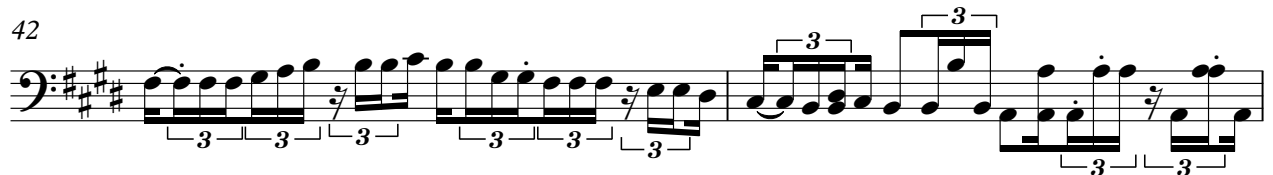
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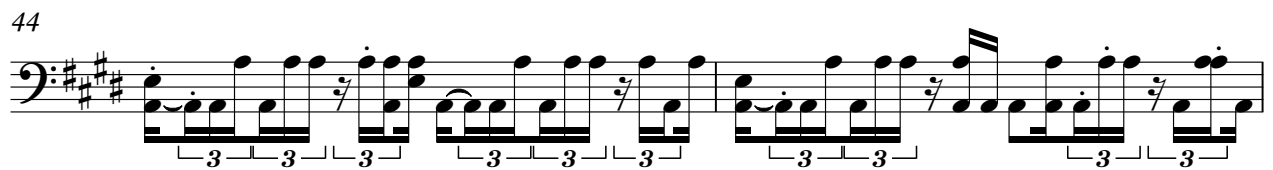
40



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BASS

48

The musical notation is written on a single staff with a bass clef and a key signature of two sharps (F# and C#). The piece begins with a series of eighth-note triplets, followed by sixteenth-note triplets. The notation includes various rhythmic values and rests, ending with a whole note and a final bar line.

♩ = 50,999981

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The notation is for electric piano/vibe, featuring a complex harmonic structure with many chords and some grace notes.

7

Musical notation for measures 7-11. The notation continues with similar harmonic complexity and includes some melodic lines in the right hand.

12

Musical notation for measures 12-16. The notation continues with similar harmonic complexity and includes some melodic lines in the right hand.

17

Musical notation for measures 17-20. The notation continues with similar harmonic complexity and includes some melodic lines in the right hand.

21

Musical notation for measures 21-24. The notation continues with similar harmonic complexity and includes some melodic lines in the right hand.

25

Musical notation for measures 25-28. The notation continues with similar harmonic complexity and includes some melodic lines in the right hand.

V.S.

30

Musical notation for measures 30-33. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). Measure 30 features a melodic line in the treble clef starting with a quarter note G4, followed by eighth notes A4, B4, and C5, and a half note chord of G4-B4-D5. Measures 31-33 continue with chords and rhythmic patterns in both staves.

34

Musical notation for measures 34-37. The notation continues with chords and rhythmic patterns in both staves, maintaining the 3/4 time signature and key signature.

38

Musical notation for measures 38-41. The notation continues with chords and rhythmic patterns in both staves, maintaining the 3/4 time signature and key signature.

42

Musical notation for measures 42-45. The notation continues with chords and rhythmic patterns in both staves, maintaining the 3/4 time signature and key signature.

46

Musical notation for measures 46-49. The notation continues with chords and rhythmic patterns in both staves, maintaining the 3/4 time signature and key signature. The piece concludes with a final chord in measure 49.

STRINGS

Marvin Gaye - Whats Goin On

♩ = 50,999981

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