

Bottled Up

Korn
Untouchables

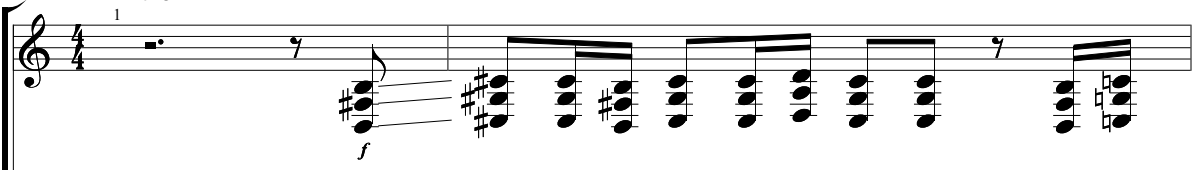
Words & Music by Korn

Standard tuning

$\text{♩} = 101$

Intro

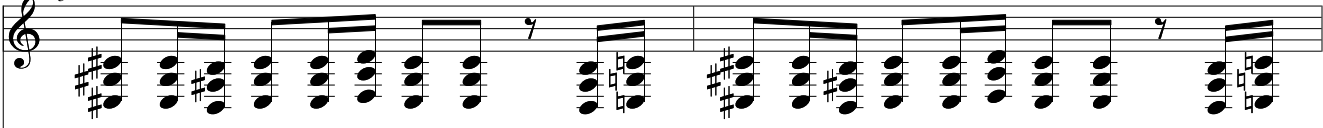
E-Gt7



TAB

2	4	4	2	4	4	5	4	4	2	3
2	4	4	2	4	4	5	4	4	2	3
0	2	2	0	2	2	3	2	2	0	1

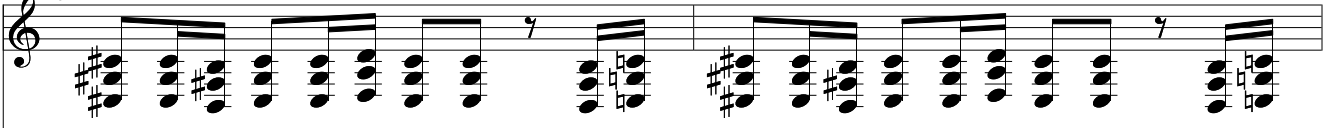
3



TAB

4	4	2	4	4	5	4	4	2	3	4	4	2	4	4	5	4	4	2	3
4	4	2	4	4	5	4	4	2	3	4	4	2	4	4	5	4	4	2	3
2	2	0	2	2	3	2	2	0	1	2	2	0	2	2	3	2	2	0	1

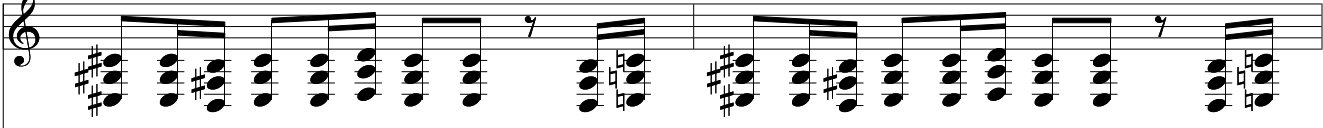
5



TAB

4	4	2	4	4	5	4	4	2	3	4	4	2	4	4	5	4	4	2	3
4	4	2	4	4	5	4	4	2	3	4	4	2	4	4	5	4	4	2	3
2	2	0	2	2	3	2	2	0	1	2	2	0	2	2	3	2	2	0	1

7



TAB

4	4	2	4	4	5	4	4	2	3	4	4	2	4	4	5	4	4	2	3
4	4	2	4	4	5	4	4	2	3	4	4	2	4	4	5	4	4	2	3
2	2	0	2	2	3	2	2	0	1	2	2	0	2	2	3	2	2	0	1

♩ = 94 ♩ = 101

Verse

9

TAB

4	4	2	4	4	2	4	4		4	4	2	4	4	5	4	4		2	3
4	4	2	4	4	2	4	4		4	4	2	4	4	5	4	4		2	3
2	2	0	2	2	0	2	2		2	2	0	2	2	3	2	2		0	1

11

TAB

4	4	2	4	4	5	4	4		2	3		4	4	2	4	4	5	4	4		2	3
4	4	2	4	4	5	4	4		2	3		4	4	2	4	4	5	4	4		2	3
2	2	0	2	2	3	2	2		0	1		2	2	0	2	2	3	2	2		0	1

13

TAB

4	4	2	4	4	5	4	4		2	3		4	4	2	4	4	5	4	4		2	3
4	4	2	4	4	5	4	4		2	3		4	4	2	4	4	5	4	4		2	3
2	2	0	2	2	3	2	2		0	1		2	2	0	2	2	3	2	2		0	1

15

TAB

4	4	2	4	4	5	4	4		2	3		4	4	2	4	4	5	4	4		2	3
4	4	2	4	4	5	4	4		2	3		4	4	2	4	4	5	4	4		2	3
2	2	0	2	2	3	2	2		0	1		2	2	0	2	2	3	2	2		0	1

like every verse-stuff difficult to find out

Pre-Chorus

17

TAB

4	4	2	4	4	5	4	4																2	3
4	4	2	4	4	5	4	4																2	3
2	2	0	2	2	3	2	2																0	1

23

TAB
2 3 2 3 0 1 2 3 2 3 2 3 2 3 0 1 2 3 2 3 2 3 2 3 0 1 2 3 2 3 2 3 2 3 0 1

Chorus
27

TAB
2 3 2 2 X 7 2 2 2 2 3 2 2 2 3 2 2 X 7 2 2 3 4 3 2 2
0 1 0 0 5 0 0 0 0 1 0 0 0 0 0 0 0 0 5 0 0 3 4 3 2 2
0 1 2 1 0 0

29

TAB
2 3 2 2 X 7 2 2 2 2 3 2 2 2 2 2 3 2 2 X 7 0 3 4 2
0 1 0 0 5 0 0 0 0 1 0 0 0 0 0 0 0 0 5 0 0 3 4 2
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 1 2 0 0

31

TAB
2 3 2 2 X 7 2 2 2 2 3 2 2 2 2 2 3 2 2 X 7 2 2 3 4 3 2 2
0 1 0 0 5 0 0 0 0 1 0 0 0 0 0 0 0 0 5 0 0 3 4 3 2 2
0 1 2 1 0 0

33

TAB
2 3 2 2 X 7 2 2 2 2 3 2 2 2 2 2 3 2 2 X 7 5 3 4 2 3
0 1 0 0 5 0 0 0 0 1 0 0 0 0 0 0 0 0 5 3 4 2 3
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 1 4 0 3 1

Verse

35

Musical notation for measures 35-36 of the Verse section. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth notes with accents. The guitar tab below shows the fretting for the top and bottom strings.

T	4	4	2	4	4	5	4	4	2	3	4	4	2	4	4	5	4	4	2	3
A	4	4	2	4	4	5	4	4	4	3	4	4	4	2	4	4	5	4	4	3
B	2	2	0	2	2	3	2	2	0	1	2	2	0	2	2	3	2	2	0	1

37

Musical notation for measures 37-38 of the Verse section. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth notes with accents. The guitar tab below shows the fretting for the top and bottom strings.

T	4	4	2	4	4	5	4	4	2	3	4	4	2	4	4	5	4	4	2	3
A	4	4	2	4	4	5	4	4	4	3	4	4	4	2	4	4	5	4	4	3
B	2	2	0	2	2	3	2	2	0	1	2	2	0	2	2	3	2	2	0	1

39

Musical notation for measures 39-40 of the Verse section. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth notes with accents. The guitar tab below shows the fretting for the top and bottom strings.

T	4	4	2	4	4	5	4	4	2	3	4	4	2	4	4	5	4	4	2	3
A	4	4	2	4	4	5	4	4	4	3	4	4	4	2	4	4	5	4	4	3
B	2	2	0	2	2	3	2	2	0	1	2	2	0	2	2	3	2	2	0	1

41

Musical notation for measures 41-42 of the Verse section. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth notes with accents. The guitar tab below shows the fretting for the top and bottom strings.

T	4	4	2	4	4	5	4	4	2	3	4	4	2	4	4	5	4	4	2	3
A	4	4	2	4	4	5	4	4	4	3	4	4	4	2	4	4	5	4	4	3
B	2	2	0	2	2	3	2	2	0	1	2	2	0	2	2	3	2	2	0	1

Pre-Chorus

43

Musical notation for measures 43-44 of the Pre-Chorus section. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth notes with accents, followed by a double bar line and a whole note chord. The guitar tab below shows the fretting for the top and bottom strings.

T	4	4	2	4	4	5	4	4												2	3
A	4	4	2	4	4	5	4	4												2	3
B	2	2	0	2	2	3	2	2												0	1

49

TAB

2 3 2 3 0 1

2 3 2 3 0 1

Chorus

53

TAB

2 3 2 2 X 5 2 2 2 2 3 2 2

0 1 0 0 5 0 0 0 0 1 0 0

7 1/2

55

TAB

2 3 2 2 X 5 2 2 2 2 3 2 2

0 1 0 0 5 0 0 0 0 1 0 0

7 1/2

57

TAB

2 3 2 2 X 5 2 2 2 2 3 2 2

0 1 0 0 5 0 0 0 0 1 0 0

7 1/2

59

TAB

2 3 2 2 X 5 2 2 2 2 3 2 2

0 1 0 0 5 0 0 0 0 1 0 0

7 1/2

Bridge

61

Musical notation for measures 61-63. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes in a descending sequence. The bottom staff shows guitar tablature with fret numbers 0, 1, 2, and 3.

64

Musical notation for measures 64-66. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody continues with eighth notes. The bottom staff shows guitar tablature with fret numbers 0, 1, 2, and 3.

67

Musical notation for measures 67-69. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody continues with eighth notes. The bottom staff shows guitar tablature with fret numbers 0, 1, 2, and 3.

70

Musical notation for measures 70-72. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody continues with eighth notes, followed by a change in rhythm in measure 72. The bottom staff shows guitar tablature with fret numbers 0, 1, 2, and 3.

73

Musical notation for measures 73-75. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody continues with eighth notes, followed by a change in rhythm in measure 73. The bottom staff shows guitar tablature with fret numbers 0, 1, 2, and 3.

76

TAB

3	3	3	2	2	2	3
3	3	3	2	2	2	3
1	1	1	0	0	0	1

78

effect

Break

TAB

3	3	3	2	2	2	3	7	(7)	(7)
3	3	3	2	2	2	3	X	(5)	(5)
1	1	1	0	0	0	1	5		

Chorus

82

TAB

2	3	2	2	7	2	2	2	2	3	2	2	2	2	3	2	2	7	2	2	3	4	3	2	2
2	3	2	2	X	2	2	2	2	3	2	2	2	2	3	2	2	X	2	2	3	4	3	2	2
0	1	0	0	5	0	0	0	0	1	0	0	0	0	1	0	0	5	0	0	1	2	1	0	0

84

TAB

2	3	2	2	7	2	2	2	2	3	2	2	2	2	3	2	2	7	0	0	3	4	2	2
2	3	2	2	X	2	2	2	2	3	2	2	2	2	3	2	2	X	0	0	3	4	2	2
0	1	0	0	5	0	0	0	0	1	0	0	0	0	1	0	0	5	0	0	3	4	2	0

86

TAB

2	3	2	2	7	2	2	2	2	3	2	2	2	2	3	2	2	7	2	2	3	4	3	2	2
2	3	2	2	X	2	2	2	2	3	2	2	2	2	3	2	2	X	2	2	3	4	3	2	2
0	1	0	0	5	0	0	0	0	1	0	0	0	0	1	0	0	5	0	0	1	2	1	0	0

88

TAB
2 3 2 2 X 7 2 2 2 2 3 2 2 2 2 3 2 2 2 2 7 X 5 5 3 4 2 3
0 1 0 0 5 0 0 0 0 0 1 0 0 0 0 1 0 0 0 3 3 1 2 0 1

Outro
90

TAB
3 3 3 2 2 2 2 3
1 1 1 0 0 0 0 1

92

TAB
3 3 3 2 2 2 2 3
1 1 1 0 0 0 0 1

94

TAB
3 3 3 2 2 2 2 3
1 1 1 0 0 0 0 1

96

TAB
3 3 3 2 2 2 2 3
1 1 1 0 0 0 0 1