

Break Some Off

Korn

Take A Look In The Mirror

Words & Music by Korn

Tune down 1 step

- ①=D ⑤=G
- ②=A ⑥=D
- ③=F ⑦=A
- ④=C

♩ = 104

E-Gt7

1

f

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

2

T
A
B

0 3 3 3 3 3 3 4 4 4 5 5

3

T
A
B

0 3 3 3 3 3 3 4 4 4 5 5

4

T
A
B

0 3 3 3 3 3 3 4 4 4 5 5

5

T
A
B

0 3 3 3 3 3 3 2 2 2 1 1

6

T
A
B

0 3 3 3 3 3 3 4 4 4 5 5

7

T
A
B

0 3 3 3 3 3 3 4 4 4 5 5

8

T
A
B

0 3 3 3 3 3 3 4 4 4 5 5

9

T
A
B

0 3 3 3 3 3 3 2 2 2 1 1

3 3 2 2 *mf f*

11

TAB

2 2 0 0 3 3 2 2 *mf f* 2 2 0 0

14

TAB

3 3 2 2 *mf f* 2 2 0 0 3 3 2 2 *mf f*

17

TAB

2 2 0 0 0 3 3 3 3 3 3 2 2 2 1 1

19

TAB

0 3 3 3 3 3 3 2 2 2 1 1

20

TAB

0 3 3 3 3 3 3 2 2 2 1 1

21

TAB

0 3 3 3 3 3 3 2 2 2 1 1

22

TAB
0 3 3 3 3 3 3 2 2 2 1 1

23

TAB
0 3 3 3 3 3 3 2 2 2 1 1

24

TAB
0 3 3 3 3 3 3 2 2 2 1 1

25

TAB
0 3 3 3 3 3 3 2 2 2 1 1

mf f

3 3 2 2

27

TAB
2 2 0 0 3 3 2 2 2 2 0 0

mf f

30

TAB
3 3 2 2 2 2 0 0 3 3 2 2

mf f *mf f*

33

T
A
B

35

T
A
B

36

T
A
B

37

T
A
B

38

T
A
B

39

T
A
B

0 3 3 3 3 3 3 2 2 2 1 1

40

T
A
B

0 3 3 3 3 3 3 2 2 2 1 1

41

T
A
B

0 3 3 3 3 3 3 2 2 2 1 1

43

T
A
B

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

45

T
A
B

3-3-3-0 1 3-3-3-0 1 3-3-3-0 1 3-3-3-0 1

47

mf f mf f mf f mf f

T
A
B

3-3-3-0 1 3-3-3-0 1 3-3-3-0 1 3-3-3-0 1

49

mf f

T
A
B

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 1

50

mf f mf f

T
A
B

3 3 3 0 1 3 3 3 0 1

51

mf f mf f mf f mf f

T
A
B

3-3-3-0 1 3-3-3-0 1 3-3-3-0 1 3-3-3-0 1

53

mf f mf f

T
A
B

3-3-3-0 1 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 3

54

Musical notation for measure 54 in 4/4 time. The melody consists of eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4-F#4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The guitar tab below shows the fret positions: 0, 3, 3, 3, 3, 3, 3, 2, 2, 2, 1, 1.

T
A
B

0 3 3 3 3 3 3 2 2 2 1 1

55

Musical notation for measure 55 in 4/4 time. The melody consists of eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4-F#4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The guitar tab below shows the fret positions: 0, 3, 3, 3, 3, 3, 3, 2, 2, 2, 1, 1.

T
A
B

0 3 3 3 3 3 3 2 2 2 1 1

56

Musical notation for measure 56 in 4/4 time. The melody consists of eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4-F#4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The guitar tab below shows the fret positions: 0, 3, 3, 3, 3, 3, 3, 2, 2, 2, 1, 1.

T
A
B

0 3 3 3 3 3 3 2 2 2 1 1

57

Musical notation for measure 57 in 4/4 time. The melody consists of eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4-F#4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The guitar tab below shows the fret positions: 0, 3, 3, 3, 3, 3, 3, 2, 2, 2, 1, 1.

T
A
B

0 3 3 3 3 3 3 2 2 2 1 1

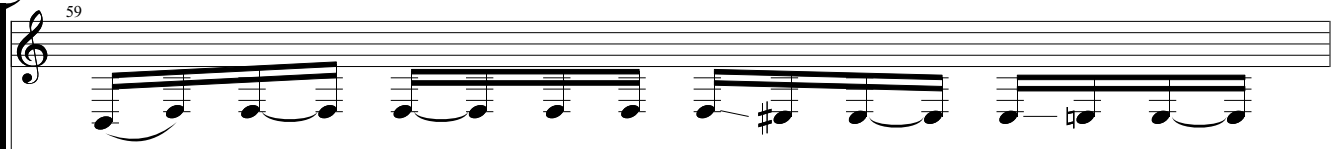
58

Musical notation for measure 58 in 4/4 time. The melody consists of eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4-F#4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The guitar tab below shows the fret positions: 0, 3, 3, 3, 3, 3, 3, 2, 2, 2, 1, 1.

T
A
B

0 3 3 3 3 3 3 2 2 2 1 1

59

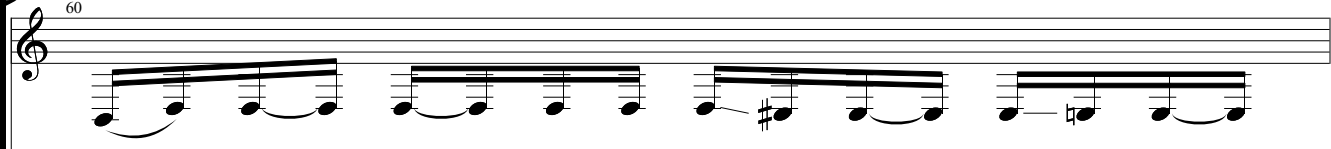


TAB

0 3 3 3 3 3 3 2 2 2 1 1

Detailed description: This system shows measure 59. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of four groups of notes: a quarter note (F#4), an eighth note (G4), and a quarter note (A4); a quarter note (B4), an eighth note (C5), and a quarter note (D5); a quarter note (E5), an eighth note (F#5), and a quarter note (G5); and a quarter note (A5), an eighth note (B5), and a quarter note (C6). The bottom staff is a guitar TAB with six lines. The fret numbers are 0, 3, 3, 3, 3, 3, 3, 2, 2, 2, 1, 1. Slashes are placed above the 3rd, 6th, and 9th fret numbers.

60

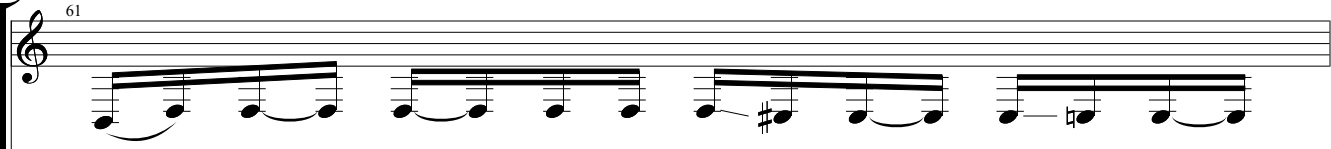


TAB

0 3 3 3 3 3 3 2 2 2 1 1

Detailed description: This system shows measure 60. The notation is identical to measure 59, including the treble clef, key signature, melody, and guitar TAB with fret numbers 0, 3, 3, 3, 3, 3, 3, 2, 2, 2, 1, 1.

61

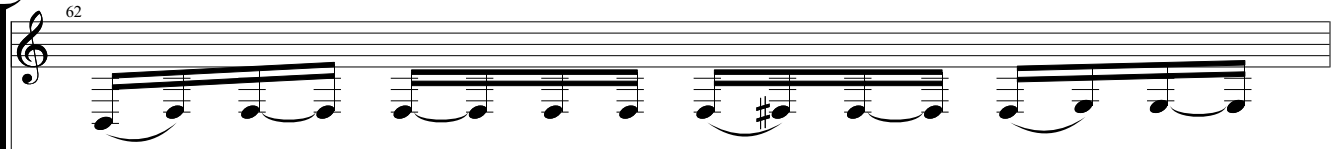


TAB

0 3 3 3 3 3 3 2 2 2 1 1

Detailed description: This system shows measure 61. The notation is identical to measures 59 and 60, including the treble clef, key signature, melody, and guitar TAB with fret numbers 0, 3, 3, 3, 3, 3, 3, 2, 2, 2, 1, 1.

62



TAB

0 3 3 3 3 3 3 4 4 4 5 5

Detailed description: This system shows measure 62. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of four groups of notes: a quarter note (F#4), an eighth note (G4), and a quarter note (A4); a quarter note (B4), an eighth note (C5), and a quarter note (D5); a quarter note (E5), an eighth note (F#5), and a quarter note (G5); and a quarter note (A5), an eighth note (B5), and a quarter note (C6). The bottom staff is a guitar TAB with six lines. The fret numbers are 0, 3, 3, 3, 3, 3, 3, 4, 4, 4, 5, 5. Slashes are placed above the 3rd, 6th, and 9th fret numbers.

63



TAB

0 3 3 3 3 3 3 4 4 4 5 5

Detailed description: This system shows measure 63. The notation is identical to measure 62, including the treble clef, key signature, melody, and guitar TAB with fret numbers 0, 3, 3, 3, 3, 3, 3, 4, 4, 4, 5, 5.

64

T
A
B

0 3 3 3 3 3 3 4 4 4 5 5

65

T
A
B

0 3 3 3 3 3 3 2 2 2 1 1