

# Chi

chi  
Korn  
Life is peachy

Words & Music by korn

Tune down 1 step

- ①=D    ⑤=G
- ②=A    ⑥=D
- ③=F    ⑦=A
- ④=C

♩ = 126

E-Gt7

The first system of music for 'Chi' consists of a guitar staff and a tablature staff. The guitar staff is in 4/4 time and features a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a first measure containing a whole rest, followed by a series of chords. The dynamic markings are *mp* (mezzo-piano) and *f* (forte). The tablature staff shows the fretting for each note, with arrows indicating bends of 1/2 step. The fret numbers are: 4, 4, 2, 4, 3, 3, 1, 4, 3, 3, 2, 2, 0, 0, 3, 3, 3, 3, 3, 1, 1, 1.

The second system of music continues the piece. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The music is marked with a repeat sign and a '3x' multiplier. The dynamic markings are *mp* and *f*. The tablature staff shows the fretting for each note, with arrows indicating bends of 1/2 step. The fret numbers are: 4, 4, 2, 4, 3, 3, 1, 4, 3, 3, 2, 2, 0, 0, 3, 3, 3, 3, 3, 1, 1, 1.

The third system of music continues the piece. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The music is marked with a repeat sign and a '3x' multiplier. The dynamic markings are *mp* and *f*. The tablature staff shows the fretting for each note, with arrows indicating bends of 1/2 step. The fret numbers are: 4, 4, 2, 4, 3, 3, 1, 4, 3, 3, 2, 2, 0, 0, 3, 3, 3, 3, 3, 1, 1, 1.

5

T  
A  
B

6

T  
A  
B

10

T  
A  
B

14

T  
A  
B

17

*f*      *mp*      *f*

TAB: 16 6 7 16 6 (6) 4 4 5 4 (4)

1/2 1/2 1/2 1/2

20

TAB: 4 4 4 4 3 3 2 2 3 3 3 2 2 3 3 3

1/2 1/2

21

TAB: 4 4 4 4 3 3 3 2 2 3 3 3 2 2 3 3 3

1/2 1/2 1/2 1/2

1. 22

TAB: 4 4 4 4 3 3 3 2 2 3 3 3 4 4 4 2

1/2 1/2 1/2



28

TAB

				16	6	7		16	6	20
					4	5			4	

34

TAB

	16	6	7		16	6	20		16	6	7
		4	5			4				4	5

37

TAB

	16	6	20		16	6	7		16	6	(6)
		4				4	5			4	(4)

40

TAB

	4	3	3	2	2	3	3	3
	4	4	3	3	2	3	3	3
	2	2	1	1	0	1	1	1

41

T  
A  
B

42

T  
A  
B

43

T  
A  
B

44

T  
A  
B

45

T  
A  
B

46

T  
A  
B

47

$\text{♩} = 76$

T  
A  
B

49

T  
A  
B

58

*mp* *f* *mp* *f* *mp* *f*

20

T  
A  
B





73

TAB

4 4 4 3 3 2 2 3 3

4 4 4 3 3 2 2 3 3

2 2 1 1 0 0 1 1

74

TAB

4 4 4 3 3 2 2 3 3

4 4 4 3 3 2 2 3 3

2 2 1 1 0 0 1 1

75

TAB

4 4 4 3 3 2 2 3 3

4 4 4 3 3 2 2 3 3

2 2 1 1 0 0 1 1

76

TAB

4 4 4 3 3 2 2 3 3

4 4 4 3 3 2 2 3 3

2 2 1 1 0 0 1 1

77

1-2. 3-4.

TAB

4 4 4 3 3 2 2 3 3

4 4 4 3 3 2 2 3 3

2 2 1 1 0 0 1 1

