

Dead Bodies Everywhere

Korn

Tune down 1 step

- ①=D ⑤=G
- ②=A ⑥=D
- ③=F ⑦=A
- ④=C

♩ = 48

E-Gt7

f

3x

TAB

19 20 21 19 20 19 19 20 19 21 19 20 19 19

3

TAB

5 4 2 0 0 X 5 4 (4) 2 0 0 4 0

4

TAB

5 4 2 0 0 X 5 4 (4) 2 0 0 4 0

5

TAB

5 4 2 0 0 X 5 4 (4) 2 0 0 4 0

Verse 1

6

Musical notation for measures 6 and 7. Measure 6 contains a 7/8 time signature and a chord progression of G#m, F#m, G#m, G. Measure 7 contains a 7/8 time signature and a chord progression of G#m, G, G, G. The notation includes a treble clef, a key signature of one sharp (F#), and a repeat sign at the end of measure 7.

TAB

5 3 // 4 2 0 0 X 5 3 4 (4) 2 0 0 4

8

Musical notation for measures 8 through 12. Measures 8 and 9 contain a 7/8 time signature and a chord progression of G#m, G, G, G. Measures 10, 11, and 12 contain a 7/8 time signature and a chord progression of G#m, G, G, G. The notation includes a treble clef, a key signature of one sharp (F#), and a repeat sign at the end of measure 12.

TAB

(12) (12) 19 (19) 20 12 (12) 19

13

Musical notation for measures 13 through 15. Measures 13 and 14 contain a 7/8 time signature and a chord progression of G#m, G, G, G. Measures 15 and 16 contain a 7/8 time signature and a chord progression of G#m, G, G, G. The notation includes a treble clef, a key signature of one sharp (F#), and a repeat sign at the end of measure 15.

TAB

(19) 20

16

Musical notation for measures 16 and 17. Measure 16 contains a 7/8 time signature and a chord progression of G#m, G, G, G. Measure 17 contains a 7/8 time signature and a chord progression of G#m, G, G, G. The notation includes a treble clef, a key signature of one sharp (F#), and a repeat sign at the end of measure 17.

TAB

5 3 // 4 2 0 0 X 5 3 4 (4) 2 0 0 4 0

17

Musical notation for measures 17 and 18. Measure 17 contains a 7/8 time signature and a chord progression of G#m, G, G, G. Measure 18 contains a 7/8 time signature and a chord progression of G#m, G, G, G. The notation includes a treble clef, a key signature of one sharp (F#), and a repeat sign at the end of measure 18.

TAB

5 3 // 4 2 0 0 X 5 3 4 (4) 2 0 0 4 0

18

TAB 5 3 // 4 2 0 0 X 5 3 4 (4) 2 0 0 4 0

19

TAB 5 3 // 4 2 0 0 X 5 3 4 (4) 2 0 0 4 2

20

TAB 5 3 // 4 2 0 0 X 5 3 4 (4) 2 0 0 4 0

21

mp

full

12 14 12

TAB 5 3 // 4 2 0 0 X X

22

f

TAB 5 3 // 4 2 0 0 X 5 3 4 (4) 2 0 0 4 0

23

TAB

5 4 2 2 X 5 4 (4) 2 2 4
3 2 0 0 X 3 2 (2) 0 0 2

12 (12) 19

25

TAB

(19) 20 12 (12) 19 (19) 20

31

TAB

5 4 2 2 X 5 4 (4) 2 2 4 0
3 2 0 0 X 3 2 (2) 0 0 2 0

33

TAB

5 4 2 2 X 5 4 (4) 2 2 4 0
3 2 0 0 X 3 2 (2) 0 0 2 0

34

TAB

5 4 2 2 X 5 4 (4) 2 2 4 0
3 2 0 0 X 3 2 (2) 0 0 2 0

35

T
A
B

5 3 // 4 2 2 0 0 X 5 3 4 (4) 2 2 4

36

T
A
B

5 3 // 4 2 2 0 0 X 5 3 4 (4) 2 2 4 0

37

mp

full

12 14 12

T
A
B

5 3 // 4 2 2 0 0 X X

38

f

T
A
B

5 3 // 4 2 2 0 0 X 5 3 4 (4) 2 2 4 0

♩ = 96

39

♩ = 48

T
A
B

5 3 // 4 2 2 0 0 X 5 3 4 (4) 2 2 4 2

Musical notation system 1: Treble clef, key signature of one sharp (F#), starting at measure 41. The melody consists of eighth notes. The guitar tab below shows fret numbers: 20, 19, 21, 19, 20, 19, 20, 19, 19, 20, 19, 21, 19, 20, 19, 20, 19, 19.

Musical notation system 2: Treble clef, key signature of one sharp (F#), starting at measure 43. Tempo markings: ♩ = 48 and ♩ = 104. The melody includes a repeat sign. The guitar tab shows fret numbers: 20, 19, 21, 19, 20, 19, 20, 19, 19, 19, 19, 19, 19, 19, 20, 19, 19, 19.

Musical notation system 3: Treble clef, key signature of one sharp (F#), starting at measure 45. The melody includes slurs and repeat signs. The guitar tab shows fret numbers: 20, 19, 19, 17, 17, 18, (18)-19, 20-19-19, 19, (19)-20, 18-19. The system ends with a double bar line and a repeat sign, labeled "4x".

Musical notation system 4: Treble clef, key signature of one sharp (F#), starting at measure 48. Tempo marking: ♩ = 104. The melody includes a tremolo effect. The guitar tab shows fret numbers: 19, 20, 17, (17). The system ends with a double bar line and a repeat sign, labeled "♩ = 96".

Musical notation system 5: Treble clef, key signature of one sharp (F#), starting at measure 51. The melody consists of eighth notes. The guitar tab shows fret numbers: 0, 0, 4, 5, 4, 0, 6, 0, 4, 0, 4, 5, 4, 0, 4, 0, 6. The strings are muted (marked with 'x') on frets 2, 3, 2, 4, 2, 3, 2, 4.

53

TAB

4	0	0	0	0	0	0	0
X	4	5	4	6	4	5	4
2		3	2	4	2	3	2

55

TAB

4	0	0	0	0	0	0	0
X	4	5	4	6	4	5	4
2		3	2	4	2	3	2

57

TAB

4	0	0	0	0	0	0	0
X	4	5	4	6	4	5	4
2		3	2	4	2	3	2

59

TAB

4	0	0	0	0	0	0	0
X	4	5	4	6	4	5	4
2		3	2	4	2	3	2

61

TAB

4	0	0	0	0	0	0	0
X	4	5	4	6	4	5	4
2		3	2	4	2	3	2

63

$\text{♩} = 96$ $\text{♩} = 96$

TAB

4	0	0	0	0	0	0	0
X	4	5	4	6	4	5	4
2		3	2	4	2	3	2

65

TAB

68

TAB

71

$\text{♩} = 48$

TAB

74

TAB

76

TAB

78

T
A
B

80

T
A
B