

Divine

Korn
Korn

Words & Music by Korn

Tune down 1 step

- ①=D ⑤=G
- ②=A ⑥=D
- ③=F ⑦=A
- ④=C

♩ = 118

E-Gt7

The first system of music is in 4/4 time. It features a treble clef and a key signature of one sharp (F#). The melody consists of three measures, each containing a triplet of eighth notes followed by a quarter note. The notes are G2, A2, B2, and C3. The first and third measures are marked *fff*, while the second is marked *f*. Below the staff is a guitar tablature with six lines. The notes are represented by numbers 0, 2, and 3, with '3' indicating a triplet. The tablature for the first measure is 0-0-0-3-2-2, and for the second and third measures, it is 0-0-0-3-2-2.

The second system continues the melody from the first system. It consists of three measures, each with a triplet of eighth notes followed by a quarter note. The notes are G2, A2, B2, and C3. The first and third measures are marked *fff*, while the second is marked *f*. The system ends with a double bar line and a 7/8 time signature. The guitar tablature below the staff shows the fretting for these notes: 0-0-0-3-2-2 for the first measure, 0-0-0-3-2-2 for the second, and 0-0-0-3-2 for the third.

The third system continues the melody. It consists of six measures, each with a triplet of eighth notes followed by a quarter note. The notes are G2, A2, B2, and C3. Each measure is marked *P.M. - -*. The system ends with a double bar line. The guitar tablature below the staff shows the fretting for these notes: 0-0-3-2-3-2 for the first measure, 0-0-3-2-3-2 for the second, 0-0-3-2 for the third, 0-0-3-2-3-2 for the fourth, 0-0-3-2-3-2 for the fifth, and 0-0-3-2 for the sixth.

6

P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1

TAB
0 0 2 2 0 0 2 2 0 0 2 2 0 0 2 2 0 0 3

8

P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1

TAB
0 0 3 2 3 2 0 0 3 2 3 2 0 0 3 2 3 2 0 0 2

10

P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1

TAB
0 0 3 2 3 2 0 0 3 2 0 0 3 2 3 2 1

12

TAB
2 1 0 2 1 0 2 1 0

13

TAB
2 1 0 2 1 0 2 1 0

14

Musical notation for measure 14. The treble clef staff shows a sequence of notes: a quarter note G4 (with a sharp sign), a quarter note F#4, a quarter note E4, a quarter rest, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The guitar TAB staff below shows the fret numbers: 2, 1, 0, 2, 1, 0, 2, 1, 0.

15

Musical notation for measure 15. The treble clef staff shows a sequence of notes: a quarter note G4 (with a sharp sign), a quarter note F#4, a quarter note E4, a quarter rest, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The guitar TAB staff below shows the fret numbers: 2, 1, 0, 2, 1, 0, and a 4/2 time signature at the end.

16

Musical notation for measure 16. The treble clef staff shows a sequence of notes: a quarter note G4 (with a sharp sign), a quarter note F#4, a quarter note E4, a quarter rest, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The guitar TAB staff below shows the fret numbers: 2, 1, 0, 2, 1, 0, 2, 1, 0.

17

Musical notation for measure 17. The treble clef staff shows a sequence of notes: a quarter note G4 (with a sharp sign), a quarter note F#4, a quarter note E4, a quarter rest, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The guitar TAB staff below shows the fret numbers: 2, 1, 0, 2, 1, 0, 2, 1, 0.

18

Musical notation for measure 18. The treble clef staff shows a sequence of notes: a quarter note G4 (with a sharp sign), a quarter note F#4, a quarter note E4, a quarter rest, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The guitar TAB staff below shows the fret numbers: 2, 1, 0, 2, 1, 0, 2, 1, 0.

19

TAB
2 1 0 2 1 0

21

P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - |

TAB
0-0 3/2 3/2 0-0 3/2 3/2 0-0 3/2

23

P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - |

TAB
0-0 3/2 3/2 0-0 3/2 3/2 0-0 3/2 4/3

25

P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - |

TAB
0-0 3/2 3/2 0-0 3/2 3/2 0-0 3/2 3/2 0-0 3/2

27

P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - |

TAB
0-0 3/2 3/2 0-0 3/2 3/2 0-0 3/2 3/2 0-0 3/2

29

T
A
B

2 1 0 2 1 0 2 1 0

30

T
A
B

2 1 0 2 1 0 2 1 0

31

T
A
B

2 1 0 2 1 0 2 1 0

32

T
A
B

2 1 0 2 1 0 4 3 2

33

T
A
B

2 1 0 2 1 0 2 1 0

34

T
A
B

2 1 0 2 1 0 2 1 0

35

T
A
B

2 1 0 2 1 0 2 1 0

36

T
A
B

2 1 0 2 1 0 4 3 2 (4) (3) (2)

38

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - -

T
A
B

0 0 2 2 0 0 2 2 0 0 2 2 0 0 2 2

40

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - -

T
A
B

0 0 2 2 0 0 2 2 0 0 2 2 0 0 2 2 4 3

42

P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1

T
A
B

0 0 2 2 0 0 2 2 0 0 2 2 0 0 2 2

44

P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1

T
A
B

0 0 3 2 3 2 0 0 3 2 3 2 0 0 3 2 3 2

$\text{♩} = \text{♩} \#5110$

46

T
A
B

2 2 2 2 0 0 2 2 2 2 0 0 2 2 2 2 3 3 2 2 2 2 0 0 2 2 2 2 0 0 3 3

48

T
A
B

2 2 2 2 0 0 2 2 2 2 0 0 2 2 2 2 3 3 2 2 2 2 0 0 2 2 2 2 0 0 2 2 2 2 0 0 3 3 0 0 0 0 3 3 2 2

$\text{♩} = 115$

51

T
A
B

(0) (0) (4) (3) (2) 3 3 3 3 1 1

54

TAB

2 2 2 2 3 3 2 2 2 2 3 3

2 2 2 2 3 3 2 2 2 2 3 3

0 0 0 0 1 1 0 0 0 0 1 1

56

TAB

2 2 2 2 3 3 2 2 2 2 3 3

2 2 2 2 3 3 2 2 2 2 3 3

0 0 0 0 1 1 0 0 0 0 1 1

58

TAB

2 2 2 2 3 3 2 2 2 2 3 3

2 2 2 2 3 3 2 2 2 2 3 3

0 0 0 0 1 1 0 0 0 0 1 1

60

$\text{♩} = 115$

TAB

2 2 2 2 3 3 2 2 2 2 2 2 2 2 3 3

2 2 2 2 3 3 2 2 2 2 2 2 2 2 3 3

0 0 0 0 1 1 0 0 0 0 0 0 0 0 1 1

62

TAB

2 2 2 2 2 2 3 3 2 2 2 2 2 2 3 3

2 2 2 2 2 2 3 3 2 2 2 2 2 2 3 3

0 0 0 0 0 0 1 1 0 0 0 0 0 0 1 1

64

T
A
B

2 2 0 0 2 2 0 0 2 2 0 0 2 2 0 0 3 1 3 1 2 2 0 0 2 2 0 0 2 2 0 0 3 1 3 1

66

T
A
B

2 2 0 0 2 2 0 0 2 2 0 0 2 2 0 0 3 1 3 1 2 2 0 0 2 2 0 0 2 2 0 0 3 1 3 1

68

T
A
B

2 2 0 0 2 2 0 0 2 2 0 0 2 2 0 0 3 1 3 1 2 2 0 0 2 2 0 0 2 2 0 0 0 3 2 1

P.M.-----

$\text{♩} = 118$

70

T
A
B

0 1 2 (0) (0) (0) (0) (0) (0) (0) (0)

P.M.-----

73

T
A
B

3 2 3 2 3 2 3 2

74

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - -

T
A
B

0-0 2 2 0-0 2 2 0-0 2 2 0-0 2 2 0-0 2 2

76

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - -

T
A
B

0-0 2 2 0-0 2 2 0-0 2 2 0-0 2 2 0-0 3 4 3

78

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - -

T
A
B

0-0 2 2 0-0 2 2 0-0 2 2 0-0 2 2 0-0 2 2

80

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - -

T
A
B

0-0 2 2 0-0 2 2 0-0 2 2 0-0 2 2 0-0 3 4 3

82

fff

T
A
B

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

84

T
A
B

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0