

Good God

Words & Music by Korn

User Defined

- ① = B ④ = A
- ② = G ⑤ = E
- ③ = D ⑥ = B

♩ = 120

Chorus

E-Gt

1

f

20 21 21 21

4

21 21 20 21

6

21 21 21 21 21 21

9

20 21 <5> <7>

Verse 1

11

TAB 3 2 <4> <4> <5> <7>
3 2 3 2
1 0 1 0

13

TAB 3 2 <4> <4> <5> <7>
3 2 3 2
1 0 1 0

15

TAB 3 2 <4> <4> <5> <7>
3 2 3 2
1 0 1 0

17

TAB 3 2 <4> <4> <5> <7>
3 2 3 2
1 0 1 0

19

TAB 3 2 <4> <4> <5> <7>
3 2 3 2
1 0 1 0

Chorus

21

TAB 3 2 <4> <4> 20 21
 3 2 3 2 2 3 2 2 3 2
 1 0 1 0 0 1 0 0 1 0

23

TAB 21 21 21 21
 3 2 3 2 2 3 2 2 3 2 2 3 2
 1 0 1 0 0 1 0 0 1 0 0 1 0

Post Chorus

25

TAB 20 21
 3 2 3 2 2 3 2 7 12 11 6
 3 2 3 2 2 3 2 7 12 11 6
 1 0 1 0 0 1 0 5 10 9 4 (6) 5 4 3
 (6) 5 4 3 (6) 5 4 3 (4) 3 2 1

28

TAB 7 12 11 6 (6) 5 4 3 7 12 11 6
 7 12 11 6 (6) 5 4 3 7 12 11 6
 5 10 9 4 (4) 3 2 1 5 10 9 4 (6) 5 4 3
 (6) 5 4 3 (6) 5 4 3 (4) 3 2 1

31

TAB (6) 5 4 3 7 12 11 6 (6) 5 4 3
 (6) 5 4 3 7 12 11 6 (6) 5 4 3
 (4) 3 2 1 5 10 9 4 (4) 3 2 1

Verse 1

34

Musical notation for measures 34-36. The treble clef staff shows a sequence of chords and melodic lines. Measure 34 starts with a chord of G4, B4, D5, and E5. Measure 35 has a similar chord with a sharp sign above it. Measure 36 continues the sequence. The guitar tab below shows fret numbers for strings T, A, and B. Measure 34: T (3), A (3), B (1); frets 2 and 0. Measure 35: T (3), A (3), B (1); frets 2 and 0. Measure 36: T (3), A (3), B (1); frets 2 and 0. Slurs indicate bends: <5> and <7> over measures 34-35, <4> and <4> over measures 35-36, and <5> and <7> over measures 36-37.

37

Musical notation for measures 37-39. Measure 37 starts with a chord of G4, B4, D5, and E5. Measure 38 has a similar chord with a sharp sign above it. Measure 39 continues the sequence. The guitar tab below shows fret numbers for strings T, A, and B. Measure 37: T (3), A (3), B (1); frets 2 and 0. Measure 38: T (3), A (3), B (1); frets 2 and 0. Measure 39: T (3), A (3), B (1); frets 2 and 0. Slurs indicate bends: <4> and <4> over measures 37-38, <5> and <7> over measures 38-39.

39

Musical notation for measures 39-41. Measure 39 starts with a chord of G4, B4, D5, and E5. Measure 40 has a similar chord with a sharp sign above it. Measure 41 continues the sequence. The guitar tab below shows fret numbers for strings T, A, and B. Measure 39: T (3), A (3), B (1); frets 2 and 0. Measure 40: T (3), A (3), B (1); frets 2 and 0. Measure 41: T (3), A (3), B (1); frets 2 and 0. Slurs indicate bends: <4> and <4> over measures 39-40, <5> and <7> over measures 40-41.

41

Musical notation for measures 41-43. Measure 41 starts with a chord of G4, B4, D5, and E5. Measure 42 has a similar chord with a sharp sign above it. Measure 43 continues the sequence. The guitar tab below shows fret numbers for strings T, A, and B. Measure 41: T (3), A (3), B (1); frets 2 and 0. Measure 42: T (3), A (3), B (1); frets 2 and 0. Measure 43: T (3), A (3), B (1); frets 2 and 0. Slurs indicate bends: <4> and <4> over measures 41-42, <5> and <7> over measures 42-43.

43

Musical notation for measures 43-45. Measure 43 starts with a chord of G4, B4, D5, and E5. Measure 44 has a similar chord with a sharp sign above it. Measure 45 continues the sequence. The guitar tab below shows fret numbers for strings T, A, and B. Measure 43: T (3), A (3), B (1); frets 2 and 0. Measure 44: T (3), A (3), B (1); frets 2 and 0. Measure 45: T (3), A (3), B (1); frets 2 and 0. Slurs indicate bends: <4> and <4> over measures 43-44, <5> and <7> over measures 44-45.

Chorus

45

TAB: 3 2 <4> <4> 3 2 20 21
1 0 1 0 1 0 1 0

47

TAB: 21 21 21 21
3 2 3 2 2 3 2 3 2 2 3 2
1 0 1 0 0 1 0 1 0 0 1 0

Post Chorus

49

TAB: 20 21
3 2 3 2 2 3 2 7 12 11 6
1 0 1 0 0 1 0 5 10 9 4 (6) 5 4 3
(6) 6 5 4 3 7 12 11 6
(4) 3 2 1 5 10 9 4 (4) 3 2 1

52

TAB: 7 12 11 6 (6) 5 4 3 7 12 11 6
7 12 11 6 (6) 5 4 3 7 12 11 6
5 10 9 4 (4) 3 2 1 5 10 9 4

55

TAB: (6) 5 4 3 7 12 11 6 (6) 5 4 3
(6) 5 4 3 7 12 11 6 (6) 5 4 3
(4) 3 2 1 5 10 9 4 (4) 3 2 1

Post Chorus w/o Gtr.3

58

TAB

7	12	11	6	(6)	5	4	3	7	12	11	6
5	10	9	4	(4)	3	2	1	5	10	9	4

61

TAB

(6)	5	4	3	7	12	11	6	(6)	5	4	3
(4)	3	2	1	5	10	9	4	(4)	3	2	1

Breakdown

64

TAB

7	12	11	6	(6)	5	4	3				
5	10	9	4	(4)	3	2	1				

Heavy Part

71

TAB

					3	2	X	3	2	3	2	3	2	3	2
					1	0	X	1	0	1	0	1	0	1	0

77

TAB

3	2	X	3	2	3	2	3	2	3	2	3	2	3	2	3	2
1	0	X	1	0	1	0	1	0	1	0	1	0	1	0	1	0

80

TAB

3	2	X	3	2	3	2	3	2	3	2	3	2	3	2	3	2
1	0	X	1	0	1	0	1	0	1	0	1	0	1	0	1	0

Post Chorus

83

TAB 3 2 X 3 2 3 2 3 2 7 12 11 6 (6) 5 4 3
3 2 X 3 2 3 2 3 2 7 12 11 6 (6) 5 4 3
1 0 X 1 0 1 0 1 0 5 10 9 4 (4) 3 2 1

86

TAB 7 12 11 6 (6) 5 4 3 7 12 11 6
7 12 11 6 (6) 5 4 3 7 12 11 6
5 10 9 4 4 3 2 1 5 10 9 4

89

TAB (6) 5 4 3 7 12 11 6 (6) 5 4 3
(6) 5 4 3 7 12 11 6 (6) 5 4 3
(4) 3 2 1 5 10 9 4 (4) 3 2 1

Post Chorus w/o Gtr.3

92

TAB 7 12 11 6 (6) 5 4 3 7 12 11 6
7 12 11 6 (6) 5 4 3 7 12 11 6
5 10 9 4 (4) 3 2 1 5 10 9 4

95

TAB (6) 5 4 3 7 12 11 6 (6) 5 4 3
(6) 5 4 3 7 12 11 6 (6) 5 4 3
(4) 3 2 1 5 10 9 4 (4) 3 2 1

Post Chorus w/o Gtr.3

98

T
A
B

7	12	11	6	(6)	5	4	3	7	12	11	6
7	12	11	6	(6)	5	4	3	7	12	11	6
5	10	9	4	(4)	3	2	1	5	10	9	4

101

T
A
B

(6)	5	4	3	7	12	11	6	(6)	5	4	3
(6)	5	4	3	7	12	11	6	(6)	5	4	3
(4)	3	2	1	5	10	9	4	(4)	3	2	1

104

T
A
B

7	12	11	6	(6)	5	4	3	7	12	11	6
7	12	11	6	(6)	5	4	3	7	12	11	6
5	10	9	4	(4)	3	2	1	5	10	9	4

107

T
A
B

(6)	5	4	3
(6)	5	4	3
(4)	3	2	1