

Here It Comes Again

Korn

Take a look in the mirror

Words & Music by korn

Tune down 1 step

- ①=D ⑤=G
- ②=A ⑥=D
- ③=F ⑦=A
- ④=C

♩ = 108

E-Gt7

3x

3x

TAB

0 2 2 3 0 3 2 (2) 2 2 3 0 0 2 2 3 0 3 2

4

TAB

(2) 0 2 2 3 0 4 4 5 2 5 4 (4) 4 4 5 2 (4) 4 4 5 2 (2) 2 2 3 0

7

TAB

4 4 5 2 5 4 (4) 4 4 5 2 4 4 5 2 5 4 (4) 4 4 5 2 (4) 4 4 5 2 (2) 2 2 3 0

10

TAB

4 4 5 2 5 4 (4) 4 4 5 2 4 4 5 2 5 4 (4) 4 4 5 2 (4) 4 4 5 2 (2) 2 2 3 0

13

T
A
B

3-3-3-3 3-3-3-3 7-7-7-7 5-5-5-5 5-5-5-5 5-5-5-5

1-1-1-1 1-1-1-1 5-5-5-5 3-3-3-3 3-3-3-3 3-3-3-3

15

T
A
B

2-2-2-2 2-2-2-2 5-5-5-5 5-5-5-5 5-5-5-5 5-5-5-5

0-0-0-0 0-0-0-0 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3

17

T
A
B

3-3-3-3 3-3-3-3 7-7-7-7 5-5-5-5 5-5-5-5 5-5-5-5

1-1-1-1 1-1-1-1 5-5-5-5 3-3-3-3 3-3-3-3 3-3-3-3

19

T
A
B

2-2-2-2 2-2-2-2 5-5-5-5 5-5-5-5 5-5-5-5 5-5-5-5

0-0-0-0 0-0-0-0 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3

3 7 5 3

23

T
A
B

2 5 5 4 4 5 2 5 4 (4) 4 4 5 2

0 3 3 2 2 3 0 3 2 (4) 2 2 2 3 0

27

TAB

	4	4	5	2	5	4	(4)	4	4	5	2	4	4	5	2	5	4		
	4	4	5	2	5	4	(4)	4	4	5	2	5	4	4	5	2	5	4	
2	2	2	3	0	3	2	(2)	2	2	2	3	0	2	2	2	3	0	3	2
0							0						2	2	2	3	0	3	2

30

TAB

	4	4	5	2	4	4	5	2	5	4	(4)	4	4	5	2	4	4	5	2	
	4	4	5	2	4	4	5	2	5	4	(4)	4	4	5	2	4	4	5	2	
2	2	2	3	0	2	2	2	3	0	3	(2)	2	2	2	3	0	2	2	2	3
0					2	2	2	3	0	3	0	2	2	2	3	0	3	2	2	2

33

TAB

0	0	0	0	5	0	0	0	0	0	1	1	1	1	0	0	0	0	5	0	0	0	0	0	1	1	1	1
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

35

TAB

0	0	0	0	5	0	0	0	0	0	1	1	1	1	0	0	0	0	5	0	0	0	0	0	1	1	1	1
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

37

TAB


0	0	0	0	5	0	0	0	0	0	1	1	1	1	0	0	0	0	5	0	0	0	0	0	1	1	1	1
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

39

TAB

0	0	0	0	5	0	0	0	0	0	1	1	1	1	0	0	0	0	5	0	0	0	0	0	1	1	1	1
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---


41



TAB

2-2-2-2-3-2-2	2-2-2-2-3-2-2	2-2-2-2-3-2-2	2-2-2-2-8-8-8-8
0-0-0-0-1-0-0	0-0-0-0-1-0-0	0-0-0-0-1-0-0	0-0-0-0-8-8-8-8


43



TAB

2-2-2-2-3-2-2	2-2-2-2-3-2-2	2-2-2-2-3-2-2	2-2-2-2-5
0-0-0-0-1-0-0	0-0-0-0-1-0-0	0-0-0-0-1-0-0	0-0-0-0-5


45



TAB

2-2-2-2-3-2-2	2-2-2-2-3-2-2	2-2-2-2-3-2-2	2-2-2-2-8-8-8-8
0-0-0-0-1-0-0	0-0-0-0-1-0-0	0-0-0-0-1-0-0	0-0-0-0-8-8-8-8


47



TAB

2-2-2-2-3-2-2	2-2-2-2-3-2-2	2-2-2-2-3-2-2	2-2-2-2-5
0-0-0-0-1-0-0	0-0-0-0-1-0-0	0-0-0-0-1-0-0	0-0-0-0-5


49



TAB

2-2-2-2-3-2	2-2-2-2-3-2	2-2-2-2-3-2	2-2-2-2-8-8-8-8
0-0-0-0-1-0	0-0-0-0-1-0	0-0-0-0-1-0	0-0-0-0-8-8-8-8

51



TAB

2-2-2-2-3-2	2-2-2-2-3-2	2-2-2-2-3-2	2-2-2-2-5
0-0-0-0-1-0	0-0-0-0-1-0	0-0-0-0-1-0	0-0-0-0-5

53

TAB

2-2-2-2-3-2	2-2-2-2-3-2	2-2-2-2-3-2	2-2-2-2-8-8-8-8
0-0-0-0-1-0	0-0-0-0-1-0	0-0-0-0-1-0	0-0-0-0-8-8-8-8

55

TAB

2-2-2-2-3-2	2-2-2-2-3-2	2-2-2-2-3-2	2-2-2-2-5	3	7	5
0-0-0-0-1-0	0-0-0-0-1-0	0-0-0-0-1-0	0-0-0-0-5	1	5	3

59

TAB

2	5	4	4	5	2	5	4	(4)	4	4	5	2
2	3	2	2	3	0	3	2	(4)	2	2	3	0
0	3	0	0	0	0	0	0	(2)	0	0	0	0

63

TAB

4	4	5	2	5	4	(4)	4	4	5	2	5	4
2	2	3	0	3	2	(4)	2	2	3	0	3	2
0	0	0	0	0	0	(2)	0	0	0	0	0	0

66

A.H.

TAB

4	4	5	2	4	4	5	2	5	4	(4)	4	4	5	2
2	2	3	0	2	2	3	0	3	2	(4)	2	2	3	0
0	0	0	0	0	0	0	0	0	0	(2)	0	0	0	0

70

T
A
B

(2)
(1)

(2)
(1)

Detailed description: The image shows a musical score for guitar. At the top, a treble clef staff contains two diamond-shaped notes, one on the first space (F4) and one on the second space (G4). Below this, a bass clef staff contains two notes: a quarter note on the first space (F3) and a quarter note on the second space (G3), both connected by a slur. To the right of the bass staff is a guitar tablature system with three staves labeled 'T', 'A', and 'B' from top to bottom. The 'T' staff is empty. The 'A' staff has a '2' above the first line. The 'B' staff has a '1' below the first line. The second measure of the tablature has a '2' above the second line and a '1' below the first line. The entire score is enclosed in a large left-facing bracket.