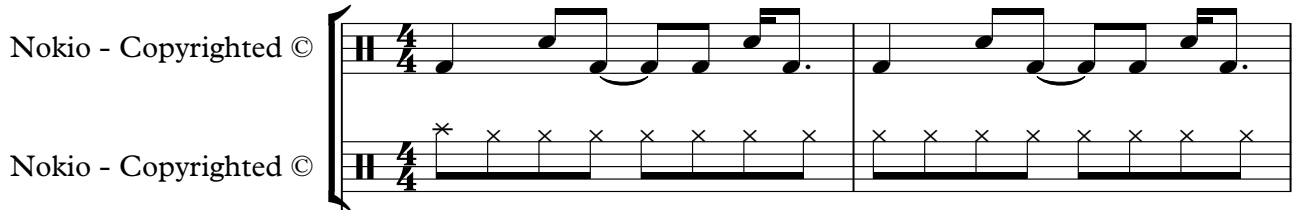


Mase - No Matter What

♩ = 126,000130

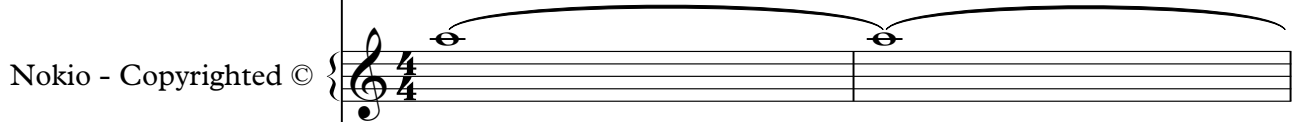
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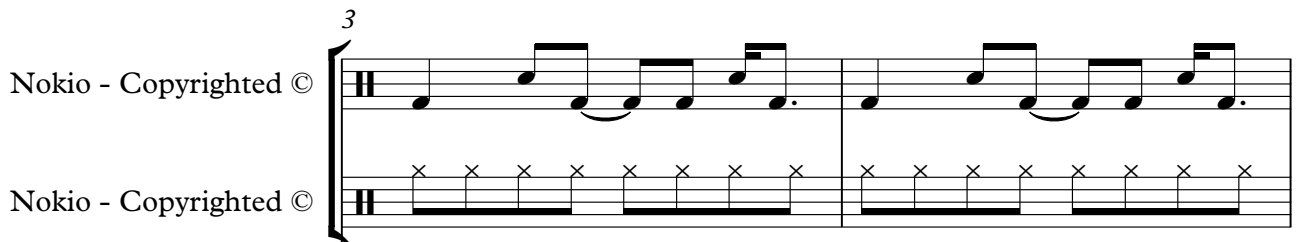


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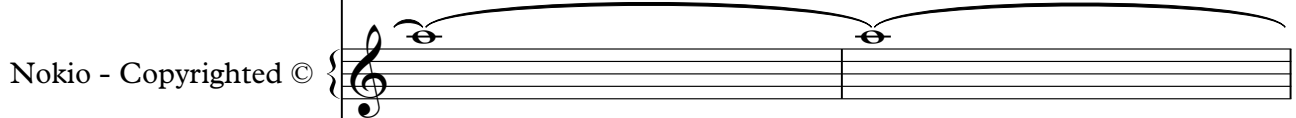
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Detailed description: This system contains measures 9 and 10. The first staff is a guitar staff with a treble clef and a double bar line at the beginning. It contains eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The second staff is a guitar staff with a treble clef and a double bar line at the beginning, containing 'x' marks for muted notes. The third staff is a bass staff with a bass clef, containing eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The fourth staff is a treble staff with a treble clef, containing a whole note chord G4-A4-B4-C5-D5-E5-F5-G5. The fifth staff is a treble staff with a treble clef, containing eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.

11

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Detailed description: This system contains measures 11 and 12. The first staff is a guitar staff with a treble clef and a double bar line at the beginning. It contains eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The second staff is a guitar staff with a treble clef and a double bar line at the beginning, containing 'x' marks for muted notes. The third staff is a bass staff with a bass clef, containing eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The fourth staff is a treble staff with a treble clef, containing a whole note chord G4-A4-B4-C5-D5-E5-F5-G5. The fifth staff is a treble staff with a treble clef, containing eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.

13

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20

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Detailed description: This system contains measures 20 and 21. The guitar staff (top) has a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bass staff (second) has a bass clef and contains a series of 'x' marks representing muted strings. The bass line (third) has a bass clef and a key signature of one sharp (F#). The melody consists of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The piano accompaniment (bottom) has a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

22

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Detailed description: This system contains measures 22, 23, and 24. The guitar staff (top) has a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bass staff (second) has a bass clef and contains a series of 'x' marks representing muted strings. The bass line (third) has a bass clef and a key signature of one sharp (F#). The melody consists of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The piano accompaniment (bottom) has a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

25

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Detailed description: This system contains measures 25 and 26. The guitar staff (top) has a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bass staff (second) has a bass clef and contains a series of 'x' marks representing muted strings. The bass line (third) has a bass clef and a key signature of one sharp (F#). The melody consists of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The piano accompaniment (bottom) has a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

27

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Detailed description: This system contains measures 76 and 77. The first staff is a guitar melody in treble clef with a key signature of one sharp (F#). The second staff is guitar tablature with 'x' marks for muted notes and an asterisk for a natural note. The third staff is a bass line in bass clef. The fourth staff is a piano accompaniment in treble clef. The fifth staff is a piano accompaniment in treble clef with a key signature of one sharp. The sixth staff is a piano accompaniment in treble clef with a key signature of one sharp.

78

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Detailed description: This system contains measures 78 and 79. The first staff is a guitar melody in treble clef with a key signature of one sharp. The second staff is guitar tablature with 'x' marks for muted notes and an asterisk for a natural note. The third staff is a bass line in bass clef. The fourth staff is a piano accompaniment in treble clef with a key signature of one sharp, featuring a long slur. The fifth staff is a piano accompaniment in treble clef with a key signature of one sharp, also featuring a long slur. The sixth staff is a piano accompaniment in treble clef with a key signature of one sharp.

80

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Detailed description of measures 80-81: The system contains six staves. The first staff is a guitar melody in treble clef with a key signature of one sharp (F#), consisting of eighth notes and a triplet. The second staff shows guitar chords with 'x' marks. The third staff is a bass line in bass clef with a key signature of one sharp, featuring a rhythmic pattern of eighth notes and rests. The fourth staff is a vocal line in treble clef with a key signature of one sharp, showing a long note with a fermata. The fifth staff is another vocal line in treble clef with a key signature of one sharp, showing a whole note. The sixth staff is a guitar accompaniment in treble clef with a key signature of one sharp, featuring eighth notes and rests.

82

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Detailed description of measures 82-83: The system contains six staves. The first staff is a guitar melody in treble clef with a key signature of one sharp, featuring a triplet of eighth notes and other eighth notes. The second staff shows guitar chords with 'x' marks. The third staff is a bass line in bass clef with a key signature of one sharp, featuring a rhythmic pattern of eighth notes and rests. The fourth staff is a vocal line in treble clef with a key signature of one sharp, showing a long note with a fermata. The fifth staff is another vocal line in treble clef with a key signature of one sharp, showing a whole note. The sixth staff is a guitar accompaniment in treble clef with a key signature of one sharp, featuring eighth notes and rests.

84

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Detailed description: This system contains six staves of music for measures 100 and 101. The first staff is a guitar staff with a treble clef and a double bar line, showing a melodic line with eighth and quarter notes. The second staff is a guitar staff with a treble clef and a double bar line, showing a rhythm line with 'x' marks for fretted notes and an asterisk for a natural note. The third staff is a bass staff with a bass clef, showing a bass line with eighth and quarter notes. The fourth staff is a treble staff with a treble clef, showing a melodic line with quarter and eighth notes. The fifth staff is a treble staff with a treble clef and a key signature of one sharp (F#), showing a melodic line with quarter and eighth notes. The sixth staff is a treble staff with a treble clef, showing a melodic line with quarter and eighth notes.

102

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Detailed description: This system contains six staves of music for measures 102 and 103. The first staff is a guitar staff with a treble clef and a double bar line, showing a melodic line with eighth and quarter notes. The second staff is a guitar staff with a treble clef and a double bar line, showing a rhythm line with 'x' marks for fretted notes and an asterisk for a natural note. The third staff is a bass staff with a bass clef, showing a bass line with eighth and quarter notes. The fourth staff is a treble staff with a treble clef, showing a melodic line with quarter and eighth notes, including a slur over two notes. The fifth staff is a treble staff with a treble clef, showing a melodic line with quarter and eighth notes, including a slur over two notes. The sixth staff is a treble staff with a treble clef, showing a melodic line with quarter and eighth notes.

104

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Detailed description: This system contains measures 104 and 105. The first staff is a guitar staff with a treble clef and a key signature of one sharp (F#). It contains eighth notes and a dotted quarter note. The second staff is a guitar staff with a treble clef, showing 'x' marks for muted notes. The third staff is a bass staff with a bass clef, containing eighth notes and quarter notes. The fourth staff is a treble clef staff with a key signature of one sharp, showing a whole note with a fermata. The fifth staff is a treble clef staff with a key signature of one sharp, showing a whole note with a fermata. The sixth staff is a treble clef staff with a key signature of one sharp, containing eighth notes and quarter notes.

106

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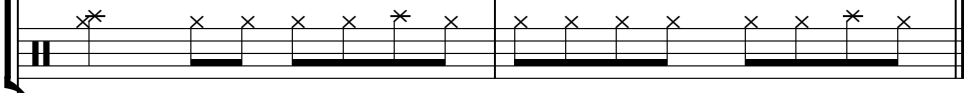
Detailed description: This system contains measures 106 and 107. The first staff is a guitar staff with a treble clef and a key signature of one sharp, featuring a triplet of eighth notes. The second staff is a guitar staff with a treble clef, showing 'x' marks for muted notes. The third staff is a bass staff with a bass clef, containing eighth notes and quarter notes. The fourth staff is a treble clef staff with a key signature of one sharp, showing a whole note with a fermata. The fifth staff is a treble clef staff with a key signature of one sharp, showing a whole note with a fermata. The sixth staff is a treble clef staff with a key signature of one sharp, containing eighth notes and quarter notes.

107

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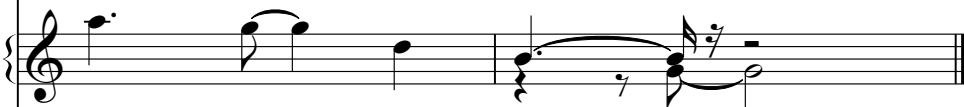
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♩ = 126,000130



V.S.

81



85



89



93



97



101



105



♩ = 126,000130

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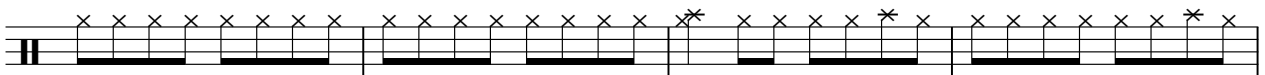
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65



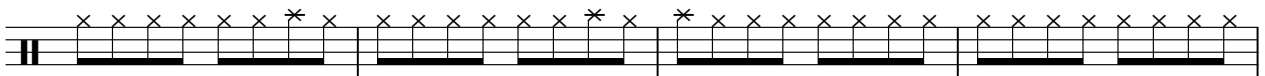
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73



77



81



85



89



93



97



101



105



♩ = 126,000130



V.S.

41



45



49



53



57



61



65



69



73



77



81



85



89



93



97



101



105



♩ = 126,000130

8

24

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44

51

58

65

72

79

87



♩ = 126,000130 **60**

66

72

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85

92

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104

♩ = 126,000130

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V.S.

81



85



89



93



97



101



105

