

Here to Stay

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KoRn

Untouchables

Words & Music by KoRn

Tune down 1 step

- | | |
|-----|-----|
| ①=D | ⑤=G |
| ②=A | ⑥=D |
| ③=F | ⑦=A |
| ④=C | |

♩ = 102

Intro

E-Gt7

mf

1

3

5

7

1.

T
A
B

0 1 0 3 1 0 0 0 2 0 1 0 3 1 0 0 0 2

9

Musical notation for measures 9 and 10. Measure 9 contains two quarter notes (G4, A4) followed by a beamed eighth-note triplet (B4, C5, D5) and another beamed eighth-note triplet (E5, F5, G5). Measure 10 contains two quarter notes (G4, A4) followed by a beamed eighth-note triplet (B4, C5, D5) and another beamed eighth-note triplet (E5, F5, G5). A dynamic marking *f* is placed below measure 10.

TAB

0 1 0 3 1 0 0 0 2 | 5 6 5 8 6 5 5 5 7

11

Musical notation for measures 11 and 12. Measure 11 contains two quarter notes (G4, A4) followed by a beamed eighth-note triplet (B4, C5, D5) and another beamed eighth-note triplet (E5, F5, G5). Measure 12 contains two quarter notes (G4, A4) followed by a beamed eighth-note triplet (B4, C5, D5) and another beamed eighth-note triplet (E5, F5, G5).

TAB

5 6 5 8 6 5 5 5 6 | 5 6 5 8 6 5 5 5 7

Verse 1

13

Musical notation for measures 13 and 14. Measure 13 contains two quarter notes (G4, A4) followed by a beamed eighth-note triplet (B4, C5, D5) and another beamed eighth-note triplet (E5, F5, G5). Measure 14 contains two quarter notes (G4, A4) followed by a beamed eighth-note triplet (B4, C5, D5) and another beamed eighth-note triplet (E5, F5, G5).

TAB

5 6 5 8 6 5 5 5 6 | 5 6 5 8 6 5 5 5 7

15

Musical notation for measures 15 and 16. Measure 15 contains two quarter notes (G4, A4) followed by a beamed eighth-note triplet (B4, C5, D5) and another beamed eighth-note triplet (E5, F5, G5). Measure 16 contains two quarter notes (G4, A4) followed by a beamed eighth-note triplet (B4, C5, D5) and another beamed eighth-note triplet (E5, F5, G5).

TAB

5 6 5 8 6 5 5 5 6 | 5 6 5 8 6 5 5 5 7

17

Musical notation for measures 17 and 18. Measure 17 contains two quarter notes (G4, A4) followed by a beamed eighth-note triplet (B4, C5, D5) and another beamed eighth-note triplet (E5, F5, G5). Measure 18 contains two quarter notes (G4, A4) followed by a beamed eighth-note triplet (B4, C5, D5) and another beamed eighth-note triplet (E5, F5, G5).

TAB

5 6 5 8 6 5 5 5 6 | 5 6 5 8 6 5 5 5 7

19

Musical notation for measures 19 and 20. Measure 19 contains two quarter notes (G4, A4) followed by a beamed eighth-note triplet (B4, C5, D5) and another beamed eighth-note triplet (E5, F5, G5). Measure 20 contains two quarter notes (G4, A4) followed by a beamed eighth-note triplet (B4, C5, D5) and another beamed eighth-note triplet (E5, F5, G5).

TAB

5 6 5 8 6 5 5 5 6 | 5 6 5 8 6 5 5 5 7

21

T
A
B

5 6 5 8 6 5 5 5 6 | 3 2 0 2 3 2 0 2 2 0 2

Pre Chorus

23

T
A
B

3 2 2 0 2 3 2 0 2 2 0 2 | 3 2 0 2 3 2 0 2 2 0 2 | 3 2 2 0 2 3 2 0 2 2

Chorus

26

T
A
B

2 5 0 3 | 5 5 2 3 | 2 5 0 3 | 5 5 2 3 | 2 5 0 3 | 5 5 2 3 | 5 5 2 3 | 5 5 2 3

Verse 2

32

T
A
B

2 5 0 3 | 5 5 2 3 | 5 6 5 8 6 5 5 5 7 | 5 6 5 8 6 5 5 5 6

36

T
A
B

5 6 5 8 6 5 5 5 7 | 5 6 5 8 6 5 5 5 6 | 5 6 5 8 6 5 5 5 7

39

T
A
B

5 6 5 8 6 5 5 5 6 5 6 5 8 6 5 5 5 7

Pre Chorus

41

T
A
B

5 6 5 8 6 5 5 5 6 3 2 0 2 3 2 0 2 2 0 2

43

T
A
B

3 2 2 0 2 3 2 0 2 2 0 2 3 2 0 2 2 0 2 3 2 0 2 2

Chorus

46

T
A
B

2 0 2 3 5 3 5 3 2 0 2 3 2 0 2 3 2 0 2 3 5 3 5 3 2 0 2 3 2 0 2 3 5 3 5 3 2 0 2 3

Interlude

52

T
A
B

2 0 2 3 5 3 5 3 2 0 2 3 2 0 (2 0) (2 0)

60

T
A
B

0-0 7 0-0-0-0-0 0-0 7 0-0-0-0-0

64

T
A
B

0-0 7 0-0-0-0-0 0-0 7 0-0-0-0-0 0-0 7 0-0-0-0-0

67

T
A
B

0-0 7 0-0-0-0 0-0 7 0-0-0-0-0 0-0 7 0-0-0-0

70

T
A
B

2 2 2 0 0 0 0 0 2 3 4 5 2 2 2 0 0 0 0 2 3 4

72

T
A
B

2 2 2 0 0 0 0 0 2 3 4 5 2 2 2 0 0 0 0 2 3 4

