

Kill you

none

Korn

Life is peachy

Words & Music by korn

Tune down 1 step

- ①=D ⑤=G
- ②=A ⑥=D
- ③=F ⑦=A
- ④=C

♩ = 119

E-Gt7

Measures 1-3 of the guitar part. Measure 1 starts with a treble clef, a 4/4 time signature, and a repeat sign. The melody consists of quarter notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4. Measure 2 continues with quarter notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4. Measure 3 starts with a sharp sign (F#) and continues with quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F4, E4. The dynamics are marked *p* (piano). Below the staff is a guitar tablature with fret numbers 0, 4, and 4.

Measures 4-6 of the guitar part. Measure 4 starts with a treble clef and a 4-measure rest. The melody consists of quarter notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4. Measure 5 continues with quarter notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4. Measure 6 continues with quarter notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4. The dynamics are marked *f* (forte). Below the staff is a guitar tablature with fret numbers 0, 4, 4, and 4.

Measures 7-9 of the guitar part. Measure 7 starts with a sharp sign (F#) and continues with quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F4, E4. Measure 8 continues with quarter notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4. Measure 9 continues with quarter notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4. Below the staff is a guitar tablature with fret numbers 4, 4, 4, 0, 0, 0, 0, 0, 0, 0, 0, 4, 4, 0, 4, 0, 0, 0, 0, 0, 0, 0, 0, 0.

Measures 10-12 of the guitar part. Measure 10 continues with quarter notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4. Measure 11 starts with a sharp sign (F#) and continues with quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F4, E4. Measure 12 continues with quarter notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4. Below the staff is a guitar tablature with fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 0, 4, 4, 4, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 4, 4, 0, 4.

13

TAB

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 4 4 4 0 0 0 0 0

16

TAB

0 0 0 0 4 4 0 4 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

19

1.

TAB

4 4 4 0 0 0 0 0 | 0 0 0 0 4 4 0 4 | 0 4 5 3 | 0 4 5 3

23

2.

TAB

0 | (0) 4 4 3 | 0 0 0 4 4 0 4 | 0 4 5 3 | 0 4 5 3

28

TAB

0 | (0) 4 4 3 | 0 4 5 3 | 0 4 5 3 | 0 4 4 2

33

TAB (0) 4 4 2, 3 4 1, 5 6 4 2, (4) 4 6 5 6 4 2

37

TAB (4) 4 3 4 6, (2) 3 2 4

4x

full 17, 1/2 18, full full 17

41

TAB 0 0 0 0, 0 0 0 0, 0 0 0 0, 0 0 0 0

1/2 1/2 18, full full 17, 1/2 18, full 17

45

TAB 0 0 0 0, 0 0 0 0, 0 0 0 0, 0 0 0 0

1/2 1/2 18, full 17, 1/2 18, full full 17

49

1/2 1/2 full 1/2 full full

18 17 18 17

TAB

0 0-0-0 0-0 0-0 0-0-0 0-0 0-0

53

TAB

0 0-0-1-0

62

1-3.

TAB

5 6 4 (4) 3 4 6 5 6 4 (4) 3 4 6 3 4 2 (2) 3 4 6 (4) 3 4 6 (2) 3 4 6

66

4.

TAB

5 6 4 (4) 3 4 6 0 4 5 6 4 0 0 4 0 4 4 2 (5) (5) (3)

71

TAB (0) 4 2 3 4 2 3 1 0 3 3 1

77

$\text{♩} = 60$ $\text{♩} = 60$ $\text{♩} = 60$ $\text{♩} = 60$

TAB (0) 3 1 0 3 1 0 3 1 0 3 1

82

TAB (0) 3 1 0 3 1 0 3 1 0 3 1

87

TAB 3 3 1 3 3 1