

♩ = 80,000000

The musical score is arranged in a vertical stack of staves. The top two staves are for Flute and Bass Flute, both in 4/4 time. The Flute part has a whole rest in the first measure and a half note in the second. The Bass Flute part has a whole rest in the first measure and a rhythmic pattern of eighth notes in the second. The Percussion staff uses a drum set icon and shows a sequence of hits with 'x' marks. The Jazz Guitar staff has a whole rest in the first measure and a rhythmic pattern of eighth notes in the second. The Electric Piano is shown as a grand staff with a whole rest in the first measure and chords in the second. The Synth Bass staff has a whole rest in the first measure and two notes in the second. The Tape Sampler Keyboard [Strings] staff has a whole rest in the first measure and a single note in the second. The FX 5 (Brightness) staff has a whole rest in the first measure and a complex effect symbol in the second. The two Solo staves at the bottom have whole rests in the first measure and complex melodic lines in the second.

♩ = 80,000000

This musical score page contains ten staves of music. The instruments and parts are as follows:

- Fl.:** Flute part, starting with a triplet of eighth notes.
- B. Fl.:** Bass Flute part, playing a rhythmic melody.
- Perc.:** Percussion part, featuring a complex rhythmic pattern with 'x' marks above the staff.
- J. Gtr.:** J. Guitar part, playing a rhythmic accompaniment.
- E. Piano:** Electric Piano part, consisting of chords and melodic lines.
- S. Bass:** S. Bass part, playing a simple bass line.
- Tape Smp. Str:** Tape Sample String part, playing a short melodic phrase.
- FX 5:** FX 5 part, playing a complex, multi-layered melodic line.
- Solo:** Solo part, featuring a melodic line with guitar-like articulation.

4

Fl.

B. Fl.

Perc.

J. Gtr.

E. Piano

S. Bass

Tape Smp. Str

FX 5

Solo

Detailed description: This is a multi-stem musical score for a 4-measure phrase. The instruments and their parts are: Flute (Fl.) with a whole note in the first measure and a quarter rest in the second; Bass Flute (B. Fl.) with a rhythmic eighth-note pattern; Percussion (Perc.) with a complex pattern of eighth notes and rests; J. Gtr. (J. Gtr.) with a rhythmic eighth-note pattern; E. Piano (E. Piano) with chords in the first measure and rests in the second; S. Bass (S. Bass) with a half note in the first measure and a half rest in the second; Tape Smp. Str (Tape Smp. Str) with a half note in the first measure and a half rest in the second; FX 5 (FX 5) with a rhythmic eighth-note pattern in the first measure and a whole rest in the second; and Solo (Solo) with a rhythmic eighth-note pattern in the first measure and a whole rest in the second. A measure number '4' is written above the Flute staff.

6

Fl.

B. Fl.

Perc.

J. Gtr.

E. Piano

S. Bass

Tape Smp. Str

FX 5

Solo

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is divided into two systems. The first system includes Flute (Fl.), Bass Flute (B. Fl.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Piano (E. Piano), and Solo Bass (S. Bass). The second system includes Tape Sampled Strings (Tape Smp. Str), FX 5, and Solo. The Flute part starts with a measure of rest followed by a quarter note. The Bass Flute part has a rhythmic pattern of eighth notes. The Percussion part features a complex pattern of eighth notes with 'x' marks above some notes. The Jazz Guitar part has a melodic line with eighth notes and slurs. The Electric Piano part has a bass line with chords and a treble line with chords. The Solo Bass part has a simple bass line with quarter notes. The Tape Sampled Strings part has a melodic line with slurs. The FX 5 part has a melodic line with slurs. The Solo part has a melodic line with eighth notes and slurs.

8

Fl.

B. Fl.

Perc.

J. Gtr.

E. Piano

S. Bass

Tape Smp. Str

FX 5

Solo

Detailed description: This is a multi-stem musical score for page 5. The score includes parts for Flute (Fl.), Bass Flute (B. Fl.), Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Piano (E. Piano), Solo Bass (S. Bass), Tape Sample Strings (Tape Smp. Str), FX 5, and Solo. The Flute part starts at measure 8 with a whole note. The Bass Flute part has a rhythmic pattern of eighth notes. The Percussion part features a complex pattern of eighth notes with 'x' marks above the staff. The Jazzy Guitar part has a melodic line with slurs. The Electric Piano part has chords in both hands. The Solo Bass part has a simple bass line. The Tape Sample Strings part has a few notes. The FX 5 part has a short melodic phrase. The Solo part has a complex melodic line with many notes.

10

Perc.

J. Gtr.

E. Piano

S. Bass

Solo



12

Perc.

J. Gtr.

E. Piano

S. Bass

Solo

14

Perc.

J. Gtr.

E. Piano

S. Bass

Solo



16

Perc.

J. Gtr.

E. Piano

S. Bass

Solo

18

Perc.

J. Gtr.

E. Piano

S. Bass

Solo



20

Perc.

J. Gtr.

E. Piano

S. Bass

Solo



22

Fl.

B. Fl.

Perc.

J. Gtr.

E. Piano

S. Bass

Tape Smp. Str

FX 5

Solo

Detailed description: This is a multi-stem musical score for page 9, starting at measure 22. The score includes parts for Flute (Fl.), Bass Flute (B. Fl.), Percussion (Perc.), J. Guitar (J. Gtr.), E. Piano (E. Piano), S. Bass (S. Bass), Tape Smp. Str (Tape Smp. Str), FX 5 (FX 5), and Solo. The Flute part has a whole rest in the first measure and a quarter note in the second. The Bass Flute part plays a rhythmic pattern of eighth notes. The Percussion part features a complex pattern of eighth notes with 'x' marks above some notes. The J. Guitar part plays a series of eighth notes with slurs. The E. Piano part has chords in the first measure and a melodic line in the second. The S. Bass part has a few notes in the first measure. The Tape Smp. Str part has a few notes in the first measure. The FX 5 part has a melodic line in the second measure. The Solo part has a melodic line in the second measure.

24

Fl.

B. Fl.

Perc.

J. Gtr.

E. Piano

S. Bass

Tape Smp. Str

FX 5

Solo

Detailed description: This is a multi-stem musical score for page 10, starting at measure 24. The score includes parts for Flute (Fl.), Bass Flute (B. Fl.), Percussion (Perc.), J. Gtr. (J. Gtr.), E. Piano (E. Piano), S. Bass (S. Bass), Tape Smp. Str (Tape Smp. Str), FX 5 (FX 5), and Solo. The Flute part has a whole rest in the first measure and a quarter note in the second. The Bass Flute part has a rhythmic pattern of eighth notes. The Percussion part features a complex pattern of eighth notes with 'x' marks above some notes. The J. Gtr. part has a rhythmic pattern of eighth notes. The E. Piano part has chords in the first measure and a single note in the second. The S. Bass part has a whole note in the first measure and a half note in the second. The Tape Smp. Str part has a whole note in the first measure and a half note in the second. The FX 5 part has a quarter note in the first measure and a whole rest in the second. The Solo part has a whole note in the first measure and a half note in the second.

26 ♩ = 80,000000

Fl.

B. Fl.

Perc.

J. Gtr.

E. Piano

S. Bass

Tape Smp. Str

FX 5

Solo

♩ = 80,000000

The musical score for page 11, measures 26-27, features the following parts:

- Fl.:** Flute part with a few notes and rests.
- B. Fl.:** Bass Flute part with a rhythmic pattern of eighth and sixteenth notes.
- Perc.:** Percussion part with a complex rhythmic pattern using 'x' marks for hits.
- J. Gtr.:** J. Guitar part with a rhythmic pattern of eighth notes.
- E. Piano:** E. Piano part with a few chords and notes.
- S. Bass:** S. Bass part with a few notes.
- Tape Smp. Str:** Tape Smp. Str part with a few notes.
- FX 5:** FX 5 part with a few notes and a long sustain.
- Solo:** Solo part with guitar tablature and a few notes.

27

Fl.

B. Fl.

Perc.

J. Gtr.

E. Piano

S. Bass

Tape Smp. Str

FX 5

Solo

Detailed description: This page of a musical score covers measures 27 through 30. The score is arranged in ten staves. The Flute (Fl.) part starts with a whole rest in measure 27, followed by a quarter rest in measure 28, and a half note in measure 29. The Bass Flute (B. Fl.) part plays a rhythmic pattern of eighth and sixteenth notes. The Percussion (Perc.) part features a complex pattern of eighth notes and rests. The J. Guitar (J. Gtr.) part plays a rhythmic pattern of eighth notes with a down-bow or breath mark. The E. Piano (E. Piano) part has a sparse accompaniment with a few notes and rests. The S. Bass (S. Bass) part has a single note in measure 29. The Tape Smp. Str (Tape Smp. Str) part has a few notes in measure 27. The FX 5 (FX 5) part has a complex pattern of notes and rests. The Solo (Solo) part has a few notes and rests.

28

Fl.

B. Fl.

Perc.

J. Gtr.

E. Piano

S. Bass

Tape Smp. Str

FX 5

Solo

Detailed description: This is a multi-stem musical score for a 13-measure section starting at measure 28. The score includes parts for Flute (Fl.), Bass Flute (B. Fl.), Percussion (Perc.), J. Gtr., E. Piano, S. Bass, Tape Smp. Str, FX 5, and Solo. The Flute part has a whole rest in the first measure and a quarter note in the second. The Bass Flute part has a rhythmic pattern of eighth and sixteenth notes. The Percussion part features a complex pattern of eighth notes and rests. The J. Gtr. part has a steady eighth-note rhythm. The E. Piano part has chords in the first measure and rests in the second. The S. Bass part has a simple bass line with two notes. The Tape Smp. Str part has a simple chordal accompaniment. The FX 5 part has a short melodic phrase in the first measure. The Solo part has a melodic line with eighth notes and rests.

30

Perc.

J. Gtr.

E. Piano

S. Bass

FX 5

Solo

The image shows a musical score for six instruments: Percussion, J. Gtr., E. Piano, S. Bass, FX 5, and Solo. The score is divided into two systems. The first system contains Percussion, J. Gtr., E. Piano, and S. Bass. The second system contains FX 5 and Solo. The Percussion part starts with a measure of rests followed by a series of eighth notes. The J. Gtr. part features a melodic line with eighth notes and slurs. The E. Piano part has a complex texture with many notes in both staves. The S. Bass part has a simple line with quarter notes. The FX 5 part has a melodic line with slurs. The Solo part has a complex texture with many notes in both staves.

32

Perc.

J. Gtr.

E. Piano

S. Bass

FX 5

Solo

The musical score consists of six staves. The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. staff shows a melodic line with eighth notes and slurs. The E. Piano staff is a grand staff with chords and some rests. The S. Bass staff has a simple bass line with quarter notes. The FX 5 staff has a few notes with a tremolo effect. The Solo staff has a melodic line with eighth notes and slurs.

34

Perc.

J. Gtr.

E. Piano

S. Bass

FX 5

Solo

The musical score for page 16, measures 34-37, is as follows:

- Measure 34:** Percussion part with a drum pattern of eighth notes. J. Gtr. part with a melodic line of eighth notes.
- Measure 35:** J. Gtr. part with a melodic line of eighth notes. Solo part with a guitar tab below the staff.
- Measure 36:** E. Piano part with a chord in the right hand and a bass note in the left hand. S. Bass part with a single bass note.
- Measure 37:** FX 5 part with a sustained chord. Solo part with a guitar tab below the staff.



35

Perc.

J. Gtr.

E. Piano

S. Bass

FX 5

Solo

This musical score is arranged in a vertical stack of six staves. The top staff is labeled 'Perc.' and features a series of rhythmic patterns with 'x' marks above the notes. The second staff is labeled 'J. Gtr.' and shows a melodic line with a rhythmic accompaniment of eighth notes. The third staff is labeled 'E. Piano' and consists of two staves (treble and bass clef) with sparse notes and rests. The fourth staff is labeled 'S. Bass' and contains a few notes, including a dynamic marking 'p'. The fifth staff is labeled 'FX 5' and features a complex, multi-measure rhythmic pattern with various accidentals. The bottom staff is labeled 'Solo' and contains a melodic line with some rests.

36

Perc.

J. Gtr.

E. Piano

S. Bass

FX 5

Solo

The musical score consists of six staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. staff (J. Gtr.) shows a melodic line with eighth notes and slurs. The E. Piano staff (E. Piano) is a grand staff with treble and bass clefs, containing chords and single notes. The S. Bass staff (S. Bass) has a bass clef and contains a few notes. The FX 5 staff (FX 5) has a treble clef and contains a few notes with a '7' above them. The Solo staff (Solo) has a treble clef and contains a melodic line with eighth notes and slurs.

38

Musical score for Perc., J. Gtr., E. Piano, S. Bass, FX 5, and Solo. The score is divided into six staves. Perc. features a complex rhythmic pattern with many sixteenth notes. J. Gtr. has a melodic line with eighth notes and slurs. E. Piano is a grand staff with chords and melodic fragments. S. Bass has a simple bass line with quarter notes. FX 5 has a melodic line with slurs and accents. Solo has a melodic line with slurs and accents.

40

Perc.

J. Gtr.

E. Piano

S. Bass

FX 5

Solo

The musical score consists of six staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. staff (J. Gtr.) shows a melodic line with eighth notes and slurs. The E. Piano staff (E. Piano) is a grand staff with treble and bass clefs, containing chords and single notes. The S. Bass staff (S. Bass) has a bass clef and contains a few notes. The FX 5 staff (FX 5) has a treble clef and contains a short melodic phrase. The Solo staff (Solo) has a treble clef and contains a complex melodic line with many notes.

42

Fl.

B. Fl.

Perc.

J. Gtr.

E. Piano

S. Bass

Tape Smp. Str

FX 5

Solo

The musical score for measures 42 and 43 features the following parts:

- Fl.:** Treble clef, starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4.
- B. Fl.:** Treble clef, starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5, and a quarter rest.
- Perc.:** Two staves. The top staff shows a series of 'x' marks representing hits. The bottom staff shows a rhythmic pattern of eighth and quarter notes.
- J. Gtr.:** Treble clef, playing a series of eighth notes with a descending melodic line: G4, F4, E4, D4, C4, B3, A3, G3.
- E. Piano:** Grand staff (treble and bass clefs). Treble clef has a dotted quarter note G3. Bass clef has a quarter note G2.
- S. Bass:** Bass clef, playing a dotted quarter note G2.
- Tape Smp. Str:** Treble clef, playing a dotted quarter note G4.
- FX 5:** Treble clef, playing a sustained chord of G4, A4, B4, C5, D5, E5, F5, G5.
- Solo:** Treble clef, starting with a guitar fretboard diagram for the first measure (G4, A4, B4, C5, D5, E5, F5, G5), followed by quarter notes G4, A4, B4, and quarter rests.

43

Fl.

B. Fl.

Perc.

J. Gtr.

E. Piano

S. Bass

Tape Smp. Str

FX 5

Solo

Detailed description of the musical score: The score is for measures 43 and 44. The Flute (Fl.) part has a whole rest in measure 43 and a half note in measure 44. The Bass Flute (B. Fl.) part has a quarter rest in measure 43 and a quarter note in measure 44. The Percussion (Perc.) part has a rhythmic pattern of eighth notes with 'x' marks above them. The Jazzy Guitar (J. Gtr.) part has a rhythmic pattern of eighth notes with '7' marks below them. The Electric Piano (E. Piano) part has a bass line with a flat and a treble line with chords. The Solo Bass (S. Bass) part has a whole note in measure 43 and a half note in measure 44. The Tape Sampling (Tape Smp. Str) part has a quarter rest in measure 43 and a quarter note in measure 44. The FX 5 part has a complex rhythmic pattern with '7' marks below. The Solo part has guitar tablature for measures 43 and 44.

44

Fl.

B. Fl.

Perc.

J. Gtr.

E. Piano

S. Bass

Tape Smp. Str

FX 5

Solo

Detailed description: This is a multi-stem musical score for page 23, starting at measure 44. The score includes parts for Flute (Fl.), Bass Flute (B. Fl.), Percussion (Perc.), J. Guitar (J. Gtr.), E. Piano (E. Piano), S. Bass (S. Bass), Tape Smp. Str (Tape Smp. Str), FX 5 (FX 5), and Solo. The Flute part has a whole rest in the first measure and a quarter note in the second. The Bass Flute part has a rhythmic pattern of eighth and sixteenth notes. The Percussion part features a complex pattern of eighth notes and rests. The J. Guitar part has a rhythmic pattern of eighth notes. The E. Piano part has a chordal accompaniment. The S. Bass part has a simple bass line. The Tape Smp. Str part has a simple chordal accompaniment. The FX 5 part has a rhythmic pattern of eighth and sixteenth notes. The Solo part has a rhythmic pattern of eighth and sixteenth notes.

46

Fl.

B. Fl.

Perc.

J. Gtr.

E. Piano

S. Bass

Tape Smp. Str

FX 5

Solo

Detailed description: This page of a musical score covers measures 46 and 47. The score is arranged in a vertical stack of staves. The Flute (Fl.) part has a whole rest in measure 46 and a quarter note in measure 47. The Bass Flute (B. Fl.) part plays a rhythmic eighth-note pattern. The Percussion (Perc.) part features a complex pattern of eighth notes and rests. The Jazz Guitar (J. Gtr.) part plays a steady eighth-note accompaniment. The Electric Piano (E. Piano) part consists of chords in the right hand and bass notes in the left hand. The Saxophone Bass (S. Bass) part has a few scattered notes. The Tape Sample Strings (Tape Smp. Str) part has a few notes with a long sustain. The FX 5 part has a few notes with a long sustain. The Solo part features a series of eighth-note chords.



48 ♩ = 80,000000

Fl.

B. Fl.

Perc.

J. Gtr.

E. Piano

S. Bass

Tape Smp. Str

FX 5

Solo

♩ = 80,000000



50

Perc.

J. Gtr.

52

Perc.

J. Gtr.



54

Fl.

B. Fl.

Perc.

J. Gtr.

E. Piano

S. Bass

Tape Smp. Str

FX 5

Solo

56

Fl.

B. Fl.

Perc.

J. Gtr.

E. Piano

S. Bass

Tape Smp. Str

FX 5

Solo

Detailed description: This is a multi-stem musical score for a 27-measure section starting at measure 56. The score includes parts for Flute (Fl.), Bass Flute (B. Fl.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Piano (E. Piano), Saxophone Bass (S. Bass), Tape Sample Strings (Tape Smp. Str), FX 5, and Solo. The Flute part has a whole rest in the first measure and a quarter note in the second. The Bass Flute part has a rhythmic pattern of eighth notes. The Percussion part features a complex pattern of eighth notes with 'x' marks above some notes. The Jazz Guitar part has a rhythmic pattern of eighth notes with slurs. The Electric Piano part has chords in the first measure and rests in the second. The Saxophone Bass part has a whole note in the first measure and a half note in the second. The Tape Sample Strings part has a whole note in the first measure and a half note in the second. The FX 5 part has a quarter rest in the first measure and a quarter note in the second. The Solo part has a whole rest in the first measure and a quarter note in the second.

58

Fl.

B. Fl.

Perc.

J. Gtr.

E. Piano

S. Bass

Tape Smp. Str

FX 5

Solo

Detailed description: This page of a musical score covers measures 58 through 61. The score is arranged in a vertical stack of ten staves. The top staff is for Flute (Fl.), the second for Bass Flute (B. Fl.), the third for Percussion (Perc.), the fourth for Jazz Guitar (J. Gtr.), the fifth for Electric Piano (E. Piano), the sixth for Saxophone Bass (S. Bass), the seventh for Tape Sample (Tape Smp. Str), the eighth for FX 5, the ninth for Solo, and the tenth for Solo. Measure 58 begins with a treble clef and a key signature of one flat. The Flute part has a whole rest, followed by a quarter rest, and then a half note. The Bass Flute part plays a rhythmic pattern of eighth and quarter notes. The Percussion part features a series of 'x' marks above the staff, indicating hits, with a bass line of quarter notes. The Jazz Guitar part plays a series of eighth notes with a slur. The Electric Piano part has a bass line with a quarter note and a half note, and a treble line with a chord. The Saxophone Bass part has a bass line with a half note. The Tape Sample part has a treble line with a half note. The FX 5 part has a treble line with a half note and a long, sustained note. The Solo part has a treble line with a half note and a quarter note, and a bass line with a series of notes.

59

Fl.

B. Fl.

Perc.

J. Gtr.

E. Piano

S. Bass

Tape Smp. Str

FX 5

Solo

60

Fl.

B. Fl.

Perc.

J. Gtr.

E. Piano

S. Bass

Tape Smp. Str

FX 5

Solo

Detailed description of the musical score: The score is for page 30, starting at measure 60. It features ten staves. The Flute (Fl.) part has a whole rest in measure 60 and a quarter note in measure 61. The Bass Flute (B. Fl.) part has a rhythmic pattern of eighth and sixteenth notes. The Percussion (Perc.) part has a complex rhythmic pattern with many sixteenth notes. The J. Gtr. (J. Gtr.) part has a rhythmic pattern of eighth notes. The E. Piano (E. Piano) part has a chordal accompaniment. The S. Bass (S. Bass) part has a simple bass line. The Tape Smp. Str (Tape Smp. Str) part has a simple harmonic accompaniment. The FX 5 (FX 5) part has a rhythmic pattern of eighth notes. The Solo (Solo) part has a complex rhythmic pattern with many sixteenth notes.

62

Fl.

B. Fl.

Perc.

J. Gtr.

E. Piano

S. Bass

Tape Smp. Str

FX 5

Solo

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 62 at the top left and 31 at the top right. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Bass Flute (B. Fl.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Piano (E. Piano), Saxophone Bass (S. Bass), Tape Sampled Strings (Tape Smp. Str), Effects (FX 5), and Solo. The Flute part has a whole rest in the first measure and a quarter note in the second. The Bass Flute part has a rhythmic pattern of eighth and sixteenth notes. The Percussion part features a complex pattern of eighth notes and rests. The Jazz Guitar part has a melodic line with eighth notes and slurs. The Electric Piano part has a bass line with chords and a treble line with chords. The Saxophone Bass part has a simple bass line with quarter notes. The Tape Sampled Strings part has a melodic line with a long slur. The Effects part has a melodic line with a long slur. The Solo part has a melodic line with eighth notes and slurs.

64

Fl.

B. Fl.

Perc.

J. Gtr.

E. Piano

S. Bass

Tape Smp. Str

FX 5

Solo

Detailed description of the musical score: The score is for page 32, starting at measure 64. It features ten staves. The Flute (Fl.) part has a whole rest in measure 64 and a quarter note in measure 65. The Bass Flute (B. Fl.) part has a rhythmic pattern of eighth notes and quarter notes. The Percussion (Perc.) part has a complex pattern of eighth notes and quarter notes. The J. Guitar (J. Gtr.) part has a rhythmic pattern of eighth notes. The E. Piano part has chords in the right hand and single notes in the left hand. The S. Bass part has a simple bass line. The Tape Smp. Str part has a simple harmonic structure. The FX 5 part has a short melodic phrase. The Solo part has a complex melodic line with many sixteenth notes.



66

Fl.

B. Fl.

Perc.

J. Gtr.

E. Piano

S. Bass

Tape Smp. Str

FX 5

Solo

67

Fl.

B. Fl.

Perc.

J. Gtr.

E. Piano

S. Bass

Tape Smp. Str

FX 5

Solo

Detailed description: This page of a musical score covers measures 67 through 70. The score is arranged in a vertical stack of ten staves. The top staff is for Flute (Fl.), which has a whole rest in measure 67 and a half note in measure 68. The second staff is for Bass Flute (B. Fl.), playing a rhythmic eighth-note pattern. The third staff is for Percussion (Perc.), featuring a complex rhythmic pattern with 'x' marks above the notes. The fourth staff is for Jazz Guitar (J. Gtr.), playing a rhythmic eighth-note pattern with a 'y' mark above the notes. The fifth staff is for Electric Piano (E. Piano), with a grand staff showing chords and single notes. The sixth staff is for Saxophone Bass (S. Bass), with a whole note in measure 68. The seventh staff is for Tape Sampling (Tape Smp. Str), with a whole note in measure 68. The eighth staff is for FX 5, featuring a complex rhythmic pattern with a 'y' mark above the notes. The ninth staff is for Solo, with a whole note in measure 68. The score is written in treble clef for most parts and bass clef for the S. Bass part.

68

Fl.

B. Fl.

Perc.

J. Gtr.

E. Piano

S. Bass

Tape Smp. Str

FX 5

Solo

Detailed description: This is a multi-stem musical score for a 12-measure phrase. The score includes parts for Flute (Fl.), Bass Flute (B. Fl.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Piano (E. Piano), Saxophone Bass (S. Bass), Tape Sampled Strings (Tape Smp. Str), FX 5, and Solo. The Flute part has a whole rest. The Bass Flute part has a rhythmic pattern of eighth notes. The Percussion part features a complex pattern of eighth notes with 'x' marks above them. The Jazz Guitar part has a melodic line with eighth notes and slurs. The Electric Piano part has chords in both staves. The Saxophone Bass part has a simple bass line with quarter notes. The Tape Sampled Strings part has a simple harmonic structure. The FX 5 part has a short melodic phrase. The Solo part has a complex melodic line with many sixteenth notes.

# Flute

♩ = 80,000000

7 **12**

23 ♩ = 80,000000

29 **12**

45 ♩ = 80,000000 **4**

54

60

65

Detailed description: The image shows a musical score for a flute in 4/4 time. It consists of eight staves of music. The first staff starts with a tempo marking of ♩ = 80,000000. The second staff has a measure rest of 7 measures followed by a measure rest of 12 measures. The third staff has a tempo marking of ♩ = 80,000000. The fourth staff has a measure rest of 29 measures followed by a measure rest of 12 measures. The fifth staff has a tempo marking of ♩ = 80,000000 and a measure rest of 4 measures. The sixth staff starts at measure 54. The seventh staff starts at measure 60. The eighth staff starts at measure 65. The music features a simple melodic line with rests and some grace notes.

# Bass Flute

♩ = 80,000000

4

7

10 **12**

24 ♩ = 80,000000

27

30 **12**

44

47 ♩ = 80,000000

49 **4**

Detailed description: The image shows a musical score for Bass Flute in 4/4 time. The score consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 80,000000. The music is characterized by a complex rhythmic pattern of eighth and sixteenth notes, often grouped together. There are several measures with rests, notably at measures 10-12 and 30-32. The score is divided into sections by measure numbers: 4, 7, 10, 24, 27, 30, 44, 47, and 49. A second tempo marking of ♩ = 80,000000 appears at measure 24. The final staff ends with a measure containing a rest, marked with the number 4.

54



57



60



63



66



68



# Percussion

♩ = 80,000000

4

6

8

10

12

14

16

18

20

V.S.

Percussion

22

24

♩ = 80,000000

26

28

30

32

34

36

38

40



Percussion

42

44

46

48  $\text{♩} = 80,000000$

50

52

54

56

58

60

V.S.

Percussion

62

Musical notation for measures 62 and 63. The top staff shows a series of rhythmic patterns represented by 'x' marks, indicating percussive hits. The bottom staff shows the corresponding melodic and harmonic accompaniment with notes and rests.

64

Musical notation for measures 64 and 65. The top staff shows a series of rhythmic patterns represented by 'x' marks, indicating percussive hits. The bottom staff shows the corresponding melodic and harmonic accompaniment with notes and rests.

66

Musical notation for measures 66 and 67. The top staff shows a series of rhythmic patterns represented by 'x' marks, indicating percussive hits. The bottom staff shows the corresponding melodic and harmonic accompaniment with notes and rests.

68

Musical notation for measures 68 and 69. The top staff shows a series of rhythmic patterns represented by 'x' marks, indicating percussive hits. The bottom staff shows the corresponding melodic and harmonic accompaniment with notes and rests.

# Jazz Guitar

♩ = 80,000000

4

7

10

13

16

19

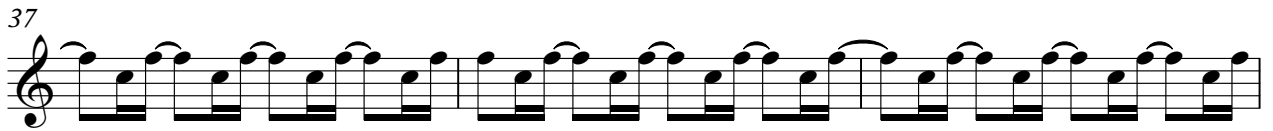
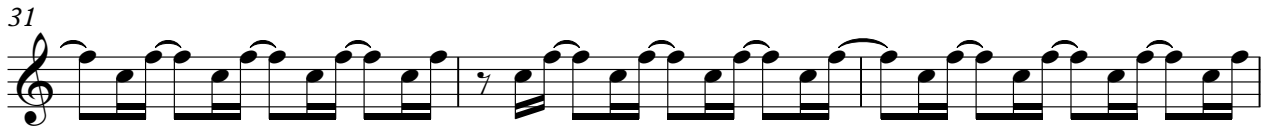
22

25

28

♩ = 80,000000

V.S.



61



64



67



Electric Piano

♩ = 80,000000

6

11

15

19

23

♩ = 80,000000

Detailed description: This is a musical score for an electric piano, presented in a grand staff format (treble and bass clefs). The piece is in 4/4 time and consists of 23 measures. The tempo is marked as ♩ = 80,000000. The score is divided into six systems. The first system contains measures 1-5. The second system contains measures 6-10. The third system contains measures 11-14. The fourth system contains measures 15-18. The fifth system contains measures 19-22. The sixth system contains measures 23-26, with the tempo marking ♩ = 80,000000 appearing at the beginning of this system. The music features a mix of chords, arpeggios, and melodic lines in both hands. Measure numbers 6, 11, 15, 19, and 23 are indicated at the start of their respective systems.

V.S.

27

Musical notation for measures 27-30. Treble clef has a melodic line with eighth and quarter notes. Bass clef has a steady accompaniment of chords and eighth notes.

31

Musical notation for measures 31-34. Treble clef has a melodic line with eighth and quarter notes. Bass clef has a steady accompaniment of chords and eighth notes.

35

Musical notation for measures 35-38. Treble clef has a melodic line with eighth and quarter notes. Bass clef has a steady accompaniment of chords and eighth notes.

39

Musical notation for measures 39-42. Treble clef has a melodic line with eighth and quarter notes. Bass clef has a steady accompaniment of chords and eighth notes.

43

Musical notation for measures 43-46. Treble clef has a melodic line with eighth and quarter notes. Bass clef has a steady accompaniment of chords and eighth notes.

47 = 80,000000

Musical notation for measures 47-50. Treble clef has a melodic line with eighth and quarter notes. Bass clef has a steady accompaniment of chords and eighth notes. Measures 49 and 50 are marked with a '4' above and below the staff, indicating a four-measure rest.

54

Musical score for measures 54-58. The score is written for electric piano in a grand staff (treble and bass clefs). Measure 54 starts with a treble clef and a key signature of one flat. The melody in the treble clef features eighth and quarter notes, while the bass clef provides a steady accompaniment of chords and single notes. The piece concludes with a double bar line at the end of measure 58.

59

Musical score for measures 59-62. The score continues from measure 59. The treble clef melody includes quarter and eighth notes, and the bass clef accompaniment consists of chords and single notes. The piece ends with a double bar line at the end of measure 62.

63

Musical score for measures 63-65. The score continues from measure 63. The treble clef melody features a prominent triplet of eighth notes in measure 63, followed by quarter and eighth notes. The bass clef accompaniment provides harmonic support with chords and single notes. The piece concludes with a double bar line at the end of measure 65.

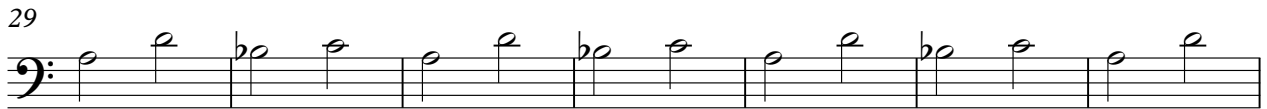
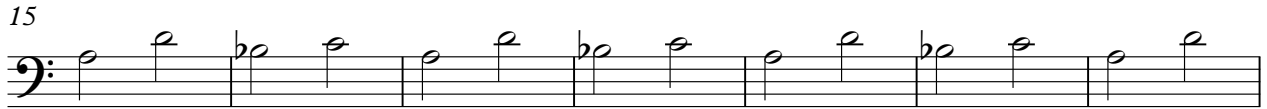
66

Musical score for measures 66-69. The score continues from measure 66. The treble clef melody includes quarter and eighth notes, and the bass clef accompaniment consists of chords and single notes. The piece ends with a double bar line at the end of measure 69.



# Synth Bass

♩ = 80,000000





# FX 5 (Brightness)

♩ = 80,000000

5

9 **13**

25 ♩ = 80,000000

29

34

38

43

47 ♩ = 80,000000 **5**

54

58



62

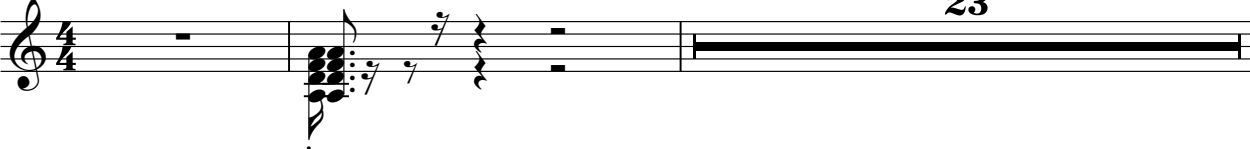


66



Solo

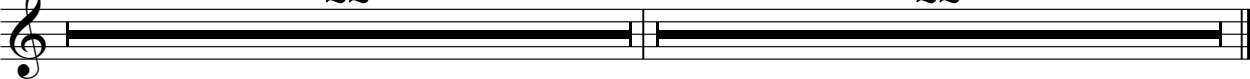
♩ = 80,000000



23

Detailed description: This block contains a single musical staff in 4/4 time. The first measure is a whole rest. The second measure contains a complex chordal figure with a slash through the stem, indicating a specific fingering or technique. The third measure is a whole rest. The number '23' is printed above the staff, indicating the measure number.

26 ♩ = 80,000000



22

22

Detailed description: This block contains a single musical staff in 4/4 time. The first measure is a whole rest. The number '22' is printed above the staff. The second measure is a whole rest. The number '22' is printed above the staff. The third measure is a whole rest. The number '22' is printed above the staff. The number '26' is printed at the beginning of the staff, indicating the measure number.

Solo

♩ = 80,000000

5

9

14

20

24

28

32

36

40

♩ = 80,000000

V.S.

44

Musical staff for measures 44-47. The staff contains a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music consists of a series of eighth-note chords and single notes, with some measures containing rests.

48 ♩ = 80,000000

Musical staff for measures 48-54. The staff contains a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music consists of a series of eighth-note chords and single notes, with some measures containing rests. A measure rest for 4 measures is indicated above the staff in measure 52.

55

Musical staff for measures 55-58. The staff contains a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music consists of a series of eighth-note chords and single notes, with some measures containing rests.

59

Musical staff for measures 59-62. The staff contains a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music consists of a series of eighth-note chords and single notes, with some measures containing rests.

63

Musical staff for measures 63-66. The staff contains a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music consists of a series of eighth-note chords and single notes, with some measures containing rests.

67

Musical staff for measures 67-70. The staff contains a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music consists of a series of eighth-note chords and single notes, with some measures containing rests.