

Need To

Korn
Korn

Words & Music by Korn

Tune down 1 step

- ①=D ⑤=G
- ②=A ⑥=D
- ③=F ⑦=A
- ④=C

♩ = 100

Intro ♩ = 120

Pre-verse

E-Gt7

A.H. A.H. A.H. A.H. 3x A.H. A.H. A.H. A.H. A.H. A.H. 7x

TAB: 13 0 13 0 13 0 13 0 16 16 15 15 14 2 14 2 13 0 13 0

Verse 1

A.H. A.H. 4x A.H. A.H. 4x

TAB: 16 16 15 15 14 2 14 2 13 0 13 0 16 16 15 15 14 2 14 2 13 0 13 0 16 16 15 15 14 2 14 2 13 0 13 0

8

TAB: 16 16 15 15 14 2 14 2 13 0 13 0 16 16 15 15 14 2 14 2 13 0 13 0 16 16 15 15 14 2 14 2 13 0 13 0 16 16 15 15 14 2 14 2 13 0 13 0

Pre-verse

Musical notation for the Pre-verse section, measures 13-17. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes and eighth notes. The bottom staff shows guitar tablature with fret numbers 13, 14, 15, and 16, and fingerings 0, 2, and 3.

Verse 2

Musical notation for the Verse 2 section, measures 18-22. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes and eighth notes. The bottom staff shows guitar tablature with fret numbers 13, 14, 15, and 16, and fingerings 0, 2, and 3. A double bar line with repeat dots is present at the start of measure 20, and a '3x' marking is placed above and below the staff at the beginning of measure 20.

Musical notation for the Verse 2 section, measures 23-27. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes and eighth notes. The bottom staff shows guitar tablature with fret numbers 13, 14, 15, and 16, and fingerings 0, 2, and 3.

Pre-verse

Musical notation for the Pre-verse section, measures 28-32. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes and eighth notes. The bottom staff shows guitar tablature with fret numbers 13, 14, 15, and 16, and fingerings 0, 2, and 3.

Chorus 1

33

T
A
B

$\text{♩} = 100$

Interlude

40

T
A
B

$\text{♩} = 90$

$\text{♩} = 95$ $\text{♩} = 100$

$\text{♩} = 90$

$\text{♩} = 95$ $\text{♩} = 100$

47

T
A
B

$\text{♩} = 90$

$\text{♩} = 95$ $\text{♩} = 100$

$\text{♩} = 90$

$\text{♩} = 95$ $\text{♩} = 100$

53

T
A
B

♩ = 90 ♩ = 95 ♩ = 120

Break

59

3x

3x

3x

3x

TAB

14

11

5 4 3

3 2 1

16 16 16 16

15 15 15 15

14 2 14 2

13 0 13 0

64

3x

3x

3x

3x

TAB

18 17 16 16 16 18 17 16 16 16 16

17 16 15 15 15 17 16 15 15 15 15

16 15 14 2 14 2 16 15 14 2 14 2

15 14 13 0 13 0 15 14 13 0 13 0

Chorus 2

68

TAB

2 3 5 4 3 2 3 5

0 1 0 3 2 1 0 3

75

TAB

4 3 2 3 5 4 3 16 16

2 1 0 1 3 2 1 15 15

13 0 13 0 13 0 13 0 14 2 14 2

13 0 13 0 13 0 13 0 13 0

Outro

81

6x

6x

TAB

16 16 16 16

15 15 15 15

14 2 14 2

13 0 13 0