

# Matchbox Twenty - Disease

0.0"  
1.1,00  
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♩ = 114,699944

The musical score is arranged in a multi-stem format with the following parts from top to bottom:

- Vocal:** Four measures of rests.
- Drums:** Four measures of rests with drum notation symbols (circles with 'x') in the second and third measures.
- Acou Guitar:** Four measures of rests.
- Dist Guitar:** Four measures of rests, with a melodic line starting in the third measure.
- Clean Guitar:** Four measures of rests.
- Ovdr Guitar:** Four measures of rests.
- Ovdr Guitar (TAB):** Four measures of rests with guitar tablature notation (letters E, B, G, D, A, E) on the left side.
- Dist Guitar (TAB):** Four measures of rests with guitar tablature notation (letters E, B, G, D, A, E) on the left side.
- Slap Bass:** Four measures of rests.
- Picked bass:** Four measures of rests.
- B3 Organ:** Four measures of rests.
- Bowed Glass:** Four measures of rests.
- Atmosphere:** Four measures of rests.
- Backup Vocals:** Four measures of rests.

The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). A tempo marking of ♩ = 114,699944 is present at the beginning and end of the score.

Drums

Acou Guitar

Dist Guitar

Clean Guitar

Ovdr Guitar

T		1	2	0	0
A		1	1	4	4
B					

Ovdr Guitar

Picked bass

Bowed Glass

8

The musical score consists of seven staves. The top staff is for Drums, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Acou Guitar, featuring a melodic line with slurs and ties. The third staff is for Dist Guitar, with a melodic line and some rests. The fourth and fifth staves are for Clean Guitar and Ovrdr Guitar, respectively, both showing a similar melodic line with slurs and ties. The sixth staff is for Picked bass, with a melodic line in the bass clef. The seventh staff is for Bowed Glass, which is mostly empty with a few notes.

10

Vocal

Drums

Acou Guitar

Dist Guitar

Clean Guitar

Ovdr Guitar

Slap Bass

Picked bass

Bowed Glass

Feels like you made a mis take



12

Vocal

Drums

Dist Guitar

Slap Bass

You made my heart break But now I have to let

15

Vocal

Drums

Acou Guitar

Dist Guitar

Slap Bass



17

Vocal

Drums

Acou Guitar

Dist Guitar

Slap Bass

19

Vocal

Drums

Acou Guitar

Dist Guitar

Ovdr Guitar

T						
A	6	6	6	6	6	6
B	4	4	4	4	6	6

Dist Guitar

T	0	0	0	0	3	3
A	1	1	1	1	5	5
B	1	1	1	1	6	6

left a stain On e ve



21

Vocal

Drums

Dist Guitar

Ovdr Guitar

T									
A						6	6	6	6
B	2	2	2	2	6	4	4	4	4
	0	0	0	0	6				

Dist Guitar

T	0	0	0	0	3	3			
A	1	1	1	1	5	5	4	4	2
B	2	2	2	2	6	6	6	6	1
							4	4	4

Picked bass

Bowed Glass

ry one oim go davis lita and

24

Vocal

stronger than know I have to let you go

Drums

Dist Guitar

Ovdr Guitar

T							
A	6						
B	4	6 6 6 6	6 6	6 6	6 6	6 6	6 6

Dist Guitar

T	2	0 0 0 0			
A	1	1 1 1 1	3	3	
B	4	1 1 1 1	5	5	6

Picked bass

Bowed Glass

27

Vocal

No one's e returned you o

Drums

Ovdr Guitar

T		
A	2	4
B	2	4
	0	2

Picked bass

B3 Organ

Bowed Glass

Atmosphere



29

Vocal

ver No one's tried To e ver

Drums

Ovdr Guitar

T	1	1	
A	1	1	6
B	4	4	4

Picked bass

B3 Organ

Bowed Glass

Atmosphere

31

Vocal

Drums

Acou Guitar

Dist Guitar

Ovrdr Guitar

Ovrdr Guitar

Dist Guitar

Picked bass

B3 Organ

Bowed Glass

Atmosphere

Backup Vocals

let you down, Beau ti fulgirl Bless

33

Vocal

your heart I got a dis ease Deep in sidene

Drums

Acou Guitar

Dist Guitar

Clean Guitar

Ovdr Guitar

T	1	1	6	6
A	1	1	4	4
B	4	4		

T	4	4	0	0
A	6	6		
B				

Ovdr Guitar

Dist Guitar

Picked bass

B3 Organ

Bowed Glass

Backup Vocals

35

Vocal

Makes me feel un ea sy ba #by I can live withou you Tel me

Drums

Acou Guitar

Dist Guitar

Clean Guitar

Ovdr Guitar

Ovdr Guitar

Dist Guitar

Picked bass

B3 Organ

Backup Vocals

37

Vocal

Drums

Acou Guitar

Dist Guitar

Clean Guitar

Ovdr Guitar

Ovdr Guitar

Dist Guitar

Picked bass

B3 Organ

Bowed Glass

what I am supposed to do a bout it Keep your dis

39

Vocal

tance fromit Don't pay no

Drums

Acou Guitar

Dist Guitar

Clean Guitar

Ovdr Guitar

Ovdr Guitar

Dist Guitar

Picked bass

B3 Organ

41

Vocal

at tention to me I got

Drums

Acou Guitar

Dist Guitar

Ovdr Guitar

Ovdr Guitar

T					
A					
B	6	6	6	6	6
	4	4	4	4	6
					6

Dist Guitar

T					
A	1	1	1	1	0
B	1	1	1	1	1
	2	2	2	2	1

Picked bass

43

Vocal

a disease Feels like you're ma

Drums

Dist Guitar

Ovdr Guitar

T					
A	6	2	2	2	2
B	6	0	0	0	0
	6				6

Dist Guitar

T	0	1	1	1	0
A	1	2	2	2	1
B	1	2	2	2	1

Picked bass

Backup Vocals



45

Vocal

king a mess You'll be on wheels in black

Drums

Dist Guitar

Ovdr Guitar

T					
A		6	6	6 6	6
B	6	4	4	4 4	4

Dist Guitar

T	0	1	1 1	1	1
A	1	B 1 2	2 1	2	2
B	1	4	4 4	4	4

Picked bass

Bowed Glass



50

Vocal

And left me there to burn E

Drums

Ovdr Guitar

T		
A	2	4
B	2	4
	0	2

Picked bass

B3 Organ

Bowed Glass

Atmosphere

52

Vocal

ve ry lit tle thingou do is

Drums

Ovdr Guitar

T				
A	1	1	6	6
B	4	4	4	4

Picked bass

B3 Organ

Bowed Glass

Atmosphere

Backup Vocals

54

Vocal

tra gic All my life, oh wasma gjo

Drums

Acou Guitar

Dist Guitar

Ovdr Guitar

Ovdr Guitar

Dist Guitar

Picked bass

B3 Organ

Bowed Glass

Atmosphere

Backup Vocals

56

Vocal

Beau ti ful girl can't breathe I got a di

Drums

Acou Guitar

Dist Guitar

Clean Guitar

Ovdr Guitar

T	1	1	6	6
A	1	1	4	4
B	4	4		

T	4	4	0	0
A	6	6		
B				

Ovdr Guitar

Dist Guitar

Picked bass

B3 Organ

Bowed Glass

Backup Vocals

58

Vocal

seas Deep in sidøme Makes me feel una sy ba by I can't live

Drums

Acou Guitar

Dist Guitar

Clean Guitar

Ovdr Guitar

Ovdr Guitar

Dist Guitar

Picked bass

B3 Organ

60

Vocal

with outyou Tell me what I am suposed to do a

Drums

Acou Guitar

Dist Guitar

Clean Guitar

Ovdr Guitar

Ovdr Guitar

T				
A			6	6
B	6	4	6	4
	4			

Dist Guitar

T	4	4	0	0
A	6	6		
B				

Picked bass

B3 Organ

Bowed Glass



62

Vocal

boutit Keepyour dis tan from Dor payno at

Drums

Acou Guitar

Dist Guitar

Clean Guitar

Ovdr Guitar

Ovdr Guitar

Dist Guitar

Picked bass

B3 Organ

64

Vocal

teñionto me I got a di sease I thinkthat I'm sick

Drums

Acou Guitar

Dist Guitar

Clean Guitar

Ovdr Guitar

Ovdr Guitar

T				
A			6	6
B	6	4	6	4
	4			

Dist Guitar

T	4	4	0	0
A	6	6		
B				

Picked bass

B3 Organ

Bowed Glass

66

Vocal

But leave me be while my world is coming on me You

Drums

Acou Guitar

Dist Guitar

Clean Guitar

Ovdr Guitar

Ovdr Guitar

Dist Guitar

Picked bass

B3 Organ

68

Vocal

taste like ho ney, horeyell me can't be you ho ney

Drums

Acou Guitar

Dist Guitar

Clean Guitar

Ovdr Guitar

Ovdr Guitar

T				
A			6	6
B	6	4	6	4
	4			

Dist Guitar

T	4	4	0	0
A	6	6		
B				

Picked bass

B3 Organ

Bowed Glass

70

Vocal

Be, be strong Keep tel ling my

Drums

Acou Guitar

Dist Guitar

Clean Guitar

Ovdr Guitar

Ovdr Guitar

T					
A			4	6	
B	6		2	4	
	6	6			

Dist Guitar

T	4	4	4	2	2	2
A	3	3	4	4	4	3
B				2	2	2

Picked bass

B3 Organ

72

Vocal

self it thawon'ttakelongill I'm freeof my

Drums

Acou Guitar

Dist Guitar

Clean Guitar

Ovdr Guitar

Ovdr Guitar

T			
A	6	6	6
B	4	4	4

Dist Guitar

T	2	4	4
A	3	4	4
B	2	6	6

Picked bass

B3 Organ

75

Vocal

di sease Yeah well free of

Drums

Dist Guitar

Clean Guitar

Ovdr Guitar

Ovdr Guitar

T				
A	6		6	
B	4		4	

Dist Guitar

T	2	2	2	2
A	4	4	3	3
B	2	2	2	2

Picked bass

B3 Organ

77

Vocal

Drums

Acou Guitar

Dist Guitar

Clean Guitar

Ovdr Guitar

Ovdr Guitar

Dist Guitar

Picked bass

B3 Organ

Backup Vocals

my di seaseFree of my di sease



79

Vocal

I got a disease Deep in side in Make me feel

Drums

Acou Guitar

Dist Guitar

Clean Guitar

Ovdr Guitar

Ovdr Guitar

T				
A	6	6	6	6
B	4	4	4	4

Dist Guitar

T	4	4	0	0
A	6	6		
B				

Picked bass

B3 Organ

Bowed Glass

Backup Vocals

81

Vocal

un eas y ba by I can't live with you Tell me what I am sup

Drums

Acou Guitar

Dist Guitar

Clean Guitar

Ovdr Guitar

Ovdr Guitar

Dist Guitar

Picked bass

B3 Organ

Backup Vocals

83

Vocal

posed to do about it Keep your dis tan from it Don't pay

Drums

Acou Guitar

Dist Guitar

Clean Guitar

Ovdr Guitar

T				
A	6	6	6	6
B	4	4	4	4

T	4	4	0	0
A	6	6		
B				

Ovdr Guitar

Dist Guitar

Picked bass

B3 Organ

Bowed Glass

Backup Vocals

85

Vocal

no at tention to me I got a d̄ease

Drums

Acou Guitar

Dist Guitar

Clean Guitar

Ovdr Guitar

Ovdr Guitar

Dist Guitar

Picked bass

B3 Organ

Backup Vocals

T				
A				
B	6	6	6	6 6
	6	6	4	4 4

T	4	4 4	4	4
A	3	3 4	4	4
B				6

87

Vocal

I think I'm sick But leave me be while my world is

Drums

Acou Guitar

Dist Guitar

Clean Guitar

Ovdr Guitar

Ovdr Guitar

T			
A		6	6
B	6	4	4

Dist Guitar

T	4	4	0	0
A	6	6		
B				

Picked bass

B3 Organ

Bowed Glass

89

Vocal

co mingdownn me You taste likeho ney, ho neyTell mecan

Drums

Acou Guitar

Dist Guitar

Clean Guitar

Ovdr Guitar

Ovdr Guitar

Dist Guitar

Picked bass

B3 Organ

The musical score for page 38, starting at measure 89, features the following instruments and parts:

- Vocal:** Lyrics: "co mingdownn me You taste likeho ney, ho neyTell mecan". The melody is in a treble clef with a key signature of three sharps.
- Drums:** A standard drum kit part with a mix of eighth and sixteenth notes.
- Acou Guitar:** Acoustic guitar part with a melodic line and some sustained chords.
- Dist Guitar:** Distorted guitar part with a rhythmic, melodic line.
- Clean Guitar:** Clean guitar part with a rhythmic accompaniment.
- Ovdr Guitar:** Overdrive guitar part with a rhythmic accompaniment.
- Ovdr Guitar (Tablature):** Overdrive guitar part with a tablature showing fret numbers: 6, 6, 4, 6, 4, 4.
- Dist Guitar (Tablature):** Distorted guitar part with a tablature showing fret numbers: 4, 3, 4, 4, 4, 4.
- Picked bass:** Picked bass part in a bass clef with a rhythmic line.
- B3 Organ:** B3 Organ part with sustained chords.

91

Vocal

I be your ho ney Be, be straggel ling my self

Drums

Acou Guitar

Dist Guitar

Clean Guitar

Ovdr Guitar

T			
A		6	6
B	6	4	4

T	4	4	0
A	6	6	0
B			

Ovdr Guitar

Dist Guitar

Picked bass

B3 Organ

Bowed Glass

93

Vocal

Drums

Acou Guitar

Dist Guitar

Clean Guitar

Ovdr Guitar

Ovdr Guitar

Dist Guitar

Picked bass

B3 Organ

it that won't take long till I'm

The musical score is arranged vertically. From top to bottom, the staves are: Vocal (with lyrics), Drums, Acoustic Guitar, Distorted Guitar, Clean Guitar, Overdrive Guitar, a second Overdrive Guitar staff with tablature, Distorted Guitar with tablature, Picked bass, and B3 Organ. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The vocal line starts with a quarter rest, followed by eighth notes for the lyrics. The guitar parts feature various textures including clean, distorted, and overdriven sounds, with some using palm muting and specific picking patterns. The bass line is a simple eighth-note pattern. The B3 organ provides a sustained harmonic accompaniment.



95

Vocal

free of my di sease Yeah

Drums

Acou Guitar

Dist Guitar

Clean Guitar

Ovdr Guitar

Ovdr Guitar

Dist Guitar

Picked bass

B3 Organ

3 3 3 7 6 2 | 2 2 2 2 2 3

T  
A  
B

6 6 6 4 4

4 4 4 4

T  
A  
B

97

Vocal

well free of my di sea free of my di

Drums

Acou Guitar

Dist Guitar

Clean Guitar

Ovdr Guitar

Ovdr Guitar

Dist Guitar

Picked bass

B3 Organ

99

Vocal

sease

Drums

Acou Guitar

Dist Guitar

Clean Guitar

Ovdr Guitar

Ovdr Guitar

Dist Guitar

Picked bass

B3 Organ

3 3 3 7 6 2 | 2 2 2 2 2 3

T  
A  
B

6 6 6 6 4 4 | 6 4 4

T  
A  
B

4 3 4 4 4 | 4 4

101 = 114,280052109701005280034 = 91,879962

Drums

Acou Guitar

Dist Guitar

Clean Guitar

Ovdr Guitar

Ovdr Guitar

Dist Guitar

Picked bass

B3 Organ

3 3 3 7 6 4

T A B

6 6 6 4

T A B

4 3 6 7 8

103

The musical score consists of ten staves. The top staff is for Drums, showing a snare drum hit in the second measure and a cymbal crash in the third. The Acou Guitar, Dist Guitar, Clean Guitar, and Ovr Guitar staves use treble clefs and a key signature of three sharps (F#, C#, G#). The Acou Guitar and Dist Guitar parts feature complex chordal textures with many beamed notes. The Clean Guitar part includes a 7th fret barre. The Ovr Guitar part has a 7th fret barre and a 7/8 time signature change. The second Ovr Guitar staff is a guitar tablature with fret numbers 4, 6, and 4. The Dist Guitar staff is also a guitar tablature with fret numbers 6, 7, 8, 7, 8, 6, 7, 8. The Slap Bass staff uses a bass clef and shows a slap bass technique with a 7/8 time signature change. The Picked bass staff uses a bass clef and shows a picked bass line. The B3 Organ staff uses a treble clef and includes a triplet of notes in the third measure.

# Matchbox Twenty - Disease

Vocal

♩ = 114,699944

9

Feel like you made a mistake You ain'tambo dy's

13

heart break Now I have to let you go I have to

17

let you go You left a stain On e ve

21

ry one of my good days But I am stronger than you know

25

I have to let you go None's ever turned you o

29

ver No one's tried To e ver let you down,

32

Beautiful girl Bless your heart I got a disease Deep inside Makes me feel uneasy by

36

I can't live without you Tell me what I am supposed to do about it Keep your distance from it Don't pay

40

no attention to me I got a disease Feel like you're

44


ma king a mess You're all on wheels in a blackness V.S.

48  

  
 You drowne to the fire And left me there to burn E

52  

  
 ve ry lit tle thing you do is tra gic All my life, oh wa na gic

56  

  
 Beauti ful girl I can't breathe I got a di sease in side me Make me feel un eas y baby I can't live

60  

  
 with out you Tell me what I am sup posed to do a bout it Keep your dis ease from me Don't pay

64  

  
 ten ion to me I got a di sease I think that I'm sick But leave me be while ny

67  

  
 worlds com ing down on me You taste like ho ney, honey Tell me can I be your honey

70  

  
 Be, be strong Keep telling my self it that won't take long till I'm

74  

  
 free of my disease Yeah well free of my

78  

  
 die Free of my disease I got a di sease Deep in side me Make me feel un eas y baby I can't live

82  

  
 with you Tell me what I am sup posed to do a bout it Keep your dis ease from it Don't pay

85

no attention to me I got a disease I think I'm sick But leave me alone in this world

89

coming from you taste like honey to me Tell me I be you honey Best keep myself

93

it that won't take long till I'm free of my disease Yeah

97

well free of my disease Free of my di

99

sease

♩ = 1 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92

5



# Matchbox Twenty - Disease

## Drums

♩ = 114,699944

3

8

13

19

23

27

31

35

39

43

V.S.

Drums

47

Musical notation for drum set, measures 47-50. Features a consistent pattern of eighth notes on the snare and bass drum, with occasional cymbal accents marked with an asterisk.

51

Musical notation for drum set, measures 51-54. Continues the eighth-note pattern with some variations in the bass line.

55

Musical notation for drum set, measures 55-58. Includes a triplet of eighth notes on the snare and a cymbal accent.

59

Musical notation for drum set, measures 59-62. Features a cymbal accent on the first measure.

63

Musical notation for drum set, measures 63-66. Continues the eighth-note pattern.

67

Musical notation for drum set, measures 67-70. Includes a cymbal accent on the first measure.

71

Musical notation for drum set, measures 71-74. Features a cymbal accent on the first measure and a triplet of eighth notes on the snare.

75

Musical notation for drum set, measures 75-77. Includes a cymbal accent on the first measure and a triplet of eighth notes on the snare.

78

Musical notation for drum set, measures 78-80. Features a cymbal accent on the first measure.

81

Musical notation for drum set, measures 81-84. Continues the eighth-note pattern.

Drums

85

Musical notation for measures 85-88. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with many eighth and sixteenth notes, some with stems pointing up and some with stems pointing down. There are also some notes with 'x' marks above them, possibly indicating a specific drum sound or a cross-stick.

89

Musical notation for measures 89-92. The notation is on a single staff with a double bar line at the beginning. It continues the rhythmic pattern from the previous system, with some notes having stems pointing up and some with stems pointing down. There are also some notes with 'x' marks above them.

93

Musical notation for measures 93-96. The notation is on a single staff with a double bar line at the beginning. It continues the rhythmic pattern from the previous system, with some notes having stems pointing up and some with stems pointing down. There are also some notes with 'x' marks above them.

97

Musical notation for measures 97-100. The notation is on a single staff with a double bar line at the beginning. It continues the rhythmic pattern from the previous system, with some notes having stems pointing up and some with stems pointing down. There are also some notes with 'x' marks above them.

100

Musical notation for measures 100-101. The notation is on a single staff with a double bar line at the beginning. It continues the rhythmic pattern from the previous system, with some notes having stems pointing up and some with stems pointing down. There are also some notes with 'x' marks above them. Above the staff, there is a sequence of numbers: = 114,280058799703005480034 = 93,8,79999.

102

Musical notation for measure 102. The notation is on a single staff with a double bar line at the beginning. It shows a single note with a stem pointing up, followed by a double bar line and a final note with a stem pointing up. There are also some notes with 'x' marks above them.

♩ = 114,699944

5

10

17

20

12

36

41

13

58

62

66

70

5

Detailed description: This image shows a guitar score for the song 'Disease' by Matchbox Twenty. The score is written for acoustic guitar and includes both standard musical notation and guitar-specific tablature. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked as 114,699944. The score is divided into ten systems, each starting with a measure number. System 1 (measures 5-9) features a five-measure rest followed by a melodic line. System 2 (measures 10-16) includes a three-measure rest. System 3 (measures 17-19) is a continuous melodic line. System 4 (measures 20-25) features a twelve-measure rest. System 5 (measures 36-40) continues the melodic line. System 6 (measures 41-45) includes a thirteen-measure rest. System 7 (measures 58-61) continues the melodic line. System 8 (measures 62-65) continues the melodic line. System 9 (measures 66-69) continues the melodic line. System 10 (measures 70-74) includes a five-measure rest at the end.

78

83

87

91

95

99

102

♩ = 114,699944

2

6

11

15

19

25

5

35

42

46

5

55



62



69



76



83



89



95



99



102



# Matchbox Twenty - Disease

Clean Guitar

♩ = 114,699944

6

9 22

33

36

39 54 15

56

59

62

65

68

V.S.



71

78

81

84

87

90

93

96

99

101

♩ = 114, 218, 062, 957, 087, 980, 992

♩ = 114,699944

6

9 21

33

36

39 14

56

59

62

65

68

Ovdr Guitar

71



78



81



84



87



90



93



96

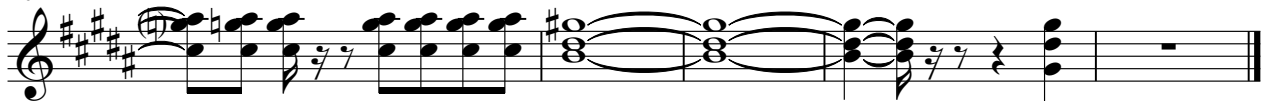


99



101

♩ = 114, 113, 108, 99, 94, 89, 84, 79, 74, 69, 64



# Matchbox Twenty - Disease

Ovdr Guitar

♩ = 114,699944

**5** **11**

	1 2 0 0 1 1 4 4	
--	--------------------	--

19

6 6 6 6 6 6	2 2 2 2 6 6	6 6 6 6 6	6 6 6 6 6
4 4 4 4 4 4	0 0 0 0 6 6	4 4 4 4 4	4 4 4 4 4

24

6 4	6 6 6 6 6 6	2 4 1 1 6 6	2 2 2 2 6 6
4 4	4 4 4 4 4 4	0 2 4 4 4 4	4 4 4 4 4 4

32

6 6 6 6 6 6	4 1 1 1 6 6	6 6 6 6 6 6	6 6 6 6 6 6
6 6 6 6 6 6	2 4 4 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4

39

6 6 6 6 6 6	6 6 6 6 6 6	6 6 6 6 6 6	2 2 2 2 6 6
6 6 6 6 6 6	4 4 4 4 4 4	4 4 4 4 4 4	0 0 0 0 6 6

45

6 6 6 6 6 6	6 6 6 6 6 6	6 6 6 6 6 6	2 4 2 4
6 6 6 6 6 6	4 4 4 4 4 4	4 4 4 4 4 4	0 4 4 4 4 4

52

1 1 1 1 6 6	6 6 6 6 6 6	4 1 1 1 6 6	6 6 6 6 6 6
4 4 4 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4	2 4 4 4 4 4

59

6 6 6 6 6 6	6 6 6 6 6 6	6 6 6 6 6 6	6 6 6 6 6 6
4 4 4 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4

66

6 6 6 6 6 6	6 6 6 6 6 6	4 6 6 6 6 6	6 6 6 6 6 6
6 6 6 6 6 6	4 4 4 4 4 4	2 4 4 4 4 4	4 4 4 4 4 4

74

6 6 6 6 6 6	6 6 6 6 6 6	4 6 6 6 6 6	6 6 6 6 6 6
4 4 4 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4	4 4 4 4 4 4

V.S.

81

87

94

98

♩ = 14, 25, 36, 47, 58, 69, 80, 91, 102

101

# Matchbox Twenty - Disease

Dist Guitar

♩ = 114,699944  
18

E																			
T																			
A																			
B																			
E																			
A																			

23

T																			
A																			
B																			

32

T																			
A																			
B																			

39

T																			
A																			
B																			

45

T																			
A																			
B																			

55

T																			
A																			
B																			

62

T																			
A																			
B																			

69

T																			
A																			
B																			

77

T																			
A																			
B																			

84

T																			
A																			
B																			

V.S.

2 91

### Dist Guitar

		0	0								
T	4	4	0	0	4	4	4	4	4	4	4
A	6	6			3	3	4	4	3	3	4
B									4		4

98



					6	6	6	6		
T	4	4	4	4	4	7	7	7	7	
A	4	3	3	4	4	8	8	8	8	
B										

Slap Bass

Matchbox Twenty - Disease

♩ = 114,699944  
**10**

A musical staff in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measure 10 is a whole rest. Measures 11 and 12 each contain a quarter note followed by an eighth rest. Measures 13 and 14 are whole rests. Measure 15 contains a quarter note followed by an eighth rest.

**16** **83**

A musical staff in bass clef with a key signature of three sharps (F#, C#, G#). Measure 16 is a whole rest. Measure 17 contains a quarter note followed by an eighth rest. Measure 18 is a whole rest. Measures 19 through 83 are represented by a thick black bar, indicating a long rest.

♩ = 114,699944  
**101** **3**

A musical staff in bass clef with a key signature of three sharps (F#, C#, G#). Measure 101 is a whole rest. Measure 102 contains a quarter note followed by an eighth rest. Measure 103 contains a quarter note followed by an eighth rest.



# Matchbox Twenty - Disease

Picked bass

♩ = 114,699944

5

9

11

23

27

31

35

38

Detailed description: This image shows a musical score for a picked bass line in 4/4 time, key of D major (indicated by two sharps). The tempo is marked as ♩ = 114,699944. The score is divided into eight systems of music. The first system begins with a 5-measure rest, followed by a series of eighth and quarter notes. The second system starts at measure 9 and includes an 11-measure rest. The third system starts at measure 23 and features a continuous eighth-note pattern. The fourth system starts at measure 27 and continues with eighth notes. The fifth system starts at measure 31 and includes some sixteenth-note patterns. The sixth system starts at measure 35 and features a mix of eighth and quarter notes. The seventh system starts at measure 38 and continues with eighth notes. The eighth system concludes the piece with a final rest.

42



46



50



54



58



62



66



70



74



78



81



84



88



92



96



100

1 4 1 2 3 4 5 6 7 8 9 10 11 12



B3 Organ

Matchbox Twenty - Disease

♩ = 114,699944

26

32

38 9

52

58

64

71

79

85

V.S.

2

### B3 Organ

92

Musical staff for measures 92-96. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It features a series of chords, each with a slur above it, indicating a sustained or arpeggiated sound. The chords are: F#m (measures 92-93), C#m (measures 94-95), and G#m (measures 96-97).

97

Musical staff for measures 97-101. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It features a series of chords, each with a slur above it, indicating a sustained or arpeggiated sound. The chords are: F#m (measures 97-98), C#m (measures 99-100), and G#m (measures 101-102).

101

Musical staff for measures 101-102. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It features a series of chords, each with a slur above it, indicating a sustained or arpeggiated sound. The chords are: F#m (measures 101-102), C#m (measures 103-104), and G#m (measures 105-106). A triplet of eighth notes is marked with a bracket and the number 3 in measure 106.

Bowed Glass

Matchbox Twenty - Disease

♩ = 114,699944

6 3 10

22

31

db 3 7

45

54

db 3 3

64

3 10 10

80

3 3 3

88

3 9 5

♩ = 114,699944

♩ = 114,699944

26



29



32

18



52

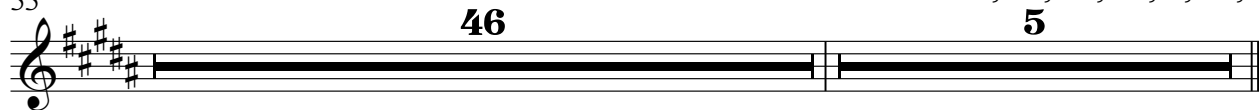


55

46

5

♩ = 114,2808920310389749992



Backup Vocals

Matchbox Twenty - Disease

♩ = 114,699944

31 2

36

6

45

8

57

21

81

85

15 5

♩ = 114,699944