

Proud

rare song

KoRn

I know what you did last summer soundtrack

Words & Music by KoRb

Standard tuning

♩ = 118

E-Gt7

The first system of music for 'Proud' consists of a treble clef staff in 4/4 time, starting with a measure rest. The melody begins in the second measure with a quarter note G4 (marked with a sharp), followed by eighth notes A4, B4, and C5. The dynamics are marked as *fff*, *f*, and *fff* respectively. Below the staff is a guitar tablature with six lines. The first two lines are empty. The third line contains the sequence: 1, 0, 1, 0, 1, 0, 1, 0, 1, 0. The fourth line contains the sequence: 3, 3, 3, 3, 3, 3, 3, 3.

The second system of music continues the melody from the first system. It starts with a measure rest, followed by eighth notes G4, A4, B4, and C5. The dynamics are marked as *fff*, *f*, and *fff*. Below the staff is a guitar tablature with six lines. The first two lines are empty. The third line contains the sequence: 1, 0, 1, 0, 1, 0, 1, 0, 1, 0. The fourth line contains the sequence: 3, 3, 3, 3, 3, 3, 3, 3.

The third system of music continues the melody from the second system. It starts with a measure rest, followed by eighth notes G4, A4, B4, and C5. The dynamics are marked as *fff*, *f*, and *fff*. Below the staff is a guitar tablature with six lines. The first two lines are empty. The third line contains the sequence: 1, 0, 1, 0, 1, 0, 1, 0, 1, 0. The fourth line contains the sequence: 3, 3, 3, 3, 3, 3, 3, 3.

The fourth system of music continues the melody from the third system. It starts with a measure rest, followed by eighth notes G4, A4, B4, and C5. The dynamics are marked as *fff*, *f*, and *fff*. Below the staff is a guitar tablature with six lines. The first two lines are empty. The third line contains the sequence: 1, 0, 1, 0, 1, 0, 1, 0, 1, 0. The fourth line contains the sequence: 3, 3, 3, 3, 3, 3, 3, 3.

25

fff f fff

TAB 0 2/4 2/3 1 0 1 3 1 3 2 2/6 2/3 0

29

TAB 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

31

TAB 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

33

TAB 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

35

TAB 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

37

f fff f fff f

TAB 2/4 2/3 0 2/4 2/3 1 0 1 3 1 3 2 2/4 2/3

42

fff f fff f

TAB 0 2/4 2/3 1 0 1 3 1 3 2 (2)

49

fff

TAB 2/7 3/7 2/2 1/2 2/7 3/7 2/2 1/2 2/7 3/7 2/2 1/2 2/7

56

TAB 3/7 2/2 1/2 0 1 4 3 0 1 4 3 0 1 4 3 2 1 2 1

63

TAB 0 1 4 3 0 1 0 1 0 1 0 1 0 1 0 1 2 1 3 3 3 3

66

TAB 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 3 3 3 3 3 3 3 3

68

TAB 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 3 3 3 3 3 3 3 3

70

TAB 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0

3 3 3 3 3 3 3 3

72

TAB 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0

3 3 3 3 3 3 3 3

74

TAB 1 0 1 0 1 0 1 0 2 4 2 3 0 2 4 2 3

3 3 3 3 3 3 3 3

78

TAB 1 0 1 3 1 3 2 4 2 3 0 2 4 2 3

3 3 3 3 3 3 3 3

82

TAB 1 0 1 3 1 3 2 4 2 3 0 2 4 2 3

3 3 3 3 3 3 3 3

86

fff f fff f

T	1	0	1	1	3	1	3	2	2	0	2	2
A	1	0	1	3	1	3		4	3		4	3
B	1	0	1	3	1	3						

90

fff f

T	1	0	1	1	3	1	3	4	6	8	0	2	0	7	(7)	
A	1	0	1	3	1	3		2	4	7	6	0	0	2	5	(5)
B	1	0	1	3	1	3			4	6	8					(8)

95

T																
A																
B																