

America - Lonely People

♩ = 156,999832

Acc Guitar 1

Acc. Guitar 2

Acc. Guitar 3

The first system of music features three guitar parts. The top staff, labeled 'Acc Guitar 1', contains a series of chords in a 4/4 time signature, with a key signature of one sharp (F#). The middle staff, 'Acc. Guitar 2', consists of whole notes on a single pitch. The bottom staff, 'Acc. Guitar 3', features a bass line with quarter and eighth notes.



6

Percussion

Acc Guitar 1

Acc. Guitar 2

Acc. Guitar 3

The second system begins at measure 6. It includes a percussion part with a snare drum and a cymbal. The guitar parts continue from the first system, with 'Acc Guitar 1' playing chords, 'Acc. Guitar 2' playing whole notes, and 'Acc. Guitar 3' playing a bass line.



10

Percussion

Acc Guitar 1

Acc. Guitar 3

The third system begins at measure 10. The percussion part features a snare drum and a cymbal. The guitar parts continue, with 'Acc Guitar 1' playing chords, 'Acc. Guitar 3' playing a bass line, and 'Acc. Guitar 2' (not explicitly labeled in this system but present in the previous system) playing whole notes.

15

Oboe/Lead

English Horn/Lead

Percussion

Drums

Acc Guitar 1

Acc. Guitar 3



20

Oboe/Lead

English Horn/Lead

Percussion

Drums

Acc Guitar 1

Acc. Guitar 3

24

Oboe/Lead

English Horn/Lead

Percussion

Drums

Acc Guitar 1

Acc. Guitar 3

Caliope/Vocals



28

Oboe/Lead

English Horn/Lead

Percussion

Drums

Acc Guitar 1

Acc. Guitar 3

Caliope/Vocals

33

Oboe/Lead

English Horn/Lead

Percussion

Drums

Acc Guitar 1

Acc. Guitar 3

Ahhs

Detailed description: This musical score covers measures 33 to 36. The Oboe and English Horn parts play a melodic line of eighth notes, starting on G4 and moving up to B4. The Percussion part features a steady eighth-note pattern marked with 'x'. The Drums part consists of a simple bass drum pattern. The Acc. Guitar 1 part plays a series of chords, primarily triads and dyads. The Acc. Guitar 3 part plays a simple bass line. The Ahhs part features two long, sustained notes with a slur, one in measure 33 and one in measure 35.



37

Oboe/Lead

English Horn/Lead

Percussion

Drums

Acc Guitar 1

Acc. Guitar 3

Ahhs

Detailed description: This musical score covers measures 37 to 40. The Oboe and English Horn parts continue their melodic line, with some notes tied across measures. The Percussion part maintains its eighth-note pattern. The Drums part continues with the same bass drum pattern. The Acc. Guitar 1 part plays chords, including some with a fermata in measure 39. The Acc. Guitar 3 part plays a bass line that ends with a sharp sign in measure 40. The Ahhs part features two long, sustained notes with a slur, one in measure 37 and one in measure 39.

41

Oboe/Lead

English Horn/Lead

Percussion

Drums

Acc Guitar 1

Acc. Guitar 3

Caliope/Vocals



45

Oboe/Lead

English Horn/Lead

Harmonica

Percussion

Drums

Acc Guitar 1

Acc. Guitar 3

Caliope/Vocals

50

Oboe/Lead

English Horn/Lead

Harmonica

Percussion

Drums

Acc Guitar 1

Acc. Guitar 3

Detailed description of the musical score for measures 50-54:

- Oboe/Lead:** Measures 50-51: whole rest. Measures 52-53: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 54: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- English Horn/Lead:** Identical to the Oboe/Lead part.
- Harmonica:** Measure 50: eighth rest, eighth rest, eighth rest, eighth rest, eighth rest, eighth rest, eighth rest, eighth rest. Measure 51: eighth rest, eighth rest, eighth rest, eighth rest, eighth rest, eighth rest, eighth rest, eighth rest. Measure 52: eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 53: eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 54: eighth note G4, eighth note A4, eighth note B4, eighth note C5.
- Percussion:** Steady eighth-note pattern marked with 'x' in every eighth note position across all measures.
- Drums:** Steady eighth-note pattern across all measures.
- Acc Guitar 1:** Steady eighth-note pattern across all measures.
- Acc. Guitar 3:** Steady eighth-note pattern across all measures.

55

Oboe/Lead

English Horn/Lead

Harmonica

Percussion

Drums

Acc Guitar 1

Acc. Guitar 3

Ahhs

Detailed description: This is a page of a musical score for a band. It features seven staves. The top three staves are for Oboe/Lead, English Horn/Lead, and Harmonica, all in treble clef with a key signature of one sharp (F#). The Oboe and English Horn parts play a melodic line starting in the second measure, with a final flourish in the fifth measure. The Harmonica part provides a harmonic accompaniment with chords. The Percussion part is indicated by 'x' marks on a staff, suggesting a steady rhythmic pattern. The Drums part is in a bass clef and plays a simple, steady rhythm. The Acc Guitar 1 part is in treble clef and plays a series of chords. The Acc. Guitar 3 part is in treble clef and plays a melodic line. The Ahhs part is in treble clef and has a long, sustained note in the fifth measure.

60

Oboe/Lead

English Horn/Lead

Percussion

Drums

Acc Guitar 1

Acc. Guitar 3

Ahhs

Detailed description: This system of music covers measures 60 to 63. The Oboe and English Horn parts play a melodic line with eighth notes and quarter notes, featuring a fermata over the final measure of each system. The Percussion part consists of a steady eighth-note pattern marked with 'x's. The Drums part features a simple bass drum pattern of quarter notes. Acc Guitar 1 plays a series of chords, while Acc. Guitar 3 plays a bass line with quarter notes. The Ahhs part contains sustained vocal notes with a fermata.



64

Oboe/Lead

English Horn/Lead

Percussion

Drums

Acc Guitar 1

Acc. Guitar 3

Ahhs

Caliope/Vocals

Detailed description: This system of music covers measures 64 to 67. The Oboe and English Horn parts continue their melodic line with a fermata over the final measure. The Percussion part remains consistent with eighth-note 'x' marks. The Drums part continues with quarter notes. Acc Guitar 1 plays chords, and Acc. Guitar 3 plays a bass line that includes a chromatic descending sequence in the final measure. The Ahhs part has a fermata over the second measure. The Caliope/Vocals part is mostly silent, with a final chord in the last measure.

68

Oboe/Lead

English Horn/Lead

Percussion

Drums

Acc Guitar 1

Acc. Guitar 3

Caliope/Vocals



72

Oboe/Lead

English Horn/Lead

Percussion

Drums

Acc Guitar 1

Acc. Guitar 3

Caliope/Vocals

76

Oboe/Lead

English Horn/Lead

Percussion

Drums

Acc Guitar 1

Acc. Guitar 2

Acc. Guitar 3

Caliope/Vocals

Oboe/Lead

America - Lonely People

♩ = 156,999832
16

21

27

33

38

44

50

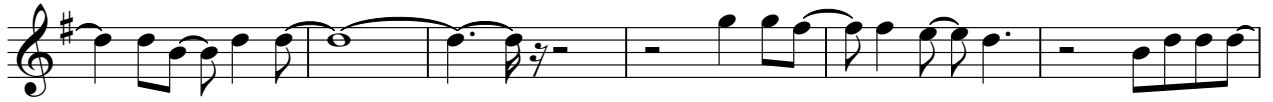
55

Detailed description: This image shows a musical score for the Oboe/Lead part of the song 'America - Lonely People'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a tempo marking of ♩ = 156,999832 and a measure number of 16. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and phrasing slurs. The subsequent staves are labeled with measure numbers 21, 27, 33, 38, 44, 50, and 55, indicating the start of new musical phrases or sections. The notation is clear and professional, typical of a printed music score.

59



64



70



74



English Horn/Lead

America - Lonely People

♩ = 156,999832
16

21

26

31

37

42

47

53

Detailed description: This is a musical score for the English Horn/Lead part of the song 'America - Lonely People'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a tempo marking of ♩ = 156,999832 and a measure number of 16. The music features a series of eighth and sixteenth notes, often beamed together, with various phrasing slurs and accents. The melody is characterized by a steady, rhythmic flow. The subsequent staves are numbered 21, 26, 31, 37, 42, 47, and 53, indicating the measure numbers at the start of each line. The notation includes rests, slurs, and dynamic markings such as accents and hairpins.

2

English Horn/Lead

59



64



69



74



Harmonica

America - Lonely People

♩ = 156,999832

48

Musical notation for measures 48-52. Measure 48 is a whole rest. Measure 49 contains two chords. Measure 50 contains a chord and the number 8. Measure 51 is a whole rest. Measure 52 contains two chords.

53

21

Musical notation for measures 53-57. Measure 53 contains a chord and the number 8. Measure 54 is a whole rest. Measure 55 contains two chords. Measure 56 contains a chord and the number 8. Measure 57 contains a chord and the number 21, followed by a double bar line.

America - Lonely People

Percussion

♩ = 156,999832

8

14

3

22

28

34

40

46

52

58

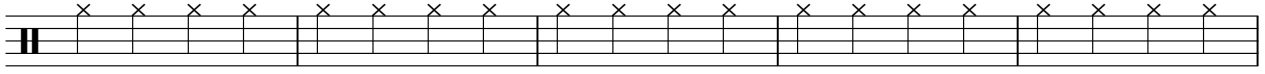
64

V.S.

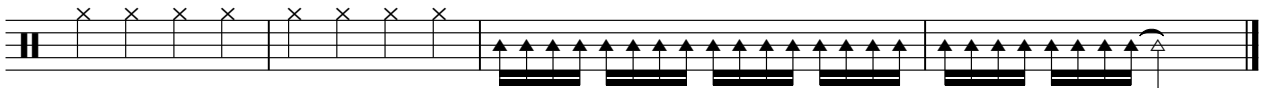
2

Percussion

70



75



Drums

America - Lonely People

♩ = 156,999832

16



22



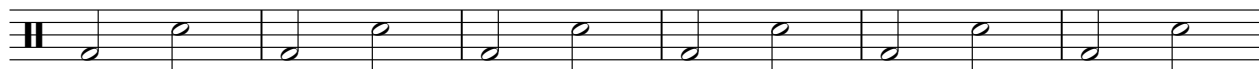
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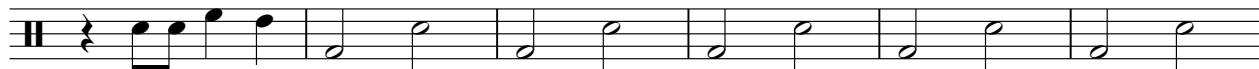
35



42



48



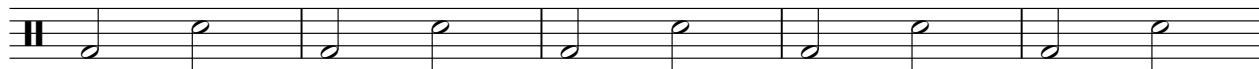
54



61



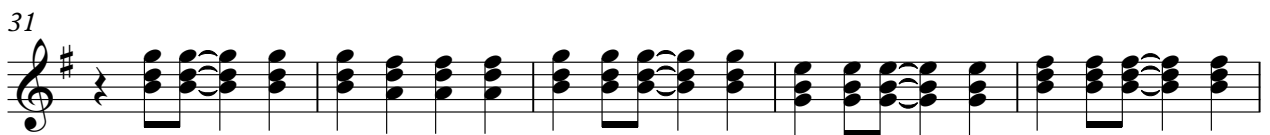
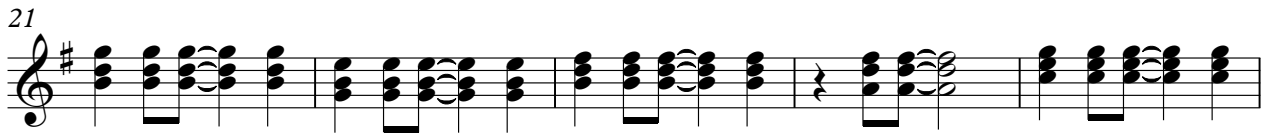
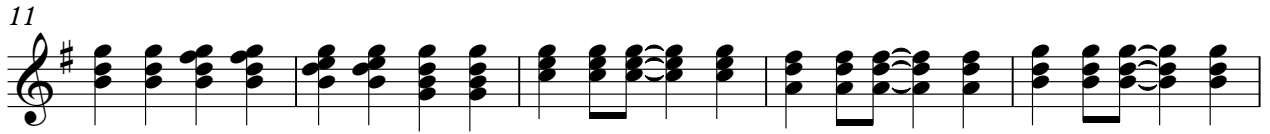
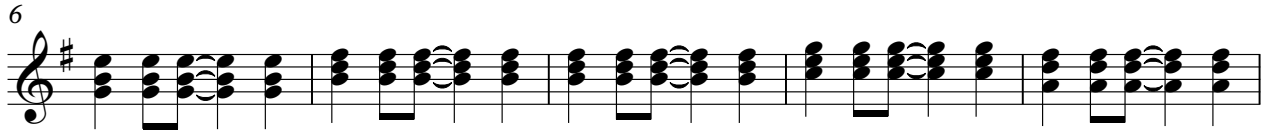
68



73

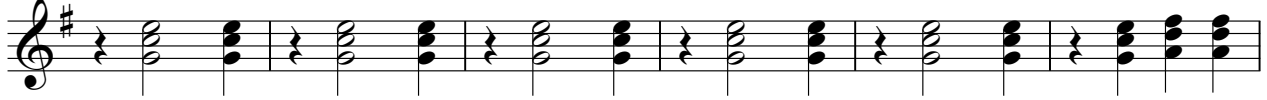


♩ = 156,999832



V.S.

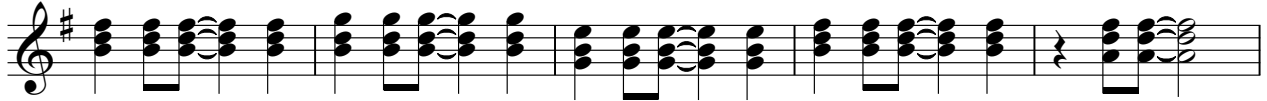
51



57



62



67

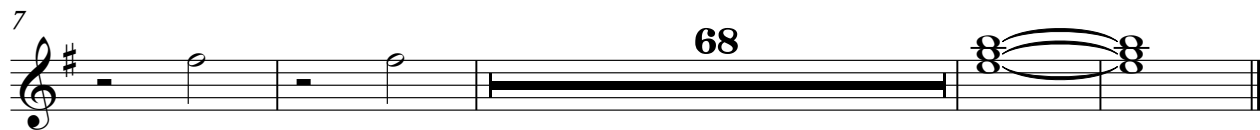


72



75





♩ = 156,999832



7



13



20



26



33



40



47



53



59



V.S.

2

Acc. Guitar 3

66



72



America - Lonely People

Ahhs

♩ = 156,999832

32

A musical staff in 4/4 time with a key signature of one sharp (F#). The first measure contains a whole rest. The following three measures each contain a half note with a slur above it, positioned on the second line of the staff.

39

18

A musical staff in 4/4 time with a key signature of one sharp (F#). The first measure contains a half note with a slur above it on the second line. The second measure contains a whole rest. The following two measures each contain a half note with a slur above it on the second line. The final measure contains a half note with a slur above it on the second line.

62

12

A musical staff in 4/4 time with a key signature of one sharp (F#). The first measure contains a half note with a slur above it on the second line. The second measure contains a half note with a slur above it on the second line. The third measure contains a half note with a slur above it on the second line. The fourth measure contains a half note with a slur above it on the second line. The final two measures contain a whole rest.

♩ = 156,999832

24

28

9

41

46

19

69

74