



12

Musical notation for measures 12 and 13. The first staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second staff is a guitar tablature with six lines. The notes are: 14, 12, 0, 13, 11, 12, 0, 15, 13, 15, 13, 15, 13, 0, 13, 11, 12, 0, 13, 11, 12, 0, 13.

T  
A  
B

14 12 0 13 11 12 0 15 13 15 13 15 13 0 13 11 12 0 13 11 12 0 13

14

Musical notation for measures 14 and 15. The first staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second staff is a guitar tablature with six lines. The notes are: 14, 12, 0, 13, 11, 12, 0, 15, 13, 15, 13, 15, 13, 0, 13, 11, 12, 0, 13, 11, 12, 0, 13.

T  
A  
B

14 12 0 13 11 12 0 15 13 15 13 15 13 0 13 11 12 0 13 11 12 0 13

16

Musical notation for measures 16 and 17. The first staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second staff is a guitar tablature with six lines. The notes are: 14, 12, 0, 13, 11, 12, 0, 15, 13, 15, 13, 15, 13, 0, 13, 11, 12, 0, 13, 11, 12, 0, 13.

T  
A  
B

14 12 0 13 11 12 0 15 13 15 13 15 13 0 13 11 12 0 13 11 12 0 13

18

Musical notation for measures 18 and 19. The first staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second staff is a guitar tablature with six lines. The notes are: 14, 12, 0, 13, 11, 12, 0, 15, 13, 15, 13, 15, 13, 0, 13, 11, 12, 0, 13, 11, 12, 0, 13.

T  
A  
B

14 12 0 13 11 12 0 15 13 15 13 15 13 0 13 11 12 0 13 11 12 0 13

20

Musical notation for measures 20 and 21. The first staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second staff is a guitar tablature with six lines. The notes are: 14, 12, 0, 13, 11, 12, 0, 15, 13, 15, 13, 15, 13, 0, 13, 11, 12, 0, 13, 11, 12, 0, 13.

T  
A  
B

14 12 0 13 11 12 0 15 13 15 13 15 13 0 13 11 12 0 13 11 12 0 13

22

T  
A  
B

14 12 0 13 14 0 15 15 15 0 13 14 0 13 14 0 13

24

T  
A  
B

14 12 0 13 14 0 15 15 15 0 11 12 0 11 12 0 11 12 0 11 12 0 11 12 0 13 13 13

4x

4x

27

T  
A  
B

11 10 0 11 12 0 11 12 0 11 12 0 11 12 0 11 12 0 13 13 13

4x

31

T  
A  
B

0 11 12 0 11 12 0 11 12 0 11 12 0 11 12 0 11 12 0 13 13 13 0 13 14 0 11 12 0 13 14 0 11 12 0 11

34

T  
A  
B

14 12 0 13 14 0 15 15 15 0 13 14 0 13 14 0 13 14 0 13

36

T  
A  
B

14 12 0 13 11 12 0 13 15 13 13 15 15 13 0 11 12 0 11 12 0 11

38

T  
A  
B

14 12 0 13 11 12 0 13 15 13 13