

# Minor Conflicts

kOrNiK  
The Devil's Slave

User Defined

- ① = D#    ④ = C#
- ② = A#    ⑤ = G#
- ③ = F#    ⑥ = C#

♩ = 100

**Intro**

E-Gt

1

*f*

T  
A  
B

(2) (2) (2) (2) (2) (2) (2) (2) (2) (2) 4 4

2

T  
A  
B

(2) (2) (2) (2) (2) (2) (2) (2) (2) (2) 5 4 (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) 4 4

4

T  
A  
B

(2) (2) (2) (2) (2) (2) (2) (2) (2) (2) 5 4 2 2 2 2 2 2 2 2 2 2 4 4

6

T  
A  
B

2 2 2 2 2 2 2 2 2 2 5 4 2 2 2 2 2 2 2 2 4 4

**Verse 1**

8

T  
A  
B

2 2 2 2 2 2 2 2 2 2 5 4 || 2 2 (2) (2) 2 2 (2) (2) 2 2 (2) (2) 4 4

10

*ff* *f* *ff* *f* *ff* *f* *f*

TAB: 2/2 (2) (2) 2/2 (2) (2) 2/2 (2) (2) 5/5 4/4

11

*ff* *f* *ff* *f* *ff* *f*

TAB: 9/7 (9) (9) 9/7 (9) (9) 9/7 (9) (9) 11/11 11/9

12

*ff* *f* *ff* *f* *ff* *f*

TAB: 9/7 (9) (9) 9/7 (9) (9) 9/7 (9) (9) 12/12 11/9

13

TAB: 2/2 (2) (2) 2/2 (2) (2) 2/2 (2) (2) 4/4 4/4

14

*ff* *f* *ff* *f* *ff* *f*

TAB: 2/2 (2) (2) 2/2 (2) (2) 2/2 (2) (2) 5/5 4/4

15

*ff* *f* *ff* *f* *ff* *f*

TAB: 9/7 (9) (9) 9/7 (9) (9) 9/7 (9) (9) 11/11 11/9

16

*ff f ff f ff f*

TAB: 9 9 9 9 9 12 11  
7 (7) (7) 7 (7) (7) 7 (7) (7) 10 9

17

TAB: 2 2 2 2 2 2 4 4  
2 (2) (2) 2 (2) (2) 2 (2) (2) 4 4  
2 (2) (2) 2 (2) (2) 2 (2) (2) 4 4

18

*ff f ff f ff f*

TAB: 2 2 2 2 2 5 4  
2 (2) (2) 2 (2) (2) 2 (2) (2) 5 4  
2 (2) (2) 2 (2) (2) 2 (2) (2) 5 4

19

*ff f ff f ff f*

TAB: 9 9 9 9 11 11  
7 (7) (7) 7 (7) (7) 7 (7) (7) 9 9

20

*ff f ff f ff f*

TAB: 9 9 9 9 12 11  
7 (7) (7) 7 (7) (7) 7 (7) (7) 10 9

**Chorus**  
21

*ff f ff f*

TAB: 2 2 7 2 9 7  
2 (2) (2) 7 2 (2) (2) 9 7  
2 (2) (2) 7 2 (2) (2) 9 7

22

ff f ff f

TAB

2	(2)	(2)	7	2	(2)	(2)	5	4
2	(2)	(2)	7	2	(2)	(2)	5	4
2	(2)	(2)	7	2	(2)	(2)	5	4

23

ff f ff f

TAB

2	(2)	(2)	7	2	(2)	(2)	9	
2	(2)	(2)	7	2	(2)	(2)	9	
2	(2)	(2)	7	2	(2)	(2)	9	

24

ff f ff f

TAB

2	(2)	(2)	5	2	(2)	(2)	4	2
2	(2)	(2)	5	2	(2)	(2)	4	2
2	(2)	(2)	5	2	(2)	(2)	4	2

25

ff f ff f

TAB

2	(2)	(2)	7	2	(2)	(2)	9	7
2	(2)	(2)	7	2	(2)	(2)	9	7
2	(2)	(2)	7	2	(2)	(2)	9	7

26

ff f ff f

TAB

2	(2)	(2)	7	2	(2)	(2)	5	4
2	(2)	(2)	7	2	(2)	(2)	5	4
2	(2)	(2)	7	2	(2)	(2)	5	4

27

ff f ff f

TAB

2	(2)	(2)	7	2	(2)	(2)	9	
2	(2)	(2)	7	2	(2)	(2)	9	
2	(2)	(2)	7	2	(2)	(2)	9	

28

TAB 2 2 (2) (2) 5 2 (2) (2) 4 2

B 2 (2) (2) 5 2 (2) (2) 4 2

29

TAB 2 2 (2) (2) 7 2 (2) (2) 9 7

B 2 (2) (2) 7 2 (2) (2) 9 7

30

TAB 2 2 (2) (2) 7 2 (2) (2) 5 4

B 2 (2) (2) 7 2 (2) (2) 5 4

31

TAB 2 2 (2) (2) 7 2 (2) (2) 9 9

B 2 (2) (2) 7 2 (2) (2) 9 9

32

TAB 2 2 (2) (2) 5 2 (2) (2) 4 2

B 2 (2) (2) 5 2 (2) (2) 4 2

Verse 2

33

TAB 2 2 (2) (2) 2 (2) (2) 2 (2) (2) 4 4

B 2 (2) (2) 2 (2) (2) 2 (2) (2) 4 4

34

TAB 2 2 (2) (2) 2 (2) (2) 2 (2) (2) 5 4

35

TAB 9 7 (9) (9) 9 7 (9) (9) 9 7 (9) (9) 11 11

36

TAB 9 7 (9) (9) 9 7 (9) (9) 9 7 (9) (9) 12 11

37

TAB 2 2 (2) (2) 2 (2) (2) 2 (2) (2) 4 4

38

TAB 2 2 (2) (2) 2 (2) (2) 2 (2) (2) 5 4

39

TAB 9 7 (9) (9) 9 7 (9) (9) 9 7 (9) (9) 11 11

40

*ff f ff f ff f*

TAB 9 9 9 9 9 9 12 11  
7 (7) (7) 7 (7) (7) 7 (7) (7) 10 9

41

*ff f ff f ff f*

TAB 2 2 2 2 2 2 4 4  
2 (2) (2) 2 (2) (2) 2 (2) (2) 4 4

42

*ff f ff f ff f*

TAB 2 2 2 2 2 2 5 4  
2 (2) (2) 2 (2) (2) 2 (2) (2) 5 4

43

*ff f ff f ff f*

TAB 9 9 9 9 9 9 11 11  
7 (7) (7) 7 (7) (7) 7 (7) (7) 9 9

44

*ff f ff f ff f*

TAB 9 9 9 9 9 9 12 11  
7 (7) (7) 7 (7) (7) 7 (7) (7) 10 9

**Bridge**

45

TAB 7 7 5 5 7 7 7 9 7 7 7 5 3 5  
7 7 5 5 7 7 7 9 7 7 7 5 3 5

47

TAB 7 7 5 5 7 7 7 9 7 | 7 7 5 5 7 7 5 3 5 3

**Chorus**  
49

TAB 2 (2) (2) 7 2 (2) (2) 9 7

50

TAB 2 (2) (2) 7 2 (2) (2) 5 4

51

TAB 2 (2) (2) 7 2 (2) (2) 9 9

52

TAB 2 (2) (2) 5 2 (2) (2) 4 2

53

TAB 2 (2) (2) 7 2 (2) (2) 9 7



54

ff f ff f

TAB 2 2 (2) (2) 7 2 (2) (2) 5 4

2 2 (2) (2) 7 2 (2) (2) 5 4

55

ff f ff f

TAB 2 2 (2) (2) 7 2 (2) (2) 9 9

2 2 (2) (2) 7 2 (2) (2) 9 9

56

ff f ff f

TAB 2 2 (2) (2) 5 2 (2) (2) 4 2

2 2 (2) (2) 5 2 (2) (2) 4 2

57

ff f ff f

TAB 2 2 (2) (2) 7 2 (2) (2) 9 7

2 2 (2) (2) 7 2 (2) (2) 9 7

58

ff f ff f

TAB 2 2 (2) (2) 7 2 (2) (2) 5 4

2 2 (2) (2) 7 2 (2) (2) 5 4

59

ff f ff f

TAB 2 2 (2) (2) 7 2 (2) (2) 9 9

2 2 (2) (2) 7 2 (2) (2) 9 9

Bridge

60

ff f ff f

TAB 2 2 (2) (2) 5 2 (2) (2) 4 5 (5) 5 3

B 2 (2) (2) 5 2 (2) (2) 4 4 3

Detailed description: This system covers measures 60 to 62. The music is in 5/4 time. Measure 60 starts with a treble clef and a key signature of two sharps (F# and C#). It features a series of chords: F#4 (ff), F#4 (f), F#4 (ff), and F#4 (f). The guitar tab below shows fingerings: 2, 2, (2), (2), 5, 2, (2), (2), 4, 5, (5), 5, 3. The bass line consists of a steady eighth-note pattern: 2, (2), (2), 5, 2, (2), (2), 4, 4, 3.

63

TAB 2 5 4 2 2 5 5 4 4 4

B 2 3 2 2 3 3 2 4 4 4

Detailed description: This system covers measures 63 to 65. Measure 63 is a whole rest. Measure 64 has a treble clef and a key signature of two sharps. It features chords: F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4. The guitar tab shows fingerings: 2, 5, 4, 2, 2, 5, 5, 4, 4, 4. The bass line shows fingerings: 2, 3, 2, 2, 3, 3, 2, 4, 4, 4.

66

TAB 2 5 4 2 2 5 5 4 4 4 2 5 4 4 2

B 2 3 2 2 3 3 2 4 4 4 2 3 2

Detailed description: This system covers measures 66 to 68. Measure 66 has a treble clef and a key signature of two sharps. It features chords: F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4. The guitar tab shows fingerings: 2, 5, 4, 2, 2, 5, 5, 4, 4, 4, 2, 5, 4, 4, 2. The bass line shows fingerings: 2, 3, 2, 2, 3, 3, 2, 4, 4, 4, 2, 3, 2.

69

TAB 2 5 4 5 4 4 4 2 5 4 4 2

B 2 3 2 3 2 4 4 2 3 2

Detailed description: This system covers measures 69 to 71. Measure 69 has a treble clef and a key signature of two sharps. It features chords: F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4. The guitar tab shows fingerings: 2, 5, 4, 5, 4, 4, 4, 2, 5, 4, 4, 2. The bass line shows fingerings: 2, 3, 2, 3, 2, 4, 4, 2, 3, 2.

71

TAB 2 5 4 4 4 4 2 5 4 4 2

B 2 3 2 4 4 4 2 3 2

Detailed description: This system covers measures 71 to 73. Measure 71 has a treble clef and a key signature of two sharps. It features chords: F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4. The guitar tab shows fingerings: 2, 5, 4, 4, 4, 4, 2, 5, 4, 4, 2. The bass line shows fingerings: 2, 3, 2, 4, 4, 4, 2, 3, 2.

73

TAB 2 5 4 4 4 4 2 5 4 4 2

B 2 3 2 4 4 4 2 3 2

Detailed description: This system covers measures 73 to 75. Measure 73 has a treble clef and a key signature of two sharps. It features chords: F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4. The guitar tab shows fingerings: 2, 5, 4, 4, 4, 4, 2, 5, 4, 4, 2. The bass line shows fingerings: 2, 3, 2, 4, 4, 4, 2, 3, 2.

Chorus

75

TAB 2 2 5 5 2 2 4 4 2 (2) (2) 7 2 (2) (2) 9 7

78

TAB 2 2 (2) (2) 7 2 (2) (2) 5 4

79

TAB 2 2 (2) (2) 7 2 (2) (2) 9 9

80

TAB 2 2 (2) (2) 5 2 (2) (2) 4 2

81

TAB 2 2 (2) (2) 7 2 (2) (2) 9 7

82

TAB 2 2 (2) (2) 7 2 (2) (2) 5 4

83

ff f ff f ff f ff f

T  
A  
B

2 (2) (2) 7 2 (2) (2) 9 2 (2) (2) 5 2 (2) (2) 4

2 (2) (2) 7 2 (2) (2) 9 2 (2) (2) 5 2 (2) (2) 4

85

T  
A  
B

2 0 2 X

2 0 2 X

2 0 2 X