

# The Devil's Slave

kOrNiK  
The Devil's Slave

User Defined

- ① = D#    ④ = C#
- ② = A#    ⑤ = G#
- ③ = F#    ⑥ = C#

♩ = 120

w/delay  
**Intro**

E-Gt

T  
A  
B

2 2 2 (2) 3 2 0 5 4 2 2 2

T  
A  
B

(2) 3 2 0 5 4 2 2 2 3 2 0 (0) 3 2 3 2 5 2 2 2

~~~~~ **Bridge** ~~~~~

T  
A  
B

(2) 3 2 0 5 4 2 2 2 (2) 3 2 0 5 4 2 2 2

T  
A  
B

(2) 3 2 0 5 4 2 2 2 (0) 3 2 3 2 5 2 2 2

w/delay

Verse 1

16

TAB (2) 3-2-0 5-4 2-2-2 (2) 3-2-0 5-4 2-2-2

20

TAB (2) 3-2-0 5-4 2-2 2-3-2-0 (0) 3-2 3-2 5 2-2-2

w/delay

24

TAB (2) 3-2-0 5-4 4 4 4 3-2 3-2 5-4 2-2-2

28

TAB (2) 3-2-0 5-4 2-2-2 (2) 3-2-0 5-4 2-2 3-2-0

Bridge

32

TAB (0) 3-2 3-2 5 2-2-2 (2) 3-2-0 5-4 2-2-2

36

T  
A  
B

(2) 3 2 0 5 4 2 0 2 0 2 2 (2) 3 2 0 5 4

39

**Chorus**

T  
A  
B

2 0 2 0 2 2 2 (2) 2 0 2 3 5 4 || 3 3 3 3 0 3

42

T  
A  
B

(3) 5 4 2 5 4 2 3 0 3 5 3 (5) 3 2 0 5 4

46

T  
A  
B

2 2 0 0 0 2 4 2 4 4 3 2 0

49

T  
A  
B

(0) 2 0 2 0 7 5 8 6 4 2 2 2 0 0

52

T  
A  
B

4 4 2 4 3 2 0 (0) 2 2 0 2 0

w/delay  
Verse 2

54

Musical notation for measures 54-56. The staff shows a melodic line with a treble clef and a key signature of one sharp (F#). The notes are: 54: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. 55: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. 56: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. The guitar tab below shows fingerings: 54: 2, 0, 2, 0-0, 2, 5. 55: (5), 0, 2, 3, 5, 4. 56: 2, 2, 2.

57

Musical notation for measures 57-59. The staff shows a melodic line with a treble clef and a key signature of one sharp (F#). The notes are: 57: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. 58: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. 59: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. The guitar tab below shows fingerings: 57: (2), 3-2-0, 5, 4. 58: 2, 2, 2. 59: (2), 3-2-0, 5, 4, 2, 2.

61

Musical notation for measures 61-64. The staff shows a melodic line with a treble clef and a key signature of one sharp (F#). The notes are: 61: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. 62: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. 63: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. 64: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. The guitar tab below shows fingerings: 61: (0), 3, 2, 3, 2, 5. 62: 2, 2, 2. 63: (2), 3, 2, 0, 5, 4. 64: 4, 4, 2, 4, 4, 4, 2, 2, 4, 4.

65

w/delay

Musical notation for measures 65-68. The staff shows a melodic line with a treble clef and a key signature of one sharp (F#). The notes are: 65: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. 66: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. 67: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. 68: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. The guitar tab below shows fingerings: 65: 3, 2, 3, 2, 5, 4. 66: 2, 2, 2. 67: (2), 3, 2, 0, 5, 4. 68: 2, 2, 2.

69

Musical notation for measures 69-72. The staff shows a melodic line with a treble clef and a key signature of one sharp (F#). The notes are: 69: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. 70: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. 71: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. 72: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. The guitar tab below shows fingerings: 69: (2), 3, 2, 0, 5, 4. 70: 2, 2, 2. 71: (0), 3, 2, 3, 2, 5. 72: 2, 2, 2.

~~~~~ Chorus

73

T  
A  
B

(2) 3 2 0 | 5 4 | 3 3 | 3 0 | (3) 5 4 2 0 | 5 4 | 2

77

T  
A  
B

2 2 | 2 2 | 5 5 | (5) 3 2 0 | 5 4 | 2 | 2 2 | 0 0 | 2 0

81

T  
A  
B

4 4 2 4 | 2 0 4 3 | 2 2 0 | (0) 2 0 2 0 | 7 5 8 6 4 | 5 3 6 4 2

84

T  
A  
B

2 2 4 2 | 0 0 2 0 | 4 4 2 4 | 2 0 4 3 | 2 2 0 | (0) 2 2 0 2 0

87

T  
A  
B

3 2 2 2 | 0 0 2 5 | 2 2 4 2 | 0 0 2 0 | 4 2 4 4 3 2 | 0 0 0 4 3 2 0

90

TAB

(0) 2 0 2 0 | 7 5 8 6 4 | 2 2 2 2 0 0

93

TAB

4 2 4 4 4 4 3 2 0 | (0) 2 2 0 2 0

95

TAB

2 3 2 2 0 0 0 5 | (5) 0 2 3 5 4 | 2

**Interlude**

98

TAB

2 2 2 0 0 0 4 2 4 3 2 0 | (0) 2 2 0 2 0

101

TAB

2 3 2 2 0 0 5 2 2 0 0 0 4 2 4 3 2 0

104

TAB

(0) 2 2 2 0 2 0 2 3 2 0 0 0 5 2 2 0 0 0

107

TAB 4 2 4 3 2 0 (0) 2 2 0 2 0

109

TAB 2 3 2 0 0 0 5 2 2 0 0 0 4 2 4 3 2 0

112

TAB (0) 2 2 0 2 0 2 3 2 0 0 0 5 5

w/delay  
Verse 3

114

TAB (5) 0 2 3 5 4 2 2 2 (2) 3 2 0 5 4 2 2 2

118

TAB (2) 3 2 0 5 4 2 2 3 2 0 (0) 3 3 2 5 2 2 2

122

T  
A  
B

(2) 3-2-0 5-4 4-2 4-2 4-2 4-2 3-2 3-2 5-4 2-2 2-2

126

T  
A  
B

(2) 3-2-0 5-4 2-2 2-2 (2) 3-2-0 5-4 2-2 3-2-0

130

T  
A  
B

(0) 3-2 3-2 5 2-2 2-2 (2) 3-2-0 5-4 2-2 2-2

134

T  
A  
B

(2) 3-2-0 5-4 2-2 2-2 2-2 (2) 3-2-0 5-4

137

~~~~~ **Outro**

T  
A  
B

2 0-2 0-2 2 (2) 2-0 2-3 5-4 2-2 2-2

140

T  
A  
B

(2) 3-2-0 5-4 2-2 2-2 (2) 3-2-0 5-4 2-2 3-2-0



144

T  
A  
B

(0) 3 2 3 2 5 2 2 2 (2) 5 4 2 2 2

148

T  
A  
B

3 2 0 (2) 5 4 2 (2)