

Meatloaf - Hot Summer Night

0.0"
1.1,00
Copyright © 1996 Steve Day - sad001@ccnet.com

♩ = 126,000130

The musical score is arranged in a vertical staff format. It includes the following parts:

- Arranged by:** A guitar staff with a treble clef and 4/4 time signature, showing a rhythmic pattern of quarter notes.
- Steve Day:** A guitar staff with a treble clef and 4/4 time signature, showing a bass line with quarter notes and rests.
- sad001@ccnet.com:** A guitar staff with a treble clef and 4/4 time signature, showing a rhythmic pattern of quarter notes.
- Steel String:** A guitar staff with a treble clef and 4/4 time signature, showing a melodic line with eighth notes and quarter notes.
- Jazz Electric:** A guitar staff with a treble clef and 4/4 time signature, showing a melodic line with eighth notes and quarter notes.
- Distortion:** A guitar staff with a treble clef and 4/4 time signature, showing a melodic line with eighth notes and quarter notes.
- Fretless Bass:** A bass staff with a bass clef and 4/4 time signature, showing a bass line with quarter notes and eighth notes.
- Tango Accord:** A guitar staff with a treble clef and 4/4 time signature, showing a series of rests.
- Synth Charang:** A guitar staff with a treble clef and 4/4 time signature, showing a series of rests.
- String Ensemb1:** A guitar staff with a treble clef and 4/4 time signature, showing a series of rests.
- Acoustic Grand:** A piano staff with a treble clef and 4/4 time signature, showing a complex accompaniment with chords and moving lines.

Tempo marking: ♩ = 126,000130

5

Meatloaf

Arranged by

Steve Day

sad001@ccnet.com

Steel String

Jazz Electric

Distortion

Fretless Bass

Tango Accord

Synth Charang

Acoustic Grand



9

Meatloaf

Arranged by

Steve Day

sad001@ccnet.com

Steel String

Jazz Electric

Distortion

Fretless Bass

Tango Accord

Acoustic Grand

13

Arranged by

Steve Day

sad001@ccnet.com

Steel String

Jazz Electric

Distortion

Fretless Bass

Tango Accord

Acoustic Grand



17

Meatloaf

Arranged by

Steve Day

sad001@ccnet.com

AWE32 GS

Steel String

Jazz Electric

Distortion

Fretless Bass

Tango Accord

Synth Charang

Acoustic Grand

21

Arranged by

Steve Day

sad001@ccnet.com

Steel String

Jazz Electric

Distortion

Fretless Bass

Tango Accord

Synth Charang

Acoustic Grand

25

Meatloaf

Arranged by

Steve Day

sad001@ccnet.com

AWE32 GS

Steel String

Jazz Electric

Distortion

Fretless Bass

Tango Accord

Synth Charang

String Ensembl

Acoustic Grand

Detailed description: This is a multi-stem musical score for a rock track. The top section contains five stems: Meatloaf (vocals), Arranged by (melody), Steve Day (guitar), sad001@ccnet.com (percussion), and AWE32 GS (guitar). The bottom section contains eight stems: Steel String (guitar), Jazz Electric (guitar), Distortion (guitar), Fretless Bass (bass), Tango Accord (piano), Synth Charang (synth), String Ensembl (strings), and Acoustic Grand (piano). The score is in 4/4 time with a key signature of two sharps (F# and C#). The first measure is marked with a '25' and a double bar line. The second measure has a double bar line and a '3' under a triplet. The third measure has a double bar line and a '3' under a triplet. The fourth measure has a double bar line and a '3' under a triplet. The fifth measure has a double bar line and a '3' under a triplet. The sixth measure has a double bar line and a '3' under a triplet. The seventh measure has a double bar line and a '3' under a triplet. The eighth measure has a double bar line and a '3' under a triplet. The ninth measure has a double bar line and a '3' under a triplet. The tenth measure has a double bar line and a '3' under a triplet. The eleventh measure has a double bar line and a '3' under a triplet. The twelfth measure has a double bar line and a '3' under a triplet. The thirteenth measure has a double bar line and a '3' under a triplet. The fourteenth measure has a double bar line and a '3' under a triplet. The fifteenth measure has a double bar line and a '3' under a triplet. The sixteenth measure has a double bar line and a '3' under a triplet. The seventeenth measure has a double bar line and a '3' under a triplet. The eighteenth measure has a double bar line and a '3' under a triplet. The nineteenth measure has a double bar line and a '3' under a triplet. The twentieth measure has a double bar line and a '3' under a triplet.

28

Meatloaf

Arranged by

Steve Day

sad001@ccnet.com

AWE32 GS

Steel String

Distortion

Fretless Bass

Tango Accord

Synth Charang

String Ensembl

Acoustic Grand



32

Arranged by

Steve Day

sad001@ccnet.com

Steel String

Fretless Bass

Tango Accord

Synth Charang

Acoustic Grand

36

Arranged by
Steve Day
sad001@ccnet.com

Steel String
Fretless Bass
Tango Accord
Synth Charang
String Ensemb1
Acoustic Grand



41

Arranged by
Steve Day
sad001@ccnet.com

AWE32 GS
Steel String
Fretless Bass
Tango Accord
Acoustic Grand

45

Meatloaf

Arranged by

Steve Day

sad001@ccnet.com

Steel String

Distortion

Fretless Bass

Tango Accord

Acoustic Grand

Detailed description: This block contains the musical score for measures 45 through 48. It features ten staves. The top four staves are for the vocal line (Meatloaf), the arranger (Arranged by), the lyricist (Steve Day), and the publisher (sad001@ccnet.com). The bottom six staves are for the instrumental accompaniment: Steel String, Distortion, Fretless Bass, Tango Accord, and Acoustic Grand. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and chords.



49

Arranged by

Steve Day

sad001@ccnet.com

Steel String

Distortion

Fretless Bass

Tango Accord

Synth Charang

String Ensemb1

Acoustic Grand

Detailed description: This block contains the musical score for measures 49 through 52. It features ten staves. The top four staves are for the vocal line (Arranged by), the lyricist (Steve Day), the publisher (sad001@ccnet.com), and the vocal line (Meatloaf). The bottom six staves are for the instrumental accompaniment: Steel String, Distortion, Fretless Bass, Tango Accord, Synth Charang, and String Ensemb1. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and chords.

You Took The Words Right Out of My Mouth

Meatloaf

Arranged by

Steve Day

sad001@ccnet.com

AWE32 GS

Tom-t.

Steel String

Distortion

Fretless Bass

Tango Accord

Synth Charang

String Ensembl

Acoustic Grand

57

Arranged by

Steve Day

sad001@ccnet.com

Steel String

Distortion

Fretless Bass

Tango Accord

Synth Charang

Acoustic Grand



61

Arranged by

Steve Day

sad001@ccnet.com

Steel String

Jazz Electric

Fretless Bass

Tango Accord

Synth Charang

Acoustic Grand

65

Meatloaf

Arranged by

Steve Day

sad001@ccnet.com

Steel String

Jazz Electric

Distortion

Fretless Bass

Tango Accord

Synth Charang

String Ensembl

Acoustic Grand

69

Meatloaf

Arranged by

Steve Day

sad001@ccnet.com

AWE32 GS

Tom-t.

Steel String

Distortion

Fretless Bass

Tango Accord

String Ensembl

Acoustic Grand

73

Meatloaf

Arranged by

Steve Day

sad001@ccnet.com

Steel String

Jazz Electric

Distortion

Fretless Bass

Tango Accord

String Ensemb1

Acoustic Grand

Detailed description: This block contains the musical score for measures 73 through 76. It features ten staves: Meatloaf (drums), Arranged by (drums), Steve Day (drums), sad001@ccnet.com (drums), Steel String (guitar), Jazz Electric (guitar), Distortion (guitar), Fretless Bass (bass), Tango Accord (piano), and String Ensemb1 (strings). The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The arrangement includes various guitar textures, a bass line, piano accompaniment, and string ensemble parts.



77

Arranged by

Steve Day

sad001@ccnet.com

Steel String

Jazz Electric

Distortion

Fretless Bass

Tango Accord

String Ensemb1

Acoustic Grand

Detailed description: This block contains the musical score for measures 77 through 80. It features the same ten staves as the previous block. The music continues in the same key and time signature. The arrangement includes various guitar textures, a bass line, piano accompaniment, and string ensemble parts.

81

Meatloaf

Arranged by

Steve Day

sad001@ccnet.com

Steel String

Distortion

Fretless Bass

Tango Accord

String Ensembl

Acoustic Grand



85

Meatloaf

Arranged by

Steve Day

sad001@ccnet.com

AWE32 GS

Steel String

Fretless Bass

Tango Accord

Acoustic Grand

89

Arranged by Steve Day sad001@ccnet.com

Steel String

Distortion

Fretless Bass

Tango Accord

Synth Charang

Acoustic Grand



93

Arranged by Steve Day sad001@ccnet.com

Steel String

Distortion

Fretless Bass

Tango Accord

Synth Charang

String Ensemb1

Acoustic Grand

97

Meatloaf

Arranged by

Steve Day

sad001@ccnet.com

Steel String

Distortion

Fretless Bass

Tango Accord

Synth Charang

String Ensemb1

Acoustic Grand



101

Arranged by

Steve Day

sad001@ccnet.com

Steel String

Distortion

Fretless Bass

Tango Accord

Synth Charang

Acoustic Grand

105

Arranged by

Steve Day

sad001@ccnet.com

Distortion

Fretless Bass

Tango Accord

Synth Charang



109

Meatloaf

Arranged by

Steve Day

sad001@ccnet.com

Fretless Bass

Tango Accord

Synth Charang

String Ensemb1

113

Meatloaf

Arranged by

Steve Day

sad001@ccnet.com

Steel String

Fretless Bass

Tango Accord

Synth Charang

String Ensemb1

Acoustic Grand

117

Arranged by

Fretless Bass

Tango Accord

Synth Charang

String Ensemb1

121

Arranged by

Fretless Bass

Tango Accord

Synth Charang

String Ensemb1

125

Arranged by

Fretless Bass

Tango Accord

Synth Charang

String Ensemb1



129

Arranged by

Fretless Bass

Tango Accord

Synth Charang

String Ensemb1

Meatloaf - Hot Summer Night
You Took The Words Right Out of My Mouth

♩ = 126,000130

53 **79**



The image shows a musical staff in 4/4 time. Above the staff, the tempo is indicated as ♩ = 126,000130. The staff is divided into three measures. The first measure is a whole bar line. The second measure contains a whole rest, a quarter rest, an eighth rest, and a quarter note. The third measure is a whole bar line. The numbers 53 and 79 are placed above the first and third measures, respectively.

Meatloaf

Meatloaf - Hot Summer Night

♩ = 126,000130

4

20

7

15

46

9

9

3

71

9

3

88

9

13

111

20

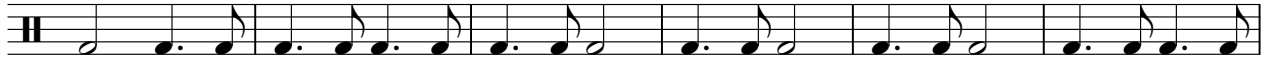
Meatloaf - Hot Summer Night

Arranged by

♩ = 126,000130



6



12



18



24



29



35



41



46



51

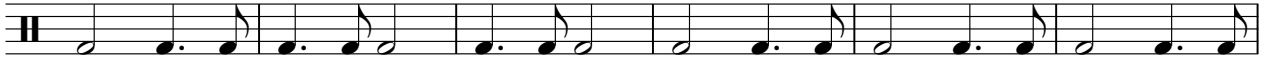


V.S.

2

Arranged by

56



62



67



72



77



82



87



93



99



105



111



116



121



126



130



Steve Day

Meatloaf - Hot Summer Night

♩ = 126,000130



7



13



19



25



30



35



101



107

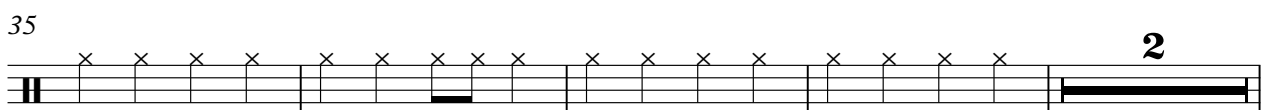
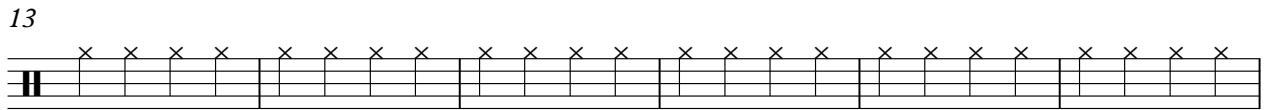
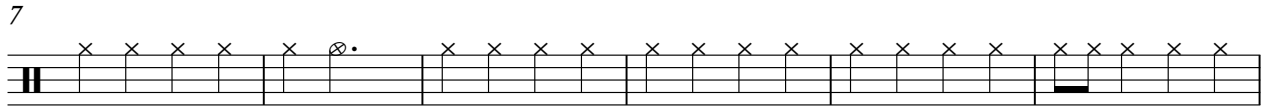


113

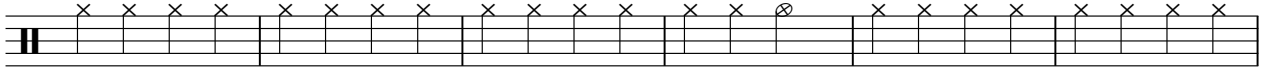


Meatloaf - Hot Summer Night

♩ = 126,000130



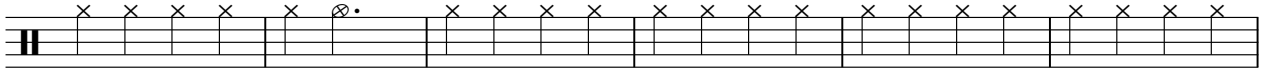
41



47



53



59



65



71



77



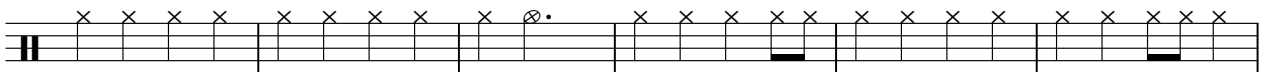
83



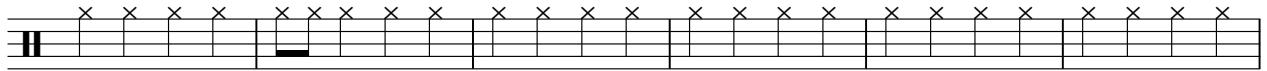
88



94



100



106



112



115



♩ = 126,000130

17 7 7

28

15 9 9

55

15 15 15

86


47

Tom-toms

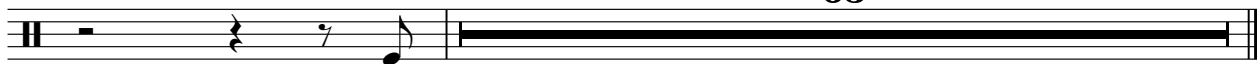
Meatloaf - Hot Summer Night

♩ = 126,000130

53 **15**



70 **63**



Steel String

Meatloaf - Hot Summer Night

♩ = 126,000130

6

11

16

21

26

31

35

2

41

46

51

56

61

66

71

76

81

86

91



96



101



114



♩ = 126,000130

7

12

20

25

64

74

78

Meatloaf - Hot Summer Night

Distortion

$\text{♩} = 126,000130$

7

17

24

29

49

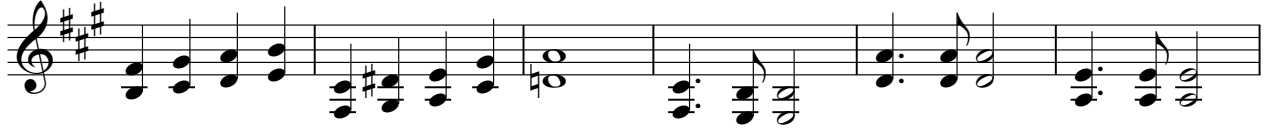
55

61

71

78

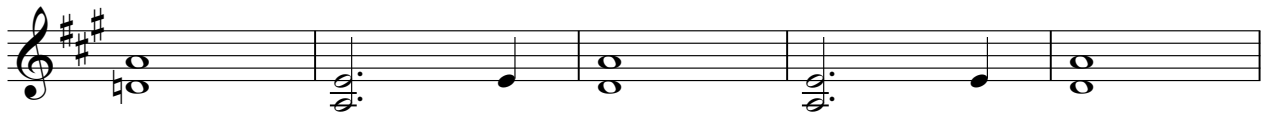
89



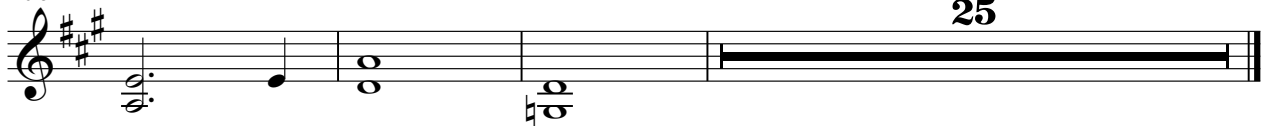
95



101



106



♩ = 126,000130



6



12



17



23



28



34



39



44



49



V.S.

106



112



118



123



128



Tango Accord

Meatloaf - Hot Summer Night

♩ = 126,000130

7

11

15

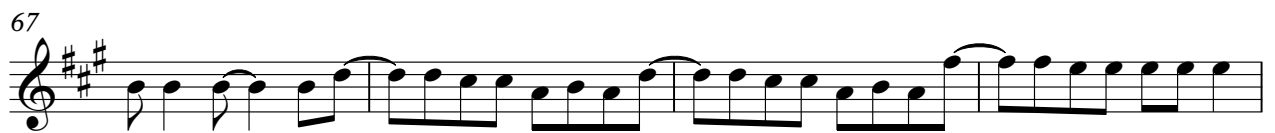
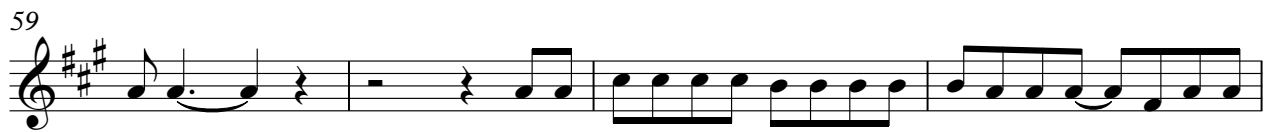
20

24

28

33

36



85



89



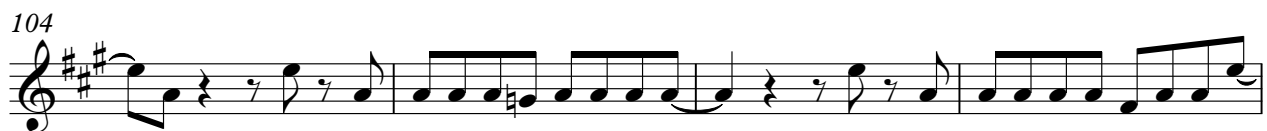
94



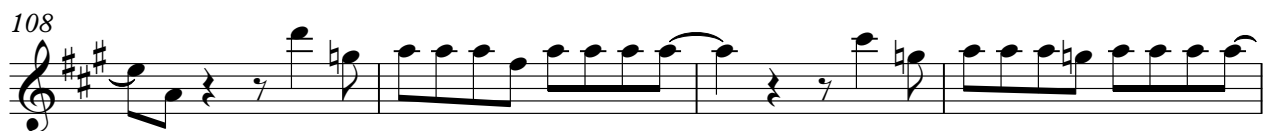
99



104



108



112



117



121



125



V.S.

129



Synth Charang

Meatloaf - Hot Summer Night

♩ = 126,000130

4 10

19

26

5

36

13

54

3

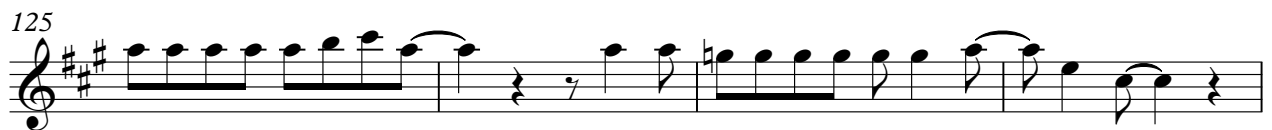
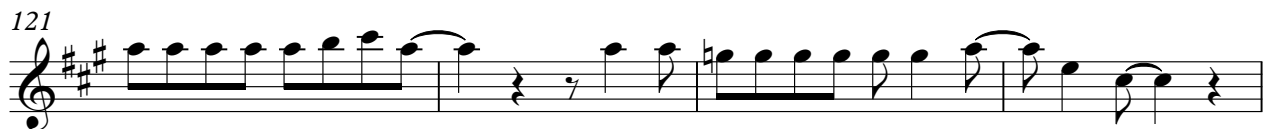
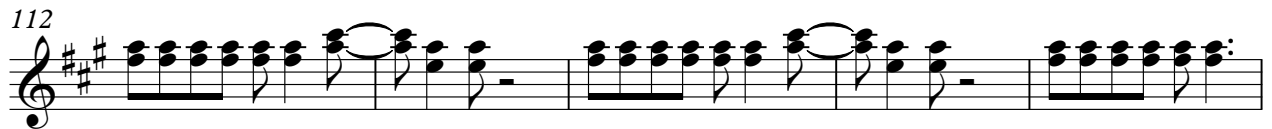
63

24

92

96

3



String Ensemble1

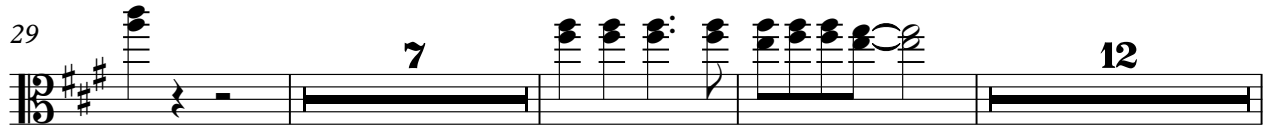
Meatloaf - Hot Summer Night

♩ = 126,000130
25



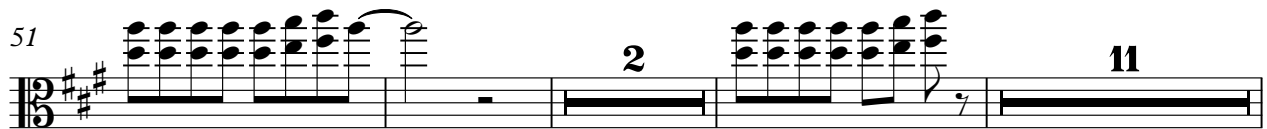
29

7 12

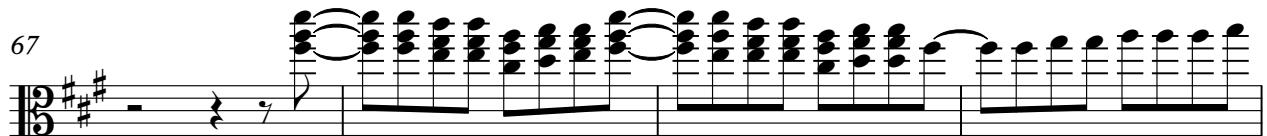


51

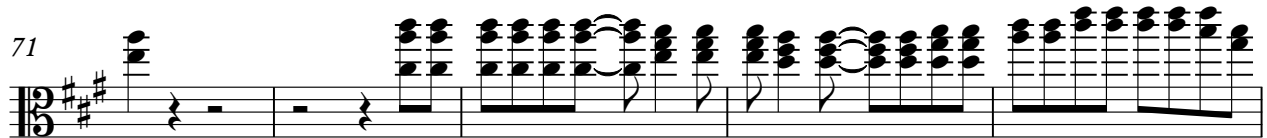
2 11



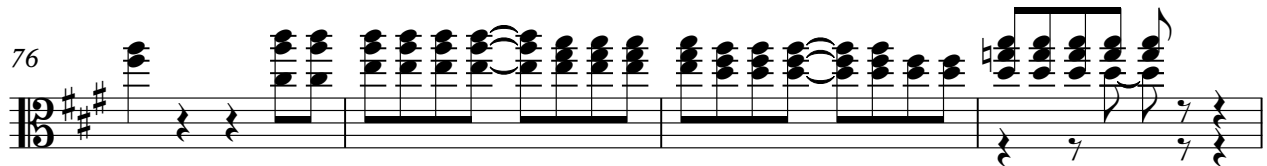
67



71



76



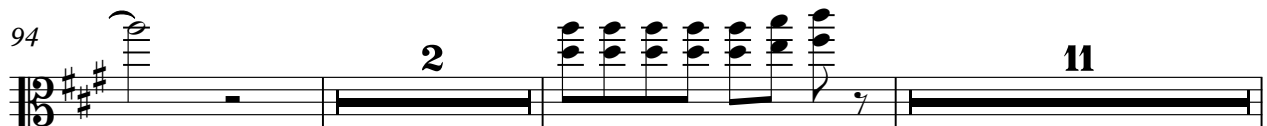
80

11



94

2 11



2

String Ensembl

109

Musical notation for measures 109-113. The staff is in bass clef with a key signature of two sharps (F# and C#). Measures 109 and 113 feature a dense texture of sixteenth-note chords. Measures 110 and 112 contain rests, while measure 111 has a single chord.

114

Musical notation for measures 114-118. Measure 114 has a single chord. Measures 115 and 117 feature sixteenth-note chords. Measure 116 has a rest. Measure 118 contains a melodic line with eighth notes and a slur.

119

Musical notation for measures 119-122. Measures 119 and 121 feature melodic lines with eighth notes and slurs. Measure 120 has a rest. Measure 122 contains a melodic line with eighth notes and a slur.

123

Musical notation for measures 123-126. Measures 123 and 125 feature melodic lines with eighth notes and slurs. Measure 124 has a rest. Measure 126 contains a melodic line with eighth notes and a slur.

127

Musical notation for measures 127-129. Measures 127 and 129 feature melodic lines with eighth notes and slurs. Measure 128 has a rest. Measure 129 contains a melodic line with eighth notes and a slur.

130

Musical notation for measures 130-133. Measures 130 and 132 feature melodic lines with eighth notes and slurs. Measure 131 has a rest. Measure 133 contains a melodic line with eighth notes and a slur.

♩ = 126,000130

The first staff of music is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a series of chords and single notes, including a prominent F#5 chord.

5

The second staff continues the musical piece, featuring a mix of chords and melodic lines. A measure with a '7' above it indicates a barre.

10

The third staff shows a continuation of the chordal texture with some melodic movement. A measure with a '7' above it indicates a barre.

15

The fourth staff continues the progression, with a measure marked with a '7' above it indicating a barre.

19

The fifth staff shows the music developing further, with a measure marked with a '7' above it indicating a barre.

23

The sixth staff continues the piece, with a measure marked with a '7' above it indicating a barre.

27

The seventh staff features more complex chordal structures and melodic lines, with a measure marked with a '7' above it indicating a barre.

31

The eighth staff continues the musical progression, with a measure marked with a '7' above it indicating a barre.

35

The ninth and final staff on the page shows the music concluding with a double bar line and a '2' above it, indicating a second ending.

41



45



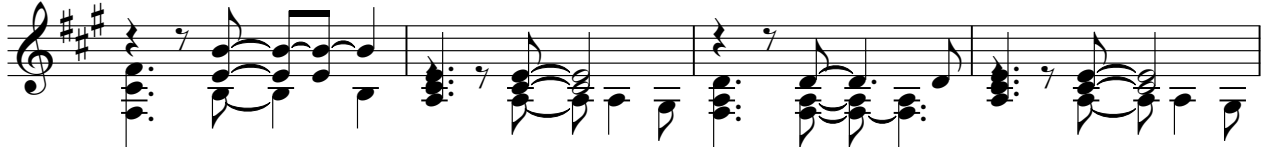
50



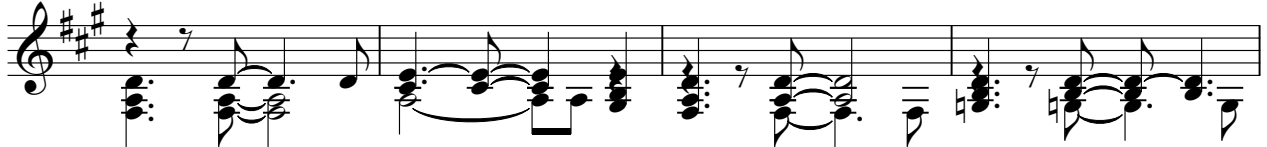
55



60



64



68



73



77



82



87



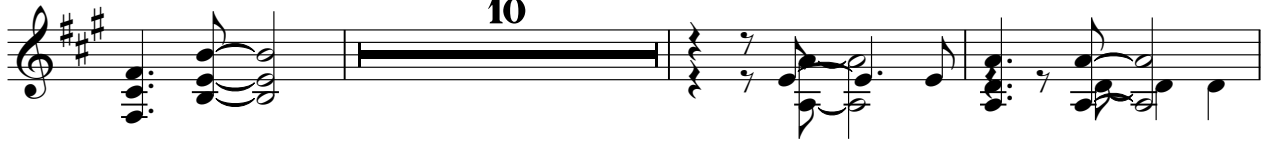
92



97



102



115

