

St. Thomas

Sonny Rollins

Standard tuning

♩ = 200

Make funny fill here

Main Theme

N-Gt

f

T
A
B

Make funny fill here

T
A
B

Make funny fill here

Make funny fill here

Make funny fill here

T
A
B

Solo (Lawofthewest ;))

T
A
B

T
A
B

26

TAB

5-6-3-5-6-3-5-6 | 6-6-6-5-5-5-5-5 | 3 | 1-1-0-0 | 1-1-2-2

31

TAB

3 | 0-2-4-3 | 1 | 0-2-5-0-3-3 | (3)-0-2-6-0-2-5

35

TAB

(5) 0-4-5-6-5-6-5 | (5) | 8-10-8-10-8-9-8-9-7-9-7-10-7-10-7

38

TAB

7-10-7-10-7-9-7-9-8-9-8-10-8-10-8 | 8-10 | 6-8-8-6-6-6

42

TAB

5-5-3-3-3 | 1-3-1-3-1 | 5 | 3 | 5-5-3-3 | 2-2-1-1 | 5-5-2-2 | 3-3-4-4 | 3-3-3-3 | 0-0-3-3

Pick Slide

47

T
A
B

21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 3

Make funny fill here

Main Theme

49

T
A
B

0 1 0 2 0 2 2 3 0 1 0 1

Make funny fill here

53

T
A
B

0 1 0 2 0 2 2 3 0 1 0 1 0 1 3

Make funny fill here

Make funny fill here

Make funny fill here

Ending

58

T
A
B

1 0 3 0 3 1 2 0 1 0 1

Make funny fill here

65

T
A
B

0 3 1 2 0 1 0 1 0 3 1 2

On Cue

----- J = 200 30

71

T
A
B

0 1 0 8

Detailed description: The image shows a musical score for guitar. At the top, it says 'On Cue' followed by a dashed line and a note with a stem and a flag, with 'J = 200 30' written below it. Below this is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The staff contains a sequence of notes: a quarter note on G4 (with a '71' above it), a quarter note on A4, a quarter note on B4, a quarter note on C5, and a quarter rest. Below the treble staff is a guitar tablature staff with six lines. The notes are represented by fret numbers: 0, 1, 0, and 8, with horizontal lines indicating the duration of each note. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the tablature staff.