

# Kultalusikka

## Kotiteollisuus Kultalusikka CDS

Words & Music by nobbie

User Defined  
①= D# ④= C#  
②= A# ⑤= G#  
③= F# ⑥= C#

♩ = 75

### Pääriffi

E-Gt

3x

3x

TAB

1 0 1 0 3 0 1 0 0 0 0

1 0 1 0 3 0 1 0 0 0 0

2

TAB

1 0 1 0 3 0 1 0 0 0 0

1 0 1 0 3 0 1 0 0 0 0

3

TAB

1 0 1 0 3 0 1 0 0 0 0

1 0 1 0 3 0 1 0 0 0 0

4

3x

3x

TAB

1 0 1 0 3 0 1 0 0 0 0

1 0 1 0 3 0 1 0 0 0 0

1. säkeistö

5

T  
A  
B

1 0 1 0 3 0 1 0 0 0 0 0

6

3x

T  
A  
B

1 0 1 0 3 0 1 0 0 0 0 0

3x

7

T  
A  
B

5 5

9

T  
A  
B

1 0 1 0 3 0 1 0 0 0 0 0

10

3x

T  
A  
B

1 0 1 0 3 0 1 0 0 0 0 0

3x

11

T  
A  
B

5 5

# Kertsii

13

Musical notation for measures 13-14. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are organized into groups of four chords per measure. The bottom staff shows guitar tablature with fret numbers (8 and 3) and string numbers (1-6).

15

Musical notation for measures 15-16. The top staff shows a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notes are organized into groups of four chords per measure. The bottom staff shows guitar tablature with fret numbers (7 and 0) and string numbers (1-6).

17

Musical notation for measures 17-18. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are organized into groups of four chords per measure. The bottom staff shows guitar tablature with fret numbers (8 and 3) and string numbers (1-6).

19

Musical notation for measures 19-20. The top staff shows a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notes are organized into groups of four chords per measure. The bottom staff shows guitar tablature with fret numbers (7 and 0) and string numbers (1-6).

# Pääriffi

21

Musical notation for measures 21-22. The top staff shows a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notes are organized into groups of four chords per measure. The bottom staff shows guitar tablature with fret numbers (1, 0, 3) and string numbers (1-6).

22

Musical notation for measures 22-23. The top staff shows a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notes are organized into groups of four chords per measure. The bottom staff shows guitar tablature with fret numbers (1, 0, 3) and string numbers (1-6). The piece ends with a double bar line and repeat dots.

3x

3x

2. säkeistö

23

Musical notation for measures 23-24. The top staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of quarter notes and eighth notes. The bottom staff shows guitar tablature with fret numbers 1, 0, 1, 0, 3, 0, 1, 0, 0, 0, 0, 0.

24

Musical notation for measures 24-25. The top staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of quarter notes and eighth notes. The bottom staff shows guitar tablature with fret numbers 1, 0, 1, 0, 3, 0, 1, 0, 0, 0, 0, 0. The system ends with a double bar line and a repeat sign, with '3x' written above and below.

25

Musical notation for measures 25-26. The top staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers 5, 5.

27

Musical notation for measures 27-28. The top staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of quarter notes and eighth notes. The bottom staff shows guitar tablature with fret numbers 1, 0, 1, 0, 3, 0, 1, 0, 0, 0, 0, 0.

28

Musical notation for measures 28-29. The top staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of quarter notes and eighth notes. The bottom staff shows guitar tablature with fret numbers 1, 0, 1, 0, 3, 0, 1, 0, 0, 0, 0, 0. The system ends with a double bar line and a repeat sign, with '3x' written above and below.

29

Musical notation for measures 29-30. The top staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers 5, 5.

Kertsi x 2

Musical notation system 1 (Measures 31-32):

Melody line (treble clef):

TAB:

8	8	8	8	8	8	8	8	8	8	8	8	8	8	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
7	7	7	7	7	7	7	7	7	7	7	7	7	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
8	8	8	8	8	8	8	8	8	8	8	8	8	8	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
8	8	8	8	8	8	8	8	8	8	8	8	8	8	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Musical notation system 2 (Measures 33-34):

Melody line (treble clef):

TAB:

7	7	7	7	7	7	7	7	7	7	7	7	7	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
7	7	7	7	7	7	7	7	7	7	7	7	7	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
7	7	7	7	7	7	7	7	7	7	7	7	7	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Musical notation system 3 (Measures 35-36):

Melody line (treble clef):

TAB:

8	8	8	8	8	8	8	8	8	8	8	8	8	8	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	
8	8	8	8	8	8	8	8	8	8	8	8	8	8	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
8	8	8	8	8	8	8	8	8	8	8	8	8	8	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Musical notation system 4 (Measures 37-38):

Melody line (treble clef):

TAB:

7	7	7	7	7	7	7	7	7	7	7	7	7	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
7	7	7	7	7	7	7	7	7	7	7	7	7	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
7	7	7	7	7	7	7	7	7	7	7	7	7	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Musical notation system 5 (Measures 39-40):

Melody line (treble clef):

TAB:

1	0	1	0	3	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	0	1	0	3	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	0	1	0	3	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Musical notation system 6 (Measures 40-41):

Melody line (treble clef):

TAB:

1	0	1	0	3	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
1	0	1	0	3	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	0	1	0	3	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

41

T  
A  
B

1 0 1 0 3 0 1 0 0 0 0 0

1 0 1 0 3 0 1 0 0 0 0 0

42

T  
A  
B

1 0 1 0 3 0 1 0 0 0 0 0

1 0 1 0 3 0 1 0 0 0 0 0

43

T  
A  
B

1 0 1 0 3 0 1 0 0 0 0 0

1 0 1 0 3 0 1 0 0 0 0 0

45

T  
A  
B