

Duffy - Well well well

♩ = 110,000107

Baritone Saxophone

Percussion

Jazz Guitar

Jazz Guitar

Well well well

Electric Guitar

Electric Guitar

Electric Guitar

Fretless Electric Bass

Synth Bass

♩ = 110,000107

Tape Sampler Keyboard [Brass]

Solo

Duffy - Well Well Well
Duffy - Well Well Well

5

Musical score for measures 5-7. The score includes staves for Bari. Sax., Perc., J. Gtr., J. Gtr., E. Gtr., E. Bass, S. Bass, and Tape Smp. Brs. The key signature has one sharp (F#) and the time signature is 4/4. The percussion part features a complex rhythmic pattern with many 'x' marks. The electric guitar part has the lyrics "Well well well" written below it. The electric bass part has a steady eighth-note bass line. The saxophone part has a melodic line with some rests. The tape samples part has a rhythmic pattern.



8

Musical score for measures 8-10. The score includes staves for Bari. Sax., Perc., J. Gtr., J. Gtr., E. Gtr., E. Bass, S. Bass, and Tape Smp. Brs. The key signature has one sharp (F#) and the time signature is 4/4. The percussion part continues with a complex rhythmic pattern. The electric guitar part has the lyrics "Well well well." written below it. The electric bass part continues with a steady eighth-note bass line. The saxophone part has a melodic line. The tape samples part continues with a rhythmic pattern.

11

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr. High ly sus pi cious Where was I last night? Seek and

E. Bass

S. Bass

Tape Smp. Brs



14

Perc.

J. Gtr.

J. Gtr.

E. Bass shall find. ech oes

S. Bass

16

Perc.

J. Gtr.

J. Gtr.

E. Bass

S. Bass

ny mad. You make me draw the line. I didn't com



18

Perc.

J. Gtr.

J. Gtr.

E. Bass

S. Bass

ny crime. I'm not



20

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

what you're ing do. I'm not

22

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

ail ty of what you're say ing do. Well well well



25

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Solo

Why you giv ing me the third de gree?

27

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Solo

Why you giv ing me the third de gree When I'm not

Detailed description: This is a page of a musical score for page 27. It features ten staves. The top staff is for Bari. Sax. (Bass Saxophone) in treble clef with a key signature of one sharp (F#). The second staff is for Percussion (Perc.) in a standard drum notation. The third staff is for J. Gtr. (Jazz Guitar) in treble clef with a key signature of one sharp. The fourth staff is for J. Gtr. (Jazz Guitar) in treble clef with a key signature of one sharp, containing the lyrics: "Why you giv ing me the third de gree When I'm not". The fifth staff is for E. Gtr. (Electric Guitar) in treble clef with a key signature of one sharp. The sixth staff is for E. Gtr. (Electric Guitar) in treble clef with a key signature of one sharp. The seventh staff is for E. Bass (Electric Bass) in bass clef with a key signature of one sharp. The eighth staff is for S. Bass (Soprano Bass) in bass clef with a key signature of one sharp. The ninth staff is for Tape Smp. Brs (Tape Samples) in treble clef with a key signature of one sharp. The tenth staff is for Solo in treble clef with a key signature of one sharp.

Bari. Sax.

Musical notation for Bari. Sax. staff, featuring a melodic line with eighth and sixteenth notes.

Perc.

Musical notation for Perc. staff, showing a rhythmic pattern with 'x' marks indicating specific percussive sounds.

J. Gtr.

Musical notation for J. Gtr. staff, featuring a melodic line with eighth notes and slurs.

J. Gtr.

Musical notation for J. Gtr. staff, showing a chordal accompaniment with various chords and accidentals.

guil ty Of what you're say ing I do? I'm not

E. Gtr.

Musical notation for E. Gtr. staff, showing a simple chordal accompaniment.

E. Gtr.

Musical notation for E. Gtr. staff, showing a rhythmic accompaniment with chords.

E. Bass

Musical notation for E. Bass staff, showing a bass line with eighth notes.

S. Bass

Musical notation for S. Bass staff, showing a bass line with eighth notes.

Tape Smp. Brs

Musical notation for Tape Smp. Brs staff, showing a melodic line with eighth notes.

Solo

Musical notation for Solo staff, showing a complex melodic line with many notes and slurs.

31

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr. what you're say ing do.

E. Bass

S. Bass

Tape Smp. Brs

Solo



33

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr. I'm not that tag ey but I don't

E. Bass

S. Bass

Tape Smp. Brs

35

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

S. Bass

need to explain. There's nothing to blame.



37

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Will on ly have me a way with so ma ny

39

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

apes tions # everyday. b You make me insane.



41

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

I'm not il what you're

43

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

ing do. I'm not what you're



45

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

ing do. Well well well

47

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Solo

Why you giv ing me the third de gree?

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Solo

Why you giv ing me the third de gree When I'm not

Detailed description of the musical score: The score is for page 49 of a 13-page document. It features ten staves. The top staff is for Bari. Sax. (Baritone Saxophone) in treble clef, playing a melodic line with eighth notes and rests. The second staff is for Percussion (Perc.) in a drum set notation. The third staff is for J. Gtr. (Jazz Guitar) in treble clef, playing a melodic line with eighth notes and rests. The fourth staff is for J. Gtr. (Jazz Guitar) in treble clef, playing a chordal accompaniment. The fifth staff is for E. Gtr. (Electric Guitar) in treble clef, playing a sustained chord. The sixth staff is for E. Gtr. (Electric Guitar) in treble clef, playing a sustained chord. The seventh staff is for E. Gtr. (Electric Guitar) in treble clef, playing a chordal accompaniment. The eighth staff is for E. Bass (Electric Bass) in bass clef, playing a melodic line with eighth notes and rests. The ninth staff is for S. Bass (Soprano Bass) in bass clef, playing a melodic line with eighth notes and rests. The tenth staff is for Tape Smp. Brs (Tape Samples) in treble clef, playing a melodic line with eighth notes and rests. The eleventh staff is for Solo in treble clef, playing a melodic line with eighth notes and rests. The lyrics 'Why you giv ing me the third de gree When I'm not' are written below the fourth staff.

51

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Solo

guil ty Of what you're say ing I do? I'm not

53

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr. what you're say ing do.

E. Bass

S. Bass

Tape Smp. Brs

Solo



55

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr. Well well well

E. Bass

S. Bass

Tape Smp. Brs

58

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr. Well well well Well well well.

E. Bass

S. Bass

Tape Smp. Brs



61

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr. I'm not

E. Bass

S. Bass

Tape Smp. Brs

63

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

guit ty b of what you're say ing do. b I'm not



65

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

guit what you're ing do. b

67

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Solo

Why you giv ing me the third de gree?

69

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.
Why you giv ing me the third de gree?

E. Gtr.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Solo

Detailed description: This is a page of a musical score, page 69 of 19. It features ten staves. The top staff is for Bari. Sax. (Baritone Saxophone) in treble clef with a key signature of one sharp (F#). The second staff is for Percussion (Perc.) in common time, showing a complex rhythmic pattern with 'x' marks. The third staff is for J. Gtr. (Jazz Guitar) in treble clef. The fourth staff is for J. Gtr. (Jazz Guitar) in treble clef, with lyrics: "Why you giv ing me the third de gree?". The fifth staff is for E. Gtr. (Electric Guitar) in treble clef. The sixth staff is for E. Gtr. (Electric Guitar) in treble clef. The seventh staff is for E. Bass (Electric Bass) in bass clef. The eighth staff is for S. Bass (Soprano Bass) in bass clef. The ninth staff is for Tape Smp. Brs (Tape Samples/Brushes) in treble clef. The tenth staff is for Solo in treble clef. The music is in a 4/4 time signature and a key signature of one sharp (F#).

71

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Solo

Why you giv ing me the third de gree?

73

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Solo

ly you ing the



74

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

S. Bass

Tape Smp. Brs

Solo

ed ca gree? Well well well.

Baritone Saxophone Duffy - Well well well

♩ = 110,000107

3

7

11 8

22

26

29

32

35

38

40

Duffy - Well Well Well
Duffy - Well Well Well

V.S.

43



47



50



53



56



60



64



67



70



73



Duffy - Well well well

Percussion

♩ = 110,000107

6

10

13

16

19

21

23

26

28

Duffy - Well Well Well
Duffy - Well Well Well

V.S.

Percussion

30

Musical notation for measures 30-31. The top staff shows a complex rhythmic pattern with many 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

32

Musical notation for measures 32-33. The top staff shows a complex rhythmic pattern with many 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

35

Musical notation for measures 34-35. The top staff shows a complex rhythmic pattern with many 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

38

Musical notation for measures 36-37. The top staff shows a complex rhythmic pattern with many 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

41

Musical notation for measures 38-39. The top staff shows a complex rhythmic pattern with many 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

44

Musical notation for measures 40-41. The top staff shows a complex rhythmic pattern with many 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

47

Musical notation for measures 42-43. The top staff shows a complex rhythmic pattern with many 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

49

Musical notation for measures 44-45. The top staff shows a complex rhythmic pattern with many 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

51

Musical notation for measures 46-47. The top staff shows a complex rhythmic pattern with many 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

53

Musical notation for measures 48-49. The top staff shows a complex rhythmic pattern with many 'x' marks. The bottom staff shows a bass line with quarter and eighth notes.

Percussion

55

Musical notation for measures 55-58. The top staff shows a series of eighth-note chords, each marked with an 'x' and a '*' to indicate specific fretting or muting techniques. The bottom staff shows a corresponding eighth-note bass line.

59

Musical notation for measures 59-61. Similar to the previous system, it features eighth-note chords with 'x' and '*' markings in the top staff and an eighth-note bass line in the bottom staff.

62

Musical notation for measures 62-64. The top staff continues with eighth-note chords, and the bottom staff shows a bass line with some dotted notes.

65

Musical notation for measures 65-68. The top staff shows eighth-note chords, and the bottom staff shows a bass line with dotted notes.

67

Musical notation for measures 67-70. The top staff shows eighth-note chords, and the bottom staff shows a bass line with dotted notes.

69

Musical notation for measures 69-72. The top staff shows eighth-note chords, and the bottom staff shows a bass line with dotted notes.

71

Musical notation for measures 71-74. The top staff shows eighth-note chords, and the bottom staff shows a bass line with dotted notes.

73

Musical notation for measures 73-76. The top staff shows eighth-note chords, and the bottom staff shows a bass line with dotted notes.

♩ = 110,000107

2

9

13

16

20

23

27

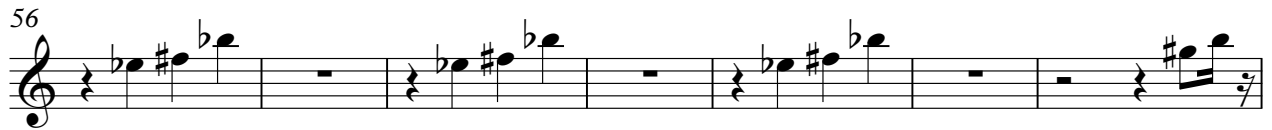
30

34

37

Duffy - Well Well Well
Duffy - Well Well Well

V.S.



Duffy - Well well well

♩ = 110,000107

Wellwellwell Wellwellwell Wellwellwell Wellwellwell. Highus

15 precious When was I last night? Seek and you shall find.

18 It echoes in my mind. You asked me to do something I didn't

21 commit any crime. I'm not guilty Of you're

24 saying I do. I'm not guilty Of you're saying I do.

27 Well well well Why giving me the third degree?

30 Why giving me the third degree? I'm not guilty Of you're

33 saying I do? I'm not guilty Of you're saying I do.

36 I'm that cagey But I don't need to explain. There's

Duffy - Well Well Well
Duffy - Well Well Well

V.S.

nothing to blame.

Youth ly drive me a way Withsomay

39

Musical notation for measures 39-41, featuring a complex jazz guitar line with various chords and melodic fragments.

42 questions everlay. Youakeme go rane. I'm not

Musical notation for measures 42-44, with lyrics: "questions everlay. Youakeme go rane. I'm not".

45 guil ty Ofhyou're saying I do. I'mnot b guil ty Ofhyou're

Musical notation for measures 45-47, with lyrics: "guil ty Ofhyou're saying I do. I'mnot b guil ty Ofhyou're".

48 saying I do. Well wellwell Whygiv ing me the

Musical notation for measures 48-50, with lyrics: "saying I do. Well wellwell Whygiv ing me the".

51 third dree? Whygiv ing me the third dreeWhemnot

Musical notation for measures 51-53, with lyrics: "third dree? Whygiv ing me the third dreeWhemnot".

54 guil ty Ofhyou're saying I 2lo? I'mno2 guil ty 2 Ofhyou'say

Musical notation for measures 54-62, with lyrics: "guil ty Ofhyou're saying I 2lo? I'mno2 guil ty 2 Ofhyou'say".

63 ing I do. Wellwellwell Wellwellwell Wellwellwell. I'mnot

Musical notation for measures 63-65, with lyrics: "ing I do. Wellwellwell Wellwellwell Wellwellwell. I'mnot".

66 guil ty Ofhyou're saying I do. I'mnot guil ty Ofhyou're

Musical notation for measures 66-68, with lyrics: "guil ty Ofhyou're saying I do. I'mnot guil ty Ofhyou're".

69 saying I do. Whygiv ing me the third dree?

Musical notation for measures 69-71, with lyrics: "saying I do. Whygiv ing me the third dree?".

72 Whygiv ing me the third dree? Whygiv ing me the

Musical notation for measures 72-97, with lyrics: "Whygiv ing me the third dree? Whygiv ing me the".

third dree? Whygiv ing me the

74

third degree? Well well well.

Electric Guitar

Duffy - Well well well

♩ = 110,000107

6 2

12

21 12

47

2 2 23

Duffy - Well Well Well
Duffy - Well Well Well

Electric Guitar

Duffy - Well well well

♩ = 110,000107

23

29

17

51

3

60

5

68

3

Duffy - Well Well Well
Duffy - Well Well Well

Electric Guitar

Duffy - Well well well

♩ = 110,000107

24

27

31

14

48

52

12

67

71

73

Duffy - Well Well Well
Duffy - Well Well Well

Fretless Electric Bass Duffy - Well well well

♩ = 110,000107

2

6

9

13

16

19

22

26

29

32

Duffy - Well Well Well
Duffy - Well Well Well

V.S.

36

Measures 36-38: This system contains three measures of music. Measure 36 starts with a key signature of one sharp (F#) and a bass clef. It features a sequence of eighth notes and quarter notes with stems pointing up. Measure 37 continues this sequence with a key signature change to one flat (Bb). Measure 38 concludes the system with a key signature change to two flats (Bb, Eb).

39

Measures 39-41: This system contains three measures of music. Measure 39 begins with a key signature of two flats (Bb, Eb). Measure 40 shows a key signature change to two sharps (F#, C#). Measure 41 ends with a key signature change to one flat (Bb).

42

Measures 42-44: This system contains three measures of music. Measure 42 starts with a key signature of two flats (Bb, Eb). Measure 43 continues with the same key signature. Measure 44 concludes with a key signature change to one sharp (F#).

45

Measures 45-48: This system contains four measures of music. Measure 45 starts with a key signature of one sharp (F#). Measure 46 continues with the same key signature. Measure 47 features a key signature change to one flat (Bb). Measure 48 concludes with a key signature change to two flats (Bb, Eb).

49

Measures 49-51: This system contains three measures of music. Measure 49 starts with a key signature of one sharp (F#). Measure 50 continues with the same key signature. Measure 51 concludes with a key signature change to one flat (Bb).

52

Measures 52-54: This system contains three measures of music. Measure 52 starts with a key signature of one flat (Bb). Measure 53 continues with the same key signature. Measure 54 concludes with a key signature change to one sharp (F#).

55

Measures 55-57: This system contains three measures of music. Measure 55 starts with a key signature of one flat (Bb). Measure 56 continues with the same key signature. Measure 57 concludes with a key signature change to one sharp (F#).

58

Measures 58-60: This system contains three measures of music. Measure 58 starts with a key signature of one sharp (F#). Measure 59 continues with the same key signature. Measure 60 concludes with a key signature change to one flat (Bb).

61

Measures 61-64: This system contains four measures of music. Measure 61 starts with a key signature of one sharp (F#). Measure 62 continues with the same key signature. Measure 63 features a key signature change to one flat (Bb). Measure 64 concludes with a key signature change to two flats (Bb, Eb).

65

Measures 65-67: This system contains three measures of music. Measure 65 starts with a key signature of one sharp (F#). Measure 66 continues with the same key signature. Measure 67 concludes with a key signature change to one flat (Bb).

68

Musical notation for fretless electric bass, measures 68-70. The notation is in bass clef with a key signature of one flat (B-flat). Measure 68 contains two chords: a B-flat major triad (B-flat, D-flat, F) and a B-flat minor triad (B-flat, D, F). Measure 69 contains a B-flat major triad (B-flat, D-flat, F) and a B-flat minor triad (B-flat, D, F). Measure 70 contains a B-flat major triad (B-flat, D-flat, F) and a B-flat minor triad (B-flat, D, F).

71

Musical notation for fretless electric bass, measures 71-72. The notation is in bass clef with a key signature of one flat (B-flat). Measure 71 contains a B-flat major triad (B-flat, D-flat, F) and a B-flat minor triad (B-flat, D, F). Measure 72 contains a B-flat major triad (B-flat, D-flat, F) and a B-flat minor triad (B-flat, D, F).

73

Musical notation for fretless electric bass, measures 73-75. The notation is in bass clef with a key signature of one flat (B-flat). Measure 73 contains a B-flat major triad (B-flat, D-flat, F) and a B-flat minor triad (B-flat, D, F). Measure 74 contains a B-flat major triad (B-flat, D-flat, F) and a B-flat minor triad (B-flat, D, F). Measure 75 contains a B-flat major triad (B-flat, D-flat, F) and a B-flat minor triad (B-flat, D, F).

Duffy - Well well well

Synth Bass

♩ = 110,000107

3



7



11



15



19



23



27



31



35



39



Duffy - Well Well Well
Duffy - Well Well Well

V.S.

43



47



51



55



59



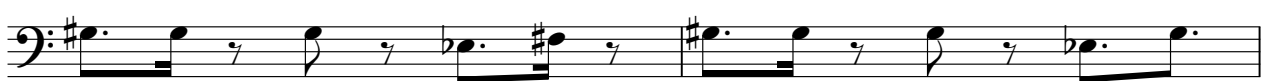
63



67



71



73



Duffy - Well well well

Tape Sampler Keyboard [Brass]

♩ = 110,000107

3

7

11 8

22

26

29

32 4

38

40

43

Duffy - Well Well Well
Duffy - Well Well Well

Solo

Duffy - Well well well

♩ = 110,000107

24

27

29

31

14

47

49

51

53

12

Duffy - Well Well Well
Duffy - Well Well Well

2

Solo

67

Musical staff for measures 67-68. The staff is in treble clef with a key signature of one sharp (F#). It contains two measures of music. Each measure consists of eight eighth notes, each with a downward-pointing slash below it, indicating a specific guitar fretting technique. The notes are: G4 (with a dot), A4, B4, C5, D5, E5, F#5, and G5. The first measure has a dot above the first note (G4). The second measure has a sharp sign above the first note (G4).

69

Musical staff for measures 69-70. The staff is in treble clef with a key signature of one sharp (F#). It contains two measures of music. Each measure consists of eight eighth notes, each with a downward-pointing slash below it. The notes are: G4 (with a dot), A4, B4, C5, D5, E5, F#5, and G5. The first measure has a dot above the first note (G4). The second measure has a flat sign above the last note (G5).

71

Musical staff for measures 71-72. The staff is in treble clef with a key signature of one sharp (F#). It contains two measures of music. Each measure consists of eight eighth notes, each with a downward-pointing slash below it. The notes are: G4 (with a dot), A4, B4, C5, D5, E5, F#5, and G5. The first measure has a dot above the first note (G4). The second measure has a sharp sign above the first note (G4).

73

Musical staff for measures 73-74. The staff is in treble clef with a key signature of one sharp (F#). It contains two measures of music. Each measure consists of eight eighth notes, each with a downward-pointing slash below it. The notes are: G4 (with a dot), A4, B4, C5, D5, E5, F#5, and G5. The first measure has a dot above the first note (G4). The second measure has a flat sign above the last note (G5). The staff ends with a double bar line.