

Rock Chops

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REH Video

Standard tuning

$\text{♩} = 100$

Ex 1
Legato
Cmaj

Ex 2
Cmaj

E-Gt

TAB
9 5 7 9 7 5 9 5 7 9 7 5 9 7 5

Ex 3
Cmaj

TAB
5 9 5 7 9 7 5 4 5 7 5 4 7 5 4 5 7 9

Ex 4 (key of A major)

TAB
14 10 12 14 12 10 9 10 12 10 9 12 10 9 11 7 9 11 9 7 6 7 9 7

Ex 5

TAB
6 9 7 6 9 5 7 9 7 5 4 5 7 5 4 7 5 4

Ex 5

Musical notation for Exercise 5, measures 5-8. The staff shows a melodic line with triplets and slurs. The guitar tab below indicates fret numbers: 9-5-7-9-7-5, 9-5-7-9-7-5, 11-7-9-11-9-7, 11-7-9-11-9-7.

Ex 6

Musical notation for Exercise 6, measures 6-9. The staff shows a melodic line with triplets and slurs. The guitar tab below indicates fret numbers: 14-10-12-14-12-10, 14-10-12-14-12-10, 9-10-12-10-9, 12-9-10-12-10-9, 11.

Musical notation for Exercise 6, measures 7-10. The staff shows a melodic line with triplets and slurs. The guitar tab below indicates fret numbers: 7-9-11-9-7, 6-9-7-6, 9-6-7-9-7-6, 9-5-7-9-7-5, 4-5-7.

Musical notation for Exercise 6, measures 8-11. The staff shows a melodic line with triplets and slurs. The guitar tab below indicates fret numbers: 5-4, 7-4-5-7-5-4, 9-5-7-9-7-5, 9-5-7-9-7-5, 11-7-9-11.

Musical notation for Exercise 6, measures 9-14. The staff shows a melodic line with triplets and slurs. The guitar tab below indicates fret numbers: 9-7, 11-7-9-11-9-7, 14-10-12-14-12-10, 14-10-12-14-12-10, 14-14.

Ex 7 E Major Scale

10

T
A
B

12—14—16 11—12—14 9—11—13 8—9—11 5—7—9 4—5—7—9—7—5 10—9—7

11

T
A
B

11—9—8 13—11—9 14—12—11 16—14—12

Ex 8 (E major scale lick)

12

T
A
B

16—12—14—16—14—12 14—11—12—14—12—11 13—9—11—13—11—9 11—8—9—11—9—8

13

T
A
B

9—5—7—9—7—5 7—4—5—7—5—4—9—5—7—9—7—5 10—7—9—10—9—7

14

T
A
B

11—8—9—11—9—8 13—9—11—13—11—9 14—11—12—14—12—11 16—12—14

Ex 9 (C major legato lick)

15

T
A
B

8-10-12 8-12-8-10-12-10-8 12-8-10-12 9-12-9-10-12-10-9 12-9-10

16

T
A
B

12-9-12-9-10-12-10-9 12-9-10-12 10-13-10-12-13-12-10 12-10-12-13 10

17

T
A
B

13-10-12-13 12-10-12-13-15-13-12 15-12-13-15-13-12 14-10-12-14-12-10 14

18

T
A
B

10-12-14-12-10 14-10-12-14-12-10 13-10-12-13-12-10-8

Ex 10 (G major pentatonic)

19

T
A
B

10-12-15-12-10 12-10 12-9-12-9-7 9-7 10-7-10-7-5 7-5-3-5-7

20 3 3 3 3 3 3 3 3

TAB 10 5 7 10 7 9 7 5 7 10 7 9 10 7 9 12 9 7 9 7 9 12 10 12

Ex 11 (A mixolydian with no 3rd)
Scales

21 3 3 3 3 3 3 3 3

TAB 15 10 12 15 5 7 10 7 9 10 7 9 12 9 11 12 10 12 15 12 14 15

Ex 12 (A dominant 7th with flat 6th)

23 3 3 3 3 3 3 3 3

TAB 5 7 9 7 8 10 7 9 11 9 10 12 10 12 14 12 13 15

Ex 13 (A armonic minor)

24 3 3 3 3 3 3 3 3

TAB 5 7 8 10 7 8 11 7 9 10 12 9 10 13 10 12 13 15 12 13 16 13 12 10

25 3 3 3 3 3 3 3 3

TAB 13 12 10 9 10 9 12 10 9 7 11 8 7 10 8 7 5

Ex 14 (C harmonic minor with no 6th)

26 3 3 3 3 3 3 3

T
A
B 7 8 10 6 8 10 9 10 12 8 10 12 12 13 15 11 13 15

Ex 15

String Skipping and Tapping
Bm7

27 3 3 3 3 3 3 3

T
A
B 7-10-12 7-9-12 7-9-12 7-9-12 7-10-12 7-9-12

28 3 3 3 3

T
A
B 12-14-17 11-13-14-13-14-16 12-14-17-19 T

Ex 16 (try over D major)

29 T T T T 3 3 3 3

T
A
B 18-9-12-15 18-9-12-15-12-9 18-9-12-15

30

T T T T

TAB 18 9 12 15 18 9 12 15

31

T T T

TAB 18 21 18 15 12 9 15 18 21 18 15 12 9 22 full

Ex 17

Am7 Cmaj7

32

T T T T T T T T

TAB 20-10-13-17-20-17-13-10 22-12-15-19-22-19-15-12 22-14-17-19-22-19-17-14

Gmaj7 D

34

T T T T T T T T

TAB 20-12-15-17-20-17-15-12 19-12-14-16-19-16-14-12 22-14-17-19-22-19-17-14 17-10-12-14-17-14-12-10

Ex 18

Amaj

36

T

TAB 9 10 9 12 17 12 9 10 9

Ex 19 (no Picking)

37

T

19 17 14 15 14 22 19 15 17 16

15 14 15 14 12 14

38

T

12 11 12 19 15 12 14 16 15 10 11 12 9

39

T

10 9 10 13 12 8 10 9 12 10 7 8 7

Ex 20 (atonal lick) Section 1

40

7 6 9 10 8 11 14 8 11 14 8 11 14

Section 2

41

11 10 9 5 6 8 5 6 7 8 9 10 11

Section 3

42

T
A
B

12 13 14 16 17 16 14 13

10 9 8 12 11 12 13 14

Section 4

43

T
A
B

12 6 11 7 10 8 9 9 8 10 7 6 9 12 15

15

Section 5

44

T
A
B

9 12 15 9 12 15 9 12 15 7 6 6 7 8 10 10

9

45

T
A
B

11 12 13 10 11 12 16 15

12 13 17 13 14

Ex 21
F#m7

46

T T T T

full

T
A
B

9 7 6 9 14 9 6 9 10 9 12 17 12 9 10 9 10 9 12 19 22

9

Ex 22
F#m7

47

T T T T T T T T

T
A
B 12-7-9-12-7-9-14-7-9-12-7-9-14-9-11-14-9-11-16-9-11-14-9-11

48

T T T T T T T T T

T
A
B 14-9-11-14-9-11-16-9-11-14-9-11-17-12-14-17-12-14-19-12-14-19-12-14-21

Ex 23
Sweeping
Cmaj

50

T
A
B 8-7-10-10-9-8-8-12-15-12-13-12-14-15-10-12

Ex 24
Cmaj

51

T
A
B 8-7-10-10-9-8-8-12-15-12-13-12-14-15-10-12

Fmaj

Gmaj

Dmaj

52

T
A
B 13-12-15-15-14-13-13-17-20-15-17-17-17-19-15-17-15-14-17-17-16-15-15-19-17-14-15-14-16-16-17-12-14

Fmaj

Cmaj

54

T
A
B

Ex 25
Bm7

55

T
A
B

Ex 26
Bm7

56

T
A
B

Ex 27
Amaj

57

T
A
B

Ex 28

C#m7

58

T
A
B

Ex 29
Gmaj9

59

T
A
B

5 7 5 10 7 9 7 12 10 12 10 15 10 12 10 12 7 9 7 10 5 7 5

Ex 30

F#m7

60

T
A
B

14 12 16 14 12 16 15 12 15 19 15 12 15 16 12 14 16 12 14

Ex 31 (try over F#m7 or Amaj)

61

T
A
B

12 9 10 9 6 7 9 7 5 4 7 5 2

Ex 32

C#m9

62

T
A
B

9 11 13 9 9 9 12 16 12 14 13 14 16 14 12 11 14 12 9