

Socialite

Richie Kotzen

Mother Head's Family Reunion

Words & Music by Richie Kotzen

Dropped D
⑥=D

♩ = 120

E-Gt

The first system of music for the guitar. It consists of a treble clef staff with a 4/4 time signature and a guitar tablature staff below it. The treble staff starts with a whole rest on the first measure, followed by a series of eighth notes in the second measure, then a triplet of eighth notes in the third measure, and another triplet in the fourth measure. The tablature staff shows the corresponding fret numbers: 0 0 3 5 for the first measure, 3 5 3 0 5 for the second, 3 5 6 7 5 7 for the third, and 7 5 3 for the fourth. A dynamic marking 'f' is placed below the first measure of the treble staff.

The second system of music. The treble staff continues with a triplet of eighth notes in the first measure, followed by eighth notes in the second measure, and a triplet of eighth notes in the third measure. The tablature staff shows fret numbers: 0 0 3 5 for the first measure, 3 5 6 7 5 7 for the second, 7 5 3 for the third, and 2 0 0 3 0 0 2 for the fourth. There are also some open strings (circles) in the treble staff for the last two measures.

The third system of music. The treble staff features a series of eighth notes in the first measure, followed by eighth notes in the second measure, and eighth notes in the third measure. The tablature staff shows fret numbers: 5 3 5 5 3 5 for the first measure, 2 0 0 3 0 0 2 for the second, and 5 3 5 5 3 5 for the third.

The fourth system of music. The treble staff shows a series of eighth notes in the first measure, followed by eighth notes in the second measure, and eighth notes in the third measure. The tablature staff shows fret numbers: 10 10 10 13 12 12 10 10 for the first measure, 12 10 11 12 for the second, and 12 10 11 12 for the third.

The fifth system of music. The treble staff shows a series of eighth notes in the first measure, followed by eighth notes in the second measure, and eighth notes in the third measure. The tablature staff shows fret numbers: 10 10 10 13 12 12 10 10 for the first measure, 12 10 11 12 for the second, and 12 10 11 12 for the third.

14

TAB

12 12 13 13 13 12 14 12 13 14

15

TAB

12 12 13 13 13 12 14 12 13 14

16

TAB

10 10 13 12 12 10 10 10 12 10 11 12

17

TAB

10 10 13 12 12 10 13 13 12 12 13 X-X-X-X
10 10 12 10 10 10 14 14 12 12 14

20

TAB

10 7 10 7 10 7 10 7 3-0 3-0 10 7 10 7 3-0 3-0

22

TAB

10 7 10 7 10 7 5 3 5 5 3 5 10 7 10 7 3-0 3-0

25

TAB 10 7 10 7 10 7 10 7 3-0 3-0 5 3 5 5 3 5

28

TAB 0 0 3 5 3-5-3-0 5 3 5 6 7 5 7 5 7 5-3 2 0 0 3 0 0 2 0 0

32

TAB 5 3 5 5 3 5 2 0 0 3 0 0 5 3 5 5 3 5

37

TAB 10 10 10 13 12 10 12 10 12 10 10 12 10 11 12

38

TAB 10 10 10 13 12 10 12 10 10 12 10 11 12

39

TAB 12 12 13 13 13 12 12 12 12 13 13 13 12 14 12 13 14

41

TAB: 10 10 13 12 12 10 10 12 10 11 12

42

TAB: 10 10 13 12 12 10 13 13 12 12 13 X-X-X

45

TAB: 10 7 10 7 10 7 10 7 3-0 3-0 3-0 3-0

47

TAB: 10 7 10 7 3-0 3-0 5 3 5 5 3 5 10 7 10 7 3-0 3-0

50

TAB: 10 7 10 7 3-0 3-0 10 7 10 7 3-0 3-0 5 3 5 5 3 5

53

TAB: 3-3-3-3 X-X-X-3-X-X-3 3-X-X 3-3-3-3 X-X-5 full 3-5-3 3-3

56

T
A
B

5-5-5-3 3 3 3-5 3-3 5-5-5-3 X-X-X-3 X-X-3 X-X

58

T
A
B

3-3-3-3 X-X-X-X-X-3 X-X-3-3 X-X X-3-X-X-3-3 X-X-X-X-X-X-3-3 X-X

60

T
A
B

5-5-5-3 5-0-0 3-5 3-3 5-5-5-3 3-4-5 0 5 5

62

A.H. A.H. A.H. A.H.

T
A
B

X-X-3-X-X-X-X-X-3 X-X-3-X-X X-X-X-3-X-X-3 X-3 X-3 0

64

T
A
B

5 5 5 5 5 5 5 5 6 7 7 5/3 0

66

T
A
B

3-0 3-0 3 3 2 2 0 0 0 0 0 0

69

T
A
B

0 0 3 5 3 5 3 0 5 3 5 6 7 5 7 5 7 5 3

70

T
A
B

10 7 10 7 0 3 0 3 0 10 7 10 7 0 3 0 3 0

72

T
A
B

10 7 10 7 0 3 0 3 0 5 3 5 5 3 5 10 7 10 7 0 3 0 3 0

75

T
A
B

10 7 10 7 0 3 0 3 0 10 7 10 7 0 3 0 3 0 5 3 5 5 3 5

78

T
A
B

0 0 3 5 3 5 3 0 5 3 5 6 7 5 7 5 7 5 3

79

T
A
B

0 0 3 5 3 5 3 0 5 3 5 6 7 5 7 5 7 5 3

80

T
A
B

0 0 3 5 3 5 3 0 5 3 5 6 7 5 7 5 7 5 3 0 0 6 6 6 6 6 5 5 5 5 5 4 4 4 4 4 5 5 5 5 5

82

T
A
B

(6)
(5)
(4)
(5)