

# Where did our love go?

Richie Kotzen

Mother Head's Family Reunion

Standard tuning

♩ = 75

E-Gt

Musical notation for measures 1-2. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The music consists of chords and eighth-note patterns. The first measure has a dynamic marking *f*. The second measure has a dynamic marking *full* with an arrow pointing to the notes.

TAB

3	3	3	3	10	10	10	10
3	3	3	3	7	7	7	7
0	0	0	0	7	7	7	7
3	3	3	3	7	7	7	7

X-X-X 3-3-3 X-X-X 7 7-7 X-X-X 7 7-9 9-7-5

Musical notation for measures 3-4. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The music consists of chords and eighth-note patterns. The first measure has a dynamic marking *f*. The second measure has a dynamic marking *full* with an arrow pointing to the notes.

TAB

3	3	3	3	1	1	(1)	3	5	3	3	3
1	1	1	1	0	0	(0)	3	0	3	0	0
0	0	0	0	3	3	(3)	5	5	5	5	5
3	3	3	3	3	3	(3)	5	5	5	5	5

3 3 X-X-X 0-1 0 0 0 0 (0) 3 3 3 X-X 0 2 0 2

Musical notation for measures 5-6. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The music consists of chords and eighth-note patterns. The first measure has a dynamic marking *f*. The second measure has a dynamic marking *full* with an arrow pointing to the notes.

TAB

3	3	3	3	10	10	10	10
3	3	3	3	7	7	7	7
0	0	0	0	7	7	7	7
3	3	3	3	7	7	7	7

3 3 X-X-X 3-3-3 X-X-X 7 7-7 X-X-X 7 7-9 9-7-5

Musical notation for measures 7-8. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The music consists of chords and eighth-note patterns. The first measure has a dynamic marking *f*. The second measure has a dynamic marking *full* with an arrow pointing to the notes.

TAB

3	3	3	3	1	1	(1)	3	5	3	3	3
1	1	1	1	0	0	(0)	3	0	3	0	0
0	0	0	0	3	3	(3)	5	5	5	5	5
3	3	3	3	3	3	(3)	5	5	5	5	5

3 3 X-X-X 0-1 0 0 0 0 (0) 3 3 3 X-X 0 2 0 2

Musical notation for measures 9-10. The system includes a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The guitar tablature below shows fingerings (0-3) and techniques like triplets (3), mutes (X), and a 'full' dynamic marking with an accent over measure 10.

Musical notation for measures 11-12. The system includes a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The guitar tablature shows fingerings (0-5) and techniques like triplets (3), mutes (X), and accents (^) over measures 11 and 12.

Musical notation for measures 13-14. The system includes a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The guitar tablature shows fingerings (0-3) and techniques like triplets (3), mutes (X), and accents (^) over measures 13 and 14.

Musical notation for measures 15-16. The system includes a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The guitar tablature shows fingerings (0-5) and techniques like triplets (3), mutes (X), and accents (^) over measures 15 and 16.

Musical notation for measures 17-18. The system includes a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The guitar tablature shows fingerings (0-10) and techniques like triplets (3), mutes (X), and a 'full' dynamic marking with an accent over measure 18.

27

TAB

29

TAB

full

31

TAB

2.

35

TAB

40

TAB

46

TAB

5	3	(3)	0	(0)	1	1	3	(3)	5	3	(3)	0
3	2	(2)	1	(1)	1	1	0	(0)	3	2	(2)	1
5	0	(0)	2	(2)	0	0	3	(3)	5	0	(0)	0
3			3	(3)	3	3	5	(5)	5			2
					1	1	3	(3)	3			3

52

TAB

(0)	1	1	3	(3)	3	3	3	3	3	3	3	3
(1)	0	0	0	(0)	3	3	0	0	0	0	0	0
(2)	3	3	5	(5)	0	0			2	0	0	0
(3)	3	3	5	(5)	3	3	X	X	3	3	3	X
	1	1	3	(3)	3	3			3	3	3	7

55

TAB

10	10	3	3	3	3	3	3	3	3	4
7	10	10	7	7	7	7	7	7	7	3
7	9	9	7	7	9	7	9	7	5	3

57

TAB

3
(4) 3
2