

# Das Boot

Kraftwerk

Words & Music by Jce

Standard tuning

♩ = 122

S-Gt

Musical notation for measures 1-6. The staff shows a melodic line in 4/4 time with dynamics *ff*, *f*, *ff*, *f*, and *ff*. The guitar tab below shows fingerings: (0-1-4), (4), (4-0-3), (3), (3-4-0-2), and (3-4-0-2).

Musical notation for measures 7-12. The staff shows a melodic line with dynamics *f*, *ff*, *f*, *fff*, *f*, *fff*, and *f*. The guitar tab shows complex fingerings including triplets and barre: (2), (3-0-1), (1), (4-3-5-3-4-3), (11-5-3-5-6-10), (13-14-15-15), and (3-3-0-1-5).

Musical notation for measures 13-19. The staff shows a melodic line with dynamics *fff*, *f*, *fff*, *f*, *fff*, and *f*. The guitar tab shows complex fingerings including triplets and barre: (13-14-15), (1-0-3-0-1-5), (13-14-14-12), (15-13-12-10), (15-13-12-10), (0-1-4), and (4-3-0-1-5).

Musical notation for measures 20-25. The staff shows a melodic line with dynamics *fff*, *f*, *fff*, *f*, *fff*, and *f*. The guitar tab shows fingerings: (3-4-0-3), (3), (3-4-0-2), (2), (3-0-1), and (1).

Musical notation for measures 26-31. The staff shows a melodic line with dynamics *fff*, *f*, *fff*, *f*, *fff*, and *f*. The guitar tab shows fingerings: (0-1-4), (4), (3-4-0-3), (3), (3-4-0-2), and (2).

32

fff f fff f fff f fff f fff

T 0 1 (1) 2 (2) 0 0 (0) 2 (2) 0  
 A 3 3 0 4 (4) 2 2 (2) 4 (4) 2  
 B 3 3 0 4 (4) 2 2 (2) 4 (4) 2

40

f fff f fff f fff f fff

T 0 (0) 2 (2) 0 0 (0) 2 (2) 0  
 A 2 (2) 4 (4) 2 2 (2) 4 (4) 2  
 B 2 (2) 4 (4) 2 2 (2) 4 (4) 2

49

f fff f fff f

T 0 (0) 4 3 3 4 3 11 5 3 5 6 10 13 (13)  
 A 5 5 5 3 4 12 12 14 15 (14)  
 B 2 (2) 3 10 10 12 15 (15) 13 (13)

56

fff f fff f fff

T 1 0 0 1 5 13 7 5 7 8 12 15 (15) 4 3 3 4 3  
 A 3 3 13 14 12 13 (13) 5 5 3 4 3  
 B 0 14 14 10 (10) 5 5 3

f fff f fff f fff

T 11 5 3 5 6 10 13 (13) 1 0 0 1 5 13 7 5 7 8 12 15  
 A 12 14 15 (15) 3 3 14 14 12 13 (13) 14 12 10  
 B 10 13 (13) 0 0 14 14 10

Musical notation system 1: Treble clef, key signature of one sharp (F#), and a common time signature. The staff contains a melodic line with dynamics *f* and *fff*. Below the staff is a guitar tablature with six lines. The first line has fret numbers (15), (13), (12), and (10). The second line has fret numbers 4, 3, 5, 3, 4, 3. The third line has fret numbers 11, 12, 12, 10. The fourth line has fret numbers 5, 3, 5, 6, 10. The fifth line has fret number 13. The sixth line has fret number 13.

Musical notation system 2: Treble clef, key signature of one sharp (F#), and a common time signature. The staff contains a melodic line with dynamics *f* and *fff*. Below the staff is a guitar tablature with six lines. The first line has fret numbers (13), (14), (15), (15), (13). The second line has fret numbers 1, 0, 3, 0, 1, 5. The third line has fret numbers 13, 14, 14, 10. The fourth line has fret numbers 7, 5, 7, 8, 12. The fifth line has fret numbers 15, 13, 12, 10. The sixth line has fret numbers 3, 4, 11, 6, 8, (8).

Musical notation system 3: Treble clef, key signature of one sharp (F#), and a common time signature. The staff contains a melodic line with dynamics *fff*, *f*, and *fff*. Below the staff is a guitar tablature with six lines. The first line has fret numbers 2, 3, 10, (10), 2, 3, 9, (9), 1, 3, 8, (8). The second line has fret numbers 3, 4, 0, 7, (7), 3, 4, 0, 6, (6), 3, 3, 0, 5, (5), 3, 0. The third line has fret number 3. The fourth line has fret number 3. The fifth line has fret number 3. The sixth line has fret number 0.

Musical notation system 4: Treble clef, key signature of one sharp (F#), and a common time signature. The staff contains a melodic line with dynamics *f* and *fff*. Below the staff is a guitar tablature with six lines. The first line has fret numbers 2, (2), 0, 2, (2), 0, 2, (2), 0, 2. The second line has fret numbers 3, 4, (4), 2, 4, (4), 2, 4, (4), 2, 4. The third line has fret number 3. The fourth line has fret number 4. The fifth line has fret number 4. The sixth line has fret number 4.

Musical notation system 5: Treble clef, key signature of one sharp (F#), and a common time signature. The staff contains a melodic line with dynamics *f* and *fff*. Below the staff is a guitar tablature with six lines. The first line has fret numbers (2), 0, 4, 3, 5, 3, 4, 3, 11, 5, 3, 5, 6, 10, 13, (13), (14), (15), (15), (13). The second line has fret numbers 2, 5, 5, 3, 4, 3, 11, 5, 3, 5, 6, 10, 13, (13), (14), (15), (15), (13). The third line has fret numbers (4), 2, 3, 5, 3, 4, 3, 11, 5, 3, 5, 6, 10, 13, (13), (14), (15), (15), (13). The fourth line has fret number 3. The fifth line has fret number 3. The sixth line has fret number 3.

101

*fff* *f* *fff* *f* *fff*

TAB: 1 0 3 0 1 5 | 13 7 5 7 8 12 | 15 | (15) | 4 3 3 4 3

3 2 0 | 13 14 14 12 | 13 12 12 10 | (13) (13) (12) (10) | 5 5 3

*f* *fff* *f* *fff* *f* *fff* *f* *fff*

TAB: 11 5 3 5 6 10 | 13 (13) 1 0 0 1 5 | 13 7 5 7 8 12 | 15

12 12 12 10 | 14 (14) 3 3 0 1 5 | 14 (14) 13 13 12 | 13 13 12 10

15 (15) (15) (15) (15) (13) | 2 2 0 | 14 14 14 12 | 15

*f*

TAB: (15) (13) (12) (10)

122

*fff* *f* *fff* *f* *fff* *f* *fff*

TAB: 0 0 (0) 2 (2) 0 | 0 0 (0) 2 (2) 0

4 (4) 2 2 (2) 4 (4) 2

131

*f* *fff* *f* *fff* *f*

TAB: 0 (0) 4 3 5 3 4 3 | 11 5 3 5 6 10 | 13 (13)

5 5 5 5 | 12 12 12 10 | 14 14 14 12 | (14) (15) (15) (15) (13)

2 (2) 3 3 | 10 10 | 13 13 | (13)

137

*fff* *f* *fff* *f* *fff*

TAB: 1-0-3-0-1-5 | 13-7-5-7-8-12 | 15 | (15) | (13) | (12) | (10) | 4-3-5-3-4-3

*f* *fff* *f* *fff* *f* *fff*

TAB: 11-5-3-5-6-10 | 13-14-15 | (13) | (14) | (15) | 1-0-3-0-1-5 | 13-7-5-7-8-12 | 15

143

*f* *fff* *f* *fff* *f* *fff*

TAB: (15) | (13) | (12) | (10) | 3 | (3) | (3) | (3) | (3) | 4 | 3 | (3) | 6

156

*fff* *f*

TAB: 3 | 3 | (3) | (3)