

# Always On The Run

Words & Music by Lenny Kravitz and Slash

Standard tuning

♩ = 90

Les Paul, lots of bass, less mid, Use bridge pick-up

E-Gt

*f*

T  
A  
B

14  
14  
14

0 7 5 4 0 5 0 5 0 7

P.M. P.M.

T  
A  
B

0 7 5 4 0 5 5 5 2 3 0 0 2

P.M. P.M. P.M.

T  
A  
B

0 7 5 4 0 5 0 5 0 7

P.M. P.M.

T  
A  
B

0 7 5 4 0 5 5 5 2 3 0 0 2

P.M. P.M. P.M.

T  
A  
B

0 7 5 4 0 5 0 5 0 7

7 P.M. P.M.

T  
A  
B

0 7 5 4 0 5 5 5 2 3 0 2

8 P.M. P.M. P.M.

T  
A  
B

0 7 5 4 0 5 0 5 0 0 7

9 P.M. P.M.

T  
A  
B

0 7 5 4 0 5 5 5 2 3 0 2

10 Verse 1, P.M. P.M. P.M.

T  
A  
B

0 7 5 4 0 5 0 5 0 0 7

11 P.M. P.M.

T  
A  
B

0 7 5 4 0 5 5 5 2 3 0 2

12 P.M. P.M. P.M.

T  
A  
B

0 7 5 4 0 5 0 5 0 0 7

13 P.M. P.M.

TAB 0 7 5 4 0 5 5 5 2 3 0 2

14 P.M. P.M. P.M.

TAB 0 7 5 4 0 5 0 5 0 0 7

15 P.M. P.M.

TAB 0 7 5 4 0 5 5 5 2 3 0 2

16 P.M. P.M. P.M.

TAB 0 7 5 4 0 5 0 5 0 0 7

17 P.M. P.M.

TAB 0 7 5 4 0 5 5 5 2 3 0 2

18 P.M. P.M. P.M.

TAB 0 7 5 4 0 5 0 5 0 0 7

19 P.M. P.M.

T  
A  
B

0 7 5 4 0 5 5 5 2 3 0 2

20 P.M. P.M. P.M. P.M. P.M.

T  
A  
B

0 7 5 4 0 5 0 5 0 7 0 7 5 4 0 5 5 5 2 2 4 2 4 2

22 Chorus 1 P.M. P.M. P.M.

T  
A  
B

4 4 X X X X 6 6 X X X X 0 7 5 4 0 5 0 5 0 7

24 P.M. P.M. P.M.

T  
A  
B

4 4 X X X X 6 6 X X X X 0 7 5 4 0 5 0 5 0 7

26 P.M. P.M.

T  
A  
B

0 7 5 4 0 5 5 5 2 3 0 2

27 P.M. P.M. P.M.

T  
A  
B

0 7 5 4 0 5 0 5 0 7

28 P.M. P.M.

T  
A  
B

0 7 5 4 0 5 5 5 2 3 0 2

29 Verse 2, P.M. P.M. P.M.

T  
A  
B

0 7 5 4 0 5 0 5 0 0 7

30 P.M. P.M.

T  
A  
B

0 7 5 4 0 5 5 5 2 3 0 2

31 P.M. P.M. P.M.

T  
A  
B

0 7 5 4 0 5 0 5 0 0 7

32 P.M. P.M.

T  
A  
B

0 7 5 4 0 5 5 5 2 3 0 2

33 P.M. P.M.

T  
A  
B

0 7 5 4 5 X 5 7

34 P.M. P.M.

T  
A  
B

0 7 5 4 0 5 5 5 2 3 0 2

35 P.M. P.M. P.M. P.M. P.M.

T  
A  
B

0 7 5 4 0 5 0 5 0 7 0 7 5 4 0 5 5 5 2 2 4 2 4 2

37 Chorus 2 P.M. P.M. P.M.

T  
A  
B

4 4 5 5 3 3 X X X X X X 6 6 7 7 7 5 X X X X X X 0 7 5 4 0 5 0 5 0 7

39 P.M. P.M. P.M.

T  
A  
B

4 4 5 5 3 3 X X X X X X 6 6 7 7 7 5 X X X X X X 0 7 5 4 0 5 0 5 0 7

41 P.M. P.M.

T  
A  
B

0 7 5 4 0 5 5 5 2 3 0 2

42 P.M. P.M. P.M.

T  
A  
B

0 7 5 4 0 5 0 5 0 7

43 P.M. P.M. Solo

TAB  
0 7 5 4 0 5 5 5 2 3 0 3 5

45 P.M. P.M. P.M.

TAB  
7 7 7 7 7 7 7 7 7 7 5 5 0 7 5 4 0 5 0 5 0 7

47 P.M. P.M.

TAB  
0 7 5 4 0 5 5 5 2 7 8 9 9 9 9 9 9 9 9

49 P.M. P.M. P.M.

TAB  
9 9 9 9 9 9 9 8 8 9 9 9 9 0 7 5 4 0 5 0 5 0 7

51 P.M. P.M.

TAB  
0 7 5 4 0 5 5 5 2 3 0 0 2

52 P.M. P.M. P.M.

TAB 0 7 5 4 0 5 0 5 0 0 7

53 P.M. P.M.

TAB 0 7 5 4 0 5 5 5 2 3 0 0 2

54 Verse 3, P.M. P.M. P.M.

TAB 0 7 5 4 0 5 0 5 0 0 7

55 P.M. P.M.

TAB 0 7 5 4 0 5 5 5 2 3 0 0 2

56 P.M. P.M. P.M.

TAB 0 7 5 4 0 5 0 5 0 0 7

57 P.M. P.M.

TAB 0 7 5 4 0 5 5 5 2 3 0 0 2



58 P.M. P.M. P.M.

TAB 0 7 5 4 0 5 0 5 0 0 7

59 P.M. P.M.

TAB 0 7 5 4 0 5 5 5 2 3 0 0 2

60 P.M. P.M. P.M. P.M. P.M.

TAB 0 7 5 4 0 5 0 5 0 7 0 7 5 4 0 5 5 5 2 2 4 0 2

62 Chorus 3 P.M. P.M. P.M.

TAB 4 4 X X X X 6 6 X X X X 0 7 5 4 0 5 0 5 0 0 7

64 P.M. P.M. P.M.

TAB 4 4 X X X X 6 6 X X X X 0 7 5 4 0 5 0 5 0 0 7

66 P.M. P.M. P.M.

TAB 4 4 X X X X 6 6 X X X X 0 7 5 4 0 5 0 5 0 0 7

68

P.M. P.M. P.M.

TAB

4	4	X	X	X	X	6	6	X	X	X	X
5	5	X	X	X	X	7	7	X	X	X	X
5	5	X	X	X	X	7	7	X	X	X	X
3	3	X	X	X	X	5	5	X	X	X	X

0 7 5 4 0 5 0 5 0 7

70

P.M. P.M.

TAB

0 7 5 4 0 5 5 5 2 3 0 2

71

P.M. P.M. P.M.

TAB

0 7 5 4 0 5 0 5 0 0 7

72

P.M. P.M.

TAB

0 7 5 4 0 5 5 5 2 3 0 2

73

Brass outro prebend, pull-off gradual bend

full full 1/2 1/2

TAB

0 7 5 4 5 7 5 7 0 7 5 4 5 X 5 1/2 1/2

75 P.M. P.M.

T  
A  
B

0 7 5 4 0 5 5 5 2 3 0 2

76

T  
A  
B

0 5 7 5 7 9 7 9 7 7 9

77 P.M. P.M. P.M.

T  
A  
B

0 7 5 4 0 5 0 5 0 X 7

78 P.M. P.M.

T  
A  
B

0 7 5 4 0 5 5 5 2 3 0 2

79 P.M.

T  
A  
B

0 7 5 4 5 X 5 5 0 7 5 4 5 5 9

81

P.M. P.M. pull-off

T  
A  
B

0 7 5 4 5 X # 5 7

82

T  
A  
B

0 7 5 4 5 0 4 4 4 4 4 4 5 7