

Megadeth - A Tout Le Monde

♩ = 101,000069

Rhythm Guitar 1

Vocals

Rhythm Guitar 2



3

Rhythm Guitar 1

Vocals

Rhythm Guitar 2

3



6

Rhythm Guitar 1

Vocals

Rhythm Guitar 2



9

Rhythm Guitar 1

Vocals

Rhythm Guitar 2

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12

Rhythm Guitar 1

Vocals

Rhythm Guitar 2

3

15

Rhythm Guitar 1

Vocals

Rhythm Guitar 2

17

Drums

Vocals

Rhythm Guitar 3

Bass Guitar

19

Drums

Vocals

Rhythm Guitar 3

Bass Guitar

21

Drums

Vocals

Rhythm Guitar 3

Bass Guitar

Double bar line

23

Drums

Vocals

Rhythm Guitar 3

Bass Guitar

Double bar line

25

Drums

Vocals

Lead Guitar 1

Rhythm Guitar 3

Bass Guitar

Double bar line

27

Drums

Vocals

Lead Guitar 1

Rhythm Guitar 3

Bass Guitar

This musical score covers measures 27 and 28. It features five staves: Drums, Vocals, Lead Guitar 1, Rhythm Guitar 3, and Bass Guitar. The Drums staff shows a consistent pattern of eighth notes with 'x' marks indicating muffled hits. The Vocals staff contains a melodic line with some rests. Lead Guitar 1 plays a series of eighth notes with a triplet of three notes in measure 27. Rhythm Guitar 3 provides a harmonic accompaniment with chords and single notes. The Bass Guitar plays a steady eighth-note line.



29

Drums

Vocals

Lead Guitar 1

Rhythm Guitar 3

Bass Guitar

This musical score covers measures 29 and 30. It features five staves: Drums, Vocals, Lead Guitar 1, Rhythm Guitar 3, and Bass Guitar. The Drums staff continues with eighth notes and muffled hits. The Vocals staff has a melodic line with rests. Lead Guitar 1 plays eighth notes with a triplet in measure 29. Rhythm Guitar 3 plays chords and single notes. The Bass Guitar continues with eighth notes.

31

Musical score for measures 31-32. The score includes five staves: Drums, Vocals, Lead Guitar 1, Rhythm Guitar 3, and Bass Guitar. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Vocals staff features a melodic line with lyrics. The Lead Guitar 1 staff has a melodic line with slurs and ties. The Rhythm Guitar 3 staff shows a chord progression with a key signature of one sharp (F#). The Bass Guitar staff has a steady eighth-note bass line.



33

Musical score for measures 33-35. The score includes six staves: Drums, Rhythm Guitar 1, Vocals, Rhythm Guitar 2, Rhythm Guitar 3, and Bass Guitar. The Drums staff continues with a complex rhythmic pattern. The Rhythm Guitar 1 staff has a melodic line with slurs and ties. The Vocals staff features a melodic line with lyrics. The Rhythm Guitar 2 staff has a melodic line with slurs and ties. The Rhythm Guitar 3 staff shows a chord progression with a key signature of one sharp (F#). The Rhythm Guitar 4 staff has a melodic line with slurs and ties. The Bass Guitar staff has a steady eighth-note bass line.

36

Drums

Rhythm Guitar 1

Vocals

Rhythm Guitar 2

Rhythm Guitar 3

Rhythm Guitar 4

Bass Guitar



38

Drums

Rhythm Guitar 1

Vocals

Rhythm Guitar 2

Rhythm Guitar 3

Rhythm Guitar 4

Bass Guitar

40

Drums

Rhythm Guitar 1

Vocals

Rhythm Guitar 2

Rhythm Guitar 3

Rhythm Guitar 4

Bass Guitar

Detailed description: This system of musical notation covers measures 40 and 41. The Drums part features a consistent rhythmic pattern of eighth notes. Rhythm Guitars 1, 2, and 3 play a melodic line with a sharp sign on the first note of each measure. Rhythm Guitar 4 plays a similar line but includes a double bar line and a fermata over the final two notes of measure 41. The Bass Guitar part provides a steady eighth-note accompaniment. The Vocals part shows a melodic line in measure 40, followed by a rest in measure 41.



42

Drums

Vocals

Rhythm Guitar 3

Bass Guitar

Detailed description: This system of musical notation covers measures 42 and 43. The Drums part continues with its rhythmic pattern. The Vocals part has a melodic line in measure 42 and a rest in measure 43. Rhythm Guitar 3 plays a melodic line in measure 42, followed by a double bar line and a fermata over the final two notes of measure 43. The Bass Guitar part continues with its eighth-note accompaniment.

44

Drums

Vocals

Rhythm Guitar 3

Bass Guitar



46

Drums

Vocals

Rhythm Guitar 3

Bass Guitar



48

Drums

Vocals

Rhythm Guitar 3

Bass Guitar

50

Drums

Vocals

Lead Guitar 1

Rhythm Guitar 3

Bass Guitar

Detailed description: This musical score covers measures 50 and 51. The Drums part features a consistent pattern of eighth notes with 'x' marks indicating muffled hits. The Vocals part has a melodic line with some rests. Lead Guitar 1 has a melodic line with a trill-like figure in measure 51. Rhythm Guitar 3 plays a steady eighth-note chord pattern. Bass Guitar provides a simple eighth-note bass line.



52

Drums

Vocals

Lead Guitar 1

Rhythm Guitar 3

Bass Guitar

Detailed description: This musical score covers measures 52 and 53. The Drums part continues with the eighth-note pattern. Vocals has a melodic line with rests. Lead Guitar 1 features a triplet of eighth notes in measure 52. Rhythm Guitar 3 plays a steady eighth-note chord pattern. Bass Guitar provides a simple eighth-note bass line.

54

Drums

Vocals

Lead Guitar 1

Rhythm Guitar 3

Bass Guitar



56

Drums

Vocals

Lead Guitar 1

Rhythm Guitar 3

Bass Guitar

58

Drums

Vocals

Lead Guitar 1

Rhythm Guitar 3

Bass Guitar



60

Drums

Lead Guitar 1

Rhythm Guitar 3

Bass Guitar



62

Drums

Lead Guitar 1

Rhythm Guitar 3

Bass Guitar

64

Drums

Lead Guitar 1

Rhythm Guitar 3

Bass Guitar

Drums: Snare and hi-hat pattern. Lead Guitar 1: Melodic line with a triplet. Rhythm Guitar 3: Chords. Bass Guitar: Bass line.



66

Drums

Vocals

Lead Guitar 1

Rhythm Guitar 3

Bass Guitar

Drums: Snare and hi-hat pattern. Vocals: Melodic line. Lead Guitar 1: Melodic line. Rhythm Guitar 3: Chords. Bass Guitar: Bass line.



68

Drums

Vocals

Lead Guitar 1

Rhythm Guitar 3

Bass Guitar

Drums: Snare and hi-hat pattern. Vocals: Melodic line. Lead Guitar 1: Rest. Rhythm Guitar 3: Chords with a long note. Bass Guitar: Bass line.

70

Drums

Vocals

Rhythm Guitar 3

Bass Guitar

Measures 70-71. Drums: Snare and hi-hat pattern. Vocals: Rests. Rhythm Guitar 3: Chords in G major. Bass Guitar: Bass line in G major.



72

Drums

Vocals

Rhythm Guitar 3

Bass Guitar

Measures 72-73. Drums: Snare and hi-hat pattern. Vocals: Melodic line. Rhythm Guitar 3: Chords in G major. Bass Guitar: Bass line in G major.



74

Drums

Vocals

Lead Guitar 1

Rhythm Guitar 3

Bass Guitar

Measures 74-75. Drums: Snare and hi-hat pattern. Vocals: Melodic line. Lead Guitar 1: Melodic line. Rhythm Guitar 3: Chords in G major. Bass Guitar: Bass line in G major.

77

Drums

Vocals

Lead Guitar 1

Rhythm Guitar 3

Bass Guitar

This musical score covers measures 77 and 78. It features five staves: Drums, Vocals, Lead Guitar 1, Rhythm Guitar 3, and Bass Guitar. Measure 77 includes a triplet of eighth notes in the Lead Guitar 1 part. Measure 78 shows a change in the Rhythm Guitar 3 part, moving from a single note to a chord.



79

Drums

Vocals

Lead Guitar 1

Rhythm Guitar 3

Bass Guitar

This musical score covers measures 79 and 80. It features five staves: Drums, Vocals, Lead Guitar 1, Rhythm Guitar 3, and Bass Guitar. Measure 79 includes a triplet of eighth notes in the Lead Guitar 1 part. Measure 80 shows a change in the Rhythm Guitar 3 part, moving from a single note to a chord.

81

Drums

Vocals

Lead Guitar 1

Rhythm Guitar 3

Bass Guitar



83

Drums

Vocals

Lead Guitar 1

Rhythm Guitar 3

Bass Guitar

85

Drums

Vocals

Lead Guitar 1

Rhythm Guitar 3

Bass Guitar

This musical score covers measures 85 and 86. It features five staves: Drums, Vocals, Lead Guitar 1, Rhythm Guitar 3, and Bass Guitar. The Drums staff shows a consistent pattern of eighth notes with 'x' marks indicating muffled hits. The Vocals staff contains a melodic line with a triplet of eighth notes in measure 85. The Lead Guitar 1 staff has a melodic line with a triplet of eighth notes in measure 85. The Rhythm Guitar 3 staff provides a harmonic accompaniment with a triplet of eighth notes in measure 85. The Bass Guitar staff has a steady eighth-note bass line.



87

Drums

Vocals

Lead Guitar 1

Rhythm Guitar 3

Bass Guitar

This musical score covers measures 87 and 88. It features five staves: Drums, Vocals, Lead Guitar 1, Rhythm Guitar 3, and Bass Guitar. The Drums staff continues the pattern of eighth notes with muffled hits. The Vocals staff has a melodic line with a triplet of eighth notes in measure 87. The Lead Guitar 1 staff has a melodic line with a triplet of eighth notes in measure 87. The Rhythm Guitar 3 staff provides a harmonic accompaniment with a triplet of eighth notes in measure 87. The Bass Guitar staff has a steady eighth-note bass line.

89

Musical score for measures 89-90. The score includes five staves: Drums, Vocals, Lead Guitar 1, Rhythm Guitar 3, and Bass Guitar. The key signature has one sharp (F#) and the time signature is 7/8. Measure 89 features a drum pattern with snare and hi-hat, vocal melody, and guitar accompaniment. Measure 90 continues the instrumental parts while the vocal line is silent.



91

Musical score for measures 91-92. The score includes six staves: Drums, Vocals, Lead Guitar 1, Lead Guitar 2, Rhythm Guitar 3, and Bass Guitar. The key signature has one sharp (F#) and the time signature is 7/8. Measure 91 shows a drum pattern, a vocal line with a long note, and guitar accompaniment. Measure 92 continues the instrumental parts with a more active vocal line.

93

Drums

Lead Guitar 1

Lead Guitar 2

Rhythm Guitar 3

Bass Guitar



95

Drums

Lead Guitar 1

Lead Guitar 2

Rhythm Guitar 3

Bass Guitar

97

Drums

Lead Guitar 1

Lead Guitar 2

Rhythm Guitar 3

Bass Guitar



99

Drums

Rhythm Guitar 1

Lead Guitar 1

Lead Guitar 2

Rhythm Guitar 2

Bass Guitar



101

Rhythm Guitar 1

Rhythm Guitar 2

104

Rhythm Guitar 1

Rhythm Guitar 2

This block contains musical notation for two rhythm guitars, labeled 'Rhythm Guitar 1' and 'Rhythm Guitar 2'. The notation is in treble clef and begins at measure 104. Both guitars play a similar melodic line consisting of eighth and quarter notes. The notes include sharps (F# and C#) and naturals (D, E, G, A). The two parts are in unison.



106

Rhythm Guitar 1

Rhythm Guitar 2

This block contains musical notation for two rhythm guitars, labeled 'Rhythm Guitar 1' and 'Rhythm Guitar 2'. The notation is in treble clef and begins at measure 106. The first part of the notation (measures 106-107) is identical to the previous block. At the end of measure 107, there is a complex chordal structure with many notes beamed together, likely representing a double bar line or a specific chordal texture. The notation continues into measure 108 with a few more notes.

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Drums

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16

Drum notation for measures 16-18. Measure 16 is a whole rest. Measures 17 and 18 feature a pattern of eighth notes and rests: eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest.

19

Drum notation for measures 19-21. Each measure contains a pattern of eighth notes and rests: eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest.

22

Drum notation for measures 22-24. Measures 22-23 have the eighth note pattern. Measure 24 features a pattern of eighth notes and eighth rests: eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest.

25

Drum notation for measures 25-28. Measures 25-26 feature a pattern of eighth notes and eighth rests: eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest. Measures 27-28 have the eighth note pattern.

29

Drum notation for measures 29-32. Measures 29-30 feature a pattern of eighth notes and eighth rests: eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest. Measures 31-32 have the eighth note pattern.

33

Drum notation for measures 33-35. Measures 33-34 have the eighth note pattern. Measure 35 features a pattern of eighth notes and eighth rests: eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest.

36

Drum notation for measures 36-38. Each measure contains the eighth note pattern.

39

Drum notation for measures 39-41. Each measure contains the eighth note pattern.

42

Drum notation for measures 42-44. Each measure contains the eighth note pattern.

45

Drum notation for measures 45-47. Each measure contains the eighth note pattern.

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V.S.

2

Drums

48

Musical notation for measures 48-51. Measure 48 features a complex drum pattern with multiple eighth notes and rests. Measures 49-51 show a more rhythmic pattern with eighth notes and rests.

52

Musical notation for measures 52-55. Measures 52-54 feature a consistent drum pattern with eighth notes and rests. Measure 55 shows a variation with a different drum pattern.

56

Musical notation for measures 56-59. Measures 56-58 feature a consistent drum pattern with eighth notes and rests. Measure 59 shows a variation with a different drum pattern.

60

Musical notation for measures 60-62. Measures 60-62 feature a consistent drum pattern with eighth notes and rests.

63

Musical notation for measures 63-65. Measures 63-65 feature a consistent drum pattern with eighth notes and rests.

66

Musical notation for measures 66-68. Measures 66-68 feature a consistent drum pattern with eighth notes and rests.

69

Musical notation for measures 69-71. Measures 69-71 feature a consistent drum pattern with eighth notes and rests.

72

Musical notation for measures 72-74. Measure 72 features a consistent drum pattern with eighth notes and rests. Measures 73-74 show a variation with a different drum pattern.

75

Musical notation for measures 75-78. Measure 75 features a complex drum pattern with multiple eighth notes and rests. Measures 76-78 show a more rhythmic pattern with eighth notes and rests.

79

Musical notation for measures 79-82. Measures 79-82 feature a consistent drum pattern with eighth notes and rests.

83

Musical notation for measures 83-86. Each measure contains a diamond-shaped symbol above the staff and a rhythmic pattern of notes and 'x' marks below the staff.

87

Musical notation for measures 87-90. Each measure contains a diamond-shaped symbol above the staff and a rhythmic pattern of notes and 'x' marks below the staff.

91

Musical notation for measures 91-94. Each measure contains a diamond-shaped symbol above the staff and a rhythmic pattern of notes and 'x' marks below the staff.

95

Musical notation for measures 95-97. Each measure contains a diamond-shaped symbol above the staff and a rhythmic pattern of notes and 'x' marks below the staff.

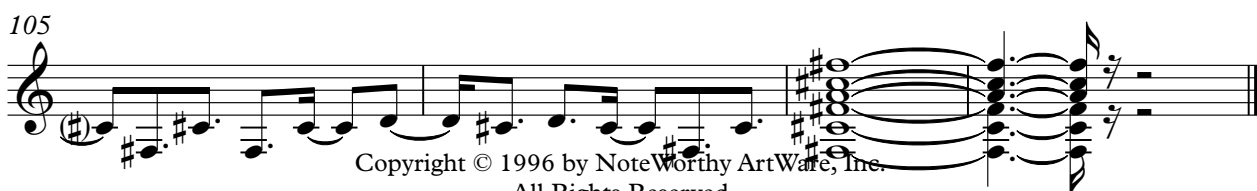
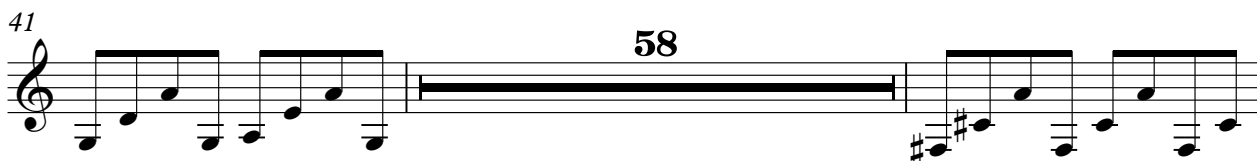
98

Musical notation for measure 98. It features a diamond-shaped symbol above the staff, followed by a sequence of notes and rests, and ends with a double bar line and the number 8.

Rhythm Guitar 1

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Megadeth - A Tout Le Monde

Vocals

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5

9

13

17

22

26

30

34

38

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42

47

51

55

59

70

74

79

83

87

90

17

Megadeth - A Tout Le Monde

Lead Guitar 1

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25

28

31

18

51

54

57

61

64

66

7

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76

79

82

86

89

93

96

99

Lead Guitar 2

Megadeth - A Tout Le Monde

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91

Musical notation for measures 91-93. Measure 91 is a whole rest. Measures 92 and 93 contain a complex melodic line with eighth and sixteenth notes, including accidentals (sharps and naturals).

94

Musical notation for measures 94-96. Measure 94 starts with a melodic phrase. Measure 95 features a double bar line and a change in the melodic line. Measure 96 continues the melodic development.

97

Musical notation for measures 97-98. Measure 97 begins with a melodic phrase. Measure 98 continues the melodic line with various note values and accidentals.

99

8

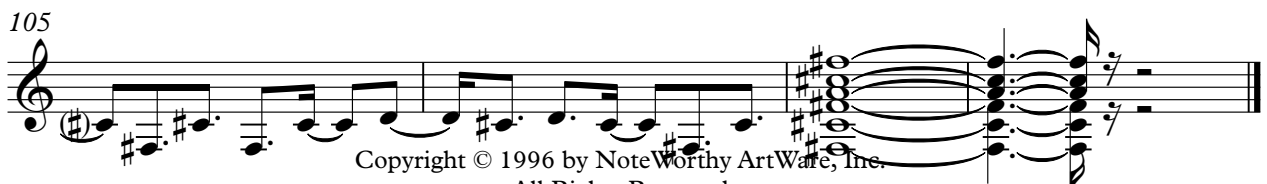
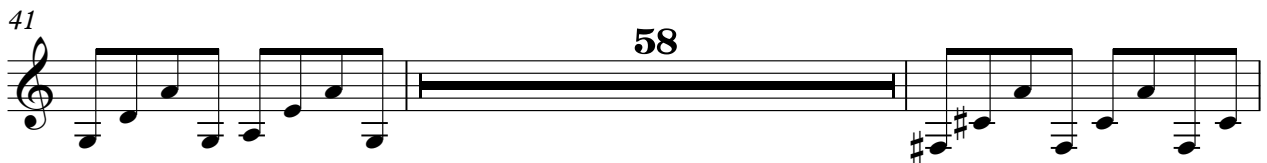
Musical notation for measures 99-100. Measure 99 contains a melodic phrase. Measure 100 is a whole rest, indicated by the number '8' above the staff.

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Rhythm Guitar 2

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Rhythm Guitar 3

Megadeth - A Tout Le Monde

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16

20

24

30

36

40

44

48

53

61

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V.S.

67

Musical staff 67: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a sequence of chords and melodic lines with slurs and ties.

71

Musical staff 71: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a sequence of chords and melodic lines with slurs and ties.

75

Musical staff 75: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a sequence of chords and melodic lines with slurs and ties.

82

Musical staff 82: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a sequence of chords and melodic lines with slurs and ties.

90

Musical staff 90: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a sequence of chords and melodic lines with slurs and ties.

96

Musical staff 96: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a sequence of chords and melodic lines with slurs and ties. A double bar line is present with the number 10 below it.

♩ = 101,000069

33

Musical notation for measures 33-35. Measure 33 is a whole rest. Measures 34 and 35 contain eighth-note chords.

36

Musical notation for measures 36-39. Measures 36-37 contain eighth-note chords. Measures 38-39 contain eighth-note chords with a sharp sign.

40

67

Musical notation for measures 40-67. Measures 40-41 contain eighth-note chords. Measures 42-67 are a whole rest.

Bass Guitar

Megadeth - A Tout Le Monde

♩ = 101,000069

16



20



24



28



32



36



40



44



48



52



56



60



64



68



72



76



80



84



88



92



96



99



8