

# Coma Of Souls

**Kreator**  
Coma Of Souls

Standard tuning

♩ = 135

**Intro**

E-Gt

PM -| PM

*f*

1

TAB

8 6 0 0 7 5 5 0 4 3 3 1

3

PM PM PM -| PM

TAB

0 5 4 4 0 5 6 7 8 6 0 0 7 5 0 4 3 3 1

5

PN PM -| PM

TAB

0 4 5 5 7 6 6 8 6 0 0 7 5 0 4 3 3 1

7

PM PM PM -| PM

TAB

0 5 4 4 0 5 6 7 8 6 0 0 7 5 0 4 3 3 1

9

PN PM -| PM - - - - - - - - - -

TAB

0 4 5 5 7 6 6 8 6 0 0 7 5 0 0 0 0 0 0 0 0

11 PM -| PM -| PM - - - - - - - -|

TAB 8 6 0 0 7 5 7 6 6 8 6 0 0 7 5 0 0 0 0 0 0 0 0

13 PM -| PM -| PM - - - - - - - -|

TAB 8 6 0 0 7 5 7 6 6 8 6 0 0 7 5 0 0 0 0 0 0 0 0

15 PM -| PM -| PM - - - - - - - -|

TAB 8 6 0 0 7 5 7 6 6 8 6 0 0 7 5 0 0 0 0 0 0 0 0

17 PM -| PM -| PM - - - - - - - -|

$\text{♩} = 135$

TAB 8 6 0 0 7 5 7 6 6 8 6 0 0 7 5 0 0 0 0 0 0 0 0

19 PM -| PM -| PM - - - - - - - -|

TAB 8 6 0 0 7 5 7 6 6 8 6 0 0 7 5 0 0 0 0 0 0 0 0

PM -|

PM

PM

PM

♩ = 210

Riff 1

Musical notation for Riff 1, measures 21-23. The staff shows a treble clef with a key signature of one sharp (F#). The guitar tab below shows fret numbers for each string: 8-6, 0-0, 7-5, 3-5, 7-6, 4-4, 9-7, 0-5, 7-5, 0-10, 10-8, 0-9, 10-8, 8-6.

PM

PM

PM

PM

PM

PM

Musical notation for Riff 1, measures 24-26. The staff shows a treble clef with a key signature of one sharp (F#). The guitar tab below shows fret numbers for each string: 9-7, 0-5, 7-5, 0-10, 10-8, 0-9, 10-8, 9-7, 0-5, 7-5, 0-10, 10-8, 0-9, 10-8, 8-6.

PM

PM

PM

PM

PM

PM

Musical notation for Riff 1, measures 27-29. The staff shows a treble clef with a key signature of one sharp (F#). The guitar tab below shows fret numbers for each string: 9-7, 0-5, 7-5, 0-10, 10-8, 0-4, 5-3, 3-1, 9-7, 0-5, 7-5, 0-10, 10-8, 0-9, 10-8, 8-6.

PM

PM

PM

PM

PM

PM

Musical notation for Riff 1, measures 30-32. The staff shows a treble clef with a key signature of one sharp (F#). The guitar tab below shows fret numbers for each string: 9-7, 0-5, 7-5, 0-10, 10-8, 0-9, 10-8, 9-7, 0-5, 7-5, 0-10, 10-8, 0-9, 10-8, 8-6.

PM

PM

PM

PM - - - - -|

PM - - - - -|

Riff 2

Musical notation for Riff 2, measures 36-37. The staff shows a treble clef with a key signature of one sharp (F#). The guitar tab below shows fret numbers for each string: 9-7, 0-5, 7-5, 0-10, 10-8, 0-4, 5-3, 3-1, followed by a double bar line and then 0-0-0-0-0-0, 5-3, 5-3, 0-0-0-0-0-0.

PM- - -|

PM- - -|

Masters of war.

1-3.

4.

1st Verse

Merchants of false

peace.

Bleeding

the lives

of the

lost.

Feeding

them terminal

di -

sease.

Breaking

the rules.

No matter who gets

50

T  
A  
B

hurt. Whole - saling use - less

52

T  
A  
B

trash. Charging twice what it's

54

T  
A  
B

worth. Freedom of thought a mi - rage. The

### Chorus

56

T  
A  
B

coma is endless and deep. Feeling so worldly and

59

T  
A  
B

wise.

Fooled by the friends that we keep.

62

TAB 5 3 3 3 3 5 3 3 3 3 3 1 1 1 1 1 1 1 4 2 2 2 2 2 2 2 2 3 2

Spirit on ice.

They'll never be free.

65

TAB 2 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 4 2 2 2 2 2 2 2 2 3 2 5 5 4 0 4

One - dimensional lives.

Will the coma of souls

68

TAB 4 2 2 2 2 2 2 2 3 2 2 0 0 0 0 0 0 0 2 0 0 0 0 0 0 4 2 2 2 2 2 2 2 3 2

out - live e - ter - ni - ty. PM PM PM PM PM PM

Riff 1

71

TAB 5 4 0 4 8 9 7 7 7 10 10 9 10 8 9 7 7 7 10 9 7 7 10 8 9 7 7 10 8

PM PM PM PM PM PM

75

TAB 10 9 10 10 9 7 7 7 10 10 9 10 8 9 7 7 7 10 9 7 7 10 8 9 7 7 10 8

PM PM PM PM PM PM

79

TAB

10 4 5 9 7 7 7 10 10 9 10 8 9 7 7 10

8 0 2 3 1 7 0 5 5 0 8 8 0 7 8 6 7 0 5 5 0 8

PM PM PM PM PM PM

83

TAB

10 9 10 10 9 7 7 7 10 10 9 10 8 9 7 7 10

8 0 7 8 8 7 0 5 5 0 8 8 0 7 8 6 7 0 5 5 0 8

PM PM - - - - - | PM - - - - - |

87

TAB

10 4 5 3 0 0 0 0 0 0 0 3 5 0 0 0 0 2

8 0 2 3 1 0 0 0 0 0 0 0 0 0 0 0 0 0

PM - - - - - | Children are pawns.

89

TAB

3 0 0 0 0 0 0 0 0 0 2 3 0 0 0 0 0 3 5 0 0 0 0 2

3 0

**2nd Verse**

91

TAB

3 3 3 3 3 3 3 5 5 4 0 0 0 0 0 0 3 5 0 0 0 0 2

3 3 3 3 3 3 3 3 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0

For generals to play with and

93

T  
A  
B

kill. Mercy will never be

95

T  
A  
B

found. Where mayhem is done for the

97

T  
A  
B

thrill. Righteous crusades.

99

T  
A  
B

Murder to honor a

101

T  
A  
B



god.

No one is saved.

103

T  
A  
B 3 3 3 3 3 3 3 3 3 3 3 2 0 0 0 0 0 0 3 5 0 0 0 0 2

Dead bodies shrivel and

105

T  
A  
B 3 0 0 0 0 0 0 0 0 0 2 3 0 0 0 0 0 0 3 5 0 0 0 0 2

rot

Freedom of thought a mi - rage.

The

### Chorus

107

T  
A  
B 3 3 3 3 3 3 3 3 3 3 3 2 6 4 4 4 4 4 6 4 4 3 1 1 1 1 1 3 1 1 1 1

coma is endless and deep.

Feeling so worldly and

110

T  
A  
B 6 4 4 4 4 4 6 4 4 5 3 3 3 3 5 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1

wise.

Fooled by the friends that we keep.

113

T  
A  
B 5 3 3 3 3 5 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 4 2 2 2 2 2 2 2 3 2

Spirit on ice.

They'll never be free.

116

TAB

One - dimensional lives.

Will the coma of souls

119

TAB

out - live e - ter - ni - ty. PM- - - - - | PM- - - - - | PM- - - - - |

**Gtr.Solo 1**

122

TAB

PM - - - - - | PM - - - - - | PM - - - - - |

125

TAB

PM - - - - - | PM - - - - - | PM - - - - - |

127

TAB

PM - - - - -| PM - - - - -| PM - - - - -|

129

TAB

10	10	10	12	10	9
8	8	8	8	8	8
8	8	8	8	8	7

PM - - - - -| PM - - - - -| PM - - - - -|

131

TAB

7	7	7	7	7	8	7
5	5	5	5	5	5	5
5	5	5	5	5	6	5

PM - - - - -| PM - - - - -| PM - - - - -|

133

TAB

8	8	10	8	7	5
6	6	6	6	6	6
6	6	6	6	6	5

PM - - - - -| PM - - - - -| PM - - - - -|

135

TAB

7	7	7	7	7	8	7
5	5	5	5	5	5	5
5	5	5	5	5	6	5

PM - - - - -| PM - - - - -| PM - - - - -|

137

Gtr.Solo 2

*mf*

TAB

8	8	10	8	7	x13	13	15
6	6	6	6	6	6	6	6
6	6	6	6	6	8	6	5

Musical notation system 1 (measures 141-143):

Staff 1 (Melody): Measure 141: G4, A4, B4, C5. Measure 142: D5, E5, F5, G5. Measure 143: G5, F5, E5, D5.

Staff 2 (TAB): Measure 141: 12-14-12-15. Measure 142: 15-17. Measure 143: 19-19-19-19-19-19-19-19-19-19-17-17-17.

Musical notation system 2 (measures 144-145):

Staff 1 (Melody): Measure 144: G5, F5, E5, D5. Measure 145: C5, B4, A4, G4.

Staff 2 (TAB): Measure 144: 15-15-15-15-15-15-15-15-15-19-19-19. Measure 145: 15-15-15-17-17-17-15-15-15-19-19-19.

Musical notation system 3 (measures 146-147):

Staff 1 (Melody): Measure 146: G4, A4, B4, C5. Measure 147: D5, E5, F5, G5.

Staff 2 (TAB): Measure 146: 17-17-17-19-19-19-15-15-15-17-15-19. Measure 147: 22-20-19-22-20-19-22-20-19-22-20-19.

Musical notation system 4 (measures 148-149):

Staff 1 (Melody): Measure 148: G4, A4, B4, C5. Measure 149: D5, E5, F5, G5.

Staff 2 (TAB): Measure 148: 22-20-19-22-20-19-22-20-19-22-20-19. Measure 149: 22-20-19-22-20-19-22-20-19.

150

full

T T T T

TAB 22 20 19 22 12 9 5 12 9 5 12 9 5 12 9 5

152

T T T T T T T T T

TAB 14 11 7 14 11 7 14 11 7 16 12 9 16 12 9 16 12 9 16 12 9 16 14 15 19

Deep in the un - conscious mind.

$\text{♩} = 135$   
**Bridge**

155

*f*

TAB 2 0 0 0 0 0 0 5 3 3 3 3 3 3 6 4 4 4 4 4 4 7 5 5 5 8 6 6

Lies the oldest wisdom.

157

TAB 2 0 0 0 0 0 0 5 3 3 3 3 3 3 3 2 0 3 2 0 3 5 3 1 3 1

Bu - ried by centuries. Of

159

TAB

2 0 0 0 0 0 0 0 3 3 3 3 3 3

6 4 4 4 4 4 4 7 5 5 5 8 6 6

war and in - qui - sition.

161

TAB

2 0 0 0 0 0 0 0 3 3 3 3 3 3

3 2 0 3 2 0 3 5 3 1 3 1

Truth is raped and crucified. By

163

TAB

2 0 0 0 0 0 0 0 3 3 3 3 3 3

6 4 4 4 4 4 4 7 5 5 5 8 6 6

men with savage brains. And

165

TAB

2 0 0 0 0 0 0 0 3 3 3 3 3 3

3 2 0 3 2 0 3 5 3 1 3 1

greed flows forth in endless waves. From

167

TAB

2 0 0 0 0 0 0 0 3 3 3 3 3 3

6 4 4 4 4 4 4 7 5 5 5 8 6 6

fools to wretched slaves.

169

TAB

2 0 0 0 0 0 0 5 3 3 3 3 3 3 3 3 2 0 3 2 0 3 5 3 1 3 1

Outro

171

PM -| PM PM PM

TAB

8 6 0 0 7 5 0 4 3 3 5 4 0 5 6 7 6 5

173

PM -| PM PN

TAB

8 6 0 0 7 5 0 4 3 3 0 4 5 5 7 6 6 4

175

PM -| PM PM PM

TAB

8 6 0 0 7 5 0 4 3 3 0 5 4 4 0 5 6 7 6 5

177

PM -| PM PN

TAB

8 6 0 0 7 5 0 4 3 3 0 4 2 5 5 7 6 6 4

Co - ma of souls. (Only 1st Time)

1-3.

Musical notation for measures 179-180. The top staff is a treble clef with a key signature of one sharp (F#). Measure 179 starts with a repeat sign and contains a sequence of eighth notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Measure 180 continues with: D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10. The bottom staff is a guitar tab with two lines, T and B. Measure 179: T line has notes 8, 7, 5, 3; B line has notes 6, 0, 0, 0. Measure 180: T line has notes 8, 7, 5, 3, 7, 6, 6; B line has notes 6, 0, 0, 5, 3, 5, 4, 4.

Co - ma of souls. (Only 1st Time)

Musical notation for measures 181-182. Measure 181 starts with a repeat sign and contains: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Measure 182 continues with: D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10. The bottom staff is a guitar tab. Measure 181: T line has notes 8, 7, 5, 7, 6, 6; B line has notes 6, 0, 0, 5, 3, 5, 4, 4. Measure 182: T line has notes 8, 7, 5, 7, 6, 6, 5; B line has notes 6, 0, 0, 5, 3, 5, 4, 4, 3, 0.

Musical notation for measures 183-184. Measure 183 starts with a repeat sign and contains: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Measure 184 continues with: D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10. The bottom staff is a guitar tab. Measure 183: T line has notes 8, 7, 5, 7, 6, 6; B line has notes 6, 0, 0, 5, 3, 5, 4, 4. Measure 184: T line has notes 8, 7, 5, 7, 6, 6, 5; B line has notes 6, 0, 0, 5, 3, 5, 4, 4, 3, 0.

Musical notation for measure 186. The top staff is a treble clef with a key signature of one sharp (F#). Measure 186 contains a whole note chord: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bottom staff is a guitar tab with two lines, T and B, which are empty.