

Outcast

Kreator
Outcast

Tune down 1 step

①=D ④=C
②=A ⑤=G
③=F ⑥=D

♩ = 155

♩ = 124

♩ = 128
Verse I

E-Gt

Intro

f

T
A
B

0 0 0 (0) (0) (0) (0) 12 0 0 0 7

8

T
A
B

0 0 0 10 9 0 0 0 7 0 0 0 10 9

11

T
A
B

0-0-0-7 0-0-0-10-9 0-0-0-7 0-0-0-3-5-3-3

Vocals

15

A.H.

T
A
B

0-0-0-7 0-0-0-10-9 0-0-0-7 0-0-0-2-3-5-3

19

T
A
B

0-0-0-7 0-0-0-10-9 0-0-0-7 0-0-0-3-5-3

23

T
A
B

0-0-0-7 0-0-0-10-9 0-0-0-7 0-0-0-2-3-5-3

A.H.

27

T
A
B

0-0-0-7 0-0-0-10-9 0-0-0-7 0-0-0-3-5-3

Chorus

31

T
A
B

2/0 2/0 5-7 5 7-5-7 5/3 5/3 5/3 5/3 7/5 7/5 10/8 2/0 2/0 5-7

36

T
A
B

5 7-5-7 5/3 5/3 5/3 5/3 4/2 2/0 4/2 2/0 2/0 5-7 5 7-5-7

41

T
A
B

5 5 5 5 7 7 10 2 2 5 7 5 7 5 5 5 5
3 3 3 3 5 5 8 0 0 5 7 7 5 7 3 3 3 3
3 3 3 3 5 5 8 0 0 5 7 7 5 7 3 3 3 3

Verse I

46

T
A
B

4 2 4 0 0 0 7 0 0 0 10 9 0 0 0 7
2 0 2 0 0 0 7 0 0 0 10 9 0 0 0 7

50

A.H.

T
A
B

0 0 0 2 3 5 3 0 0 0 7 0 0 0 10 9 0 0 0 7
0 0 0 2 3 5 3 0 0 0 7 0 0 0 10 9 0 0 0 7

54

T
A
B

0 0 0 3 5 3 0 0 0 7 0 0 0 10 9 0 0 0 7
0 0 0 3 5 3 0 0 0 7 0 0 0 10 9 0 0 0 7

58

A.H.

T
A
B

0 0 0 2 3 5 3 0 0 0 7 0 0 0 10 9 0 0 0 7
0 0 0 2 3 5 3 0 0 0 7 0 0 0 10 9 0 0 0 7

Chorus

62

TAB

0 0 0 3 5 3 3 | 2 2 5 7 5 7 5 7 | 5 5 5 5 7 7 10

0 0 0 5 7 3 3 3 3 3 3 3 3 5 5 8

67

TAB

2 2 5 7 5 7 5 7 | 5 5 5 5 4 2 4 2 2 5 7

0 0 5 7 3 3 3 3 2 0 2 0 0 5 7

72

TAB

5 7 5 7 5 5 5 5 7 7 10 2 2 5 7 5 7 5 7

3 3 3 3 5 5 5 5 5 5 8 0 0 5 7 5 7 5 7

Verse II

77

TAB

5 5 5 5 4 2 4 5 4 2 5 2 2 4 2 2 5 2 2 5 4 2 4

3 3 3 3 2 0 2 5 4 2 5 2 2 4 2 2 5 2 2 5 4 2 4

81

TAB

5 4 2 5 2 2 4 2 2 5 2 2 5 4 2 4 5 4 2 5 2 2 4 2

3 3 3 3 2 0 2 5 4 2 5 2 2 4 2 2 5 2 2 5 4 2 4 2

84

TAB

2 5 2 2 5 4 2 4 | 5 4 2 5 2 2 4 2 | 2 5 2 2 5 4 2 4

Verse III

87

TAB

5 4 2 5 2 2 4 2 | 2 5 2 2 5 4 2 4 | 5 4 2 5 2 2 4 2

90

TAB

2 5 2 2 5 4 2 4 | 5 4 2 5 2 2 4 2 | 2 5 2 2 5 4 2 4

Break $\text{♩} = 135$

93

TAB

5 4 2 5 2 2 4 2 | 2 5 2 2 5 4 2 4 | 13 13 13

0 0 0 0 0 0 0 0

$\text{♩} = 128$ **Verse III**

97

TAB

(13) 12 12 12 | 5 4 2 5 2 2 4 2 | 2 5 2 2 5 4 2 4

0 0 0 0 0 0 0 0

♩ = 135
Break

Musical notation for the Break section, measures 101-104. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers (5, 4, 2, 5, 2, 2, 4, 2, 2, 5, 2, 2, 5, 4, 2, 4) and bar lines. The bottom staff of the tab shows a consistent pattern of 0-0-0-0 for the bass line.

♩ = 128
Verse III

Musical notation for Verse III, measures 105-108. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody features eighth and quarter notes. The guitar tab shows fret numbers (13, 12, 12, 12, 5, 4, 2, 5, 2, 2, 4, 2, 2, 5, 2, 2, 5, 4, 2, 4) and bar lines. The bottom staff of the tab shows a consistent pattern of 0-0-0-0 for the bass line.

♩ = 135
Break II

Musical notation for Break II, measures 109-111. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The guitar tab shows fret numbers (5, 4, 2, 5, 2, 2, 4, 2, 2, 5, 2, 2, 5, 4, 2, 4) and bar lines. The bottom staff of the tab shows a consistent pattern of 0-0-0-0 for the bass line.

Chorus

Musical notation for the Chorus, measures 112-115. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody features eighth and quarter notes. The guitar tab shows fret numbers (13, 16, 13, 15, 17) and bar lines. The bottom staff of the tab shows a consistent pattern of 0-0-0-0 for the bass line, with a final measure containing fret numbers 2, 2, 2, 5, 7.

116

T
A
B

5 7 5 7 | 5 5 5 5 | 7 7 10 | 2 2 | 5 7 | 5 7 5 7

3 3 3 3 | 3 3 3 3 | 5 5 8 | 0 0 | 2 2 | 3 3 3 3

121

T
A
B

5 5 5 5 | 4 2 4 | 2 2 | 5 7 | 5 7 5 7 | 5 5 5 5

3 3 3 3 | 2 0 2 | 2 2 | 0 0 | 3 3 3 3 | 3 3 3 3

126

T
A
B

7 7 10 | 2 2 | 5 7 5 7 | 5 5 5 5 | 4 2 4

5 5 8 | 0 0 | 5 7 | 3 3 3 3 | 2 0 2

$\text{♩} = 128$
Verse III

131

T
A
B

5 4 2 5 2 2 4 2 | 2 5 2 2 5 4 2 4 | 5 4 2 5 2 2 4 2

134

T
A
B

2 5 2 2 5 4 2 4 | 5 4 2 5 2 2 4 2 | 2 5 2 2 5 4 2 4

137 **Ending**

T
A
B

5-4-2 5-2-2 4-2 2-5 2-2 5-4-2-4 5-4-2 3-2-0 (2) (0)