

# Renewal

Kreator  
Renewal

Standard tuning

♩ = 110

♩ = 132

## Intro

E-Gt7

1

*f* P.M.-----| P.M.-----| P.M.-----|

TAB 3-3-3-3 2 3-3-3-3 7 3-3-3-3 7 2 (2) 0 0 (0)

4

♩ = 136

P.M.-----|

TAB 2 (2) 2 (2) 2 (2) 2 (2) 2 6 5 0 (0) 0 0 0 0 0 0 4 3

11

P.M.-----| P.M.-----|

TAB (5) 6 (5) 4 (3) 0 0 0 0 0 0 0 0 0 0 2 6 5 0 0 0 0 0 0 4 3

13

P.M.-----|

TAB (5) 6 (5) 4 (3) 6 6 2 6 5 0 0 0 0 0 0 4 3

15

P.M.

T  
A  
B

Verse 1

17

P.M.

T  
A  
B

20

P.M.

T  
A  
B

22

P.M.

T  
A  
B

25

P.M.

T  
A  
B

28

P.M.

T											
A						6	5	(5)	6	6	
B	0	0	0	0	0	4	3	(3)	4	4	

30

P.M.

T											
A	2									6	5
B	0	0	0	0	0	0	0	0	0	4	3

33

♩ = 132  
Bridge

T											
A	(5)	6			6						
B	(3)	4			4			0	3	2	5

36

T											
A											
B	0	3	2	5	2	(2)	3	5	3	2	3

40

Chorus

*mf* *f*

T											
A						0	(0)	2	(2)	3	
B	0	3	2	5	2	(2)	3	5	3	2	3

♩ = 136

47

P.M.

TAB

(3)	2	6	5	(5)	6
(1)	0	6	5	(5)	6
	0	4	3	(3)	4
	0	0	0	0	0

50

P.M.

TAB

2	6	5	(5)	6	6
0	6	5	(5)	6	6
	4	3	(3)	4	4
0	0	0	0	0	0

Verse 2

52

P.M.

TAB

2	6	5	6	5
0	6	5	6	5
	4	3	4	3
0	0	0	0	0

55

P.M.

TAB

(5)	6	6	2	2
(5)	6	6	0	0
(3)	4	4	0	0
	0	0	0	0

58

P.M.

TAB

6	5	(5)	6	6
6	5	(5)	6	6
4	3	(3)	4	4
0	0	0	0	0

60

P.M.-----|

T  
A  
B

2  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 6 5 4 3

63

P.M.-----|

T  
A  
B

(5) 6 (5) (3) 6 4 6 4 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

66

♩ = 132  
**Chorus**

P.M.-----|

*mf* *f*

T  
A  
B

0 0 0 0 0 0 0 6 5 (5) (3) 6 4 6 4 0 2 (0) (3) (0)

70

♩ = 136

P.M.-----|

T  
A  
B

2 2 0 (2) (2) (0) 3 3 1 (3) (3) (1) 2 2 0 0 0 0 0 0 0 6 5 6 5 4 3

75

P.M.-----|

P.M.-----|

T  
A  
B

(5) 6 (5) (3) 6 4 0 0 0 0 0 0 0 0 0 0 0 2 2 0 0 0 0 0 0 0 0 6 5 6 5 4 3

♩ = 132  
Break

77

TAB (5) (3) 6 4 6 4 2 0 (2) (0) 2 0 (2) (0) 2 0 (2) (0)

Solo

♩ = 136

84

P.M.-----

full full

TAB 2 0 7-8-10 7-7-9-11 7-7-7-9-11 7 10-13-15 12 12 10 13-13

87

full

1 1/2 1 1/2

TAB (13) 13-15 13-15 12 15-13-13 8-8 (8)-10-8-(8)-(8) 12-13-15-13-15 13-15

♩ = 132  
Bridge

91

*mf* *f*

full full

6

TAB 15 13-(13) (12) 11 12 12 14 (14)-12-14-14 0 3 2 5 2

95

T  
A  
B (2)-3-5 3-2 0-3-2 5-2 (2)-3-5-3-2 3 0-3-2 5-2

99

$\text{♩} = 132$

T  
A  
B (2)-3-5 3-2 0-3-2 5-2 (2)-3-5-3-2 3 0-3-2 5-2

103

T  
A  
B (2)-3-5 3-2 0-3-2 5-2 (2)-3-5-3-2 3 0-3-2 5-2

107

$\text{♩} = 136$   
Verse 3

T  
A  
B (2)-3-5 3-2 0-3-2 5-2 (2)-3-5-3-2 3 0

P.M.-----

$\frac{2}{2}$   
0-0-0-0-0-0-0-0

111

T  
A  
B 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 6/4 5/3

P.M.-----

113

P.M.

T	(5)	6	6	2	
A	(5)	4	4	2	
B	(3)			0	0-0-0-0-0-0-0-0

116

P.M.

T			6	5	(5)	6	6
A			6	5	(5)	6	6
B	0	0-0-0-0-0-0	4	3	(3)	4	4

118

P.M.

T	2					6	5
A	2					6	5
B	0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	4	3

121

P.M.

T	(5)	6	6	2	
A	(5)	4	4	2	
B	(3)			0	0-0-0-0-0-0-0-0

124

♩ = 132  
Chorus

P.M.

T			6	5	(5)	6	6	0	(0)
A			6	5	(5)	6	6	2	(2)
B	0	0-0-0-0-0-0	4	3	(3)	4	4	0	(0)

*mf* *f*



Outro

128

TAB: 2/0, (2/0), 3/1, (3/1), 0 3 2 5 2, (2) 3 5 3 2

134

TAB: 0 3 2 5 2, (2) 3 5 3 2 3, 0 3 2 5 2, (2) 3 5 3 2

♩ = 132 *rall.* ----- ♩ = 132 ♩ = 132 *rall.* ----- ♩ = 132

138

TAB: 0 3 2 5 2, (2) 3 5 3 2 3, 0, (0), (0), (0), (0), (0) 2

A.H.  
^

145

TAB: (2), (2), (2)