

Duran Duran - Come Undone

0.0"
1.1,00
Come Undone- By Duran Duran..

♩ = 100,050026

Alto Sax Melody

Drum Kit

Muted Electric Guitar

Slap Bass 1

Brass Section

Bass&Lead Chords

New Age Pad #1

Metallic Pad #6

Voice Oooooohs

♩ = 100,050026



Muted Electric Guitar

Slap Bass 1

Bass&Lead Chords

6

Drum Kit

Muted Electric Guitar

Slap Bass 1

Bass&Lead Chords



8

Drum Kit

Muted Electric Guitar

Slap Bass 1

Bass&Lead Chords



10

Drum Kit

Muted Electric Guitar

Slap Bass 1

Bass&Lead Chords

12

Drum Kit

Muted Electric Guitar

Slap Bass 1

Bass&Lead Chords



31.2"
14.1.00
Remastered by- Kent Annas- Renegade75@Aol.com---Kent.Annas@mindseye.com

14

Drum Kit

Muted Electric Guitar

Slap Bass 1

Bass&Lead Chords



16

Drum Kit

Muted Electric Guitar

Slap Bass 1

Bass&Lead Chords

18

Alto Sax Melody

Drum Kit

Slap Bass 1

Bass&Lead Chords

New Age Pad #1

Metallic Pad #6



20

Alto Sax Melody

Drum Kit

Slap Bass 1

Bass&Lead Chords

New Age Pad #1

Metallic Pad #6

22

Alto Sax Melody

Drum Kit

Slap Bass 1

Bass&Lead Chords

New Age Pad #1

Metallic Pad #6



24

Alto Sax Melody

Drum Kit

Slap Bass 1

Bass&Lead Chords

New Age Pad #1

Metallic Pad #6

26

Alto Sax Melody

Drum Kit

Slap Bass 1

Brass Section

Bass&Lead Chords

New Age Pad #1

Metallic Pad #6



28

Alto Sax Melody

Drum Kit

Slap Bass 1

Brass Section

Bass&Lead Chords

New Age Pad #1

Metallic Pad #6

30

Alto Sax Melody

Drum Kit

Slap Bass 1

Bass&Lead Chords

New Age Pad #1

Metallic Pad #6



32

Alto Sax Melody

Drum Kit

Slap Bass 1

Bass&Lead Chords

New Age Pad #1

Metallic Pad #6

34

Alto Sax Melody

Drum Kit

Muted Electric Guitar

Slap Bass 1

Bass&Lead Chords

Metallic Pad #6

Voice Oooooohs



36

Alto Sax Melody

Drum Kit

Muted Electric Guitar

Slap Bass 1

Bass&Lead Chords

Metallic Pad #6

Voice Oooooohs

38

Alto Sax Melody

Drum Kit

Muted Electric Guitar

Slap Bass 1

Bass&Lead Chords

Metallic Pad #6

Voice Oooooohs



40

Alto Sax Melody

Drum Kit

Muted Electric Guitar

Slap Bass 1

Bass&Lead Chords

Metallic Pad #6

Voice Oooooohs

42

This musical score consists of eight staves, each representing a different instrument or vocal part. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into two measures, with the first measure starting at measure 42. The instruments and their parts are: Alto Sax Melody (top staff), Drum Kit (second staff), Muted Electric Guitar (third staff), Slap Bass 1 (fourth staff), Bass&Lead Chords (fifth staff), New Age Pad #1 (sixth staff), Metallic Pad #6 (seventh staff), and Voice Oooooohs (bottom staff).

44

This musical score consists of eight staves. The top staff, 'Alto Sax Melody', features a melodic line in a key with two flats, starting with a quarter note and ending with a quarter rest. The second staff, 'Drum Kit', shows a complex rhythmic pattern with various note values and rests. The third staff, 'Muted Electric Guitar', displays a series of chords with a rhythmic pattern of eighth notes and rests. The fourth staff, 'Slap Bass 1', shows a bass line with a mix of eighth and quarter notes. The fifth staff, 'Bass&Lead Chords', contains a dense sequence of chords. The sixth staff, 'New Age Pad #1', has a few sustained chords. The seventh staff, 'Metallic Pad #6', shows a few sustained chords. The eighth staff, 'Voice Oooooohs', features a vocal line with a few notes and rests.

46

The image displays a multi-stem musical score for a track starting at measure 46. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Alto Sax Melody:** Features a melodic line starting with a whole rest in the first measure, followed by a sequence of eighth and quarter notes in the second measure.
- Drum Kit:** Shows a complex rhythmic pattern with various drum sounds represented by 'x' marks and stems.
- Muted Electric Guitar:** Plays a series of chords and single notes, often with a muted or percussive quality indicated by 'z' marks.
- Slap Bass 1:** Provides a bass line with a mix of eighth and quarter notes, including some slapping techniques.
- Bass&Lead Chords:** Consists of a steady stream of chords, likely played on a guitar or bass.
- New Age Pad #1:** Provides atmospheric background texture with sustained chords.
- Metallic Pad #6:** Adds a metallic, shimmering texture to the pad layer.
- Voice Oooooohs:** Features a vocal line with long, sustained notes and some melodic movement.

48

The image displays a multi-stem musical score for a jazz-influenced track. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and parts are as follows:

- Alto Sax Melody:** Features a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and a quarter note A4. The second measure begins with a quarter rest, followed by quarter notes G4, F4, and E4, and a quarter note D4.
- Drum Kit:** Shows a complex rhythmic pattern with frequent sixteenth-note runs and accents, typical of a jazz drum style.
- Muted Electric Guitar:** Plays a series of chords, primarily triads and dyads, with a rhythmic pattern of quarter notes and eighth notes.
- Slap Bass 1:** Features a bass line with a mix of quarter and eighth notes, including some slapping techniques indicated by the 'x' marks above the notes.
- Bass&Lead Chords:** Provides a harmonic foundation with a series of chords, mostly triads and dyads, moving in a stepwise fashion.
- New Age Pad #1:** Plays sustained chords, primarily triads, with a soft, atmospheric quality.
- Metallic Pad #6:** Plays sustained chords, primarily triads, with a metallic, shimmering quality.
- Voice Oooooohs:** Features a vocal line with a mix of quarter and eighth notes, including some slurs and accents.

50

Alto Sax Melody

Drum Kit

Muted Electric Guitar

Slap Bass 1

Bass&Lead Chords

New Age Pad #1

Metallic Pad #6

Voice Oooooohs



52

Alto Sax Melody

Drum Kit

Slap Bass 1

Bass&Lead Chords

New Age Pad #1

Metallic Pad #6

54

Alto Sax Melody

Drum Kit

Slap Bass 1

Bass&Lead Chords

New Age Pad #1

Metallic Pad #6



56

Alto Sax Melody

Drum Kit

Slap Bass 1

Bass&Lead Chords

New Age Pad #1

Metallic Pad #6

58

Alto Sax Melody

Drum Kit

Slap Bass 1

Bass&Lead Chords

New Age Pad #1

Metallic Pad #6



60

Alto Sax Melody

Drum Kit

Slap Bass 1

Brass Section

Bass&Lead Chords

New Age Pad #1

Metallic Pad #6

62

Alto Sax Melody

Drum Kit

Slap Bass 1

Brass Section

Bass&Lead Chords

New Age Pad #1

Metallic Pad #6



64

Alto Sax Melody

Drum Kit

Slap Bass 1

Bass&Lead Chords

New Age Pad #1

Metallic Pad #6

66

Alto Sax Melody

Drum Kit

Slap Bass 1

Bass&Lead Chords

New Age Pad #1

Metallic Pad #6



68

Alto Sax Melody

Drum Kit

Muted Electric Guitar

Slap Bass 1

Bass&Lead Chords

Metallic Pad #6

Voice Oooooohs

70

Alto Sax Melody

Drum Kit

Muted Electric Guitar

Slap Bass 1

Bass&Lead Chords

Metallic Pad #6

Voice Oooooohs



72

Alto Sax Melody

Drum Kit

Muted Electric Guitar

Slap Bass 1

Bass&Lead Chords

Metallic Pad #6

Voice Oooooohs

74

Alto Sax Melody

Drum Kit

Muted Electric Guitar

Slap Bass 1

Bass&Lead Chords

Metallic Pad #6

Voice Oooooohs

The image shows a musical score for a multi-instrumental piece. It consists of seven staves, each with a different instrument or vocal part. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are: Alto Sax Melody (top staff), Drum Kit (second staff), Muted Electric Guitar (third staff), Slap Bass 1 (fourth staff), Bass&Lead Chords (fifth staff), Metallic Pad #6 (sixth staff), and Voice Oooooohs (bottom staff). The Alto Sax Melody staff shows a melodic line with eighth and quarter notes. The Drum Kit staff features a complex rhythmic pattern with many sixteenth notes. The Muted Electric Guitar staff has a series of muted chords and single notes. The Slap Bass 1 staff shows a bass line with slurs and accents. The Bass&Lead Chords staff contains a series of chords. The Metallic Pad #6 staff has a few sustained notes. The Voice Oooooohs staff shows a vocal line with a long note and a series of eighth notes.

76

This musical score consists of eight staves, each representing a different instrument or vocal part. The key signature is B-flat major (two flats) and the time signature is 4/4. The staves are: 1. **Alto Sax Melody**: Features a melodic line starting with a whole note G4, followed by quarter notes A4, B4, and C5, and ending with a half note G4. 2. **Drum Kit**: Shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks and stems. 3. **Muted Electric Guitar**: Displays a series of muted chords, primarily triads, with stems and flags indicating a rhythmic pattern. 4. **Slap Bass 1**: Shows a bass line with a mix of eighth and quarter notes, including some slurs and accents. 5. **Bass&Lead Chords**: Features a dense texture of chords, likely representing a bass and lead guitar playing together. 6. **New Age Pad #1**: Contains sparse, atmospheric chordal textures. 7. **Metallic Pad #6**: Shows sustained, metallic-sounding chordal textures. 8. **Voice Oooooohs**: Features a vocal line with sustained notes and a melodic contour.

78

Alto Sax Melody

Drum Kit

Muted Electric Guitar

Slap Bass 1

Bass&Lead Chords

New Age Pad #1

Metallic Pad #6

Voice Oooooohs

The image displays a musical score for a multi-instrument ensemble. The score is organized into eight staves, each with a specific instrument label on the left. The top staff, 'Alto Sax Melody', uses a treble clef and a key signature of two flats (B-flat and E-flat), starting at measure 78. The second staff, 'Drum Kit', uses a drum clef and features a complex rhythmic pattern with various note heads and stems. The third staff, 'Muted Electric Guitar', uses a treble clef and shows a sequence of chords and single notes with a muted effect. The fourth staff, 'Slap Bass 1', uses a bass clef and features a rhythmic pattern of eighth and sixteenth notes. The fifth staff, 'Bass&Lead Chords', uses a treble clef and shows a sequence of chords and single notes. The sixth staff, 'New Age Pad #1', uses a treble clef and features a sequence of chords and single notes. The seventh staff, 'Metallic Pad #6', uses a treble clef and features a sequence of chords and single notes. The eighth staff, 'Voice Oooooohs', uses a treble clef and features a sequence of notes and rests. The score is written in a key signature of two flats and a 4/4 time signature.

80

This musical score is arranged in a vertical staff format. It includes the following parts:

- Alto Sax Melody:** A single melodic line in the treble clef, starting with a whole rest and then playing a sequence of eighth and quarter notes.
- Drum Kit:** A complex rhythmic pattern using a double bar line and various note heads to represent different drum sounds.
- Muted Electric Guitar:** A melodic line in the treble clef featuring many slurs and accents, indicating a specific playing technique.
- Slap Bass 1:** A bass line in the bass clef with a rhythmic pattern of eighth and quarter notes, including slurs.
- Bass&Lead Chords:** A treble clef staff containing a series of chords, likely for a bass guitar or lead guitar.
- New Age Pad #1:** A treble clef staff with sustained chords and a soft, atmospheric texture.
- Metallic Pad #6:** A treble clef staff with sustained chords and a metallic, shimmering texture.
- Voice Oooooohs:** A treble clef staff with a vocal line consisting of long, sustained notes.

82

Alto Sax Melody

Drum Kit

Muted Electric Guitar

Slap Bass 1

Bass&Lead Chords

New Age Pad #1

Metallic Pad #6

Voice Oooooohs

The image displays a multi-stem musical score for a track starting at measure 82. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:
- **Alto Sax Melody:** Features a melodic line in the treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and ending with a quarter note G4.
- **Drum Kit:** Shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks and arrows.
- **Muted Electric Guitar:** Plays a series of muted chords, represented by vertical stems with flags and 'x' marks.
- **Slap Bass 1:** Provides a bass line in the bass clef, starting with a quarter note G2, followed by quarter notes A2, B2, and C3, then a half note B2, and ending with a quarter note G2.
- **Bass&Lead Chords:** Features a dense, rhythmic chordal accompaniment in the treble clef, consisting of many sixteenth notes.
- **New Age Pad #1:** Plays sustained chords in the treble clef, including a chord on G4 and another on B4.
- **Metallic Pad #6:** Plays a series of sustained chords in the treble clef, including a chord on G4 and another on B4.
- **Voice Oooooohs:** Features a vocal line in the treble clef, starting with a half note G4, followed by a quarter note A4, and ending with a half note B4.

84

Alto Sax Melody

Drum Kit

Muted Electric Guitar

Slap Bass 1

Bass&Lead Chords

New Age Pad #1

Metallic Pad #6

Voice Oooooohs



86

Alto Sax Melody

Drum Kit

Slap Bass 1

Bass&Lead Chords

New Age Pad #1

Metallic Pad #6

88

Alto Sax Melody

Drum Kit

Slap Bass 1

Bass&Lead Chords

New Age Pad #1

Metallic Pad #6

Detailed description: This system of music covers measures 88 and 89. The Alto Sax Melody starts with a whole rest in measure 88 and begins a melodic line in measure 89. The Drum Kit features a consistent pattern of snare and hi-hat hits. Slap Bass 1 plays a rhythmic line with slurs. Bass&Lead Chords consists of a steady eighth-note accompaniment. New Age Pad #1 provides harmonic support with sustained chords. Metallic Pad #6 features long, sustained notes with a metallic timbre.



90

Alto Sax Melody

Drum Kit

Slap Bass 1

Bass&Lead Chords

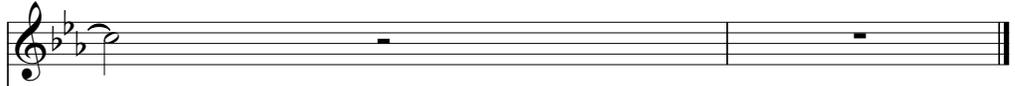
New Age Pad #1

Metallic Pad #6

Detailed description: This system of music covers measures 90 and 91. The Alto Sax Melody continues its melodic line. The Drum Kit maintains its rhythmic pattern. Slap Bass 1 continues its rhythmic accompaniment. Bass&Lead Chords remains a steady eighth-note accompaniment. New Age Pad #1 continues with sustained chords. Metallic Pad #6 continues with long, sustained notes.

92

Alto Sax Melody



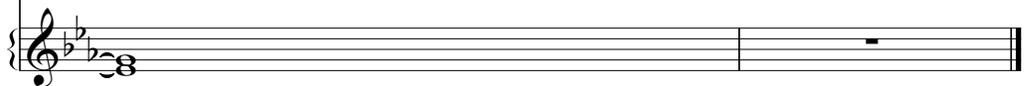
A musical staff in treble clef with a key signature of two flats (Bb and Eb) and a common time signature. The first measure contains a half note G4. The second and third measures contain whole rests. The staff ends with a double bar line.

Bass&Lead Chords



A musical staff in treble clef with a key signature of two flats (Bb and Eb) and a common time signature. The first measure contains a half note G4. The second measure contains a half note F4. The third measure contains a half note E4. The fourth measure contains a half note D4. The fifth measure contains a half note C4. The sixth measure contains a half note B3. The seventh measure contains a half note A3. The eighth measure contains a half note G3. The ninth measure contains a half note F3. The tenth measure contains a half note E3. The eleventh measure contains a half note D3. The twelfth measure contains a half note C3. The staff ends with a double bar line.

New Age Pad #1



A musical staff in treble clef with a key signature of two flats (Bb and Eb) and a common time signature. The first measure contains a half note G4. The second and third measures contain whole rests. The staff ends with a double bar line.

Alto Sax Melody

Duran Duran - Come Undone

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17

21

26

31

36

40

45

50

55

58

2

Alto Sax Melody

61

66

71

76

81

86

90

Drum Kit

Duran Duran - Come Undone

♩ = 100,050026

5

8

11

14

17

20

23

26

29

32

V.S.

Drum Kit

34

Musical notation for measures 34-35. The top staff shows a drum kit part with 'x' marks for cymbals and 'o' marks for snare. The bottom staff shows a bass line with eighth notes and quarter notes.

36

Musical notation for measures 36-37. Similar to the previous system, showing drum kit and bass line notation.

38

Musical notation for measures 38-39. Similar to the previous system, showing drum kit and bass line notation.

40

Musical notation for measures 40-41. Similar to the previous system, showing drum kit and bass line notation.

42

Musical notation for measures 42-43. Similar to the previous system, showing drum kit and bass line notation.

44

Musical notation for measures 44-45. Similar to the previous system, showing drum kit and bass line notation.

46

Musical notation for measures 46-47. Similar to the previous system, showing drum kit and bass line notation.

48

Musical notation for measures 48-49. Similar to the previous system, showing drum kit and bass line notation.

50

Musical notation for measures 50-51. Similar to the previous system, showing drum kit and bass line notation.

52

Musical notation for measures 52-53. Similar to the previous system, showing drum kit and bass line notation.

55

58

61

64

67

69

71

73

75

77

V.S.

Drum Kit

79

Musical notation for measures 79 and 80. The top staff shows a drum kit part with 'x' marks for cymbals and dots for snare and tom-tom hits. The bottom staff shows a bass line with eighth and sixteenth notes.

81

Musical notation for measures 81 and 82. Similar to the previous system, it features a drum kit part and a bass line.

83

Musical notation for measures 83 and 84. The drum kit part includes cymbal and snare patterns, while the bass line continues with rhythmic accompaniment.

85

Musical notation for measures 85 and 86. The notation shows a consistent rhythmic pattern in both the drum kit and bass parts.

88

Musical notation for measures 88 and 89. The drum kit part features a mix of cymbal and snare work, and the bass line provides a steady accompaniment.

90

Musical notation for measures 90 and 91. Measure 90 shows a change in the drum kit pattern, and measure 91 ends with a double bar line and a '2' indicating a second ending.

Muted Electric Guitar

Duran Duran - Come Undone

♩ = 100,050026

5

8

11

14

17

16

35

37

40

43

V.S.

Muted Electric Guitar

46

Slap Bass 1

Duran Duran - Come Undone

♩ = 100,050026



V.S.

37



41



45



49



53



57



61



65



69



73



77



81



85



89



Brass Section

Duran Duran - Come Undone

♩ = 100,050026

25

A musical staff in 4/4 time with a key signature of two flats (B-flat and E-flat). Measure 25 is a whole rest. Measures 26 and 27 contain eighth-note patterns: B-flat4, A4, G4, F4, E-flat4, D4, C4, B-flat4. Measure 28 is a whole rest.

29

31

A musical staff in 4/4 time with a key signature of two flats. Measure 29 is a whole rest. Measures 30 and 31 contain eighth-note patterns: B-flat4, A4, G4, F4, E-flat4, D4, C4, B-flat4.

62

31

A musical staff in 4/4 time with a key signature of two flats. Measures 62 and 63 contain eighth-note patterns: B-flat4, A4, G4, F4, E-flat4, D4, C4, B-flat4. Measure 64 is a whole rest. Measure 65 is a whole rest.

♩ = 100,050026

4

7

10

13

16

19

23

25

New Age Pad #1

Duran Duran - Come Undone

♩ = 100,050026

17

20

23

26

31

34

48

53

56

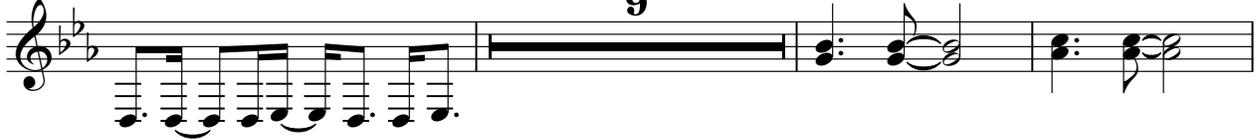
59

V.S.

64



67



79



85



89



Metallic Pad #6

Duran Duran - Come Undone

♩ = 100,050026

17

20

24

29

33

39

44

51

56

61

V.S.

Metallic Pad #6

67

72

78

83

89

Voice Oooooohs

Duran Duran - Come Undone

♩ = 100,050026 **33**

38

44

50 **16**

70

75

81 **9**