

# Duran Duran - Come Undone

0.0"  
1.1,00  
Come Undone- By Duran Duran..

♩ = 100,050026

Alto Sax Melody

Drum Kit

Muted Electric Guitar

Slap Bass 1

Brass Section

Bass&Lead Chords

New Age Pad #1

Metallic Pad #6

Voice Oooooohs

♩ = 100,050026



Muted Electric Guitar

Slap Bass 1

Bass&Lead Chords

6

Drum Kit

Muted Electric Guitar

Slap Bass 1

Bass&Lead Chords



8

Drum Kit

Muted Electric Guitar

Slap Bass 1

Bass&Lead Chords



10

Drum Kit

Muted Electric Guitar

Slap Bass 1

Bass&Lead Chords

12

Drum Kit

Muted Electric Guitar

Slap Bass 1

Bass&Lead Chords



31.2"  
 14.1,00  
 Remastered by- Kent Annas- Renegade75@Aol.com---Kent.Annas@mindseye.com

14

Drum Kit

Muted Electric Guitar

Slap Bass 1

Bass&Lead Chords



16

Drum Kit

Muted Electric Guitar

Slap Bass 1

Bass&Lead Chords

18

Alto Sax Melody

Drum Kit

Slap Bass 1

Bass&Lead Chords

New Age Pad #1

Metallic Pad #6



20

Alto Sax Melody

Drum Kit

Slap Bass 1

Bass&Lead Chords

New Age Pad #1

Metallic Pad #6

22

Alto Sax Melody

Drum Kit

Slap Bass 1

Bass&Lead Chords

New Age Pad #1

Metallic Pad #6



24

Alto Sax Melody

Drum Kit

Slap Bass 1

Bass&Lead Chords

New Age Pad #1

Metallic Pad #6

26

Alto Sax Melody

Drum Kit

Slap Bass 1

Brass Section

Bass&Lead Chords

New Age Pad #1

Metallic Pad #6

28

Alto Sax Melody

Drum Kit

Slap Bass 1

Brass Section

Bass&Lead Chords

New Age Pad #1

Metallic Pad #6

30

Alto Sax Melody

Drum Kit

Slap Bass 1

Bass&Lead Chords

New Age Pad #1

Metallic Pad #6



32

Alto Sax Melody

Drum Kit

Slap Bass 1

Bass&Lead Chords

New Age Pad #1

Metallic Pad #6

34

Alto Sax Melody

Drum Kit

Muted Electric Guitar

Slap Bass 1

Bass&Lead Chords

Metallic Pad #6

Voice Oooooohs



36

Alto Sax Melody

Drum Kit

Muted Electric Guitar

Slap Bass 1

Bass&Lead Chords

Metallic Pad #6

Voice Oooooohs



38

Alto Sax Melody

Drum Kit

Muted Electric Guitar

Slap Bass 1

Bass&Lead Chords

Metallic Pad #6

Voice Oooooohs



40

Alto Sax Melody

Drum Kit

Muted Electric Guitar

Slap Bass 1

Bass&Lead Chords

Metallic Pad #6

Voice Oooooohs

42

This musical score consists of eight staves. The top staff, 'Alto Sax Melody', features a melodic line in a key with two flats. The second staff, 'Drum Kit', shows a complex rhythmic pattern with various drum sounds. The third staff, 'Muted Electric Guitar', plays a series of chords with a muted, percussive quality. The fourth staff, 'Slap Bass 1', provides a bass line with a prominent slap effect. The fifth staff, 'Bass&Lead Chords', contains a dense chordal accompaniment. The sixth staff, 'New Age Pad #1', has a sparse, atmospheric texture. The seventh staff, 'Metallic Pad #6', adds a shimmering, metallic sound. The eighth staff, 'Voice Oooooohs', features a vocal line with long, sustained notes.

44

This musical score page contains eight staves of music. The top staff, 'Alto Sax Melody', features a melodic line in a key with two flats. The second staff, 'Drum Kit', shows a complex rhythmic pattern with various drum sounds. The third staff, 'Muted Electric Guitar', has a rhythmic accompaniment with muted notes. The fourth staff, 'Slap Bass 1', provides a bass line with slaps and a steady eighth-note pattern. The fifth staff, 'Bass&Lead Chords', consists of a dense, multi-note chordal accompaniment. The sixth staff, 'New Age Pad #1', uses sustained chords for atmospheric texture. The seventh staff, 'Metallic Pad #6', features a similar sustained chordal texture. The eighth staff, 'Voice Oooooohs', contains vocalizations that follow the harmonic structure of the pads.

46

The image displays a musical score for eight different instruments, arranged vertically. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- Alto Sax Melody:** Features a melodic line starting with a whole rest in the first measure, followed by a sequence of eighth and quarter notes in the second measure.
- Drum Kit:** Shows a complex rhythmic pattern with various note values and rests, including accents and beams.
- Muted Electric Guitar:** Plays a series of chords and single notes, often with a muted or percussive sound indicated by 'x' marks above the notes.
- Slap Bass 1:** Provides a bass line with a mix of eighth and quarter notes, including some slurs and accents.
- Bass&Lead Chords:** Consists of a steady stream of chords, primarily eighth and quarter notes, creating a harmonic foundation.
- New Age Pad #1:** Features sustained chords and pads, providing atmospheric texture.
- Metallic Pad #6:** Includes a 'c#8' marking and a vertical line with 'N' and 'I' characters, possibly indicating a specific sound effect or technique.
- Voice Oooooohs:** Contains vocal-like elements with long notes and a melodic contour.

48

The image displays a multi-stem musical score for a jazz-influenced track. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins at measure 48. The instruments and their parts are as follows:

- Alto Sax Melody:** Features a melodic line with eighth and quarter notes, including a half-note rest in the second measure.
- Drum Kit:** Shows a complex rhythmic pattern with frequent snare and hi-hat hits, and a steady bass drum accompaniment.
- Muted Electric Guitar:** Plays a rhythmic pattern of eighth notes with a muted, percussive sound.
- Slap Bass 1:** Provides a bass line with a mix of eighth and quarter notes, characteristic of a slap bass style.
- Bass&Lead Chords:** Features a dense, rhythmic accompaniment of chords, likely played on a double bass.
- New Age Pad #1:** Provides atmospheric background texture with sustained chords.
- Metallic Pad #6:** Adds a shimmering, metallic texture to the background.
- Voice Oooooohs:** Includes vocalizations consisting of sustained notes and a final descending line.

50

Alto Sax Melody

Drum Kit

Muted Electric Guitar

Slap Bass 1

Bass&Lead Chords

New Age Pad #1

Metallic Pad #6

Voice Oooooohs



52

Alto Sax Melody

Drum Kit

Slap Bass 1

Bass&Lead Chords

New Age Pad #1

Metallic Pad #6

54

Alto Sax Melody

Drum Kit

Slap Bass 1

Bass&Lead Chords

New Age Pad #1

Metallic Pad #6



56

Alto Sax Melody

Drum Kit

Slap Bass 1

Bass&Lead Chords

New Age Pad #1

Metallic Pad #6

58

Alto Sax Melody

Drum Kit

Slap Bass 1

Bass&Lead Chords

New Age Pad #1

Metallic Pad #6



60

Alto Sax Melody

Drum Kit

Slap Bass 1

Brass Section

Bass&Lead Chords

New Age Pad #1

Metallic Pad #6



62

Alto Sax Melody

Drum Kit

Slap Bass 1

Brass Section

Bass&Lead Chords

New Age Pad #1

Metallic Pad #6



64

Alto Sax Melody

Drum Kit

Slap Bass 1

Bass&Lead Chords

New Age Pad #1

Metallic Pad #6

66

Alto Sax Melody

Drum Kit

Slap Bass 1

Bass&Lead Chords

New Age Pad #1

Metallic Pad #6



68

Alto Sax Melody

Drum Kit

Muted Electric Guitar

Slap Bass 1

Bass&Lead Chords

Metallic Pad #6

Voice Oooooohs

70

Alto Sax Melody

Drum Kit

Muted Electric Guitar

Slap Bass 1

Bass&Lead Chords

Metallic Pad #6

Voice Oooooohs



72

Alto Sax Melody

Drum Kit

Muted Electric Guitar

Slap Bass 1

Bass&Lead Chords

Metallic Pad #6

Voice Oooooohs

74

This musical score consists of seven staves. The top staff, 'Alto Sax Melody', features a melodic line in a key with two flats and a 4/4 time signature. The second staff, 'Drum Kit', shows a complex rhythmic pattern with various drum sounds. The third staff, 'Muted Electric Guitar', includes a melodic line with many rests and some chordal textures. The fourth staff, 'Slap Bass 1', is in the bass clef and shows a rhythmic bass line with slaps. The fifth staff, 'Bass&Lead Chords', contains a series of chords in the bass clef. The sixth staff, 'Metallic Pad #6', has a few notes and rests. The bottom staff, 'Voice Oooooohs', shows a vocal line with long notes and rests.

76

This musical score consists of eight staves, each representing a different instrument or vocal part. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into two measures, each 4 bars long. The instruments and their parts are: Alto Sax Melody (treble clef), Drum Kit (drum notation), Muted Electric Guitar (treble clef, muted notes), Slap Bass 1 (bass clef, slap bass notation), Bass&Lead Chords (treble clef, chordal accompaniment), New Age Pad #1 (treble clef, sustained chords), Metallic Pad #6 (treble clef, metallic textures), and Voice Oooooohs (treble clef, vocal line).

78

Alto Sax Melody

Drum Kit

Muted Electric Guitar

Slap Bass 1

Bass&Lead Chords

New Age Pad #1

Metallic Pad #6

Voice Oooooohs

80

The image displays a multi-stem musical score for a jazz-influenced track. The score is organized into eight horizontal staves, each with a specific instrument or vocal part. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked as 80. The Alto Sax Melody staff shows a melodic line starting in the second measure. The Drum Kit staff features a complex, syncopated rhythm with various drum sounds. The Muted Electric Guitar staff has a rhythmic pattern of eighth notes with muted sounds. The Slap Bass 1 staff provides a bass line with slaps and a steady eighth-note pattern. The Bass&Lead Chords staff consists of a series of chords, likely for the bass and lead instruments. The New Age Pad #1 staff has a soft, atmospheric pad sound. The Metallic Pad #6 staff has a more rhythmic, metallic pad sound. The Voice Oooooohs staff features a vocal line with long, sustained notes.

82

Alto Sax Melody

Drum Kit

Muted Electric Guitar

Slap Bass 1

Bass&Lead Chords

New Age Pad #1

Metallic Pad #6

Voice Oooooohs

Detailed description: This is a multi-stem musical score for a jazz-influenced track. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of eight staves. The 'Alto Sax Melody' staff features a melodic line with eighth and quarter notes. The 'Drum Kit' staff shows a complex rhythmic pattern with various drum sounds. The 'Muted Electric Guitar' staff has a rhythmic pattern of eighth notes with muted sounds. The 'Slap Bass 1' staff has a bass line with eighth and quarter notes. The 'Bass&Lead Chords' staff has a dense chordal texture with many notes. The 'New Age Pad #1' staff has a sparse, atmospheric texture with long notes. The 'Metallic Pad #6' staff has a dense, metallic texture with many notes. The 'Voice Oooooohs' staff has a vocal line with long notes and a final melodic phrase.



84

Alto Sax Melody

Drum Kit

Muted Electric Guitar

Slap Bass 1

Bass&Lead Chords

New Age Pad #1

Metallic Pad #6

Voice Oooooohs



86

Alto Sax Melody

Drum Kit

Slap Bass 1

Bass&Lead Chords

New Age Pad #1

Metallic Pad #6

88

Alto Sax Melody

Drum Kit

Slap Bass 1

Bass&Lead Chords

New Age Pad #1

Metallic Pad #6



90

Alto Sax Melody

Drum Kit

Slap Bass 1

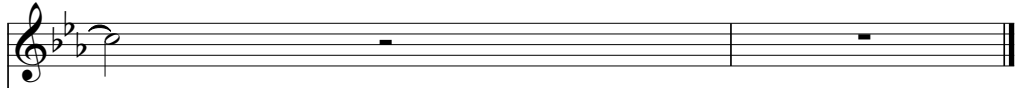
Bass&Lead Chords

New Age Pad #1

Metallic Pad #6

92

Alto Sax Melody



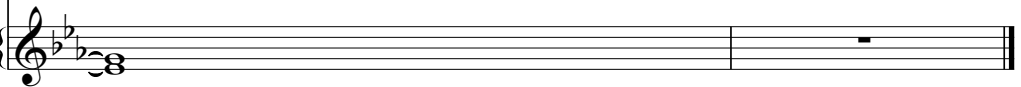
A musical staff in G major (one sharp) and 4/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first measure contains a half note G4. The second measure contains a half rest. The third measure contains a half rest. The staff ends with a double bar line.

Bass&Lead Chords



A musical staff in G major (one sharp) and 4/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first measure contains a quarter note G2, a quarter note G3, and a quarter note G4. The second measure contains a quarter note A2, a quarter note A3, and a quarter note A4. The third measure contains a quarter note B2, a quarter note B3, and a quarter note B4. The fourth measure contains a quarter note C3, a quarter note C4, and a quarter note C5. The fifth measure contains a quarter note D2, a quarter note D3, and a quarter note D4. The sixth measure contains a quarter note E2, a quarter note E3, and a quarter note E4. The seventh measure contains a quarter note F2, a quarter note F3, and a quarter note F4. The eighth measure contains a quarter note G2, a quarter note G3, and a quarter note G4. The staff ends with a double bar line.

New Age Pad #1



A musical staff in G major (one sharp) and 4/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first measure contains a whole note G4. The second measure contains a whole rest. The staff ends with a double bar line.

Alto Sax Melody

Duran Duran - Come Undone

♩ = 100,050026

17

21

26

31

36

40

45

50

55

58

2

Alto Sax Melody

61

Musical notation for measures 61-65. Measure 61 starts with a treble clef, a key signature of one sharp (F#), and a 7/7 time signature. The melody consists of eighth and quarter notes with various rests.

66

Musical notation for measures 66-70. The melody continues with eighth and quarter notes, including a flat (Bb) in measure 70.

71

Musical notation for measures 71-75. The melody features eighth and quarter notes with slurs and accents.

76

Musical notation for measures 76-80. Measure 76 begins with a whole rest. The melody is primarily composed of eighth notes.

81

Musical notation for measures 81-85. The melody continues with eighth notes and quarter notes.

86

Musical notation for measures 86-89. The melody consists of eighth and quarter notes.

90

Musical notation for measures 90-94. The melody continues with eighth and quarter notes, ending with a double bar line.

Drum Kit

Duran Duran - Come Undone

♩ = 100,050026

5

8

11

14

17

20

23

26

29

32

V.S.

Drum Kit

34

Musical notation for measures 34-35. The top staff shows a drum kit part with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff shows a bass line with eighth notes and quarter notes.

36

Musical notation for measures 36-37. Similar to the previous system, showing drum kit notation and a bass line.

38

Musical notation for measures 38-39. Similar to the previous system, showing drum kit notation and a bass line.

40

Musical notation for measures 40-41. Similar to the previous system, showing drum kit notation and a bass line.

42

Musical notation for measures 42-43. Similar to the previous system, showing drum kit notation and a bass line.

44

Musical notation for measures 44-45. Similar to the previous system, showing drum kit notation and a bass line.

46

Musical notation for measures 46-47. Similar to the previous system, showing drum kit notation and a bass line.

48

Musical notation for measures 48-49. Similar to the previous system, showing drum kit notation and a bass line.

50

Musical notation for measures 50-51. Similar to the previous system, showing drum kit notation and a bass line.

52

Musical notation for measures 52-53. Similar to the previous system, showing drum kit notation and a bass line.

55

58

61

64

67

69

71

73

75

77

V.S.



Drum Kit

79

Musical notation for measures 79 and 80. The top staff shows a drum kit part with 'x' marks for cymbals and dots for snare and tom-tom hits. The bottom staff shows a bass line with eighth notes and quarter notes.

81

Musical notation for measures 81 and 82. The top staff shows a drum kit part with 'x' marks for cymbals and dots for snare and tom-tom hits. The bottom staff shows a bass line with eighth notes and quarter notes.

83

Musical notation for measures 83 and 84. The top staff shows a drum kit part with 'x' marks for cymbals and dots for snare and tom-tom hits. The bottom staff shows a bass line with eighth notes and quarter notes.

85

Musical notation for measures 85, 86, and 87. The top staff shows a drum kit part with 'x' marks for cymbals and dots for snare and tom-tom hits. The bottom staff shows a bass line with eighth notes and quarter notes.

88

Musical notation for measures 88 and 89. The top staff shows a drum kit part with 'x' marks for cymbals and dots for snare and tom-tom hits. The bottom staff shows a bass line with eighth notes and quarter notes.

90

Musical notation for measures 90 and 91. The top staff shows a drum kit part with 'x' marks for cymbals and dots for snare and tom-tom hits. The bottom staff shows a bass line with eighth notes and quarter notes. A double bar line is present at the end of measure 90, with a '2' indicating a second ending.

Muted Electric Guitar

Duran Duran - Come Undone

♩ = 100,050026

5

8

11

14

17

16

35

37

40

43

V.S.

Muted Electric Guitar

46

49

52

16

70

72

75

78

81

83

9

Slap Bass 1

Duran Duran - Come Undone

♩ = 100,050026



V.S.

37



41



45



49



53



57



61



65



69



73



77



81



85



89



Brass Section

Duran Duran - Come Undone

♩ = 100,050026

**25**

Musical notation for measures 25-28. Measure 25 is a whole rest. Measures 26-27 contain eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 28 is a whole rest.

**29**

**31**

Musical notation for measures 29-31. Measure 29 is a whole rest. Measures 30-31 contain eighth notes: G4, A4, B4, C5, B4, A4, G4.

**62**

**31**

Musical notation for measures 62-65. Measures 62-64 contain eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 65 is a whole rest.

♩ = 100,050026

4

7

10

13

16

19

23

25



29

33

36

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42

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48

53

57

61

65

69

72

75

78

81

84

87

90

♩ = 100,050026

17

20

23

26

31

34

9

48

53

56

59

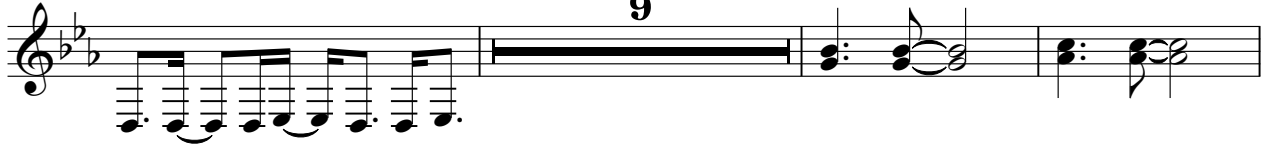
V.S.

Detailed description: This is a musical score for a New Age Pad part. It consists of ten staves of music in 4/4 time, with a tempo of 100,050026. The key signature has two flats (B-flat and E-flat). The score starts at measure 17. Measures 17-25 are a continuous eighth-note pattern. Measure 26 is a rest. Measures 27-30 are chords. Measures 31-33 are eighth-note patterns. Measure 34 is a rest. Measures 35-47 are chords. Measure 48 is a rest. Measures 49-52 are eighth-note patterns. Measures 53-58 are eighth-note patterns. Measure 59 is a rest. The score ends with 'V.S.' (Vivace).

64



67



79



85



89



Metallic Pad #6

Duran Duran - Come Undone

♩ = 100,050026

17

20

24

29

33

39

44

51

56

61

V.S.

Metallic Pad #6

67

72

78

83

89

Voice Oooooohs

Duran Duran - Come Undone

♩ = 100,050026 **33**



38



44



50 **16**



70



75



81 **9**

