

Megadeth - Almost Honest

♩ = 140,000137

Processed Guitar

Guitar 1

Processed Guitar

Snare And Bass Drums

High Hat and Cymbals

Double Snare & Bass

Guitar 1

Guitar 2

Bass

Vocals

Snare And Bass Drums

High Hat and Cymbals

Double Snare & Bass

Guitar 2

Bass

The image displays a multi-stem musical score for the song 'Almost Honest' by Megadeth. The score is organized into three systems, each separated by a double bar line. The first system (measures 1-8) features a 'Processed Guitar' part in the bass clef with a complex, rhythmic line, and a 'Guitar 1' part in the treble clef with a melodic line. The second system (measures 9-12) includes 'Snare And Bass Drums', 'High Hat and Cymbals', and 'Double Snare & Bass' parts, along with 'Guitar 1', 'Guitar 2', and 'Bass' parts. The third system (measures 13-16) features 'Vocals' in the treble clef, 'Snare And Bass Drums', 'High Hat and Cymbals', and 'Double Snare & Bass' parts, along with 'Guitar 2' and 'Bass' parts. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is indicated as 140,000137. The score is written in a clean, black-and-white style with standard musical notation.

17

Vocals

Snare And Bass Drums

High Hat and Cymbals

Double Snare & Bass

Guitar 1

Guitar 2

Bass



21

Vocals

Snare And Bass Drums

High Hat and Cymbals

Double Snare & Bass

Guitar 1

Bass

25

Vocals

Snare And Bass Drums

High Hat and Cymbals

Double Snare & Bass

Guitar 1

Guitar 2

Guitar 3

Bass



29

Vocals

Snare And Bass Drums

High Hat and Cymbals

Double Snare & Bass

Guitar 1

Guitar 2

Guitar 3

Bass

32

Vocals

Snare And Bass Drums

High Hat and Cymbals

Double Snare & Bass

Guitar 1

Guitar 2

Bass



36

Vocals

Snare And Bass Drums

High Hat and Cymbals

Double Snare & Bass

Guitar 1

Guitar 2

Bass

39

Vocals

Snare And Bass Drums

High Hat and Cymbals

Double Snare & Bass

Guitar 1

Guitar 2

Bass



43

Vocals

Snare And Bass Drums

High Hat and Cymbals

Double Snare & Bass

Guitar 1

Bass

47

Vocals

Snare And Bass Drums

High Hat and Cymbals

Double Snare & Bass

Guitar 1

Guitar 3

Bass



51

Vocals

Snare And Bass Drums

High Hat and Cymbals

Double Snare & Bass

Guitar 1

Guitar 3

Bass

54

Vocals

Snare And Bass Drums

High Hat and Cymbals

Double Snare & Bass

Guitar 1

Bass



57

Vocals

High Hat and Cymbals

Guitar 1

Guitar 2

Bass



61

Vocals

High Hat and Cymbals

Guitar 1

Guitar 2

Bass

64

Vocals

Snare And Bass Drums

High Hat and Cymbals

Double Snare & Bass

Guitar 1

Guitar 2

Bass



67

Vocals

High Hat and Cymbals

Guitar 1

Guitar 2

Bass

71

Vocals

Snare And Bass Drums

High Hat and Cymbals

Double Snare & Bass

Ditto the Above

Guitar 1

Guitar 2

Guitar 4

Bass



74

Vocals

Ditto the Above

Guitar 4

78

Vocals

Snare And Bass Drums

High Hat and Cymbals

Double Snare & Bass

Ditto the Above

Guitar 1

Guitar 4

Bass



82

Vocals

Snare And Bass Drums

High Hat and Cymbals

Double Snare & Bass

Ditto the Above

Guitar 1

Guitar 3

Guitar 4

Guitar 4 1/2

Bass

86

Vocals

Snare And Bass Drums

High Hat and Cymbals

Double Snare & Bass

Ditto the Above

Guitar 1

Guitar 3

Guitar 4

Bass

Processed Guitar



89

Snare And Bass Drums

High Hat and Cymbals

Double Snare & Bass

Guitar 1

Solo Guitar(Guit. 5)

Bass

Processed Guitar

92

Snare And Bass Drums

High Hat and Cymbals

Double Snare & Bass

Guitar 1

Solo Guitar(Guit. 5)

Bass

95

Snare And Bass Drums

High Hat and Cymbals

Double Snare & Bass

Guitar 1

Solo Guitar(Guit. 5)

Bass

98

Snare And Bass Drums

High Hat and Cymbals

Double Snare & Bass

Guitar 1

Solo Guitar(Guit. 5)

Bass

101

Snare And Bass Drums
High Hat and Cymbals
Double Snare & Bass
Guitar 1
Solo Guitar(Guit. 5)
Bass

Detailed description: This musical score covers measures 101 to 103. It features six staves: Snare And Bass Drums, High Hat and Cymbals, Double Snare & Bass, Guitar 1, Solo Guitar (Guit. 5), and Bass. The drums play a consistent pattern of eighth notes. The guitars play a complex, fast-paced melody with many beamed notes. The bass line consists of a steady eighth-note pattern.



104

Vocals
Snare And Bass Drums
High Hat and Cymbals
Double Snare & Bass
Guitar 1
Guitar 2
Solo Guitar(Guit. 5)
Bass

Detailed description: This musical score covers measures 104 to 106. It features seven staves: Vocals, Snare And Bass Drums, High Hat and Cymbals, Double Snare & Bass, Guitar 1, Guitar 2, Solo Guitar (Guit. 5), and Bass. The vocal line has a melodic phrase in measure 105. The drums continue with their established patterns. Guitar 1 has a melodic line with some rests. Guitar 2 plays a complex, fast-paced melody. The Solo Guitar (Guit. 5) has a melodic line with a triplet in measure 105. The bass line continues with its eighth-note pattern.

107

Vocals

Snare And Bass Drums

High Hat and Cymbals

Double Snare & Bass

Guitar 1

Guitar 2

Bass



110

Vocals

Snare And Bass Drums

High Hat and Cymbals

Double Snare & Bass

Guitar 1

Guitar 2

Bass

113

Vocals

Snare And Bass Drums

High Hat and Cymbals

Double Snare & Bass

Guitar 1

Guitar 2

Bass



116

Vocals

Snare And Bass Drums

High Hat and Cymbals

Double Snare & Bass

Guitar 1

Guitar 2

Bass

119

Vocals

Snare And Bass Drums

High Hat and Cymbals

Double Snare & Bass

Guitar 1

Guitar 2

Guitar 3

Bass



122

Vocals

Bkgd. Voc. Fig. 1

Snare And Bass Drums

High Hat and Cymbals

Double Snare & Bass

Guitar 1

Guitar 2

Guitar 3

Bass

125

Vocals

Bkgd. Voc. Fig. 1

Snare And Bass Drums

High Hat and Cymbals

Double Snare & Bass

Guitar 1

Guitar 3

Bass



128

Vocals

Bkgd. Voc. Fig. 1

Snare And Bass Drums

High Hat and Cymbals

Double Snare & Bass

Guitar 1

Guitar 3

Bass

131

Vocals

Bkgd. Voc. Fig. 1

Snare And Bass Drums

High Hat and Cymbals

Double Snare & Bass

Guitar 1

Guitar 3

Bass



133

Vocals

Bkgd. Voc. Fig. 1

Snare And Bass Drums

High Hat and Cymbals

Double Snare & Bass

Guitar 1

Guitar 3

Bass

Megadeth - Almost Honest

Vocals

♩ = 140,000137

13

18

23

28

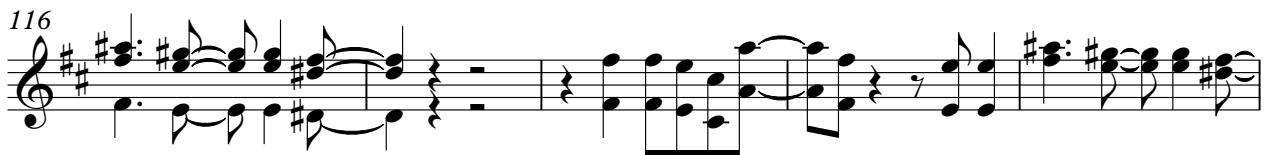
34

39

44

49

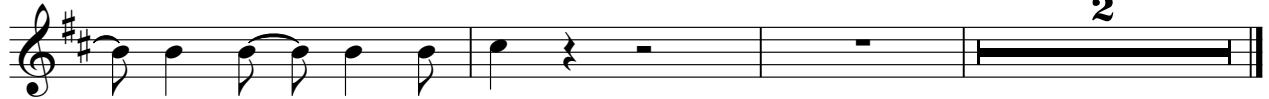
54



127



131



2

Bkgd. Voc. Fig. 1

Megadeth - Almost Honest

♩ = 140,000137

121

Musical notation for measures 121-125. Measure 121 is a whole rest. Measures 122-125 contain a repeating chordal pattern of two eighth notes per measure.

126

Musical notation for measures 126-128. Measures 126-128 contain a repeating chordal pattern of two eighth notes per measure.

131

2

Musical notation for measures 131-133. Measure 131 is a whole rest. Measure 132 contains a repeating chordal pattern of two eighth notes. Measure 133 is a whole rest.

Snare And Bass Drums

Megadeth - Almost Honest

♩ = 140,000137
8

13

18

23

28

33

37

42

47

51

V.S.

55

Musical staff for measure 55. It begins with a snare drum symbol. The notation includes quarter notes, eighth notes, and a 7-measure rest.

65

Musical staff for measure 65. It begins with a snare drum symbol. The notation includes a 6-measure rest, eighth notes, and a 7-measure rest.

80

Musical staff for measure 80. It begins with a snare drum symbol. The notation includes eighth notes, quarter notes, and a 7-measure rest.

85

Musical staff for measure 85. It begins with a snare drum symbol. The notation includes quarter notes and eighth notes.

90

Musical staff for measure 90. It begins with a snare drum symbol. The notation includes quarter notes and eighth notes.

94

Musical staff for measure 94. It begins with a snare drum symbol. The notation includes quarter notes and eighth notes.

99

Musical staff for measure 99. It begins with a snare drum symbol. The notation includes quarter notes, eighth notes, and a 7-measure rest.

104

Musical staff for measure 104. It begins with a snare drum symbol. The notation includes quarter notes, eighth notes, and a 7-measure rest.

107

Musical staff for measure 107. It begins with a snare drum symbol. The notation includes quarter notes, eighth notes, and a 7-measure rest.

111

Musical staff for measure 111. It begins with a snare drum symbol. The notation includes quarter notes, eighth notes, and a 7-measure rest.

115



119



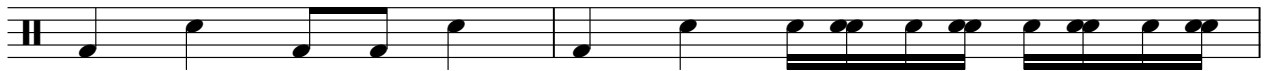
123



127



131



133



High Hat and Cymbals

Megadeth - Almost Honest

♩ = 140,000137

9

Musical staff for measures 1-9. The staff is in 4/4 time. The first measure contains a thick black bar. Measures 2-9 contain a rhythmic pattern of eighth notes with cymbal accents.

14

Musical staff for measures 10-14. The staff contains a rhythmic pattern of eighth notes with cymbal accents.

20

Musical staff for measures 15-20. The staff contains a rhythmic pattern of eighth notes with cymbal accents.

26

Musical staff for measures 21-26. The staff contains a rhythmic pattern of eighth notes with cymbal accents.

32

Musical staff for measures 27-32. The staff contains a rhythmic pattern of eighth notes with cymbal accents, followed by a measure with a thick black bar.

38

Musical staff for measures 33-38. The staff contains a rhythmic pattern of eighth notes with cymbal accents.

44

Musical staff for measures 39-44. The staff contains a rhythmic pattern of eighth notes with cymbal accents.

50

Musical staff for measures 45-50. The staff contains a rhythmic pattern of eighth notes with cymbal accents.

56

Musical staff for measures 51-56. The staff contains a rhythmic pattern of eighth notes with cymbal accents.

62

Musical staff for measures 57-62. The staff contains a rhythmic pattern of eighth notes with cymbal accents.

V.S.

2

High Hat and Cymbals

68



73



84



90



96



102



108



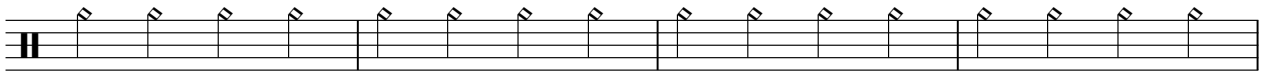
114



120



126



High Hat and Cymbals

130

Musical notation for High Hat and Cymbals, measures 130-132. The notation is on a single staff with a double bar line at the beginning and end. Measure 130 starts with a double bar line and contains 16 eighth notes, each with a diamond-shaped high hat symbol above it. Measure 131 contains 16 eighth notes, each with a diamond-shaped cymbal symbol above it. Measure 132 contains a single thick black horizontal bar representing a cymbal crash, with the number '2' above it. The staff ends with a double bar line.

Double Snare & Bass

Megadeth - Almost Honest

♩ = 140,000137

8

13

18

23

28

33

37

42

47

51

V.S.

55

Musical staff 1: Double Snare & Bass notation starting at measure 55. It features a 7-measure rest in the second measure.

65

Musical staff 2: Double Snare & Bass notation starting at measure 65. It features a 6-measure rest in the first measure and a 7-measure rest in the fourth measure.

80

Musical staff 3: Double Snare & Bass notation starting at measure 80. It includes eighth notes and rests.

85

Musical staff 4: Double Snare & Bass notation starting at measure 85. It features a continuous eighth-note pattern.

90

Musical staff 5: Double Snare & Bass notation starting at measure 90. It features a continuous eighth-note pattern.

94

Musical staff 6: Double Snare & Bass notation starting at measure 94. It features a continuous eighth-note pattern.

99

Musical staff 7: Double Snare & Bass notation starting at measure 99. It features a continuous eighth-note pattern.

104

Musical staff 8: Double Snare & Bass notation starting at measure 104. It features a continuous eighth-note pattern.

107

Musical staff 9: Double Snare & Bass notation starting at measure 107. It features a continuous eighth-note pattern.

111

Musical staff 10: Double Snare & Bass notation starting at measure 111. It features a continuous eighth-note pattern and ends with a double bar line.

115



119



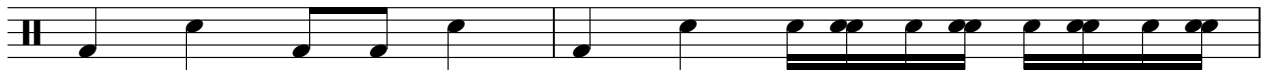
123



127



131



133



♩ = 140,000137

72

75

79

83

86

49

Megadeth - Almost Honest

Guitar 1

♩ = 140,000137

4

8

12

7

22

26

30

35

40

44

48

V.S.

52

56

61

67

72

82

87

91

95

99

103

109

114

120

124

128

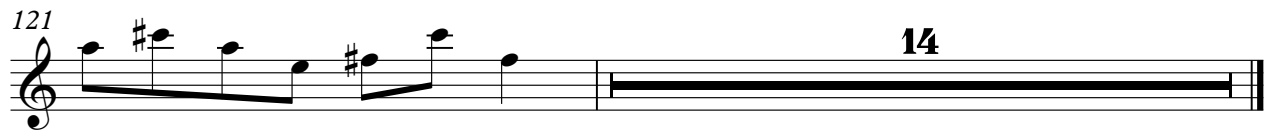
131

Megadeth - Almost Honest

Guitar 2

♩ = 140,000137

The musical score is written on a single treble clef staff in 4/4 time. It begins with a tempo marking of ♩ = 140,000137. The score is divided into measures, with measure numbers 11, 17, 29, 34, 38, 58, 62, 66, and 70 indicated at the start of their respective lines. Measure 11 contains a whole rest. Measure 17 contains a six-measure rest. Measure 29 contains a two-measure rest. Measure 38 contains a 17-measure rest. Measure 70 contains a 33-measure rest. The music consists of a series of eighth and sixteenth notes, many of which are beamed together, and includes several accidentals (sharps).



Megadeth - Almost Honest

Guitar 3

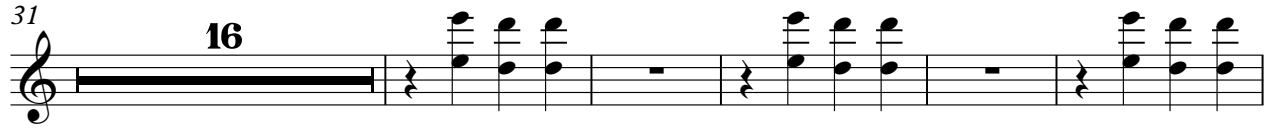
♩ = 140,000137

27



31

16



52

32



88

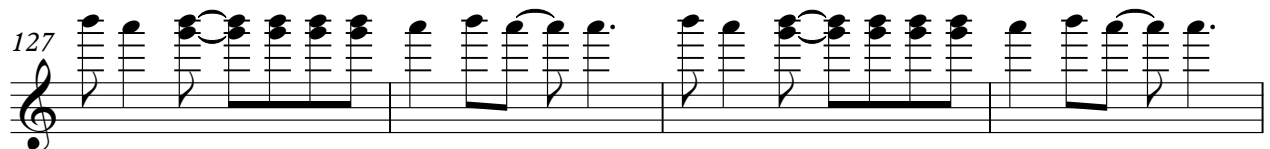
32



122

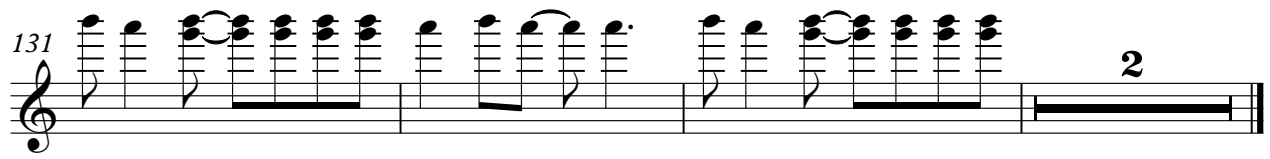


127



131

2



Guitar 4

Megadeth - Almost Honest

♩ = 140,000137

72

Musical notation for guitar 4, measures 72-74. Measure 72 is a whole rest. Measures 73 and 74 contain eighth notes with various accidentals.

75

Musical notation for guitar 4, measures 75-78. Measures 75-78 contain eighth notes with various accidentals.

79

Musical notation for guitar 4, measures 79-82. Measures 79-82 contain eighth notes with various accidentals.

83

Musical notation for guitar 4, measures 83-85. Measures 83-85 contain eighth notes with various accidentals.

86

49

Musical notation for guitar 4, measures 86-89. Measure 86 contains eighth notes, and measures 87-89 are whole rests.

Megadeth - Almost Honest

Solo Guitar(Guit. 5)

♩ = 140,000137

89

92

96

99

103

105

29

Guitar 4 1/2

Megadeth - Almost Honest

♩ = 140,000137

84

50

Megadeth - Almost Honest

Bass

♩ = 140,000137

8



12



16



20



24



28



32



36



40



44



V.S.

48



52



56



60



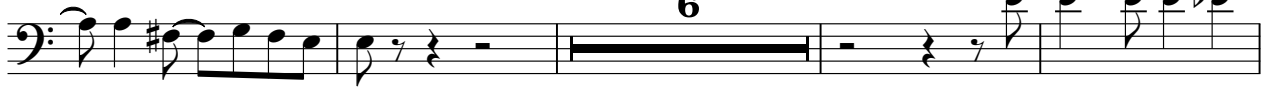
64



68



72



82



87



91



95



99



103



107



111



115



119



123



127



131



Processed Guitar

Megadeth - Almost Honest

♩ = 140,000137

