

# Under The Guillotine

Kreator  
Pleasure To Kill

Dropped D  
⑥=D

♩ = 135

E-Gt

The first system of music consists of a treble clef staff with a 4/4 time signature and a dynamic marking of *f*. It contains two measures of music. The first measure is marked with a '1' above it. The notes are: quarter notes G2, A2, B2, C3; eighth notes D3, E3, F3, G3; quarter notes A2, B2, C3, D3; eighth notes E3, F3, G3, A3; quarter notes B2, C3, D3, E3; eighth notes F3, G3, A3, B3; quarter notes C3, D3, E3, F3; eighth notes G3, A3, B3, C4. The second measure contains: quarter notes G2, A2, B2, C3; eighth notes D3, E3, F3, G3; quarter notes A2, B2, C3, D3; eighth notes E3, F3, G3, A3; quarter notes B2, C3, D3, E3; eighth notes F3, G3, A3, B3; quarter notes C3, D3, E3, F3; eighth notes G3, A3, B3, C4.

TAB

0-0-0-0-10-8-0-0-0-9-7-0-0-0-10-10-8-8	0-0-0-0-10-8-0-0-0-9-7-0-0-0-10-10-8-8
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3

The second system of music consists of a treble clef staff and a TAB staff. It contains two measures of music. The first measure is marked with a '3' above it. The notes are: quarter notes G2, A2, B2, C3; eighth notes D3, E3, F3, G3; quarter notes A2, B2, C3, D3; eighth notes E3, F3, G3, A3; quarter notes B2, C3, D3, E3; eighth notes F3, G3, A3, B3; quarter notes C3, D3, E3, F3; eighth notes G3, A3, B3, C4. The second measure contains: quarter notes G2, A2, B2, C3; eighth notes D3, E3, F3, G3; quarter notes A2, B2, C3, D3; eighth notes E3, F3, G3, A3; quarter notes B2, C3, D3, E3; eighth notes F3, G3, A3, B3; quarter notes C3, D3, E3, F3; eighth notes G3, A3, B3, C4.

TAB

0-0-0-0-10-8-0-0-0-9-7-0-0-0-10-10-8-8	0-0-0-0-10-8-0-0-0-9-7-0-0-0-10-10-8-8
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5

The third system of music consists of a treble clef staff and a TAB staff. It contains two measures of music. The first measure is marked with a '5' above it. The notes are: quarter notes G2, A2, B2, C3; eighth notes D3, E3, F3, G3; quarter notes A2, B2, C3, D3; eighth notes E3, F3, G3, A3; quarter notes B2, C3, D3, E3; eighth notes F3, G3, A3, B3; quarter notes C3, D3, E3, F3; eighth notes G3, A3, B3, C4. The second measure contains: quarter notes G2, A2, B2, C3; eighth notes D3, E3, F3, G3; quarter notes A2, B2, C3, D3; eighth notes E3, F3, G3, A3; quarter notes B2, C3, D3, E3; eighth notes F3, G3, A3, B3; quarter notes C3, D3, E3, F3; eighth notes G3, A3, B3, C4.

TAB

0-0-0-0-10-8-0-0-0-9-7-0-0-0-10-10-8-8	0-0-0-0-10-8-0-0-0-9-7-0-0-0-10-10-8-8
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7

The fourth system of music consists of a treble clef staff and a TAB staff. It contains two measures of music. The first measure is marked with a '7' above it. The notes are: quarter notes G2, A2, B2, C3; eighth notes D3, E3, F3, G3; quarter notes A2, B2, C3, D3; eighth notes E3, F3, G3, A3; quarter notes B2, C3, D3, E3; eighth notes F3, G3, A3, B3; quarter notes C3, D3, E3, F3; eighth notes G3, A3, B3, C4. The second measure contains: quarter notes G2, A2, B2, C3; eighth notes D3, E3, F3, G3; quarter notes A2, B2, C3, D3; eighth notes E3, F3, G3, A3; quarter notes B2, C3, D3, E3; eighth notes F3, G3, A3, B3; quarter notes C3, D3, E3, F3; eighth notes G3, A3, B3, C4.

TAB

0-0-0-0-10-8-0-0-0-9-7-0-0-0-10-10-8-8	0-0-0-0-10-8-0-0-0-9-7-0-0-0-10-10-8-8
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9

The fifth system of music consists of a treble clef staff and a TAB staff. It contains two measures of music. The first measure is marked with a '9' above it. The notes are: quarter notes G2, A2, B2, C3; eighth notes D3, E3, F3, G3; quarter notes A2, B2, C3, D3; eighth notes E3, F3, G3, A3; quarter notes B2, C3, D3, E3; eighth notes F3, G3, A3, B3; quarter notes C3, D3, E3, F3; eighth notes G3, A3, B3, C4. The second measure contains: quarter notes G2, A2, B2, C3; eighth notes D3, E3, F3, G3; quarter notes A2, B2, C3, D3; eighth notes E3, F3, G3, A3; quarter notes B2, C3, D3, E3; eighth notes F3, G3, A3, B3; quarter notes C3, D3, E3, F3; eighth notes G3, A3, B3, C4.

TAB

0-0-0-0-10-8-0-0-0-9-7-0-0-0-10-10-8-8	0-0-0-0-10-8-0-0-0-9-7-0-0-0-10-10-8-8
----------------------------------------	----------------------------------------

11

TAB

0-0-0-0-10-8-0-0-0-9-7-0-0-0-10-8-10-8 | 0-0-0-0-10-8-0-0-0-9-7-0-0-0-10-8-10-8

13

TAB

0-0-0-0-10-8-0-0-0-9-7-0-0-0-10-8-10-8 | 0-0-0-0-10-8-0-0-0-9-7-0-0-0-10-8-10-8

15

TAB

0-0-0-0-10-8-0-0-0-9-7-0-0-0-10-8-10-8 | 0-0-0-0-10-8-0-0-0-9-7-0-0-0-10-8-10-8

17

TAB

0-0-0-0-10-8-0-0-0-9-7-0-0-0-10-8-10-8 | 0-0-0-0-10-8-0-0-0-9-7-0-0-0-10-8-10-8

19

TAB

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-1-1 | 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-2-3-2-3

21

TAB

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-1-1 | 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-2-3-2-3

23

TAB 0-0-0-0-10-8-0-0-0-9-7-0-0-0-10-8-10-8 0-0-0-0-10-8-0-0-0-9-7-0-0-0-10-8-10-8

25

TAB 0-0-0-0-10-8-0-0-0-9-7-0-0-0-10-8-10-8 0-0-0-0-10-8-0-0-0-9-7-0-0-0-10-8-10-8

27

TAB 5-5-5-5-5-5-5-5 0-0-0-0-1-1-1-1 0-0-0-0-10-8-0-0-0-9-7-0-0-0-10-8-10-8

29

TAB 0-0-0-0-10-8-0-0-0-9-7-0-0-0-10-8-10-8 5-5-5-5-5-5-5-5 0-0-0-0-1-1-1-1

31

TAB 0-0-0-0-10-8-0-0-0-9-7-0-0-0-10-8-10-8 0-0-0-0-10-8-0-0-0-9-7-0-0-0-10-8-10-8

33

TAB 0-0-0-0-10-8-0-0-0-9-7-0-0-0-10-8-10-8 0-0-0-0-10-8-0-0-0-9-7-0-0-0-10-8-10-8

35

TAB 0-0-0-0-10-8-0-0-0-9-7-0-0-0-10-8-10-8 0-0-0-0-10-8-0-0-0-9-7-0-0-0-10-8-10-8

37

TAB 0-0-0-0-10-8-0-0-0-9-7-0-0-0-10-8-10-8 0-0-0-0-10-8-0-0-0-9-7-0-0-0-10-8-10-8

39

TAB 0-0-0-0-10-8-0-0-0-9-7-0-0-0-10-8-10-8 0-0-0-0-10-8-0-0-0-9-7-0-0-0-10-8-10-8

41

TAB 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-1-1 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-2-3-2-3

43

TAB 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-1-1 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-2-3-2-3

45

TAB 0-0-0-0-10-8-0-0-0-9-7-0-0-0-10-8-10-8 0-0-0-0-10-8-0-0-0-9-7-0-0-0-10-8-10-8

47

T  
A  
B 0-0-0-0-10-8-0-0-0-9-7-0-0-0-10-10-8-8 0-0-0-0-10-8-0-0-0-9-7-0-0-0-10-10-8-8

49

T  
A  
B 5-5-5-5-5-5-5-5-0-0-0-0-1-1-1-1 0-0-0-0-10-8-0-0-0-9-7-0-0-0-10-10-8-8

51

T  
A  
B 0-0-0-0-10-8-0-0-0-9-7-0-0-0-10-10-8-8 5-5-5-5-5-5-5-5-0-0-0-0-1-1-1-1

53

T  
A  
B 0-0-0-0-10-8-0-0-0-9-7-0-0-0-10-10-8-8 0-0-0-0-10-8-0-0-0-9-7-0-0-0-10-10-8-8

55

T  
A  
B 0-0-0-0-10-8-0-0-0-9-7-0-0-0-10-10-8-8 0-0-0-0-10-8-0-0-0-9-7-0-0-0-10-10-8-8

57

T  
A  
B 0-0-3-2-0-3-2-3-2-0 (0)-2-0-3-2-3-0-0-3-2-0

59

T  
A  
B

(0) 3 2 3 2 0 2 0 3 2 3 | 0 0 3 2 0 3 2 3 2 0

61

T  
A  
B

(0) 2 0 3 2 3 0 0 3 2 0 | (0) 3 2 3 2 0 2 0 3 2 3

63

T  
A  
B

0 2 3 2 3 2 3 2 0 0 1 | (1) 0 1 0 1 0 0 2 3 2 3 2

65

T  
A  
B

(2) 3 2 0 0 1 0 1 0 1 0 | 0 2 3 2 3 2 3 2 0 0 1

67

T  
A  
B

(1) 0 1 0 1 0 0 2 3 2 3 2 | (2) 3 2 0 0 1 0 1 0 1 0

69

T  
A  
B

2 2 2 2 2 2 2 2 2 2 3 2 | 0 0 0 0 0 0 0 0 0 0 0 3

71

T  
A  
B 2 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 2 0 0 0 0 0 0 0 0 0 0

73

T  
A  
B 0 0 3 2 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 2 0 0 0 0 0 0

75

T  
A  
B 0 0 0 0 0 0 0 3 2 3 2 2 2 2 2 2 2 2 2 2 2 3 2 0 0 0

77

T  
A  
B 0 0 0 0 0 0 0 0 0 0 0 3 2 3 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3

79

T  
A  
B 5 5 5 5 5 5 5 5 3 2 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 3 2

82

T  
A  
B 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 3 2

84

Musical notation for measure 84, featuring a treble clef and a staff with eighth-note chords. The guitar tab below shows a sequence of fret numbers: 0-0-0-0-0-0-0-0, followed by three groups of 3-3-3-3, and finally 5-5-5-5-5-5-5-5, 3, and 2.

T  
A  
B

0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 3 2

86

Musical notation for measure 86, featuring a treble clef and a staff with eighth-note chords. The guitar tab below shows fret numbers: 2, 2, 2, 2, 0, 4, 2, 2, 2.

T  
A  
B

2 2 2 2 0 4 2 2 2

87

Musical notation for measure 87, featuring a treble clef and a staff with eighth-note chords. The guitar tab below shows fret numbers: (2)-2, 2-1, 2-2-2-2, 3-2, (2), 2-2-2-2, 3-2, 3-2.

T  
A  
B

(2)-2 2 1 2 2 2 2 3 2 (2) 2 2 2 2 3 2 3 2

89

Musical notation for measure 89, featuring a treble clef and a staff with eighth-note chords. The guitar tab below shows fret numbers: 2, 2, 2, 2, 0, 4, 2, 2, 2.

T  
A  
B

2 2 2 2 0 4 2 2 2

90

Musical notation for measure 90, featuring a treble clef and a staff with eighth-note chords. The guitar tab below shows fret numbers: (2)-2, 2-1, 2-2-2-2, 3-2, (2), 2-2-2-2, 3-2, 3-2.

T  
A  
B

(2)-2 2 1 2 2 2 2 3 2 (2) 2 2 2 2 3 2 3 2

92

Musical notation for measure 92, featuring a treble clef and a staff with eighth-note chords. The guitar tab below shows fret numbers: 2, 2, 2, 2, 0, 4, 2, 2, 2.

T  
A  
B

2 2 2 2 0 4 2 2 2



93

TAB

2 1 3 2 (2) 3 2 3 2

(2) 2 2 2 2 2 2 2 2

Detailed description: This system shows measure 93. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The guitar tab below has two staves. The top staff shows fret numbers: 2, 1, 3, 2, (2), 3, 2, 3, 2. The bottom staff shows the corresponding string numbers: (2), 2, 2, 2, 2, 2, 2, 2.

95

TAB

0 4 2 2 2

Detailed description: This system shows measure 95. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The guitar tab below has two staves. The top staff shows fret numbers: 0, 4, 2, 2, 2. The bottom staff shows the corresponding string numbers: 2, 2, 2, 2, 2.

96

TAB

2 1 3 2 (2) 3 2 3 2

(2) 2 2 2 2 2 2 2 2

Detailed description: This system shows measure 96. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The guitar tab below has two staves. The top staff shows fret numbers: 2, 1, 3, 2, (2), 3, 2, 3, 2. The bottom staff shows the corresponding string numbers: (2), 2, 2, 2, 2, 2, 2, 2.

98

TAB

0 4 2 2 2

Detailed description: This system shows measure 98. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The guitar tab below has two staves. The top staff shows fret numbers: 0, 4, 2, 2, 2. The bottom staff shows the corresponding string numbers: 2, 2, 2, 2, 2.

99

TAB

2 1 3 2 (2) 3 2 3 2

(2) 2 2 2 2 2 2 2 2

Detailed description: This system shows measure 99. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The guitar tab below has two staves. The top staff shows fret numbers: 2, 1, 3, 2, (2), 3, 2, 3, 2. The bottom staff shows the corresponding string numbers: (2), 2, 2, 2, 2, 2, 2, 2.

101

TAB

0 4 2 2 2

Detailed description: This system shows measure 101. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The guitar tab below has two staves. The top staff shows fret numbers: 0, 4, 2, 2, 2. The bottom staff shows the corresponding string numbers: 2, 2, 2, 2, 2.

102

T  
A  
B

2 1 3 2 (2) 3 2 3 2

(2) 2 2 2 2 2 2 2 2

104

T  
A  
B

4 3 3 2 1 3 2 3 2 (2) 0 2 2 (2) 0 3

107

T  
A  
B

(3) 2 0 2 2 0 (0) 0 (0) 2 0 2

111

T  
A  
B

(2) 2 0 3 2 0 2 (2) 2 0 0

115

T  
A  
B

(0) 2 (2) 0 2 2 (2) 0 3 (3) 2

119

T  
A  
B

0 2 2 0 (0) 0 (0) 5 4 3

122

T  
A  
B (3) 2 0 0 0 0 10 8 0 0 0 9 7 0 0 0 10 8 10 8 0 0 0 0 10 8 0 0 0

124

T  
A  
B 9 7 0 0 0 10 8 10 8 0 0 0 0 10 8 0 0 0 9 7 0 0 0 10 8 10 8 0 0 0 0 10 8 0 0 0

126

T  
A  
B 9 7 0 0 0 10 8 10 8 0 0 0 0 10 8 0 0 0 9 7 0 0 0 10 8 10 8 0 0 0 0 10 8 0 0 0

128

T  
A  
B 9 7 0 0 0 10 8 10 8 0 0 0 0 10 8 0 0 0 9 7 0 0 0 10 8 10 8 0 0 0 0 10 8 0 0 0

130

T  
A  
B 9 7 0 0 0 10 8 10 8 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 0 0 0 0 0 0 0 0 0 0 0

132

T  
A  
B 0 0 0 0 2 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 0 0 0 0 0 0 0 0 0

134

T  
A  
B

0-0-0-0 2/3 2/3 0-0-0-0 10/8 0-0-0 9/7 0-0-0 10/8 10/8 0-0-0-0 10/8 0-0-0

136

T  
A  
B

9/7 0-0-0 10/8 10/8 0-0-0-0 10/8 0-0-0 9/7 0-0-0 10/8 10/8 0-0-0-0 10/8 0-0-0

138

T  
A  
B

9/7 0-0-0 10/8 10/8 5-5-5-5-5-5-5-5 0-0-0-0 1-1-1-1-0-0-0-0 10/8 0-0-0

140

T  
A  
B

9/7 0-0-0 10/8 10/8 0-0-0-0 10/8 0-0-0 9/7 0-0-0 10/8 10/8 5-5-5-5-5-5-5-5

142

T  
A  
B

0-0-0-0 1-1-1-1-0-0-0-0 10/8 0-0-0 9/7 0-0-0 10/8 10/8 0-0-0-0 10/8 0-0-0

144

T  
A  
B

9/7 0-0-0 10/8 10/8 5-5-5-5-5-5-5-5 0-0-0-0 1-1-1-1-0-0-0-0 10/8 0-0-0

146

T  
A  
B 9-0-0-0 10-8 10-8 0-0-0-0 10-8 0-0-0 9-7 0-0-0 10-8 10-8 5-5-5-5-5-5-5-5

148

T  
A  
B 0-0-0-0-1-1-1-1-2-0