

Violent Revolution

Kreator
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Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 140

E-Gt

Measures 1-5 of the guitar part. The notation includes a treble clef, a 4/4 time signature, and a dynamic marking of *f*. The melody consists of eighth notes with triplets. The guitar tab below shows the fretting for each measure: (0) 2 0, (0) 5 3 7 5 9, 5 3, (3) 5 2 0 3 5 7 5 9, and 2 0.

Measures 6-9 of the guitar part. The notation includes a treble clef and a dynamic marking of *f*. The melody continues with eighth notes and triplets. The guitar tab shows fretting: (0) 2 5 3 7 5 9, 3 1, (1) 3 2 0 3 5 7 5 9, and 2 0 2 0 2 0 2 0 2 0.

Measures 10-13 of the guitar part. The notation includes a treble clef and a dynamic marking of *f*. The melody features eighth notes and triplets. The guitar tab shows fretting: 2 0 2 0 2 0 2 0 5 3 7 5 9, 5 3 5 3 5 3 5 3 5 3 5 3, 5 3 2 0 3 5 7 5 3 9, and 2 0 2 0 2 0 2 0 2 0.

Measures 14-16 of the guitar part. The notation includes a treble clef and a dynamic marking of *f*. The melody continues with eighth notes and triplets. The guitar tab shows fretting: 2 0 2 0 2 0 2 0 5 3 7 5 9, 3 1 3 1 3 1 3 1 3 1 3 1, and 3 1 2 0 3 5 7 5 3 9.

Measures 17-19 of the guitar part. The notation includes a treble clef and a dynamic marking of *f*. The melody features eighth notes and triplets. The guitar tab shows fretting: 3 1 2 0 0 0 0 0 0 0 0 0, 0 0 0 0 0 0 0 0 5 3 4 2 3, and 3 1 2 0 0 0 0 0 0 0 0 0.

20

Musical notation for measure 20, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows the fretting: 0-0-0, 0-0-0, 0-0-0, 5-3, 4-2, 5-3, 3-1, 2-0, 0-0, 0-0, 0-0, 0-0, 0-0.

T
A
B

0 0 0 0 0 0 0 5 4 5 3 2 3 3 2 0 0 0 0 0 0 0 0

22

Musical notation for measure 22, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows the fretting: 0-0-0, 0-0-0, 0-0-0, 5-3, 4-2, 5-3, 5-3, 7-5, 5-5, 5-5, 5-5, 5-5, 5-5.

T
A
B

0 0 0 0 0 0 0 5 4 5 3 5 7 3 5 5 5 5 5 5 5 5

24

Musical notation for measure 24, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows the fretting: 5-5-5, 5-5-5, 5-5-5, 5-3, 4-2, 5-3, 3-1, 2-0, 0-0, 0-0, 0-0, 0-0, 0-0.

T
A
B

5 5 5 5 5 5 5 5 4 5 3 3 2 0 0 0 0 0 0 0 0 0

26

Musical notation for measure 26, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows the fretting: 0-0-0, 0-0-0, 0-0-0, 5-3, 4-2, 5-3, 3-1, 2-0, 0-0, 0-0, 0-0, 0-0, 0-0.

T
A
B

0 0 0 0 0 0 0 5 4 5 3 3 2 0 0 0 0 0 0 0 0 0

28

Musical notation for measure 28, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows the fretting: 0-0-0, 0-0-0, 0-0-0, 5-3, 4-2, 5-3, 3-1, 2-0, 0-0, 0-0, 0-0, 0-0, 0-0.

T
A
B

0 0 0 0 0 0 0 5 4 5 3 3 2 0 0 0 0 0 0 0 0 0

30

Musical notation for measure 30, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows the fretting: 0-0-0, 0-0-0, 0-0-0, 5-3, 4-2, 5-3, 5-3, 7-5, 5-5, 5-5, 5-5, 5-5, 5-5.

T
A
B

0 0 0 0 0 0 0 5 4 5 3 5 7 3 5 5 5 5 5 5 5 5

32

TAB
5-5-5 5-5-5 5-3 4-2 5-3 3-2 1-0 0-0 1-1 0-0 0-0 7-5 0-0 8-6 0-7 5-3

35

TAB
3-1 2-0 0-0 0-1 1-0 0-0 0-0 7-5 0-0 8-6 0-7 5-8 3-2 1-0 0-0 0-1 1-0 0-0 0-0

38

TAB
7-5 0-0 8-6 0-7 5-3 3-1 2-0 0-0 0-1 1-0 0-0 0-0 8-6 8-6 0-0 0-7 5-7 0-0 0-0

41

TAB
3-1 2-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 5-3 4-2 5-3 3-1 2-0 0-0 0-0 0-0 0-0 0-0

44

TAB
0-0 0-0 0-0 0-0 0-0 0-5 4-2 5-3 3-1 2-0 0-0 0-0 0-0 0-0 0-0

46

TAB
0-0 0-0 0-0 0-0 0-0 0-5 4-2 5-3 5-3 7-5 5-5 5-5 5-5 5-5 5-5

48

TAB

5 5 5 5 5 5 5 3 4 5 3 2 3 3 2 1 0 0 0 0 0 0 0 0

50

TAB

0 0 0 0 0 0 0 5 4 5 3 2 3 3 2 1 0 0 0 0 0 0 0 0

52

TAB

0 0 0 0 0 0 0 5 4 5 3 2 3 3 2 1 0 0 0 0 0 0 0 0

54

TAB

0 0 0 0 0 0 0 5 4 5 3 2 3 5 3 7 5 5 5 5 5 5 5 5

56

TAB

5 5 5 5 5 5 5 3 4 5 3 2 3 3 2 1 0 0 0 1 1 0 0 0 7 5 0 0 8 6 0 7 5 3

59

TAB

3 2 1 0 0 0 1 1 0 0 0 7 5 0 0 8 6 0 7 8 3 2 1 0 0 0 1 1 0 0 0

62

T
A
B

7 5 0 0 8 6 0 7 5 3 3 2 1 0 0 0 1 1 0 0 0 8 8 6 6 0 0 0 7 7 5 0 0 0 (7) 0

66

mf *f* P.M. *mf* *f* P.M.

T
A
B

(7) 0 0 (0) 0 (0) 0 0 (0)

73

T
A
B

0 3 3 2 3 0 3 2 3 5 7 0 2 3 2 (2) 3 2 3 5

77

T
A
B

0 3 3 2 3 0 3 2 3 5 7 0 2 3 2 (2) 3 3 2 3 3 2 0 5 3

82

T
A
B

5 7 8 3 2 5 5 4 3 3 2 5 5 7 8 3 1 0 0 3 3 5 6

87

T
A
B

5 7 5 4 3 7 3 2 5 5 7 8 3 2 5 3

92

TAB

5	4	3	3	2	0	5	5	7	8	5	7	5	4	3	7
3	2	1	1	0	0	3	3	5	6	3	5	3	2	1	5

97

TAB

3	2	5	5	7	8	3	2	5	5	4	3	3	2	5
1	0	3	3	5	6	1	0	3	3	2	1	1	0	3

102

TAB

5	7	8	5	7	5	4	3	7	3	2	5	5	7	8
3	5	6	3	5	3	2	1	5	1	0	3	3	5	6

107

TAB

3	2	5	5	4	3	3	2	5	5	7	8	5	7	5
1	0	3	3	2	1	1	0	3	3	5	6	3	5	3

112

TAB

4	3	7	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	5	7	9	5	5	5	5	5	5	5	5	
2	1	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	5	7	3	3	3	3	3	3	3	3

116

TAB

5	2	5	7	5	9	2	2	2	2	2	2	2	2	2	2	2	2	2	2	5	7	9	3	3	3	3	3	3	3	3
3	0	3	5	3	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	5	7	1	1	1	1	1	1	1	1

120

TAB

3 2 5 7 5 9 | 2 2 2 2 2 2 2 2 | 2 2 2 2 5 7 9 | 5 5 5 5 5 5 5 5

1 0 3 5 3 7 | 0 0 0 0 0 0 0 0 | 0 0 0 0 3 5 7 | 3 3 3 3 3 3 3 3

124

TAB

5 2 5 7 5 9 | 2 2 2 2 2 2 2 2 | 2 2 2 2 5 7 9 | 3 3 3 3 3 3 3 3

3 0 3 5 3 7 | 0 0 0 0 0 0 0 0 | 0 0 0 0 3 5 7 | 1 1 1 1 1 1 1 1

128

TAB

3 2 5 7 5 9 | 3 2 0 0 1 1 0 0 0 | 7 0 0 8 0 7 5

1 0 3 5 3 7 | 1 0 0 0 1 1 0 0 0 | 5 0 0 6 0 5 3

131

TAB

3 2 0 0 1 1 0 0 0 | 7 0 0 8 0 7 8 | 3 2 0 0 1 1 0 0 0

1 0 0 0 1 1 0 0 0 | 5 0 0 6 0 5 8 | 1 0 0 0 1 1 0 0 0

134

TAB

7 0 0 8 0 7 5 | 3 2 0 0 1 1 0 0 0 | 8 8 0 0 0 7 7

5 0 0 6 0 5 3 | 1 0 0 0 1 1 0 0 0 | 6 6 0 0 0 5 5 0 0 0

137

TAB

3 2 0 0 1 1 0 0 0 | 7 0 0 8 0 7 5 | 3 2 0 0 1 1 0 0 0

1 0 0 0 1 1 0 0 0 | 5 0 0 6 0 5 3 | 1 0 0 0 1 1 0 0 0

140

TAB 7 5 0 0 8 6 0 7 5 8 3 2 0 0 0 1 1 0 0 0 7 5 0 0 8 6 0 7 5 3

143

TAB 3 2 1 0 0 0 1 1 0 0 0 8 8 6 0 0 0 7 7 5 0 0 0 5 5 5 5 7 5 5 5 5 7

146

TAB 5 5 5 5 7 5 5 5 5 3 5 1 1 1 1 3 1 1 1 1 3 1 1 1 1 3 1 1 1 1 0 1

149

TAB 0 0 0 0 2 0 0 0 0 2 3 3 3 3 5 3 3 3 3 5 5 5 5 7 5 5 5 5 7

152

TAB 5 5 5 5 7 5 5 5 5 5 3 5 5 5 5 7 5 5 5 5 7 5 5 5 5 7 5 5 5 5 3 5

155

TAB 1 1 1 1 3 1 1 1 1 3 1 1 1 1 3 1 1 1 1 0 1 0 0 0 0 2 0 0 0 0 0 2

158

T
A
B

3-3-3-3-3-5 3-3-3-3-3-5 5-5-5-5-5-7 5-5-5-5-5-7 5-5-5-5-5-7 5-5-5-5-5-3

161

T
A
B

7/5 (7/5) 3-5 3/1 (3/1) 0-1 2/0 5/3 7/5

168

T
A
B

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

$J = 140$ *rall.* = 100

170

T
A
B

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 (7/5)

174

T
A
B

7/5