

Kreator - World Anarchy

Kreator
Enemy Of God (2004)

Words & Music by Mille Petrozza + Kreator

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 215

E-Gt

The first system of music is in 4/4 time. The guitar part is written in treble clef. It starts with a measure marked '1' and a dynamic marking 'f'. The notation shows a sequence of eighth notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Below the staff is a tablature line with the following fret numbers: 2, 3, 5, 2, 5, 3, 2, 5, 3, 2, 3, 5, 3, 2, 0, 2.

The second system of music starts with a measure marked '3'. The notation shows a sequence of eighth notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. Below the staff is a tablature line with the following fret numbers: 2, 0, 0, 0, 0, 0, 0, 0, 1, 0, 0, 0, 0, 0, 0, 0, 2, 0, 0, 0, 0, 0, 0, 3, 2, 0, 5.

The third system of music starts with a measure marked '5'. The notation shows a sequence of eighth notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. Below the staff is a tablature line with the following fret numbers: 2, 0, 0, 0, 0, 0, 0, 0, 1, 0, 0, 0, 0, 0, 0, 0, 2, 0, 0, 0, 0, 0, 0, 5, 3, 2, 3.

The fourth system of music starts with a measure marked '7'. The notation shows a sequence of eighth notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. Below the staff is a tablature line with the following fret numbers: 2, 0, 0, 0, 0, 0, 0, 0, 1, 0, 0, 0, 0, 0, 0, 0, 2, 0, 0, 0, 0, 0, 0, 3, 2, 0, 5, 2, 3, 5, 2, 5, 3, 2, 5.

10

P.M.-----| P.M.-----|

TAB

3 2 3 5 3 2 0 2 3 1 (3) (3) 0 2 3 5 2 5 3 2

15

P.M.-----| P.M.-----|

TAB

2 3 0 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 3 2 0 5

17

P.M.-----| P.M.-----|

TAB

2 3 0 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0 5 3 2 3

19

P.M.-----| P.M.-----| P.M.-----|

TAB

2 3 0 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 3 2 0 5 2 3 5 2 5 3 2 5

22

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

3 2 3 5 3 2 0 2 4 0 0 0 0 5 0 0 0 0 4 0 0

24

P.M.-----| P.M.-----| P.M.--| P.M.-----| P.M.-----| P.M.--|

T
A
B 7 0 0 0 0 5 0 0 0 0 4 0 0 | 5 0 0 0 0 4 0 0 0 0 2 0 0

26

P.M.-----| P.M.-----| P.M.--| P.M.-----| P.M.-----| P.M.--|

T
A
B 4 0 0 0 0 2 0 0 0 0 0 0 0 | 4 0 0 0 0 5 0 0 0 0 4 0 0

28

P.M.-----| P.M.-----| P.M.--| P.M.-----| P.M.-----| P.M.--|

T
A
B 7 0 0 0 0 5 0 0 0 0 4 0 0 | 4 0 0 0 0 7 0 0 0 0 5 0 0

30

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 7 7 7 7 9 5 5 5 5 7 5 | 7 7 7 7 9 5 5 5 5 7 5

32

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 3 3 3 3 5 2 3 2 | 7 0 0 0 0 8 0 0 0 0 7 0 | 10 10 10 10 10 10 10 10 10 10 10 10

1.
35

P.M.-----| P.M.-----| P.M.-----|

T
A
B 7 0-0-0-0 8 0-0-0-0 7 0 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

38

P.M.-----| P.M.-----|

T
A
B 7 5 5 3 7 5 5 3 4 2 0 4 2 7 5 3 2 0 0-0-0-0-0-0-0-0-1 0-0-0-0-0-0-0

42

P.M.-----| P.M.-----| P.M.-----|

T
A
B 2 0 0 0 0 0 0 0 3 2 0 5 2 0 0 0 0 0 0 0 3 0 0 0 0 0 0

44

P.M.-----| P.M.-----| P.M.-----|

T
A
B 2 0 0 0 0 0 0 0 5 3 2 3 2 0 0 0 0 0 0 0 3 0 0 0 0 0 0

46

P.M.-----| P.M.-----|

T
A
B 2 0 0 0 0 0 0 0 3 2 0 5 2 3 5 2 5 3 2 5 3 2 3 5 3 2 0 2

49

P.M.-----| P.M.-----| P.M.-| P.M.-----| P.M.-----| P.M.-|

T
A
B 4 0-0-0-0 5 0-0-0-0 4 0-0 7 0 0 0 0 5 0 0 0 0 4 0-0

51

P.M.-----| P.M.-----| P.M.-| P.M.-----| P.M.-----| P.M.-|

T
A
B 5 0 0 0 0 4 0 0 0 0 2 0 0 4 0 0 0 0 2 0 0 0 0 0 0 0

53

P.M.-----| P.M.-----| P.M.-| P.M.-----| P.M.-----| P.M.-|

T
A
B 4 0-0-0-0 5 0-0-0-0 4 0-0 7 0 0 0 0 5 0 0 0 0 4 0-0

1.
55

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 4 0-0-0-0 7 0-0-0-0 5 0-0 7-7 7-7 7-7 9 5 5 5 5 7

57

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 7 7 7 7 9 5 5 5 5 7 3 3 3 3 3 5 2 3 2 0 1 0

72

P.M. P.M.

TAB

2 0 0 0 0 0 0 3 2 0 5 2 3 5 2 5 3 2 5 3 2 3 5 3 2 0 2

$\text{♩} = 180$

75

P.M.

TAB

3 0 0 0 0 0 2 0 0 0 0 0 3 0 0 5 0 0 6 0 0 5 0 0

$\text{♩} = 190$

77

P.M. P.M.

TAB

3 0 0 0 0 0 2 0 0 0 0 0 4 3 2 1 5 4 5 7 3 2 3 5 3 0 0 0 0 0 2 0 0 0 0 0

80

P.M.

TAB

3 0 0 5 0 0 6 0 0 5 0 0 3 0 0 0 0 0 2 0 0 0 0 0 4 3 2 1 2 3 4 5 4 3 5 3

$\text{♩} = 180$

83

TAB

4 2 0 0 0 0 0 0 0 0 4 2 0 0 0 0 0 0 0 0 4 2 0 0 0 0 0 0 0 0

86

T
A
B

89

$\text{♩} = 130$

T
A
B

95

T
A
B