

Megadeth - A Secret Place

♩ = 131,000076

fill

Rhythm

lead

sitar

Pad 5 (Bowed)

Rhythm

sitar

Pad 5

Rhythm

sitar

The score is divided into three systems. The first system (measures 1-5) includes a 'fill' staff with rests, a 'Rhythm' staff with guitar tablature (E, B, G, D, A, E strings), a 'lead' staff with guitar tablature (E, B, G, D, A, E strings), and a 'sitar' staff with a melodic line. The tempo is 131,000076. The second system (measures 6-8) includes a 'Pad 5 (Bowed)' staff with sustained notes, a 'Rhythm' staff with guitar tablature, and a 'sitar' staff with a melodic line. The tempo is 131,000076. The third system (measures 9-11) includes a 'Pad 5' staff with sustained notes, a 'Rhythm' staff with guitar tablature, and a 'sitar' staff with a melodic line. The tempo is 131,000076.

26 3

Rhythm

| | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 4 | 4 | 4 | 3 | 3 | 0 | 0 | 0 | 0 | 1 | 1 | 1 | 3 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 4 | 4 | 3 | 1 | 1 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | | | | | | | | | | | | | | | | | | | | | | | | | | |

sitar

29

Rhythm

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 1 | 4 | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 4 | 4 | 3 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 1 | 3 | 3 | 0 | 0 | 0 | 0 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

sitar

32

Rhythm

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 4 | 4 | 4 | 3 | 1 | 1 | 1 | 3 | 4 | 4 | 4 | 4 | 3 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 4 | 4 | 3 | 3 | 0 | 0 | 0 | 0 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

lead

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

sitar

35

Rhythm

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 1 | 1 | 1 | 3 | 3 | 0 | 0 | 0 | 0 | 4 | 4 | 4 | 3 | 1 | 1 | 1 | 4 | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

sitar

Rhythm

1 0 4 1 1 3 1 2 | 2 0 2 1 1 | 0 0 3 0 0 0 3 0

lead

3 3 1 3 3 1 3 4 | 4 3 4 3 3 | 3 5 1 3 3 5 3 3 5 1 3

sitar

Rhythm

0 0 3 0 0 0 3 1 | 1 0 4 1 1 3 1 2 | 2 0 2 3 3 | 0 3 0

lead

3 5 1 3 3 3 1 3 | 3 3 1 3 3 1 3 4 | 4 3 4 0 0 | 5 1 3

sitar

Rhythm

0 0 3 0 0 0 3 0 | 0 0 3 0 0 0 3 1 | 1 0 4 1 1 3 1 2

lead

3 5 1 3 3 5 1 3 | 3 5 1 3 3 3 1 3 | 3 3 1 3 3 1 3 4

sitar

Rhythm

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 1 | | | | | | | | | | | | | | | | | | |
| A | 0 | 3 | 3 | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

lead

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | | | | |
| A | 3 | 0 | 3 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

sitar

Rhythm

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 3 | 3 | 2 | 3 | 1 | | | | | | | | | | | | | |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

lead

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|----|---|----|----|---|---|
| T | 0 | 0 | 1 | 2 | 3 | 1 | 1 | 3 | 1 | 5 | 3 | 8 | 5 | 10 | 8 | 13 | 10 | 8 | 8 |
| A | | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | |

sitar

Rhythm

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 2 | 2 | | | | | | | | | | | | | | |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 2 | 0 | 3 | 1 | 1 | 0 | 0 | 0 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

lead

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T | 8 | 8 | 8 | 8 | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | |

sitar

Rhythm

1

T 0 4 4 0 0 0 0 0 0 4 4 4 3 3 0 0 0 0 1 1 1 3 3 0 0 0 0

A 0

B

lead

T 15 15 15 12 12

A

B

sitar

Rhythm

1 1 1 3

T 4 4 4 3 0 0 0 0 0 0 4 0 0 0 0 0 0 0 4 4 4 3 3 0 0 0 0

A 0

B

lead

T 12 10 10 10

A

B

sitar

Rhythm

1 1 1 3 3 1 1 1

T 0 0 0 0 0 0 0 0 0 4 4 4 3 0 0 0 0 0 0 4 4 0 0 0 0 0 0

A 0

B

sitar

Rhythm

4 4 4 3 3 1 1 1 3 3 4 4 4 3 3 3

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1

B

lead

T 3 3 3 3

A 3 3 3 3

B 1 1 1 1

sitar

Rhythm

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 1 | 1 | 1 | | | | | | | | | | | | | | | | |
| A | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 3 | | | | | 0 | 0 | | | | |
| B | 1 | 3 | 3 | 3 | 3 | 3 | 1 | 1 | 1 | 6 | 6 | 6 | 6 | 0 | 0 | 0 | 0 | 0 | 0 |
| | | | | 3 | 3 | 3 | 1 | 1 | 1 | 6 | 6 | 6 | 6 | 5 | 5 | 5 | 5 | 5 | 5 |

lead

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|--|--|--|--|
| T | 1 | 1 | 1 | 3 | 3 | 3 | 1 | 1 | 1 | 4 | 4 | 4 | 3 | 3 | | | | | |
| A | 3 | 0 | 0 | 0 | | | | | | 3 | 3 | 3 | 2 | 2 | | | | | |
| B | 1 | 3 | 3 | 3 | | | | | | | | | | | | | | | |

sitar

Rhythm

| | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | 0 | 0 | 0 | 3 | 0 | 0 | 0 | 3 | 0 | 0 | 0 | 3 | 0 | 0 | 0 | 3 | 1 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 3 | 3 | | | | | | | | | | | | |
| B | 5 | 5 | 5 | 5 | 5 | 5 | 1 | 3 | 3 | | | | | | | | | | | | |

lead

| | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | 0 | 0 | | | | | | | | | | | | | | | | |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 1 | 3 | 3 | 5 | 1 | 3 | 3 | 1 | 3 | 3 | 3 | 3 | 1 | 3 |
| B | 5 | 5 | 5 | 5 | 5 | 5 | 1 | 3 | 3 | 5 | 3 | 3 | 5 | 1 | 3 | 3 | 5 | 3 | 3 | 3 | 1 | 3 |

sitar

Rhythm

| | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 1 | 0 | 4 | 1 | 1 | 3 | 1 | 2 | 2 | 0 | 2 | 1 | 1 | 0 | 0 | 3 | 0 | 0 | 0 | 3 | 0 |
| A | | | | | | | | | | | | | | 0 | 3 | 0 | | | | | |
| B | | | | | | | | | | | | | | | | | | | | | |

lead

| | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | | | | | | | | | |
| A | 3 | 3 | 1 | 3 | 3 | 1 | 3 | 4 | 4 | 3 | 4 | 3 | 3 | 5 | 1 | 3 | 3 | 1 | 3 | 3 | 5 | 1 | 3 | |
| B | 3 | 3 | 3 | 3 | 3 | 1 | 3 | 4 | 4 | 3 | 4 | 3 | 3 | 5 | 1 | 3 | 3 | 5 | 1 | 3 | 3 | 5 | 1 | 3 |

sitar

Rhythm

TAB

0 0 3 0 0 0 3 1 | 1 0 4 1 1 3 1 2 | 2 0 2 3 3 0 3 0

lead

TAB

3 5 1 3 3 3 1 3 | 3 3 1 3 3 1 3 4 | 4 3 4 0 0 5 1 3

sitar

Rhythm

TAB

0 0 3 0 0 0 3 0 | 0 0 3 0 0 0 3 1 | 1 0 4 1 1 3 1 2

lead

TAB

3 5 1 3 3 5 1 3 | 3 5 1 3 3 3 1 3 | 3 3 1 3 3 1 3 4

sitar

Rhythm

TAB

2 0 2 1 1 0 3 0 | 0 0 3 0 0 0 3 0 | 0 0 3 0 0 0 3 1

lead

TAB

4 3 4 3 3 5 1 3 | 3 5 1 3 3 5 1 3 | 3 5 1 3 3 3 1 3

sitar

147

fill

Rhythm

lead

sitar

150

fill

Rhythm

lead

sitar

153

fill

Rhythm

lead

sitar

156

fill

Rhythm

lead

sitar

159

fill

Rhythm

lead

sitar

162

fill

Rhythm

lead

sitar

165

fill

Rhythm

lead

sitar

168

Rhythm

lead

sitar

171

Rhythm

lead

sitar

Megadeth - A Secret Place

fill

♩ = 131,000076

148

Musical staff for measures 148-152. Measure 148 is a whole rest. Measures 149-152 contain a sequence of notes: Bb (quarter), D (quarter), E (quarter), F (quarter), G (quarter), A (quarter), Bb (quarter), and A (quarter). The notes from G to Bb are beamed together and have a slur above them.

153

Musical staff for measures 153-157. Measure 153: Bb (quarter), D (quarter), E (quarter), F (quarter), G (quarter), A (quarter), Bb (quarter), A (quarter). Measures 154-155: Bb (quarter), D (quarter), E (quarter), F (quarter), G (quarter), A (quarter), Bb (quarter), A (quarter). Measures 156-157: Bb (quarter), D (quarter), E (quarter), F (quarter), G (quarter), A (quarter), Bb (quarter), A (quarter). The notes from G to Bb in measures 153, 154, and 156 are beamed together and have a slur above them.

160

Musical staff for measures 160-168. Measure 160: Bb (quarter), D (quarter), E (quarter), F (quarter), G (quarter), A (quarter), Bb (quarter), A (quarter). Measures 161-162: Bb (quarter), D (quarter), E (quarter), F (quarter), G (quarter), A (quarter), Bb (quarter), A (quarter). Measures 163-164: Bb (quarter), D (quarter), E (quarter), F (quarter), G (quarter), A (quarter), Bb (quarter), A (quarter). Measures 165-168: A whole rest. The notes from G to Bb in measures 160, 161, and 163 are beamed together and have a slur above them.

9

| | | | | |
|---|-----|-----------|-------|-----------|
| T | | | | |
| A | 1 0 | 1 3 0 1 0 | 0 1 0 | 1 3 0 1 0 |
| B | 3 | 3 | 3 | 3 |

Megadeth - A Secret Place

lead

♩ = 131,000076

17

| | | | | | | | | | | | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| E | | | | | | | | | | | | | | | | | | | |
| T | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | |
| E | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | |

22

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | |
| B | 6 | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | 6 | 6 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| | 6 | 6 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

26

7 **6**

| | | | | | | | | | | | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | |

42

| | | | | | | | | | | | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | |

48

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | |
| B | 3 | 1 | 3 | 3 | 3 | 1 | 3 | 3 | 1 | 3 | 4 | 4 | 3 | 4 | 3 | 3 | 3 | 1 | 3 |
| | 5 | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | |

52

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | |
| B | 3 | 1 | 3 | 3 | 3 | 1 | 3 | 3 | 1 | 3 | 4 | 4 | 3 | 4 | 0 | 0 | 3 | 1 | 3 |
| | 5 | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | |

56

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | |
| B | 3 | 1 | 3 | 3 | 3 | 1 | 3 | 3 | 1 | 3 | 4 | 4 | 3 | 4 | 3 | 3 | 3 | 1 | 3 |
| | 5 | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | |

60

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | |
| B | 3 | 1 | 3 | 3 | 3 | 1 | 3 | 3 | 1 | 3 | 4 | 4 | 3 | 4 | 0 | 0 | 3 | 1 | 3 |
| | 5 | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | |

63

7 **6**

| | | | | | | | | | | | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | |

Megadeth - A Secret Place

sitar

♩ = 131,000076

3

7

11

15

19

24

28

32

36

40

V.S.

The musical score is written for sitar in 4/4 time. It begins with a tempo marking of 131,000076. The first measure contains a triplet of eighth notes. The piece is characterized by a dense, rhythmic texture with frequent chordal patterns and melodic lines. The notation includes various accidentals (flats) and dynamic markings. The score is divided into measures, with measure numbers 7, 11, 15, 19, 24, 28, 32, 36, and 40 indicated. The final measure is marked 'V.S.' (Vivace).

The image displays a musical score for a sitar, consisting of ten staves of music. The first staff begins at measure 45 and ends at measure 49. The second staff starts at measure 49 and continues to measure 52. The third staff covers measures 52 to 56. The fourth staff spans measures 56 to 59. The fifth staff is for measures 59 to 63. The sixth staff covers measures 63 to 67. The seventh staff spans measures 67 to 71. The eighth staff covers measures 71 to 75. The ninth staff spans measures 75 to 79. The tenth and final staff on the page covers measures 79 to 83. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests, with some notes beamed together. The key signature is one flat (B-flat), and the time signature is 4/4. The music is written in a style characteristic of Indian classical music, with a focus on melodic lines and rhythmic complexity.

84

89

94

98

102

106

111

115

119

123

V.S.

The image shows a musical score for a sitar, consisting of ten staves of music. Each staff begins with a measure number: 84, 89, 94, 98, 102, 106, 111, 115, 119, and 123. The notation is written on a single treble clef staff. The music features a complex rhythmic pattern with many beamed notes, often grouped in pairs or groups of four. There are several instances of slurs and ties. The key signature has one flat (B-flat). The piece concludes with a double bar line and the instruction 'V.S.' (Vivace) at the end of the final staff.

127

132

136

139

143

146

150

153

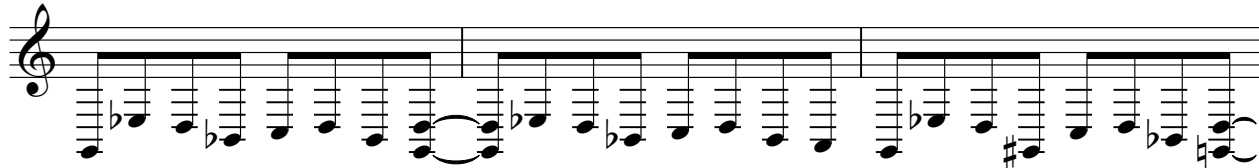
157

160

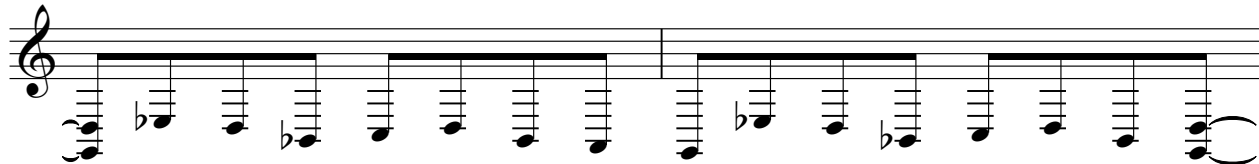
163



166



169



171



Pad 5 (Bowed)

Megadeth - A Secret Place

♩ = 131,000076

6

166