

Rock City

Krokus
Hardware

Words & Music by von Arb / von Rohr

Standard tuning

♩ = 125

Feedback

E-Gt

1

f

5

8

12

15

17

Musical notation for measures 17-18. The staff shows a sequence of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The guitar tab below shows the corresponding fretting: 5-5-5, 5-5-5, 5-5-5, 5-5-5, 5-5-5, 5-5-5, 5-5-5, 5-5-5, 5-5-5, 5-5-5.

19

Musical notation for measures 19-20. The staff shows a sequence of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The guitar tab below shows the corresponding fretting: 5-5-5, 5-5-5, 5-5-5, 5-5-5, 5-5-5, 5-5-5, 5-5-5, 5-5-5, 5-5-5, 5-5-5.

21

Musical notation for measures 21-22. The staff shows a sequence of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The guitar tab below shows the corresponding fretting: 5-5-5, 5-5-5, 5-5-5, 5-5-5, 5-5-5, 5-5-5, 5-5-5, 5-5-5, 5-5-5, 5-5-5.

23

Musical notation for measures 23-24. The staff shows a sequence of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The guitar tab below shows the corresponding fretting: 5-5-5, 5-5-5, 5-5-5, 5-5-5, 5-5-5, 5-5-5, 5-5-5, 5-5-5, 5-5-5, 5-5-5.

25

Musical notation for measures 25-26. The staff shows a sequence of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The guitar tab below shows the corresponding fretting: 5-5-5, 5-5-5, 5-5-5, 5-5-5, 5-5-5, 5-5-5, 5-5-5, 5-5-5, 5-5-5, 5-5-5.

27

Musical notation for measures 27-30. The staff shows a sequence of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The guitar tab below shows the corresponding fretting: 5-5-5, 5-5-5, 5-5-5, 5-5-5, 5-5-5, 5-5-5, 5-5-5, 5-5-5, 5-5-5, 5-5-5.

31

TAB 5 5 0 3 2 0 | (0) 0 5 0 3 2 0 0 | 3 3 1 | 5 3

35

TAB 5 5 0 3 2 0 | (0) 0 5 0 3 2 0 0 | 3 3 5 8 7 5

41

TAB (7) 5 5 0 3 2 0 | (0) 0 5 0 3 2 0 0 | 5 5 3 3 3 | 5 5 0 3 2 0

45

TAB (0) 0 5 0 3 2 | 5 5 0 3 2 0 | (0) 0 5 0 3 2 | 5 5 3 3

48

TAB 5 5 0 3 2 5 | (5) (5) | (5) | 5 5 5 5 5 3 5 5 3 3

52

TAB 5 5 5 5 5 3 | 5 5 5 5 5 5 3 | 5 5

54

Musical notation for measures 54-55. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. The bottom staff is a guitar TAB with fret numbers (5) and string numbers (3) indicating fingerings.

56

Musical notation for measures 56-57. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. The bottom staff is a guitar TAB with fret numbers (5) and string numbers (3) indicating fingerings.

58

Musical notation for measures 58-59. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. The bottom staff is a guitar TAB with fret numbers (5) and string numbers (3) indicating fingerings.

60

Musical notation for measures 60-61. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. The bottom staff is a guitar TAB with fret numbers (5) and string numbers (3) indicating fingerings.

62

Musical notation for measures 62-63. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. The bottom staff is a guitar TAB with fret numbers (5) and string numbers (3) indicating fingerings.

64

Musical notation for measures 64-65. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. The bottom staff is a guitar TAB with fret numbers (5) and string numbers (3) indicating fingerings, ending with a 0 on the bottom string.

67

TAB

3	5	5	5	0	3	2	0	(0)	0	5	0	3	2	0	0	3	5
1	3	3	0	3	2	0	0	0	0	5	0	3	2	0	0	1	3

73

TAB

5	5	0	3	2	0	(0)	0	5	0	3	2	0	0	3	5	8	7
3	3	0	3	2	0	0	0	5	0	3	2	0	0	1	3	8	5

79

TAB

(7)	5	5	0	3	2	0	(0)	0	5	0	3	2	5	5	0	3	2	0
(5)	3	3	0	3	2	0	0	0	5	0	3	2	3	3	0	3	2	0

83

TAB

(0)	0	5	0	3	2	5	5	0	3	2	0	(0)	0	5	0	3	2	5	5
(0)	0	5	0	3	2	3	3	0	3	2	0	0	0	5	0	3	2	3	3

86

TAB

5	5	0	3	2	0	(0)	0	5	0	3	2	5	5	0	3	2	0	5	5
3	3	0	3	2	0	0	0	5	0	3	2	3	3	0	3	2	0	3	3

89

TAB

(0)	0	5	0	3	2	5	5	0	3	2	0	(0)	0	5	0	3	2	5	5
(0)	0	5	0	3	2	3	3	0	3	2	0	0	0	5	0	3	2	3	3

92

T
A
B

95

T
A
B

98

T
A
B

102

T
A
B

106

T
A
B

112

T
A
B

116

T
A
B (0) 0 5 0 3 2 | 5 5 0 3 2 0 | (0) 0 5 0 3 2 | 5 5 3 3

119

T
A
B 5 5 0 3 2 0 | (0) 0 5 0 3 2 | 5 5 0 3 2 0 | 5 5 3 3

122

T
A
B (0) 0 5 0 3 2 | 5 5 0 3 2 0 | (0) 0 5 0 3 2 | 5 5 3 3

125

T
A
B 5 5 0 3 2 0 | (0) 0 5 0 3 2 | 5 5 0 3 2 0 | 5 5 3 3

128

T
A
B (0) 0 5 0 3 2 | 5 5 0 3 2 0 | (0) 0 5 0 3 2 | 5 5 3 3

131

T
A
B 5 5 0 3 2 0 | (0) 0 5 0 3 2 | 5 5 0 3 2 0 | 5 5 3 3

134

T
A
B

(0) 0 5 0 3 2 | 5 5 0 3 2 0 | (0) 0 5 0 3 2 | 5 5

137

T
A
B

5 5 0 3 2 0 | (0) 0 5 0 3 2 | 5 5 0 3 2 0 | 5 5

Fade out

140

T
A
B

(0) 0 5 0 3 2 | 5 5 0 3 2 0 | (0) 0 5 0 3 2 | 5 5

143

T
A
B

5 5 0 3 2 0 | (0) 0 5 0 3 2 | 5 5