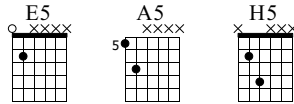


Celina

Kult



Standard tuning

♩ = 112

E-Gt

TAB

TAB

TAB

TAB

Té burzê w'osów...

TAB

10

TAB
0 0 0 0 0 0 0 1 2 | 0 0 0 0 0 0 0 1 2

12

TAB
0 0 0 0 0 0 0 1 2 | 0 0 0 0 0 0 0 1 2

14

TAB
0 0 0 0 0 0 0 1 2 | 0 0 0 0 0 0 0 1 2

16

TAB
0 0 0 0 0 0 0 1 2 | 4 2 2 4 2 2 4 2 2 | 4 2 2 4 2 2 4 2 2

19

TAB
2 0 0 2 0 0 2 0 | 2 0 3 1 | (3) 4

la la la...

21

TAB
0 0 0 0 0 0 0 1 2 | 0 0 0 0 0 0 0 1 2

23

TAB
0 0 0 0 0 0 0 1 2 | 0 0 0 0 0 0 0 1 2

25

TAB
0 0 0 0 0 0 0 1 2 | 0 0 0 0 0 0 0 1 2

27

TAB
0 0 0 0 0 0 0 1 2 | 0 0 0 0 0 0 0 1 2 | 4/2 4/2 4/2 4/2

30

TAB
4/2 4/2 4/2 4/2 2 | 2/0 0 2/0 0 2/0 0 2/0 0 2/0 1

32

Zapamiätajte sobie radê... (mocne p.m.)

TAB
(3/1) 4/2 | 0 0 0 0 0 0 0 1 2 | 2/0 2/0 2/0 2/0 0 0 1 2

35

TAB
0 0 0 0 0 0 0 1 2 | 2/0 2/0 2/0 2/0 0 0 1 2

37

TAB
0 0 0 0 0 0 0 0 1 2 | 2 2 2 2 0 0 1 2

39

TAB
0 0 0 0 0 0 0 1 2 | 2 2 2 2 0 0 1 2 | 4 2 2 2 4 2 4 2

42

TAB
4 2 2 4 2 2 4 2 | 2 0 0 2 0 0 2 0 | 2 0 3 1

44

tak tak tak...

TAB
(3) 4 (1) 2 | 0 0 0 0 0 0 0 1 2

46

TAB
0 0 0 0 0 0 0 1 2 | 2 2 | 12

49

TAB
0 0 0 0 0 0 0 1 2 | 0 0 0 0 0 0 0 1 2

51

TAB

0 0 0 0 0 0 0 1 2 | 0 0 0 0 0 0 0 1 2 | 4 4 4 4 2 2 2 2

54

TAB

4 2 4 2 4 2 4 2 | 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 3 1

56

Zasłony w oknach...

TAB

(3) 4 | 0 0 0 0 0 0 0 1 2

58

TAB

0 0 0 0 0 0 0 1 2 | 0 0 0 0 0 0 0 1 2

60

TAB

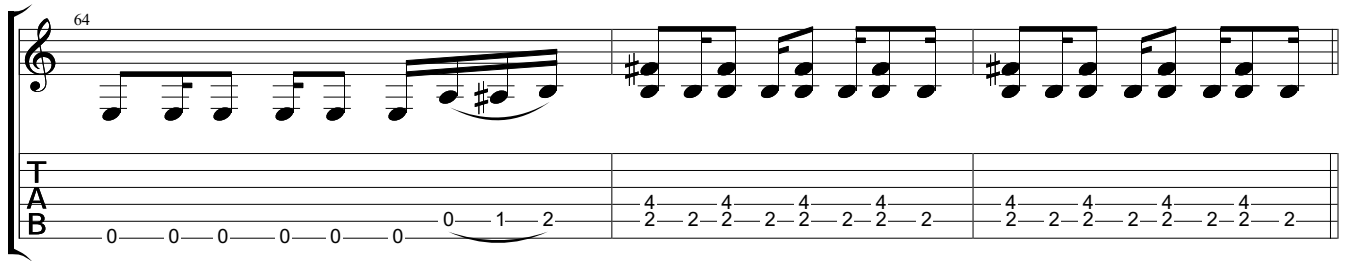
0 0 0 0 0 0 0 1 2 | 0 0 0 0 0 0 0 1 2

62

TAB

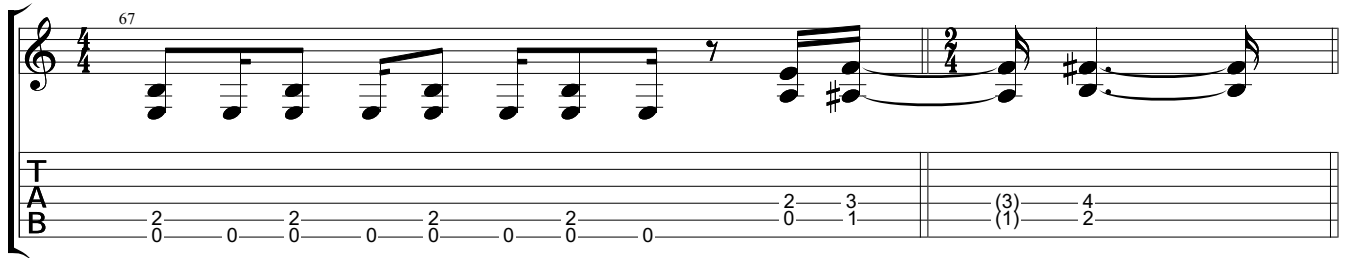
0 0 0 0 0 0 0 1 2 | 0 0 0 0 0 0 0 1 2

64



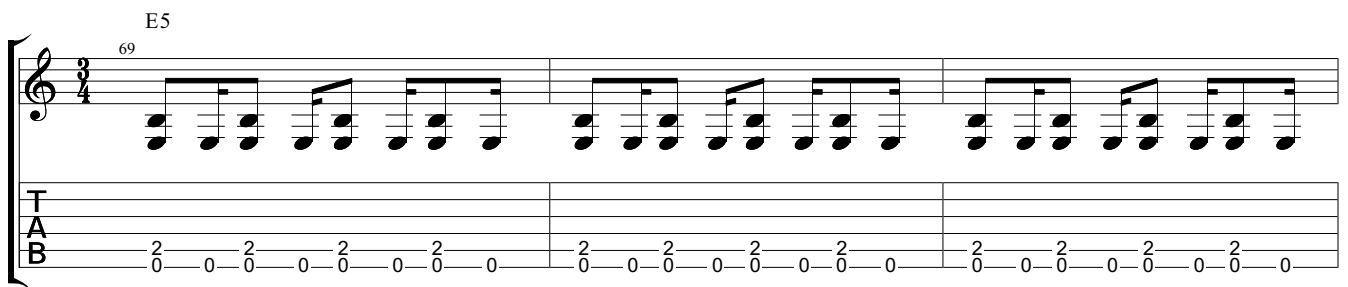
TAB 0 0 0 0 0 0 0 1 2 | 4 2 4 2 4 2 4 2 | 4 2 4 2 4 2 4 2

67



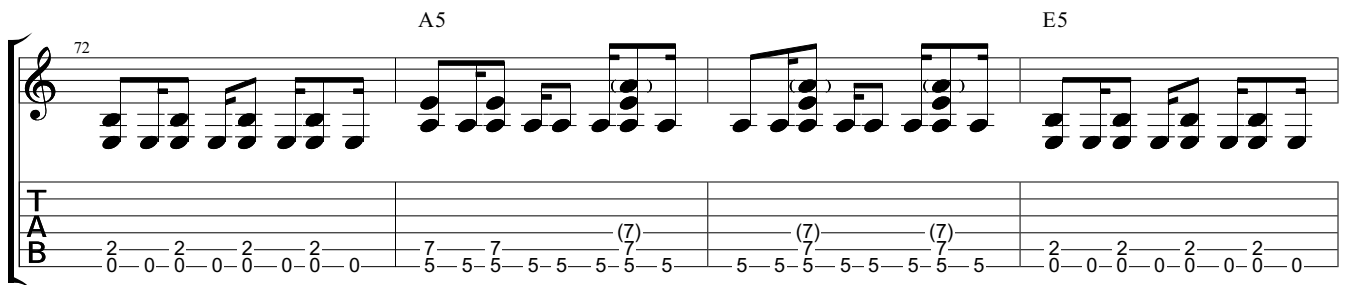
TAB 2 0 2 0 2 0 2 0 | 2 0 3 1 | (3) 4 | (1) 2

E5 69



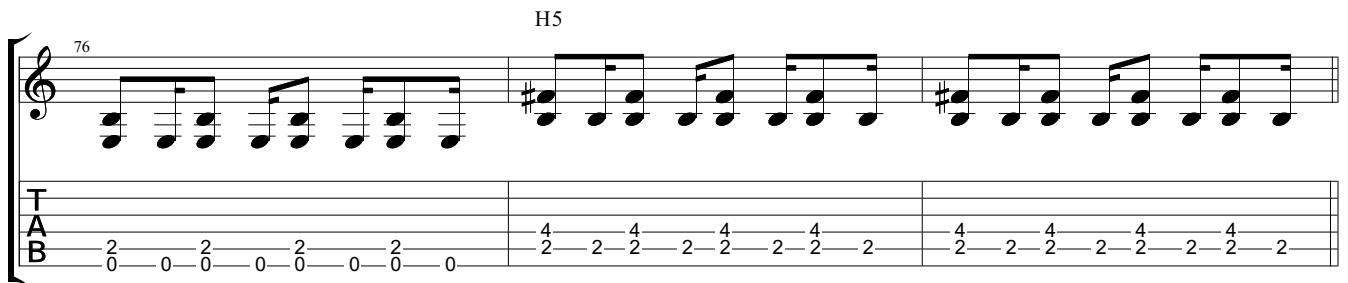
TAB 2 0 2 0 2 0 2 0 | 2 0 2 0 2 0 2 0 | 2 0 2 0 2 0 2 0

A5 72 E5



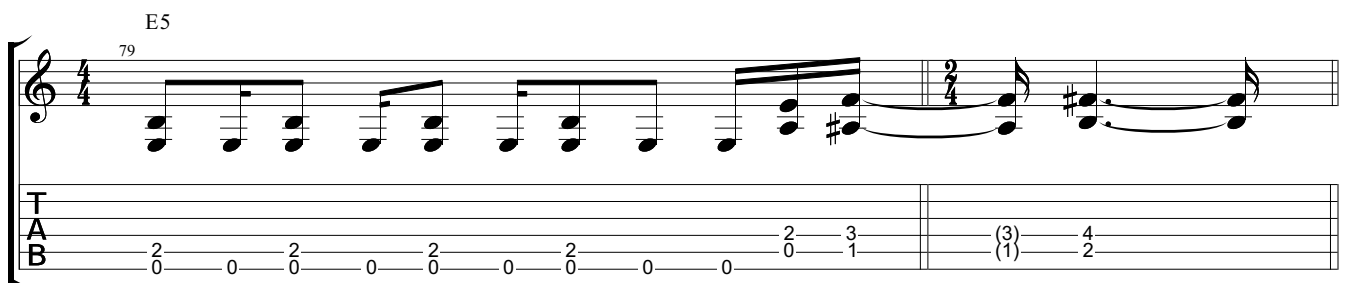
TAB 2 0 2 0 2 0 2 0 | 7 5 7 5 7 5 7 5 | 7 5 7 5 7 5 7 5 | 2 0 2 0 2 0 2 0

H5 76



TAB 2 0 2 0 2 0 2 0 | 4 2 4 2 4 2 4 2 | 4 2 4 2 4 2 4 2

E5 79



TAB 2 0 2 0 2 0 2 0 | 2 0 3 1 | (3) 4 | (1) 2

Dzyń, dzyń, dzyń...

81

T
A
B

0 0 0 0 0 0 0 0 1 2

83

T
A
B

0 0 0 0 0 0 0 0 1 2 0 0 0 0 0 0 0 0 1 2

85

T
A
B

0 0 0 0 0 0 0 0 1 2 0 0 0 0 0 0 0 0 1 2

87

T
A
B

0 0 0 0 0 0 0 0 1 2 0 0 0 0 0 0 0 0 1 2

89

T
A
B

0 0 0 0 0 0 0 0 1 2 4 2 2 4 2 2 4 2 2 4 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2

92

T
A
B

2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 3 1 (3) 4 2

Dlaczego taki ostry by³ Ziutkowej kosi szpic...

94

Musical notation for measures 94-95. The staff shows a melody in 3/4 time with eighth and quarter notes. The guitar tab below shows fretting patterns: 0-0-0-0-0-0-0-0-1-2 for measure 94, and 2-2-2-2-0-0-1-2 for measure 95.

96

Musical notation for measures 96-97. The staff shows a melody in 3/4 time with eighth and quarter notes. The guitar tab below shows fretting patterns: 0-0-0-0-0-0-0-0-1-2 for measure 96, and 2-2-2-2-0-0-1-2 for measure 97.

98

Musical notation for measures 98-99. The staff shows a melody in 3/4 time with eighth and quarter notes. The guitar tab below shows fretting patterns: 0-0-0-0-0-0-0-0-1-2 for measure 98, and 2-2-2-2-0-0-1-2 for measure 99.

100

Musical notation for measures 100-102. The staff shows a melody in 3/4 time with eighth and quarter notes. The guitar tab below shows fretting patterns: 0-0-0-0-0-0-0-0-1-2 for measure 100, 2-2-2-2-0-0-1-2 for measure 101, and 4-2-2-2-4-2-2-2-4-2 for measure 102.

103

Musical notation for measures 103-104. The staff shows a melody in 3/4 time with eighth and quarter notes. The guitar tab below shows fretting patterns: 4-2-2-2-4-2-2-2-4-2 for measure 103, and 2-0-0-2-0-0-2-0-0-2-0-3-1 for measure 104.

S³uchaj - to j³kn¹³ wiat...

105

Musical notation for measures 105-106. The staff shows a melody in 3/4 time with eighth and quarter notes. The guitar tab below shows fretting patterns: (3) 4 and (1) 2 for measure 105, and 0-0-0-0-0-0-0-0-1-2 for measure 106.

107

TAB: 0 0 0 0 0 0 0 1 2 | 2 2 | 12

Detailed description: This block contains the musical notation for measure 107. It features a treble clef and a 4/4 time signature. The melody consists of eighth notes, with a slur over the final two notes of the first phrase. The guitar tab below shows fret numbers for each note, including a bar line at the end of the measure.

110

TAB: 0 0 0 0 0 0 0 1 2 | 0 0 0 0 0 0 0 1 2

Detailed description: This block contains the musical notation for measure 110. It features a treble clef and a 3/4 time signature. The melody consists of eighth notes. The guitar tab below shows fret numbers, with an 'X' over the first note in the first phrase, indicating a muted note.

112

TAB: 0 0 0 0 0 0 0 1 2 | 0 0 0 0 0 0 0 1 2 | 4 2-2-2 4 2-2-2 4 2-2-2 4 2

Detailed description: This block contains the musical notation for measure 112. It features a treble clef and a 4/4 time signature. The melody consists of eighth notes. The guitar tab below shows fret numbers, including a triplet of eighth notes in the final phrase.

115

TAB: 4 2-2 4 2-2 4 2-2 4 2 | 2 0 0 2 0 0 2 0 0 2 0 0 | 2 0 3 1

Detailed description: This block contains the musical notation for measure 115. It features a treble clef and a 4/4 time signature. The melody consists of eighth notes. The guitar tab below shows fret numbers, including a triplet of eighth notes in the final phrase.

Lecz czasem gdy jest noc...

117

TAB: (3) 4 (1) 2 | 0 0 0 0 0 0 0 1 2

Detailed description: This block contains the musical notation for measure 117. It features a treble clef and a 3/4 time signature. The melody consists of eighth notes. The guitar tab below shows fret numbers, including a triplet of eighth notes in the first phrase.

119

TAB: 0 0 0 0 0 0 0 1 2 | 2 2 | 12

Detailed description: This block contains the musical notation for measure 119. It features a treble clef and a 4/4 time signature. The melody consists of eighth notes, with a slur over the final two notes of the first phrase. The guitar tab below shows fret numbers, including a bar line at the end of the measure.

122

TAB
0 0 0 0 0 0 0 1 2

124

TAB
0 0 0 0 0 0 0 1 2 4 2 4 2 4 2 4 2

127

TAB
4 2 4 2 4 2 4 2 2 0 0 2 0 0 2 0 0 2 0 0 2 0 3 1

129

TAB
(3) (1) 4 2 2 0 (2) (0)

132

TAB
9 7 9 7 11 9 7 8 6 9 7 (9) (7)