

♩ = 116,000084

Flute

Percussion

Flexatone

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Bass

Electric Piano

Percussive Organ

Synth Voice

♩ = 116,000084

Synth Strings

Orchestra Hit

ON THE HORIZON

Solo

6

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Orch. Hit



10

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Orch. Hit

13

Fl.  
Perc.  
J. Gtr.  
J. Gtr.  
E. Gtr.  
E. Bass  
E. Piano  
Syn. Str.  
Orch. Hit  
Solo

Peo ple see dif fer ent things ... When they look on the ho ri



17

Fl.  
Perc.  
J. Gtr.  
E. Bass  
E. Piano  
Solo

zon Do you see dark clouds roll ing in fast ... Cos baby they ain'gonna last

21



Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Perc. Organ

Orch. Hit

Solo

... And I can't see any body else And



24



Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Orch. Hit

Solo

I can't stop look ing at you . . . Take this dream

27

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Syn. Voice

Orch. Hit

Solo

and make it true ... All I see is



30

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Orch. Hit

Solo

love . . . sweet love ... On the ho ri zon oh yeah

33

Fl. Perc. J. Gtr. E. Gtr. E. Bass Syn. Voice Syn. Str. Orch. Hit Solo

... Just one look in your deep . . . brown eyes ... And baby I'm fly



36

Fl. Perc. Flex. J. Gtr. J. Gtr. E. Gtr. E. Bass E. Piano Syn. Voice Syn. Str. Orch. Hit Solo

in ... This world could be so hard to

39

Fl.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Solo

take Be fore I found you I al most stopped try ing To see the good in stead of the bad



43

Fl.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Solo

... But your hearts so true that baby I'm cry in And

46



Fl.

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Orch. Hit

Solo

every single time we meet I learn what love is for



49



Fl.

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Orch. Hit

Solo

It's taking less and giving more



52

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Voice

Syn. Str.

Orch. Hit

Solo

... All I see is love . . . sweet love



55

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Orch. Hit

Solo

... On the ho ri zon oh yeah ... Just one look in your

58



Fl.

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Solo

deep . . . brown eyes ... And baby I'm fly in ...



61



Fl.

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Orch. Hit

Solo

And baby I don't wanna see pain in your eyes ... Cos

64

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

you're the one that sets me free There's no thing in this world that can hurt



67

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Orch. Hit

Solo

us If it's you and me Hey yeah yeah

70

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.



73

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

76



Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Orch. Hit

Solo

All I see is love... sweet love



79



Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Solo

... On the ho ri zon oh yeah ... Just one look in your

82

Fl.

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Solo

deep . . . brown eyes ... And baby I'm fly in ...



85

Fl.

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Orch. Hit

Solo

All I see is love... sweet love ... On the ho ri

88

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Orch. Hit

Solo

zon oh yeah ... Just one look in your deep . . . brown eyes



91

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Orch. Hit

Solo

... And baby I'm flyin . . . Yeah ...

94



Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Orch. Hit

Solo

I I'm fly in baby. . . I I'm fly



97



Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Orch. Hit

Solo

in baby. . . I I'm fly in baby. . .



♩ = 113,000099

100

The musical score consists of eight staves, each representing a different instrument or sound effect. The top staff is for Flute (Fl.), which has a treble clef and contains rests. The second staff is for Percussion (Perc.), with a double bar line and a series of rhythmic patterns marked with 'x' above the notes. The third staff is for J. Gtr. (Jazz Guitar), with a treble clef and chordal accompaniment. The fourth staff is for J. Gtr. (Jazz Guitar), with a treble clef and a triplet of chords in the final measure. The fifth staff is for E. Gtr. (Electric Guitar), with a treble clef and a melodic line. The sixth staff is for E. Bass (Electric Bass), with a bass clef and a melodic line. The seventh staff is for E. Piano (Electric Piano), with a grand staff (treble and bass clefs) and chordal accompaniment. The eighth staff is for Syn. Str. (Synthesizer Strings), with a treble clef and sustained chords. The bottom staff is for Orch. Hit (Orchestra Hit), with a treble clef and rhythmic patterns. The tempo marking '♩ = 113,000099' is repeated at the top right and above the Syn. Str. staff. The number '100' is written above the Fl. staff.

103

Fl.

Perc.

Flex.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Perc. Organ

Syn. Voice

Syn. Str.

Orch. Hit

Solo

♩ = 108,000107

Flute

♩ = 116,000084

**13**



17



21



25



30



34



38



42



46



51



V.S.

55



59



63



66



70



80



83



87



91



95



Flute

3

99

$\text{♩} = 113,000099$   $\text{♩} = 108,000107$

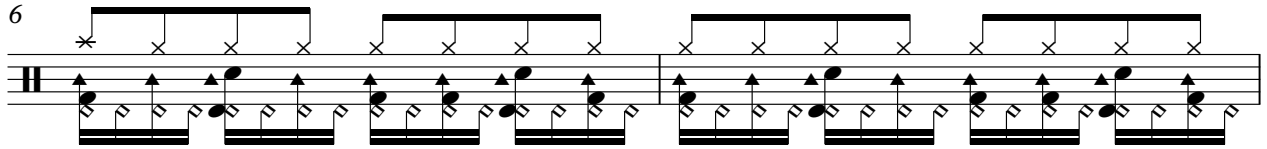
The musical notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter note (F#), an eighth note (G#), and a quarter note (A#). The second measure contains a quarter note (B), an eighth note (C), and a quarter note (D), all beamed together. The third measure contains a quarter rest. The fourth measure contains a quarter rest. The fifth measure contains a triplet of eighth notes (E, F, G), indicated by a '3' below the notes. The sixth measure contains a pair of eighth notes (A, B), indicated by a '2' below the notes. The seventh measure contains a quarter rest. The eighth measure contains a quarter rest. The piece ends with a double bar line.

# Percussion

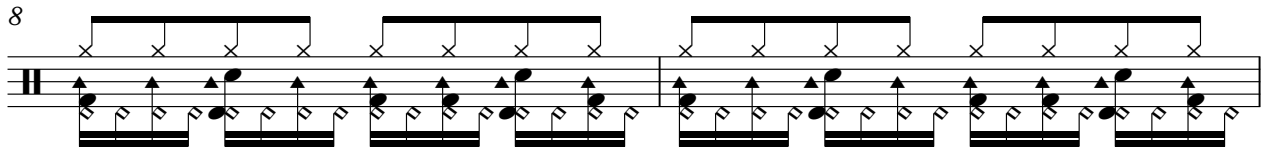
♩ = 116,000084



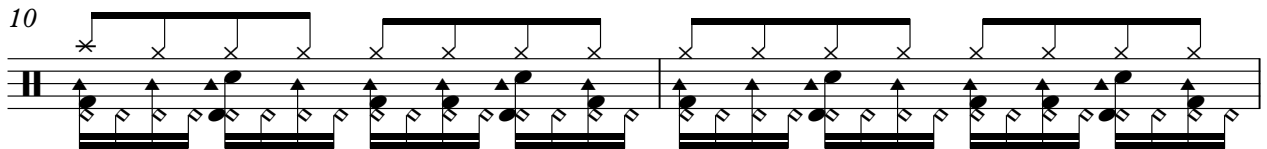
6



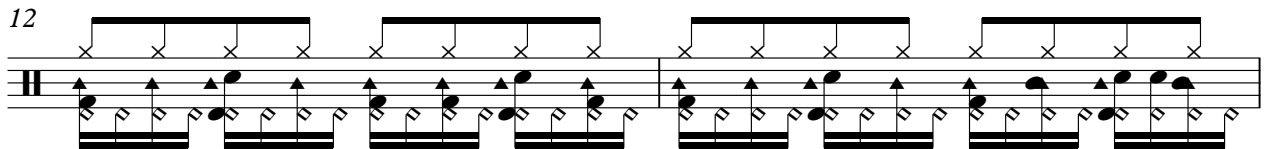
8



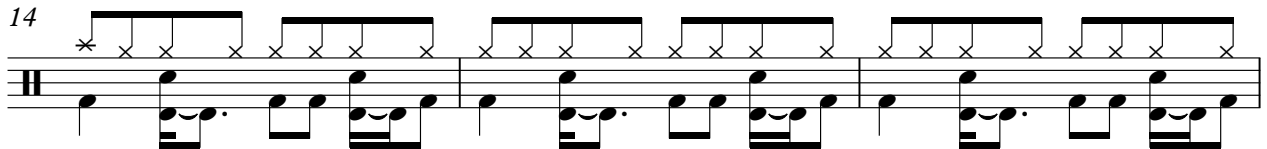
10



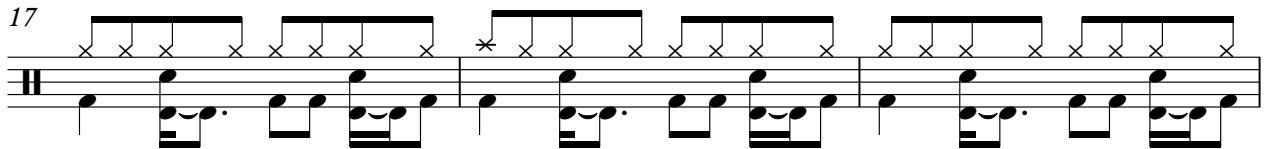
12



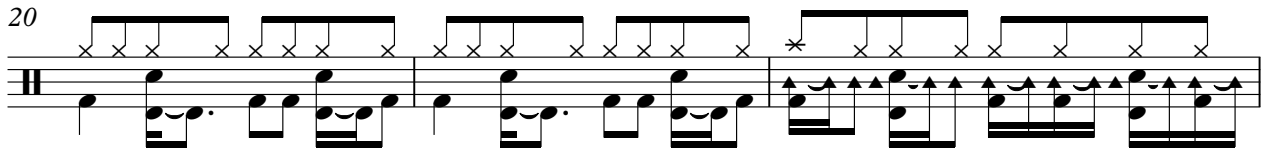
14



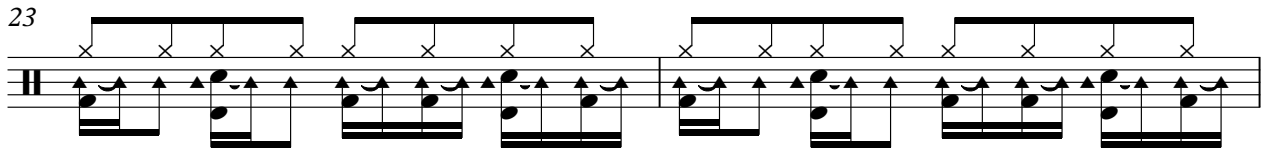
17



20



23



25



V.S.

27

Two staves of music. The top staff shows a series of rhythmic patterns with 'x' marks above the notes, indicating specific percussive sounds. The bottom staff shows a corresponding rhythmic pattern with eighth notes and rests.

29

Two staves of music. The top staff shows a series of rhythmic patterns with 'x' marks above the notes, indicating specific percussive sounds. The bottom staff shows a corresponding rhythmic pattern with eighth notes and rests.

31

Two staves of music. The top staff shows a series of rhythmic patterns with 'x' marks above the notes, indicating specific percussive sounds. The bottom staff shows a corresponding rhythmic pattern with eighth notes and rests.

33

Two staves of music. The top staff shows a series of rhythmic patterns with 'x' marks above the notes, indicating specific percussive sounds. The bottom staff shows a corresponding rhythmic pattern with eighth notes and rests.

35

Two staves of music. The top staff shows a series of rhythmic patterns with 'x' marks above the notes, indicating specific percussive sounds. The bottom staff shows a corresponding rhythmic pattern with eighth notes and rests.

37

Two staves of music. The top staff shows a series of rhythmic patterns with 'x' marks above the notes, indicating specific percussive sounds. The bottom staff shows a corresponding rhythmic pattern with eighth notes and rests.

40

Two staves of music. The top staff shows a series of rhythmic patterns with 'x' marks above the notes, indicating specific percussive sounds. The bottom staff shows a corresponding rhythmic pattern with eighth notes and rests.

43

Two staves of music. The top staff shows a series of rhythmic patterns with 'x' marks above the notes, indicating specific percussive sounds. The bottom staff shows a corresponding rhythmic pattern with eighth notes and rests.

46

Two staves of music. The top staff shows a series of rhythmic patterns with 'x' marks above the notes, indicating specific percussive sounds. The bottom staff shows a corresponding rhythmic pattern with eighth notes and rests.

48

Two staves of music. The top staff shows a series of rhythmic patterns with 'x' marks above the notes, indicating specific percussive sounds. The bottom staff shows a corresponding rhythmic pattern with eighth notes and rests.

Percussion

50

52

54

56

58

60

62

64

66

68

Detailed description: The image displays ten staves of musical notation, numbered 50 through 68. Each staff consists of two horizontal lines. The upper line features a series of 'x' marks, with some grouped by horizontal brackets, representing a rhythmic pattern. The lower line contains musical notes with stems and flags, indicating a specific melodic or harmonic sequence. The notation is consistent across all staves, suggesting a repetitive rhythmic exercise or a specific drum pattern.

V.S.



The image displays a series of ten musical staves, each representing a measure of percussion notation. The measures are numbered 70, 72, 74, 76, 78, 80, 82, 84, 86, and 88. Each staff consists of two horizontal lines. The upper line contains rhythmic notation, including a star symbol at the beginning of each measure, followed by a series of 'x' marks and horizontal beams. The lower line contains a sequence of upward-pointing arrows, some of which are grouped by beams. The notation is consistent across all measures, indicating a steady, repetitive rhythmic pattern.

90

92

94

96

98

100

♩ = 113,000099

103

♩ = 108,000107

# Flexatone

♩ = 116,000084

**3** **30**

36 **10**

50 **10** **22**

84 **16** **3** **2**

♩ = 113,000099 ♩ = 108,000107





86

Musical staff 86: Treble clef, four measures of jazz guitar chords with eighth notes. The chords are: F#m7b9, F#m7b9, F#m7b9, F#m7b9.

90

Musical staff 90: Treble clef, four measures of jazz guitar chords with eighth notes. The chords are: F#m7b9, F#m7b9, F#m7b9, F#m7b9.

94

Musical staff 94: Treble clef, four measures of jazz guitar chords with eighth notes. The chords are: F#m7b9, F#m7b9, F#m7b9, F#m7b9.

98

Musical staff 98: Treble clef, four measures of jazz guitar chords with eighth notes. The chords are: F#m7b9, F#m7b9, F#m7b9, F#m7b9.

101

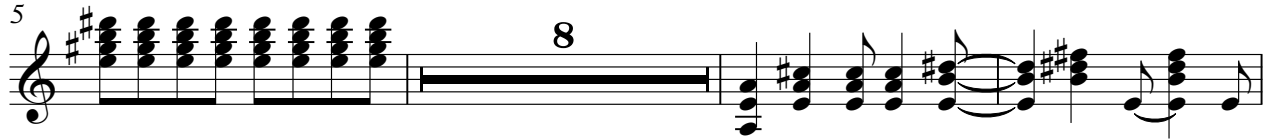
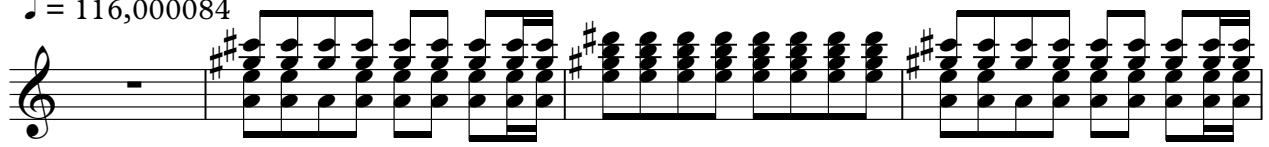
♩ = 113,000099      ♩ = 108,000107

3                              2

Musical staff 101: Treble clef, four measures of jazz guitar chords with eighth notes. The chords are: F#m7b9, F#m7b9, F#m7b9, F#m7b9. The last two measures are rests. Above the staff, there are two measures with a '3' and a '2' below them, indicating triplet and dyad rhythms. The tempo markings are ♩ = 113,000099 and ♩ = 108,000107.

# Jazz Guitar

♩ = 116,000084



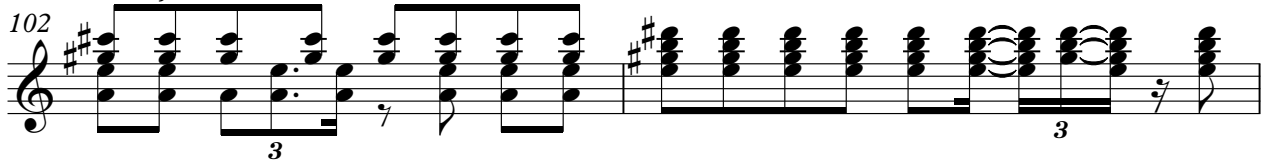
62



67



102



104





# Electric Guitar

♩ = 116,000084 **69**

73

77 **23**

102 ♩ = 113,000099 **3** ♩ = 108,000107 **2**





78



83



88



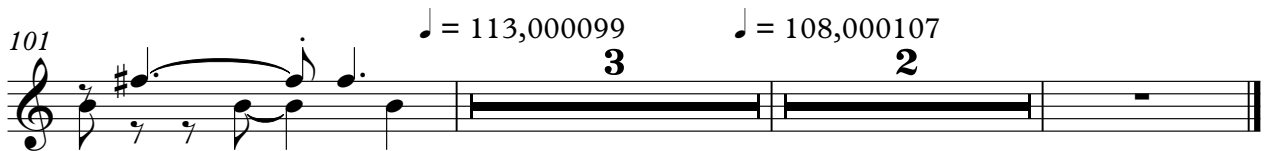
93



98



101



# Electric Bass

♩ = 116,000084

4



9



14



19



23



27



32



36



41



46



V.S.

50



55



60



65



69



73



78



83



88



93



98



102 ♩ = 113,000099

♩ = 108,000107



# Electric Piano

♩ = 116,000084

Musical notation for measures 1-7. The piece is in G major (one sharp). Measures 1-5 feature a steady bass line of quarter notes in the left hand and chords in the right hand. Measure 6 contains a whole rest in both hands, with a large '7' above and below the staff. Measure 7 concludes with a melodic phrase in the right hand.

14

Musical notation for measures 14-15. Both measures feature a melodic line in the right hand with eighth-note patterns and a bass line in the left hand with chords.

20

Musical notation for measures 20-22. Measures 20-21 show a melodic line in the right hand and a bass line in the left hand. Measure 22 is a whole rest in both hands, with a large '16' above the staff.

41

Musical notation for measures 41-43. Measures 41-42 feature a melodic line in the right hand and a bass line in the left hand. Measure 43 is a whole rest in both hands, with a large '56' above the staff.

102 ♩ = 113,000099

♩ = 108,000107

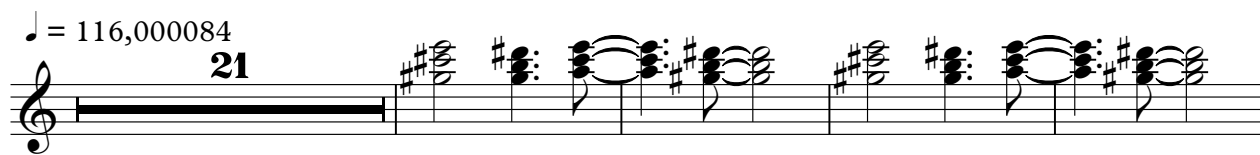
Musical notation for measures 102-105. Measures 102-103 feature a steady bass line in the left hand and chords in the right hand. Measure 104 has a long melodic line in the right hand with a slur and a fermata. Measure 105 is a whole rest in both hands.



# Percussive Organ

♩ = 116,000084

**21**

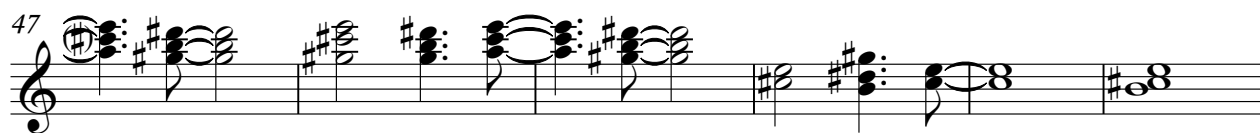


26

**16**



47



53

**48**      ♩ = 113,000099    ♩ = 108,000107

**3**      **2**



# Synth Voice

♩ = 116,000084



77



81



85



89



92





2

# Synth Strings

♩ = 113,000099

98

103

♩ = 108,000107



85

89

93

96

99

102

Solo

♩ = 116,000084

ON THE HORIZON

13

Musical staff 13: Treble clef, six measures of whole rests.

... ~~the~~ ~~things~~ ... ~~When~~ ~~you~~ ~~look~~ ~~on~~ ~~the~~ ~~ori~~ ~~zon~~ ~~Do~~ ~~you~~ ~~all~~ ~~burst~~ ~~in~~ ~~fast~~

Musical staff 19: Treble clef, six measures of whole rests.

19 ... ~~Cos~~ ~~baby~~ ~~that~~ ~~you~~ ~~can~~ ~~do~~ ~~that~~ ... ~~And~~ ~~I~~ ~~can~~ ~~see~~ ~~any~~ ~~body~~ ~~else~~ ~~And~~ ~~I~~ ~~can~~ ~~see~~ ~~you~~ . .

Musical staff 26: Treble clef, six measures of whole rests, followed by a melodic phrase starting at measure 7.

26 Take ~~this~~ ~~ream~~ ~~and~~ ~~it~~ ~~true~~ ... ~~All~~ ~~see~~ ~~s~~ ~~love~~ . ~~sweet~~ ~~love~~ ... ~~Oh~~ ~~ho~~ ~~ri~~

Musical staff 32: Treble clef, six measures of a melodic line.

32 zon oh yeah ... ~~Just~~ ~~in~~ ~~your~~ ~~deep~~ . ~~brown~~ ~~eyes~~ ... ~~And~~ ~~ba~~ ~~by~~ ~~fly~~ in ...

Musical staff 37: Treble clef, six measures of whole rests, followed by a melodic phrase starting at measure 6.

37 This ~~would~~ ~~be~~ ~~and~~ ~~take~~ ~~for~~ ~~you~~ ~~and~~ ~~inst~~ ~~ead~~ ~~ing~~ ~~Take~~ ~~the~~ ~~good~~ ~~in~~ ~~stead~~ ~~of~~ ~~the~~ ~~bad~~

Musical staff 43: Treble clef, six measures of a melodic line.

43 ... ~~But~~ ~~it~~ ~~s~~ ~~so~~ ~~re~~ ~~ally~~ ~~I~~ ~~'m~~ ~~cry~~ ~~in~~ ~~And~~ ~~ev~~ ~~er~~ ~~y~~ ~~sin~~ ~~g~~ ~~l~~ ~~o~~ ~~u~~ ~~e~~ ~~w~~ ~~h~~ ~~e~~ ~~n~~ ~~ev~~ ~~er~~ ~~for~~

Musical staff 49: Treble clef, six measures of whole rests, followed by a melodic phrase starting at measure 6.

49 . . . It's tak ing less ~~and~~ ~~g~~ ~~iv~~ ~~ing~~ ~~no~~ ~~re~~ ... ~~All~~ ~~see~~ ~~s~~ ~~love~~ . ~~sweet~~ ~~love~~

Musical staff 55: Treble clef, six measures of a melodic line.

55 ... ~~Oh~~ ~~ho~~ ~~ri~~ ~~zon~~ ~~oh~~ ~~yeah~~ ... ~~Just~~ ~~in~~ ~~your~~ ~~deep~~ . ~~brown~~ ~~eyes~~ ... ~~And~~ ~~ba~~ ~~by~~ ~~fly~~

Musical staff 60: Treble clef, six measures of whole rests, followed by a melodic phrase starting at measure 1.

60 in ... ~~And~~ ~~ba~~ ~~by~~ ~~do~~ ~~an~~ ~~s~~ ~~ca~~ ~~in~~ ~~in~~ ~~ev~~ ~~er~~ ~~s~~ . ~~Cos~~ ~~yo~~ ~~u~~ ~~th~~ ~~e~~ ~~re~~ ~~as~~ ~~ts~~ ~~me~~ ~~free~~

Musical staff 65: Treble clef, six measures of whole rests, followed by two measures of whole rests with a '2' above the first and an '8' above the second.

65 There's ~~no~~ ~~thing~~ ~~in~~ ~~the~~ ~~wo~~ ~~ld~~ ~~th~~ ~~at~~ ~~ca~~ ~~n~~ ~~h~~ ~~urt~~ ~~us~~ ~~If~~ ~~it~~ ~~'s~~ ~~yo~~ ~~u~~ ~~an~~ ~~d~~ ~~he~~ ~~Hey~~ ~~yeah~~ ~~yeah~~ ~~All~~ ~~see~~

2

8



78

love.. sweet love ... On the ri zon oh yeah ... Just look your

82

deep . brown eyes ... A baby I'm fly in ... All see love.. sweet love

87

... On the ri zon oh yeah ... Just look your deep . brown eyes

91

... A baby I'm flyin . . . Yeah I I'm fly in baby.. . I I'm fly

97

in baby.. . I I'm fly in baby. . .

♪ = 113,000099    ♪ = 108,000107

3                    3                    2