

Bleeding Soul

Words & Music by Kuzen

Standard tuning

♩ = 120

S-Gt

1

f

let ring

TAB

0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains the first three measures of the piece. The top staff is a treble clef with a 4/4 time signature. Measure 1 starts with a first finger (1) on the first string, followed by eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The bass staff has a double bass clef with a forte (*f*) dynamic. The first two measures have a bass line of G2, A2, B2, C3, D3, E3, F#3, G3. The third measure has a bass line of G2, A2, B2, C3, D3, E3, F#3, G3. The guitar tab below shows fret numbers for each string: 0 0 0 0 0 0 0 0 0 0 0 0 for the first two measures, and 0 0 0 0 0 0 0 0 0 0 0 0 for the third measure. A 'let ring' instruction is placed above the third measure.

4

let ring

let ring

TAB

0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 4, 5, and 6. Measure 4 continues the eighth-note melody from measure 3. Measure 5 has a bass line of G2, A2, B2, C3, D3, E3, F#3, G3. Measure 6 has a bass line of G2, A2, B2, C3, D3, E3, F#3, G3. The guitar tab shows fret numbers: 0 0 0 0 0 0 0 0 0 0 0 0 for measure 4, 0 0 0 0 0 0 0 0 0 0 0 0 for measure 5, and 3 0 0 2 0 0 2 3 for measure 6. 'let ring' instructions are placed above measures 4 and 5.

7

let ring

TAB

2 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 7, 8, and 9. Measure 7 has a key signature change to one sharp (F#) and continues the melody. Measure 8 has a bass line of G2, A2, B2, C3, D3, E3, F#3, G3. Measure 9 has a bass line of G2, A2, B2, C3, D3, E3, F#3, G3. The guitar tab shows fret numbers: 2 0 0 0 0 0 0 0 0 0 0 0 for measure 7, 0 0 0 0 0 0 0 0 0 0 0 0 for measure 8, and 0 0 0 0 0 0 0 0 0 0 0 0 for measure 9. A 'let ring' instruction is placed above measure 7.

10

let ring

let ring

let ring

TAB

2 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 10, 11, and 12. Measure 10 continues the melody. Measure 11 has a bass line of G2, A2, B2, C3, D3, E3, F#3, G3. Measure 12 has a bass line of G2, A2, B2, C3, D3, E3, F#3, G3. The guitar tab shows fret numbers: 2 0 0 0 0 0 0 0 0 0 0 0 for measure 10, 0 0 0 0 0 0 0 0 0 0 0 0 for measure 11, and 0 0 0 0 0 0 0 0 0 0 0 0 for measure 12. 'let ring' instructions are placed above measures 10, 11, and 12.

13

let ring

TAB

3 0 0 2 0 0 2 3 2 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 13, 14, and 15. Measure 13 continues the melody. Measure 14 has a key signature change to two sharps (F# and C#) and a bass line of G2, A2, B2, C3, D3, E3, F#3, G3. Measure 15 has a bass line of G2, A2, B2, C3, D3, E3, F#3, G3. The guitar tab shows fret numbers: 3 0 0 2 0 0 2 3 2 0 0 0 0 0 0 0 for measure 13, 0 0 0 0 0 0 0 0 0 0 0 0 for measure 14, and 0 0 0 0 0 0 0 0 0 0 0 0 for measure 15. A 'let ring' instruction is placed above measure 13.

16

T
A
B

19

let ring 2 *let ring* 3 *let ring* 5

T
A
B

22

let ring 3 2 2 3 2

T
A
B

25

T
A
B

29

T
A
B

33

T
A
B

37

Musical notation for measures 37-40. The top staff shows a treble clef with a series of eighth notes in a descending pattern. The bottom two staves are labeled 'TAB' and contain fret numbers (0) for each note.

41

Musical notation for measures 41-44. The top staff shows a treble clef with a series of eighth notes in a descending pattern. The bottom two staves are labeled 'TAB' and contain fret numbers (0) for each note.

45

Musical notation for measures 45-48. The top staff shows a treble clef with a series of eighth notes in a descending pattern. The bottom two staves are labeled 'TAB' and contain fret numbers (0) for each note.

49

Musical notation for measures 49-52. The top staff shows a treble clef with a series of eighth notes in a descending pattern. The bottom two staves are labeled 'TAB' and contain fret numbers (0) for each note.

53

Musical notation for measures 53-56. The top staff shows a treble clef with a series of eighth notes in a descending pattern. The bottom two staves are labeled 'TAB' and contain fret numbers (0) for each note.

57

Musical notation for measures 57-60. The top staff shows a treble clef with a series of eighth notes in a descending pattern. The bottom two staves are labeled 'TAB' and contain fret numbers (0) for each note.

61

TAB

69

TAB

78

TAB

80

TAB

82

TAB

84

TAB

86

TAB

1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

88

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

90

TAB

1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

93

TAB

1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

96

TAB

1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

102

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

106

T
A
B

110

T
A
B

114

T
A
B

118

T
A
B