

Moon Eclipse

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Words & Music by Êóçüìèí Äìèòðèé

Standard tuning

$\text{J} = 120$

N-Gt

3x

T A B

2

let ring let ring let ring

T A B

3 (0) 5 (0) 7 (0) 5 (0) 5 (0) 5 (0) 5 (0) 8 (0) 5 (0) 5 (0)

0 0 0 0 | 0 0 0 0 0 0 0 0

4

3x

T A B

(0) 8 (0) 7 (0) 7 (0) 5 (0) 8 (0) 7 (0) 5 (0) 7 (0) 5 (0)

0 0 0 0 0 0 0 0 0 0

6

3x

T A B

let ring let ring

12 (0) 10 (0) 10 (0) 8 (0) 8 (0) 7 (0) 7 (0) 5 (0)

9

T A B

5 (0) 5 (0) 8 (0) 5 (0) 5 (0) (0) 8 (0) 7 (0) 7 (0) 5 (0)

11

T A B

8 (0) 7 (0) 5 (0) 7 (0) 5 (0) 12 (0) 10 (0) 8 (0) 7 (0)

let ring *let ring* *let ring* *let ring*

13

T A B

5 (0) 3 (0) 1 (0) 0 (0) 0 (0) 0 (0) 0 (0) 0 (0) 0 (0) 1 (0) 2 (0) 2 (0)

let ring *let ring* *let ring* *let ring* *let ring* *4x let ring* *4x*

17

T A B

1 3 2 0 2 3 2 0 3 (0) 1 (0) 5 (0) 3 (0) 7 (0) 5 (0)

let ring *4x let ring* *4x let ring* *let ring* *let ring* *let ring* *let ring* *let ring*

21

T A B

8 (0) 7 (0) 5 (0) 5 (0) 8 (0) 5 (0) 5 (0)

let ring *let ring*

23

The image shows a guitar tablature and musical notation side-by-side. The top part is musical notation with a treble clef, a key signature of one sharp, and a time signature of 5/4. It features a sixteenth-note pattern followed by a sixteenth-note rest. The bottom part is a guitar tab with three strings labeled T, A, and B. The tab includes a sixteenth-note pattern with note heads and corresponding numerical fret numbers: (0), 8, 7, 7, 5, (0), (0), (0), (0), (0). This pattern repeats across the three strings. The tab ends with a vertical bar line and a '3x' instruction, indicating the pattern is to be repeated three times.